

Winning Images				
Pos.	Photographer	Title	Score	Category
1	Mark Smeddle	I couldnt help myself	25	PDI: Open
2	Steve Trimby	King of the Kgalagadi	25	PDI: Open
3	Mike Hodgson	Midnight	25	PDI: Set Subject
PDI Judges				
External		Diane Skinner (Canada)		
		Bernard Seymour Hall		
		Nettie Warncke		
		Rachel Gemmell		

No.	Photographer	Title	Score	Off Subject	Diane	Bernard	Nettie	Rachel	Comments
1	Gavin Whiteford	Rainbow water	22	0	25	15	22	20	nicely captured reflection of sky colours enhanced by the partly cloudy skies. Lovely mood.
2	Nettie Warncke	Reflections on a Scene	19	0	18	18	0	20	even though we normally prefer not to cut an image in half by putting the horizon in the middle, it does work in this case. Unfortunately the tops of the rocks are somewhat overexposed (missing details you can see on the bottom part of the image). One might be able to recover some of the details if the original image was captured as a RAW image.
3	Stephen Roodt	Urban flight path	22	0	22	21	23	21	Two reflections for the price of one. Well seen and captured.
4	Denise Whiteford	Good Looking Bird	19	0	20	18	20	18	Somewhat challenging light conditions in this image because of strong light but handled quite well. One way to improve this image would be to try again in less harsh light if given another opportunity.
5	Steve Trimby	Seaview apartments	22	0	21	18	22	23	Good eye to have seen the reflection of the people walking by and a great idea to have captured it. A way to improve this image however would have been to concentrate on just the reflections in the window panes as I find the top and bottom of the image somewhat distracting. Less is more.
6	Neels Beyers	Diagonals in red	23	0	23	21	23	23	Strong composition (diagonals) with nice mix of colours. Very pleasing image with its graphic qualities. A tad more depth of field would have eliminated the softer bottom right corner of the image.
7	Stephen Roodt	Rooms with a view	22	0	22	15	22	21	nice reflection of these buildings - well composed with right depth of field. Nicely handled.
8	Neels Beyers	Reflections	21	0	22	18	22	20	strong composition provided by implied triangle with a great mix of strong colours. Well done!
9	Denise Whiteford	Golden Solitude	24	0	26	21	23	23	great mood in this image with beautiful light and very strong and effective composition with the subject and its reflection well placed in the image. Simpler is always better in my opinion.
10	Irmel Dunaiski	Morning has broken	23	0	25	15	23	20	beautiful soft morning light reflecting on the beach. Nice oblique lines and implied triangles makes it a very effective composition.
11	Ann Baret	Life is a mirror	21	3	20	21	21	20	even though the starting image was of a reflection the fact there was post-processing after the fact by mirroring the image disqualifies this image in my opinion.
12	Ann Baret	Earth laughs in flowers	21	3	21	21	21	22	Notwithstanding the fact this image is quite creative, I disqualified this image as well because I noticed some post-processing on part of an image (mirrored on the right side).
13	Irmel Dunaiski	Mighty Rocks mirrored	24	0	27	21	24	21	Well executed & composed image with great exposure and depth of field which represents perfectly the subject. It is obvious to me the photographer took his time to compose this image as he made sure he didn't cut off the top of the mountain reflecting in the puddle. Well done!
14	Mike Hodgson	Misty morning	25	0	23	27	25	21	great mood in this image provided by the misty conditions and dramatic sky. A very slight horizon tilt needed however to improve this image.
15	Peter Dewar	Mirrored Pillars	24	0	24	24	22	24	Fun and different interpretation of the subject - well executed. Well done!
16	Peter Dewar	Two Floats	24	0	24	18	23	24	Very pleasing image with the right light.
17	Hilldidge Beer	Mentations	24	0	23	15	23	25	great eye to have seen and captured this reflection as most people would probably have walked right by it without noticing it. Strong composition once again with implied triangle.
18	Steve Trimby	Taxi at the Market	24	0	22	24	22	25	puddles often provide great reflections and this is a perfect example of it. Nicely seen and captured.
19	Gavin Whiteford	Evening splendour	21	0	19	21	22	17	beautiful light at the end of the day reflecting on the water. A way to improve this image would have been to eliminate the railing which distracts somewhat from the main subject being the reflection and adjust the tilting horizon ever so slightly.
20	Nettie Warncke	Morning Reflection	24	0	26	21	0	25	well composed and effective image with great light. The addition of the 2 buoys makes the image less static.
21	Mike Hodgson	Midnight	25	0	25	24	26	22	challenging light conditions but well handled. Worth staying up late for!

No.	Photographer	Title	Score	Diane	Bernard	Nettie	Rachel	Comments
1	Hilldidge Beer	State of the nation	21	20	18	20	22	Lockdown - what many countries have been under for the last two years as Covid continues its ravage. The image is well exposed but I find it a bit too busy. One way to improve it would be to have less depth of field and a closer look at the padlocks which would give them more emphasis against the landscape.
