**Chairperson**

Viv Harpur
081 553 3032
vvharpur1@gmail.com

Vice Chairperson

Steve Trimby
076 565 6250
stevetrimby@gmail.com

<https://helderbergphoto.com>

helderbergphoto@gmail.com

<https://www.facebook.com/groups/helderbergphoto/>

Member of the PSSA

<http://www.pssa.co.za>

PO Box 3234
Somerset West
7129

Competition Venue

Somerset West Library Hall
Cnr Oak/Libri Streets
Audas Estate
Somerset West

Treasurer

Mark Smeddle
083 395 3901
marks@herefordgroup.co.za

Edition : 2019 March

**COMMITTEE
CHATTER**

Fiona's
'opinion'



"Love can change a person the way a parent can change a baby-awkwardly, and often with a great deal of mess."
— Lemony Snicket, *Horseradish*

The club was founded by 'parents' who have over time progressed naturally to being 'grandparents', handing over the well cared for baton to new 'parents' who may flounder slightly in trying to find their feet, and this cycle will no-doubtedly continue as there is much love in the club. So yes, there will be awkward and messy moments, as with life in general.

For those of us who struggle with change - and if we are honest with ourselves, we all do to varying degrees - a light hearted way of looking at this is to get to know Hem & Haw and Sniff & Scurry, characters in "Who moved my Cheese" by Spencer Johnson
https://www.youtube.com/watch?v=ilUaGnlog_8

A reminder that the annual membership fee of R400 was due 01 January 2019.

Unfortunately if outstanding fees are not paid before the end of February 2019, members

- Do not qualify for entering competitions
- Will have their names removed from the newsletter mailing list

Mark has recently advised that he will accept cash payments, which can be paid at the next meeting.

**TREASURER'S
TALLY**

Mark Smeddle

INTEREST GROUPS

Audio Visuals

Irmel Dunaiski
082 372 9824



It was wonderful to see on Wednesday 13 February Nettie's AV on the Wijnland Auto Museum titled 'Rust in Abstract'. It is amazing that some shots are immediately recognisable whilst others leave you wondering 'which car did that come from, I'll have to go back and find it?' The music - "This is Love" by Grand Slam Music had a few people swaying to the beat (in their chairs) and tapping their feet! Thanks Nettie ...

23 and 24 February sees the AV participants visiting Greyton with the mind on suitable music and pictures for "A stroll through Greyton". After lunch it is on to Marelize and Wessel @ Kleindam.

A further trip is planned for June. If you are interested in expanding your creativity, stay in touch with Irmel.

Programme:

Wednesday 27 March	Wednesday 29 May	Wednesday 31
July	Wednesday 25 September	Wednesday 28 November

Contact : irmel@avcreations.co.za

Visual Literacy

Chris Herselman
076 481 1359
Antenie Carstens



The Visual Literacy WhatsApp Group is a hive of activity, sharing plenty of articles and pictures which initiate lively discussion.

Tentative Programme for 2019:

23 February	30 March	27 April (Freedom Day)
25 May	29 June	27 July
31 August	28 September	26 October
30 November		

Friday Group

Steve Trimby
076 565 6250



Good to see the amazing photo's coming out of the recent outing to Betty's Bay.

The group have previously visited the **Coat Rack Cafe** 56 Newton Street in the Gant's Centre, managed by Paul Woods, a wedding photographer, who gave a talk recently at the BWI evening on flash photography. We have it on good authority that this is a 'local is lekker' spot with a very hospitable host in Paul.

The set subject for April 2019 is **Leading Lines** ... a simple composition line concept where the viewer's eyes are naturally, intentionally or unintentionally drawn along vertical, parallel, diagonal and even strong horizontal lines in the space of the photograph to create a visual narrative in the composition.



It's quite easy to get excited about finding powerful photography leading lines. But if they're not pointing exactly where you want them to, they're doing more harm than good. It's therefore always good to ask "where is my attention being directed?"



✗ Eyes are led out of the photo on the left hand-side of the frame by the grass path



✓ The grass path makes you feel that you are standing in the frame looking at the direction you need to follow to reach your destination - the bridge, down which you travel

