**Chairperson**

Steve Trimby

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Vice Chairperson

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Member of the PSSA

<http://www.pssa.co.za>

PO Box 3234
Somerset West
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Competition Venue

Somerset West Library Hall
Cnr Oak/Libri Streets
Audas Estate
Somerset West

Treasurer

Mark Smeddle

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Edition : 2019 NOVEMBER

**COMMITTEE
CHATTER****The dawn of a new era**

After decades of meetings in the library hall, circumstances changed, necessitating the search for a new venue for our club. Thanks to Helder, we are moving to the hall of the Somerset West United Church ([28 Bright Street, Somerset West](#)) and will enjoy our first meeting there in November. Doubtless, the library holds many fond memories for so many members, but we will soon nestle into our new home, which has several advantages, and will create more memorable moments there. Let's embrace the change with open arms as we begin a new era for HPS.

My appeal for members to give generously to our club, whether in time and effort or material donations, did not go unnoticed. The Dewars are providing prizes for our next raffle and one anonymous member paid a donation of R1 000 towards our kitty. Thank you for the wonderful support. With this attitude, we are going to get HPS back to its former glory days.

I am told that we once had over 100 members. How great it would be to achieve those numbers again. More members means more funds for the club. We have just had some expenses with our change of venue: a new projector screen and some blinds, so it would be good to replenish our reserves for future equipment needs. The easiest way to do that is to invite guests to our meetings in the hope that some of them will choose to join us.

Over the next few weeks, some of you will be approached to see if you will stand for the 2020 committee. You may have some understandable reticence as there is time and effort involved, but I can assure you that once you get stuck into the position, it can be rewarding to be involved with helping to take the club forward.

I look forward to seeing you all at our new venue on November 6th where Antenie's friend Rodney Rudman will talk to us about the bromoil printing process.

~ Steve T ~

INTEREST GROUPS

Audio Visuals
Irmel Dunaiski
082 372 9824

Visual Literacy



The AV group will decide on the date for one more AV evening in the year (perhaps November) and possibly one workshop. Irmel will keep everyone informed.



VisLit continues to strive and thrive and our last meeting was all about getting it right, judging our own photos, and the challenge of producing images of high impact. An almost impossible task to accomplish as stated by one of the group members, because “by the time I submit the picture for competition, I have done all I can to make it perfect.” Point taken.

Why do we take photos? Is it for the judges or is it for ourselves? How good are we really? Are we able to see and capture a beautiful artistic photo or do we have to resort to post-production to make it happen? I wanted to ask “what kind of images do we display at home, what adorns our own walls?” but we ran out of time.

We soon discovered that we all see and interpret the same image in different ways. We also discovered that by judging our own pictures in the group and by adding an accompanying explanation the initial judgement of the other members suddenly started to change, as the intention justified the image as it stood. Further debate also showed that different photographers approach the same image in different ways. The same photo would be manipulated differently for instance. Someone would favour a crop, showing ‘this part’ of the image, while someone else would favour a complete part of the same image. The final image would be completely different.

Judges, when faced with an image, know nothing of the intention or the emotional response of the photographer. All they know (like blinkers) is the rigid description by which they need to judge the image. The question of interpretation and the negative impact of imposed subject description came forward as limiting the true form of artistic interpretation. A majestic lion is ruined by a twig in front of his eye, and that is such a pity. Personally, I would remove the twig, blow it up to 2 meters and hang it on my wall!

At VisLit we try to be better at what we do, but first we ask the question “what were you wanting to do?” Then and only then do we offer criticism in achieving that result.

At our next meeting we will embark on something different. This time the challenge comes from Chris, and we will attempt to look at another impossible topic - ‘abstract’. Then we will attempt to make it better! Really? How could abstract ever be right or wrong? Well what can I say - it’s abstract! But we will certainly run out of time again trying to improve our craft. ~ Helder ~

Set Subject for November 2019 : After dark long exposure


Wednesday 06 November : BWI

Wednesday 13 November : Competition Evening

THANKS to Steve C for sending out all the guidelines for members to either use or lose ...