2	Mark Smeddle	Seriously Dad	22	22	18	23	20	well exposed image under difficult light conditions (quite contrasty because of the strong light) - the birds stand out very well against the blurred background (great choice of depth of field in this case). Great details in the feathers. A way to improve this image would be to try to eliminate the out of focus rock we can see in the middle at the bottom.
3	Neels Beyers	Ballet synchronise	22	23	21	22	17	once again difficult light situation but very well handled. I like the square crop which emphasizes the elegant ballet dancers.
4	Steve Trimby	Twin Towers in Africa	22	23	18	22	20	another type of ballet synchronization - this time, in nature. Well captured.
5	Stephen Roodt	Measurements gone wrong	23	22	18	24	23	strong composition with implied triangles with a combination of different textures (smoothness of the water vs the roughness of the cement). The lines going in different directions also add graphic qualities to this image.
6	Neels Beyers	Ballet Christmas duet	25	24	27	23	19	I assume both ballet images are from the same author and if so, I prefer this one because of the cleaner background as I find it less distracting. Well done!
7	Mike Hodgson	Trust	23	24	21	24	22	lovely take on this elephant showing him in its environment. Beautiful light and good exposure.
8	Irmel Dunaiki	Roggekloof Sky	24	24	24	23	24	great capture of the milky way - well handled.
9	Irmel Dunaiki	Kalahari Night	22	22	21	23	21	nice capture of the startrail - a suggestion to improve this image would be to have to foreground somewhat sharper.
10	Denise Whiteford	Calm Hazy Day	23	23	18	21	25	lovely capture of the waterfront. I like the crop chosen here as it gives just enough sky vs water showing the building reflecting in the calm water.
11	Denise Whiteford	Early morning surprise	22	23	18	23	20	it is often worth getting up early before sunrise to hopefully capture this kind of beautiful light.
12	Peter Dewar	Before Dawn	23	24	21	23	23	another great example of being rewarded by getting up early to capture the early morning light. Image very well composed, again with implied triangles formed by the rocks at the bottom right of the image balanced by the inverted triangle formed by the mountain at the top left.
13	Hilldidge Beer	Elliefun	23	23	18	26	20	nice high key post-processing of this elephant portrait which really stands out against the white background. A slight improvement I might suggest would be to see a tad more detail on the top of its head and ear.
14	Ann Baret	Royal Flower	25	25	18	25	24	lovely artsy kind of image of this protea with just the right combination of out of focus petals against the one blossom in focus. The addition of the texture and mix of chosen colours works very well here adding this special touch. Well done.
15	Gavin Whiteford	Leader of the Pack	22	22	18	23	21	nice capture of these elephants showing great details on their skins. What might have improved this image would have been to have less out of focus foliage in the foreground especially on the right side which I realize is not easily controlled. A crop on that side of the image would have easily solved that problem.
16	Gavin Whiteford	Bebe bebe	23	23	15	24	22	sweet portrait of this baby rhino.
17	Steve Trimby	King of the Kgalagadi	25	25	24	26	22	well exposed and composed portrait of the king which really stands out against the out of focus background. Another perfect example of simplicity of an image at its best.
18	Peter Dewar	Strand Sunset	24	25	21	23	25	lovely mood here with great exposure and excellent composition by choosing the right crop.
19	Mike Hodgson	Fishing	24	26	21	24	23	excellent capture of this bird gone fishing. Simple image but very effective with soft light and right choice of shutter priority in order to get the bird in focus at the same time as showing it in action. Well done!
20	Nettie Warncke	Tawny Eagle	20	22	18	0	19	simple but effective composition of this eagle sitting on a branch. However I notice a halo all around it - caused perhaps by oversharpening? I would have liked to have seen a little more detail in the dark areas.
21	Nettie Warncke	Rain Forest	20	22	15	0	22	well composed image which might have been improved by using a polarizing filter in order to tone down the reflection seen on the wet parts of the leaves.
22	Ann Baret	No rain no flower	23	23	18	23	23	creative interpretation well done. Good choice of crop in this instance emphasized by the addition of implied rectangles and square.
23	Mark Smeddle	I couldnt help myself	25	26	21	25	25	excellent capture of this leopard resting after a kill - great details in its fur etc. and great choice of image crop.
24	Stephen Roodt	High rise at high tide	22	23	15	23	20	well captured reflection of this building - a way to improve it ever so slightly would be to adjust the contrast somewhat.