2019 PROGRAMME

Competition and BWI Evenings commence @ 19h00
Venue : Somerset West Library Hall



Date	Evening	Set Subject
Wednesday 06 March	BWI	Portrait
Wednesday 13 March	Competition	Portrait
Wednesday 03 April	BWI	Leading Lines
Wednesday 10 April	Competition	Leading Lines
Wednesday 01 May	No meeting	
Wednesday 08 May	Competition	Minimalistic
Wednesday 05 June	BWI	Selective Focus
Wednesday 12 June	Competition	Selective Focus
Wednesday 03 July	BWI	Wildlife
Wednesday 10 July	Competition	Wildlife
Wednesday 07 August	BWI	Street Photography
Wednesday 14 August	Competition	Street Photography
Wednesday 04 September	BWI	Backlit
Wednesday 11 September	Competition	Backlit
Wednesday 02 October	BWI	Architecture
Wednesday 09 October	Competition	Architecture
Wednesday 06 November	BWI	After dark long exposure
Wednesday 13 November	Competition	After dark long exposure
Wednesday 04 December	BWI	Imitate your favourite B&W photographer
Wednesday 11 December	Gala Evening	

CONGRATS



The scoring on Wednesday 13 February was high, with stiff competition. It was wonderful to see super shots (both very different to each other) from Maggie Damp - watch out David! - and the encouraging appreciation from her fellow photographers.

Wynand Muntingh's 'wintery shot' taken in a fire ravaged area was creative in tricking us all. Well done Wynand!

Saturday 06 April <i>Morning</i>	Elgin Railway Market
Friday 17 - Sunday 19 May <i>Weekend</i>	Arniston
Saturday 01 June <i>Early Start</i>	Jonkershoek, Postcard Cafe
Saturday 10 August <i>Afternoon</i>	Kalk Bay
Friday 13 - Sunday 15 September <i>Weekend</i>	West Coast National Park
Saturday 12 October <i>All Day</i>	Atlantis Dunes



TREKKING TALES Outings Steve Trimby

Kenny Rogers
"The Gambler"

Knowin' what to
throw away
Knowin' what to
keep



Feedback : Kenilworth Race Course : Saturday 09 February

Thank you Denise Whiteford for reporting back ... we all look forward to the finished products

Yes, organized it was. Thank you Rachel for arranging:

- ◆ A table in the upstairs restaurant, which provided a base and comfort for the afternoon
- ◆ To have Daniel provide us with information on photographer's etiquette and procedure for the day
- ◆ The support and service of Terrance Welch who drove us to the start of 2 races and educated us on procedure at the start of the race along with the do's and don'ts of photographing the horses at the start

We photographed the parade, the end of the races, prize giving- horses, jockeys', workers, and our fellow photographers. Both from above and at ground level, horses blurred and sharp, with wide- medium and long lenses.

The highlight and excitement of the day was being able to go to the start, which was over before we could blink -6 shots on rapid fire. I think we all came back with happy smiles. What an amazing experience!

Stephen and Lorrain, Alan and Hazel, Pete and Mari, Helder and Sarah, Steve and Yvonne, Gavin and Denise, Wessel, Wynand and Sonja attended the day. The spouses who never photographed punted on horses with lots of laughs. We had lunch together, shared ideas and a great spirit of camaraderie prevailed.

Thank you to Steve Trimby for a well-organized day and look forward to seeing you all at the next outing to photograph and have some fun.

Elgin Railway Market : Saturday 06 April

From Steve T : We will be going to this photogenic venue where the building is steam punk style and we have permission to shoot inside. The steam engine arrives about 10h00 with opportunities for great shots before having lunch together.

Arniston : May 17 - 19

From Steve T : The hotel hasn't asked for any money yet, but I am sure they will soon. Anyone who hasn't booked for this weekend should let me know ASAP if they want to come. We are staying at the Arniston Hotel, where we are getting a great rate. Spouses are welcome.

West Coast National Park : September

Steve T is putting a lot of enthusiastic energy into our outings. Please show your support and join in if time and 'life' allows it.

- Accommodation for 20 people sharing (5 chalets) in the self-catering Duinepos Chalets has been secured <https://www.duinepos.co.za/> and **filled** by members.
- The cost will be approximately R825 per person + park fees, but is dependent on final #s and sharing, etc
- If you still want to join in the fun, you can arrange your own accommodation - there may still be chalets available at Duinepos.

COMPETITION RESULTS & NEWS

PRINTS

*Members - please do **not** remove your prints from the meetings before the winners are announced. If you need to leave early, Issi will take good care of your print(s) until next time.*

RESULTS

Full results can be found on the club website



February 2019

Set subject was Motion Blur

Judges were (visiting judge) Melanie Cornelius <http://melaniec.co.za> and club members Denise Whiteford, Helder Ferreira and Maarten Schurer



Winners:

1st

All that's left
Steve Trimby
Projected : Open
27



2nd

Enlightenment
Danie Coetzee
Projected : Open
27



3rd

Practice makes perfect
Danie Coetzee
Projected : Set
27

Please take note of the following implementation regarding **!!BLACK & WHITE EVENINGS !!**

- You may submit 3 entries in total
- Only 2 of which may be DPI - both set or both open, or 1 of each

If entering prints, or DPIs and prints, the mix can be

- 3 prints, or
- 1 print plus 2DPI, or
- 2 prints plus 1 DPI
of which
 - 2 set, or
 - 2 openand 1 of the other

HPS 2019 EXHIBITION

The dates have been booked with the bright Street Gallery : 21 - 23 August.
More information regarding entry numbers will be confirmed at a later stage.



