



# HELDERBERG

## Photographic Society

### Chairperson

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### Vice Chairperson

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<https://www.facebook.com/groups/helderbergphoto/>

Member of the PSSA

<http://www.pssa.co.za>

PO Box 3234  
Somerset West  
7129

### Competition Venue

Somerset West Library Hall  
Cnr Oak/Libri Streets  
Audas Estate  
Somerset West

### Treasurer

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**Edition : 2019 April**

### COMMITTEE CHATTER



**THANK YOU** to all those who stepped in at short notice to assist with the 13 March meeting. Seems the universe conspired against some of those who had committed to certain duties. Much appreciated.

### Club Meetings - starting time change

Since moving the starting time of meetings from 19h30 to 19h00 we have been having trouble getting set up in time, so have decided on a compromise.

From April 2019 the starting time for both the BWI (1st Wednesday) and club meetings (2nd Wednesday) will be 19h15.

Please note that the AV meetings are not affected; they will continue starting at 19h00.

### BWI Evening : Wednesday 03 April 2019

Our very own wildlife specialist Ben ter Huurne will be leading (us with) lions into his world; this is one not to miss!

**THANK YOU** to those who paid their subs on time, and those who made the effort when they were a little late.



### TREASURER'S TALLY

## INTEREST GROUPS

**Audio Visuals**  
Irmel Dunaiski  
082 372 9824



### Audio Visual Outing to Greyton and Kleindam (District Caledon) : February 2019

Those who were able to make it (Irmel, Chas, Marguerite, Nettie, Marelize and Wessel) met at the weekly market in Greyton.

This is the place to photograph people if you are brave enough to ask! Farmers, Rastas, Pancake Ladies, Book People ... so much to observe and buy ... slap chips, coffee, vegetables, plants, cheeses; horses to ride, and a horse and cart to take you for a jaunt down the Main Road.

Eccentricity is quite acceptable – actually, it seems to be a way of life! Our group spent a few hours there (the market closes at 12 noon), and we were able to make some excellent shots.



Greyton itself is a charming village well worth visiting on a Saturday morning. Quirky creativeness abounds. Many restaurants provide excellent coffee and lunches. Genadendal, the mission village nearby, could be visited in the afternoon if you were to make a day of it.



After lunch, when all Wessel wanted was a Cream Soda Float, we landed up at Kleindam – Wessel and Marelize's farm house down the Jongensklip road. We started downloading images and sharing information. Wessel, who does nothing by half, made a grandiose fire, and we enjoyed a relaxing braai in the boma. Sunday saw us all hard at work again, seated around the dining room table with laptops out, putting our audio visuals together! Thanks to Wessel and Marelize, to Irmel, and to Marguerite, Chas, from moi, for a great time!

~ Nettie ~

**Visual Literacy**  
Chris Herselman  
076 481 1359



30 March sees the group gathering with artist Martin Stiller giving his perspective on some of our images.

We look forward to Chris' feedback in next month's newsletter.

**Friday Group**  
Steve Trimby  
076 565 6250



Steve T has not been his usual merry & energetic self so nothing to report on this front.

We hope Steve gets his mojo back soon.



## Minimalism

The term Minimalism refers to a movement in art, design, photography and other visual arts. The main foundation of Minimalism is to eliminate all non-essential aspects of the work. Any part or component of the work which does not characterise the essence, form or identity of the subject is excluded.

Minimalism is a modern movement based on ancient principles. The movement is influenced by Japanese traditions, architecture and design among other ideas. It draws on religious traditions which sought to cleanse mind and body of temptation and impulsive influences and to seek purity.

In modern photography the movement has strong themes consistent with 'de-cluttering' images so that the theme can be emphasised by the strength of the main subject (or object) of the picture. Essentially, a minimalist photographer will try to exclude anything that interferes with the message of the image or distracts the viewer from that message. The theme is often continued in post-processing of the shot where un-necessary elements may be removed using an image editor.

I was asked to give a "definition" of minimalist photography and although I think that Paddy can come up with a more accurate version, I will briefly attempt to give my interpretation from my own experience.

I have consulted my comprehensive private photo library of books and could not find a single reference to minimalist photography. Not even 'The Visual Experience' by Hobbs & Salome, discussing various art movements gave a reference to this type of photography.

Another excellent publication by Liz Wells, 'Photography: A critical Introduction', has also no reference to minimalist photography.

My other most important reference ie: 'The Focal Encyclopedia of Photography', also has no reference, so I did what I do not like to do for reference and that is the internet. But even with the internet I will only consult reference material which I think is worthwhile, so here is what I have found briefly, including the source.