Category	No.	Photographer	Title	Score	Off Subject	Diane	Bernard	Nettie	Rachel	SortKey
O	23	Mark Smeddle	I couldnt help myself	25	0	26	21	25	25	0-05-04-19-23
O	17	Steve Trimby	King of the Kgalagadi	25	0	25	24	26	22	0-05-05-18-17
S	21	Mike Hodgson	Midnight	25	0	25	24	26	22	0-05-05-18-21
O	14	Ann Baret	Royal Flower	25	0	25	18	25	24	0-05-05-23-14
O	6	Neels Beyers	Ballet Christmas duet	25	0	24	27	23	19	0-05-06-21-06
S	14	Mike Hodgson	Misty morning	25	0	23	27	25	21	0-05-07-17-14
S	13	Irmel Dunaiki	Mighty Rocks mirrored	24	0	27	21	24	21	0-06-03-24-13
S	20	Nettie Warncke	Morning Reflection	24	0	26	21	0	25	0-06-04-21-20
O	19	Mike Hodgson	Fishing	24	0	26	21	24	23	0-06-04-22-19
S	9	Denise Whiteford	Golden Solitude	24	0	26	21	23	23	0-06-04-23-09
O	18	Peter Dewar	Strand Sunset	24	0	25	21	23	25	0-06-05-21-18
O	8	Irmel Dunaiki	Roggekloof Sky	24	0	24	24	23	24	0-06-06-19-08
S	15	Peter Dewar	Mirrored Pillars	24	0	24	24	22	24	0-06-06-20-15
S	16	Peter Dewar	Two Floats	24	0	24	18	23	24	0-06-06-25-16
S	17	Hilldidge Beer	Mentations	24	0	23	15	23	25	0-06-07-27-17
S	18	Steve Trimby	Taxi at the Market	24	0	22	24	22	25	0-06-08-19-18
S	10	Irmel Dunaiki	Morning has broken	23	0	25	15	23	20	0-07-05-32-10
O	7	Mike Hodgson	Trust	23	0	24	21	24	22	0-07-06-23-07
O	12	Peter Dewar	Before Dawn	23	0	24	21	23	23	0-07-06-23-12
S	6	Neels Beyers	Diagonals in red	23	0	23	21	23	23	0-07-07-23-06
O	10	Denise Whiteford	Calm Hazy Day	23	0	23	18	21	25	0-07-07-26-10
O	13	Hilldidge Beer	Elliefun	23	0	23	18	26	20	0-07-07-26-13
O	22	Ann Baret	No rain no flower	23	0	23	18	23	23	0-07-07-26-22
O	16	Gavin Whiteford	Bebe bebe	23	0	23	15	24	22	0-07-07-29-16
O	5	Stephen Roodt	Measurements gone wrong	23	0	22	18	24	23	0-07-08-25-05
S	1	Gavin Whiteford	Rainbow water	22	0	25	15	22	20	0-08-05-33-01
O	11	Denise Whiteford	Early morning surprise	22	0	23	18	23	20	0-08-07-29-11
O	3	Neels Beyers	Ballet synchronise	22	0	23	21	22	17	0-08-07-30-03
O	4	Steve Trimby	Twin Towers in Africa	22	0	23	18	22	20	0-08-07-30-04
O	24	Stephen Roodt	High rise at high tide	22	0	23	15	23	20	0-08-07-32-24
S	3	Stephen Roodt	Urban flight path	22	0	22	21	23	21	0-08-08-25-03
O	9	Irmel Dunaiki	Kalahari Night	22	0	22	21	23	21	0-08-08-25-09
O	15	Gavin Whiteford	Leader of the Pack	22	0	22	18	23	21	0-08-08-28-15
O	2	Mark Smeddle	Seriously Dad	22	0	22	18	23	20	0-08-08-29-02
S	7	Stephen Roodt	Rooms with a view	22	0	22	15	22	21	0-08-08-32-07
S	5	Steve Trimby	Seaview apartments	22	0	21	18	22	23	0-08-09-27-05
S	8	Neels Beyers	Reflections	21	0	22	18	22	20	0-09-08-30-08
O	1	Hilldidge Beer	State of the nation	21	0	20	18	20	22	0-09-10-30-01
S	19	Gavin Whiteford	Evening spendour	21	0	19	21	22	17	0-09-11-30-19
O	20	Nettie Warncke	Tawny Eagle	20	0	22	18	0	19	0-10-08-34-20
O	21	Nettie Warncke	Rain Forest	20	0	22	15	0	22	0-10-08-34-21
S	4	Denise Whiteford	Good Looking Bird	19	0	20	18	20	18	0-11-10-34-04
S	2	Nettie Warncke	Reflections on a Scene	19	0	18	18	0	20	0-11-12-33-02
S	12	Ann Baret	Earth laughs in flowers	21	3	21	21	21	22	1-09-09-26-12
S	11	Ann Baret	Life is a mirror	21	3	20	21	21	20	1-09-10-28-11