**NEWS
NATTERING
General**

COMPETITIONS

If you have not already done so, take a look at <https://www.africaphotoawards.co.za/> All entries are due by 11h59 on 30 April 2019. There are 9 categories to choose from. Enter in one or enter in all - let the diversity of our members be seen.

Do you Facebook? Please take a look at the Western Cape Photographic Forum (WCPF) page (<https://www.facebook.com/groups/156307301689492>)

MONTAGU CONGRESS : 28 April - 02 May 2019

Visit <http://www.pssa.co.za/congress/cape-photographers/2019-montagu-congress> to get more information on

- excellent discounts (up to 29%) offered for delegates **registering** early for the Cape Photographers' congress in Montagu from 28 April to 2 May this year
- the finalised programme, inclusive of afternoon workshops
- optional extras : Friday 03 May Montagu tractor ride to the top of the Protea Farm and a potjiekos lunch
- costs for all activities
- accommodation options

From the PSSA : We're really looking forward to welcoming you to this congress where the emphasis will be on having fun and developing your own photography via tips from top speakers and wonderful photo opportunities. Could we please ask you to share this with your friends via email, your Facebook pages and websites. For more information contact

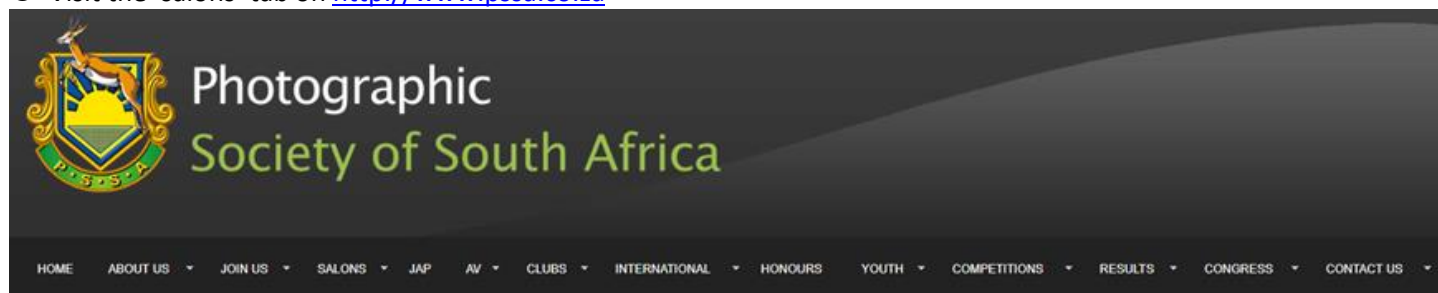
Congress Organiser	Nicol du Toit	nicol@sportstrader.co.za 082 377 8285
Congress Registrations	Roel van Oudheusden	roelvanoza@gmail.com
Workshop Bookings	Mariana Visser	mv_wolfie@yahoo.com
Special Meals	Steffne Hughes	seh2110@gmail.com
Accommodation	Mareletta Munday	mareletta@loudadvertising.co.za

Looking forward to seeing you! Kind regards
Trudi du Toit 082 572 6127

trudi@sportstrader.co.za

There are plenty of opportunities out there to broaden your horizons and get your photography noticed - if that is what you desire

❶ Visit the 'salons' tab on <http://www.pssa.co.za>



❷ Tygerberg Photographic Society extend the following invitation

What	Learn & Share Evening
When	Once a month - usually on the 2 nd Thursday of the month @ 19h00 for 90 - 120 minutes
Where	Meeting Hell of All Saints Anglican Church, Baxter Road, Durbanville

Everyone welcome, we just ask for a R10 donation per person to help with the hall hire

Our theme for the 14 March 2019 will be Street Photography and photographing buildings.

The presentation is inter-active with audience/member participation, allowing for explanations, add-ons and questions.

Please note that while this is geared toward the newer photographer, with a lot of emphasis on the basics, we find our more experienced members normally walk away with valuable additional information, as well as being able to participate in the evening and assist with the sharing of knowledge.

On the weekend following the Learn & Share evening (either the Saturday afternoon or Sunday morning), we usually also host a practical workshop where we are able to apply what we have learned. Designated senior members are appointed to work with the newer guys for that session, and we then meet up for coffee/breakfast etc afterwards. The workshop info will be forwarded to you once the details for this is finalised.