Minimalist is a style or technique (as in music, literature, or design) that is characterized by extreme spareness and simplicity. This is according to the Merriam -Webster dictionary. Wikipedia has the following comment about minimalism: The term minimalist often colloquially refers to anything that is spare or stripped to its essentials.

The Encyclopedia Britannica mentions the origin: Minimalism, chiefly American movement in the visual arts and music originating in New York City in the late 1960s and characterized by extreme simplicity of form and a literal, objective approach.

So hopefully HPS members can work with this information.

But be aware, as in most genres of photography there are overlaps and grey areas. Often photographers produce an abstraction or abstract image and consider that to be minimalist, which to my interpretation of the image is rather an abstract and not minimalist. After studying a few examples especially available on the world wide web, I have found a clear difference.

So without too much restriction and definitions, give it a go and see what others (and judges) think.

~ Antenie ~

*The pinnacle of  
minimalist  
photography is  
when you  
forget to take  
the lens cap off*

Thank you  
**Steve Crane** for  
the chuckle ..

# 2019 PROGRAMME

Competition and B&W Evenings commence @ 19h00  
Venue : Somerset West Library Hall



Date	Evening	Set Subject
Wednesday 03 April	BWI	Leading Lines
Wednesday 10 April	Competition	Leading Lines
Wednesday 01 May	<b>No meeting</b>	
Wednesday 08 May	Competition	Minimalistic
Wednesday 05 June	BWI	Selective Focus
Wednesday 12 June	Competition	Selective Focus
Wednesday 03 July	BWI	Wildlife
Wednesday 10 July	Competition	Wildlife
Wednesday 07 August	BWI	Street Photography
Wednesday 14 August	Competition	Street Photography
Wednesday 04 September	BWI	Backlit
Wednesday 11 September	Competition	Backlit
Wednesday 02 October	BWI	Architecture
Wednesday 09 October	Competition	Architecture
Wednesday 06 November	BWI	After dark long exposure
Wednesday 13 November	Competition	After dark long exposure
Wednesday 04 December	BWI	Imitate your favourite B&W photographer
Wednesday 11 December	Gala Evening	

## CONGRATS

To those who were smart enough to buy tickets online for the 2019 Fashkosh Show in Stellenbosch, or get an early enough start to buy tickets at the gate. Apparently the R44 traffic was more chaotic than normal. Having seen a few teasers, looking forward to some great shots.

Friday 17 - Sunday 19 May <i>Weekend</i>	Arniston
Saturday 01 June <i>Early Start</i>	Jonkershoek, Postcard Cafe
Saturday 10 August <i>Afternoon</i>	Kalk Bay
Friday 13 - Sunday 15 September <i>Weekend</i>	West Coast National Park
Saturday 12 October <i>All Day</i>	Atlantis Dunes



**TREKKING  
TALES  
Outings**  
Steve Trimby



**Saturday 06 April : Elgin Railway Marke** [www.elginrailwaymarket.co.za](http://www.elginrailwaymarket.co.za)

- Let's meet at 09h30 and enjoy a coffee together before we get down to some serious shooting
- We have permission to shoot inside and outside the building. Traders will be expecting us:
  - I promised that we would send them some images afterwards to use as they wish
  - Please send at least two images in club sizes to [stevetrimby@gmail.com](mailto:stevetrimby@gmail.com)
- We can expect the steam train to arrive at 11h30 and
- Can finish with some lunch together

Looking forward to seeing you there.

~ Steve T ~

## COMPETITION RESULTS & NEWS

### PRINTS

*Members - please do **not** remove your prints from the meetings before the winners are announced. If you need to leave early, Issi will take good care of your print(s) until next time.*

### RESULTS

*Full results can be found on the club website*



March 2019

Set subject was **Portrait**

Judges were Lynne Kruger-Haye (visiting judge)

<https://lynnekruger-haye.com> and club members David Damp, Riël Tredoux & Viv Harpur

**Overall** winning images:

1<sup>st</sup>

(Print)

**The cloud chaser**

Set Subject

27 Points



2<sup>nd</sup>

(Print)

Ben ter Huurne

**Looking back over my shoulder**

Set Subject

25 points



3<sup>rd</sup>

(Digital)

**Sonja Grunbauer**

Satellite dishes

Open Subject

23 points





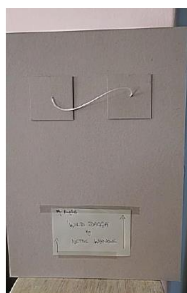
Where           Bright Street Gallery, Somerset West  
<https://brightstreetgallery.com/>

When           Wednesday 21 (opening 17h30 for 18h00) and Thursday 22 August

Days           - (Morning) Wednesday 21 August : hanging of prints  
                  - (Morning) Friday 23 August : take down of prints  
                  If anyone is able to help on these days, please confirm this with  
                  Nettie as soon as possible [nettie28@iafrica.com](mailto:nettie28@iafrica.com)      082 576 3278

### Submissions

- There is no set theme - your prints, your choice of topic
- Should be unpublished work
- Colour and black & white
- Must be with Nettie or Issi **by the latest** at the competition evening on 14 August
- 3 - 5 entries per HPS member, which
- Must have a mount (of your choice) and have a backboard, with
- String attachment for hanging
- Must be labelled on the reverse side of the print with the photographer's name and title of the print (title cards will be mounted alongside each print)
- Minimum size of print (without mount) is 150mm x 200 mm (6" x 8")
- Maximum size of print (without mount) is 300 mm x 450 mm (12" x 18")
- Maximum size of the mount board may not exceed 400 mm x 550 mm
- Will be considered for Interclub entries



Please consider using Superfoto at Somerset Mall for all your printing needs - they are the generous sponsors of HPS and are very helpful in getting a print the way you like it.

Not sure what to do with the prints afterwards? Present as Christmas gifts to friends and family or donate to charity - bring some cheer to those who would not otherwise have the delight of seeing such creativity.

### READING MATERIAL

You might catch a glimpse of some familiar faces ...

<https://westerncapepssa.wordpress.com/2019/03/15/avs-on-the-move/>

AVs on the move

<https://westerncapepssa.wordpress.com/2019/03/15/to-disqualify-or-award/>

To disqualify or award

*Found this very interesting*

<https://westerncapepssa.wordpress.com/2019/03/13/valuable-honours-lessons-from-koot-marais/>

Valuable Honours lessons from Koot Marais

<https://westerncapepssa.wordpress.com/2019/03/13/new-format-for-interclub-kicks-in/>

New format for Interclub kicks in



Didn't expect the wheels to fall off so soon in 2019, but ... "such is life" (a polite variation of "... happens"!!!) GETTING TO KNOW you is being replaced - hopefully for this month only!



## ARE YOU A PHOTOGRAPHER

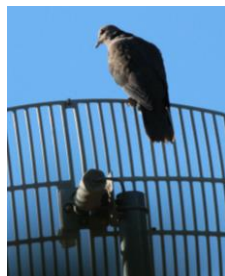
Are you a photographer? Does this sound like anyone you know?

- ❖ 1 GB of memory lasts most people a month but barely lasts you the afternoon
- ❖ You know what aperture-priority means
- ❖ You delete more photos in a week than most people make all year
- ❖ You need just one more lens
- ❖ You've crawled on the ground to get a shot of something rusty
- ❖ Your camera equipment is worth more than your car
- ❖ No one else brings a camera to an event if they know you're coming
- ❖ Your family doesn't recognize you without a camera covering your face
- ❖ You have thousands of pictures and you're not in any of them
- ❖ You've been up before dawn or out in the freezing cold or even done something semi-dangerous... all for a photograph

PS:

- *Still looking for volunteers to interview during the year*
- *Suggested questions for fellow photographers will be appreciated. It becomes quite taxing and time consuming thinking of and researching questions. Talking of time consuming ...*

Was wondering a while back how long it actually takes Steve C, every month, to 'organise' the multitude of entries we submit, in preparation for competition evenings; and possibly resizing for the non-compliant - the tech dummy that I am often struggles to get the image from 1.2MB or thereabouts to 1MB, or slightly smaller but of decent quality. Whilst we are all frantically busy planning our lives around scheduled/unscheduled outages, we should spare a thought for Steve - The Lord of Darkness must play havoc with his receipt of submissions ...



*One of my garden frequenters is keeping a close eye on Eskom proceedings. "Guys, once the power goes down, us carrier pigeons are back in business big time".*

QUOTE  
OF  
THE  
MONTH  
Editor



*"Don't shoot what it looks like, shoot what it feels like"*

~ David Alan Harvey ~

<https://www.davidalanharvey.com/>

<https://www.youtube.com/watch?v=4R8odOnUdcY>

<https://www.youtube.com/watch?v=BBk0GvNnFmw>