I hope that you and some of your members will be able to attend! Please drop me a line if you are able to make it, we would love to welcome you!

Lynne Kruger-Haye 082 576 7776 www.lynnkruger-haye.com<<http://www.lynnkrugerhaye.com>

❸

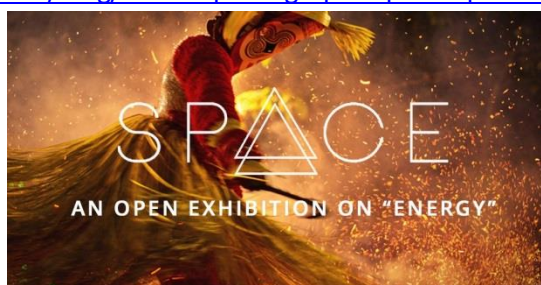


Steve Crane sent out an e-mail on 20 February 2019 about this initiative at the Bright Street Gallery, the venue for our HPS Annual Exhibition. Again, good to support local establishments.

Contact : Diane White
021 8512520

Curator, Bright Street Gallery
www.brightstreetgallery.com

❹ Visit <https://www.ormsdirect.co.za/blog/exhibit-photographs-space-open-exhibition-march/> for more information on



- Q1 How long have you been a member at HPS and who/how were you introduced to the club
- Rachel In 2010 I finally succumbed to the lure of digital and, somewhat reluctantly, set aside my elderly Olympus OM10 and bought a Canon 450D with kit lens. This monster crouched malevolently in it's box intimidating me for weeks before I booked a place at one of Nicole Palmer's workshops in an attempt to tame the beast. I met Caroline Hartley and Ann Baret there and, egged on by them, started attending HPS around July 2010.
- Q2 What camera do you currently have
- Rachel I subsequently upgraded the 450D to a Canon 5D Mark II
- Q3 Do you think you would ever change this brand for another
- Rachel Given my level of F.O.M.O. it is not beyond the realms of possibility!
- Q4 How many lenses do you have in your photographic armoury
- Rachel Not many ...
- * Sigma DG70-300 fits the 450D
 - * Canon EF 24-105 IS
 - * Canon EF 1.8 Nifty 50'
 - * Extension tubes for macro
- Q5 Any of these you regret buying
- Rachel There's a long story involving planes, trains and automobiles in Hong Kong around the 75-300. Regrettably, the story is better than the lens
- Q6 What is your day job and do you have the opportunity to use your camera on a regular basis doing this work
- Rachel I work part time for the National Horseracing Authority and have often taken my camera to work but inevitably have little time to use it
- Q7 How often in a year do you spontaneously grab your camera and hit the road on a day trip with a specific theme in mind?
- Rachel That sounds wonderful doesn't it? Not often unfortunately. Maybe a half-day trip 2 or 3 times a year pursuing a particularly elusive image for an HPS set subject!
- Q8 Do you believe in getting a photo 'right' in-camera, relying heavily on processing software, or a balance?
- Rachel I'm an 'in-camera' sort of girl purely because of my B.P. (Before Photoshop) background with film cameras ... schoolgirl and student budget didn't support indiscriminate experimentation and learning was swift, born out of necessity! Nowadays, the tools available to enhance digital images are mind-blowing. I am a novice in this field but gathering some knowledge and excited by the creative possibilities.



GETTING TO KNOW YOU

Getting to know Rachel Gemmel



Q9 Memory (not always reliable) says you had quite a successful 2018 in the club. To what do you attribute this
Rachel Luck, being observant, joie de vie and on-going inspiration from HPS, fellow members and other photography pals ... but mainly luck!

Q10 What do you think is the hardest for HPS members when they are asked to be an internal judge at the club

Rachel For many people I suppose it's probably simply the anxiety over the potential for upsetting someone. Also, to begin with, there's the confidence question ... "am I really qualified to be quantifying the merit in someone else's work?"

Over time, I hope more people will be willing to help Viv out with her roster. HPS offers members opportunities to develop a critical appreciation of images leading to greater confidence when evaluating submissions. This, coupled with members embracing the principle that offence should never be taken over what may be perceived to be a low score as judging is never personal and always subjective, will hopefully result in more people becoming more comfortable in the 'hot seat'.

If you would like to be the featured photographer please let Fiona know.

**QUOTE
OF
THE
MONTH**
Editor



"The best thing about a picture is that it never changes, even when the people in it do"

~ Andy Warhol ~



"They always say time changes things, but you actually have to change them yourself."

— Andy Warhol, *The Philosophy of Andy Warhol*

<https://www.theartstory.org/artist-warhol-andy.htm>