**TECHNICAL
TATTLE**

2019 PROGRAMME Competition and BWI Evenings commence @ 19h15 Venue : Somerset West United Church			
Date	Evening	Set Subject	
Wednesday 04 December	Black & White	Imitate your favourite B&W photographer	
Wednesday 11 December	Gala Evening		

A heads-up for the **2020 PROGRAMME**

January	Liquid in motion	February	Still life / tabletop
March	Nature / wildlife	April	Street photography
May	Black and white (monochrome)	June	Repetition
July	An environmental portrait	August	It must be smaller than 20mm
September	Broken	October	Cape Town
November	A boiled egg, sunglasses and a kettle	December	Unexpected combination

COMPETITION RESULTS

Full results can be found on the club website



October's set subject was ARCHITECTURE

Judges were Peter Hardcastle (visiting), and club members Ben ter Huurne, Helder Ferreira and Sonja Grunbauer.

Overall winners below:



1st

Basilica De Santa Maria Del Mar

Print

Set Subject

25 points

Steve Trimby

2nd

Arc

Digital

Open

25 points



3rd

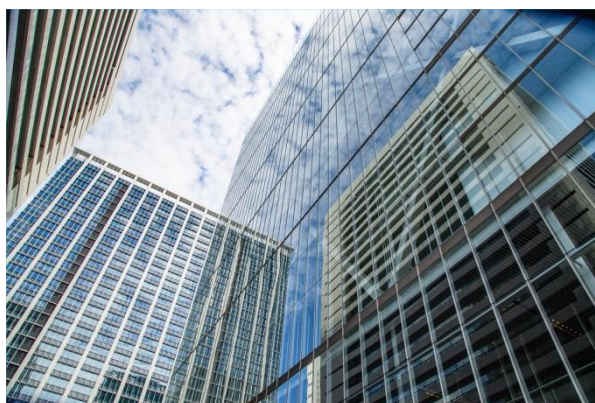
Mirror Images

Digital

Set Subject

25 points

Steve Trimby





What beauty there is on our door-step. The above event has come and gone, but remember to look out for it in 2020. This year, for just R90.00 - proceeds going to a worthy cause - the opportunity to visit 16 gardens, all beautiful in their unique way. Trying to do all the gardens in one day is exhausting, but the opportunities abound and if you love flora and fauna, it is worth taking the 2 days available to take a slow meander and find hidden photographic opportunities.

The mix of predominantly orange and purple in the fairly new indigenous garden at Helderberg Hospice on the Old Stellenbosch Road is a sight for sore eyes. The Tuesday volunteers, young and old, work miracles in the gardens, given the shortage of water, etc.

Elgin Open Gardens

<https://www.elginopengardens.co.za>

26-27 October and 02-03 November 2019

Oh to have the equipment and ability to be able to produce these kind of shots

<https://www.nikonsmallworld.com/>

QUOTE OF THE MONTH Editor



“Colour is descriptive. Black and white is interpretive”

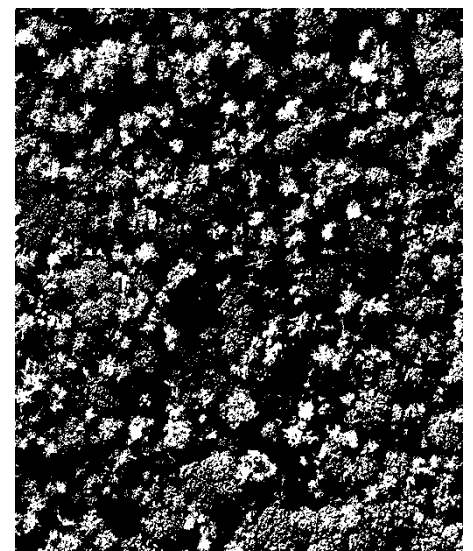
~ Elliot Erwitt ~



A colorful blanket of treetops is visible in Bow, New Hampshire. With the arrival of colder temperatures each year, leaves begin to change their colours, creating marvellous views like this from above.

43.127639°, -71.543472°

~ Daily Overview ~



Was photography your first 'hobby' and how did you get into it?

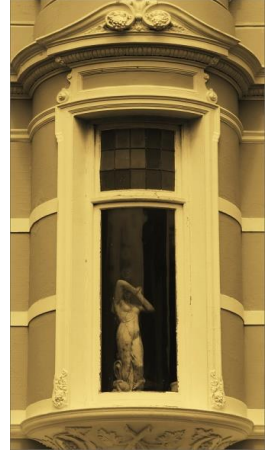
My dad was an enthusiastic amateur photographer. After I left school in the late 60s, it became a serious 'hobby'- first using a completely manual Voigtlander viewfinder camera with a top speed of 125th/sec; then a Pentax, and after that, Canon. I attended the first part time B/W photography course run by the Ruth Prowse School of Art (started by artist Erik Laubscher in 1970) and developed my prints in my mother's laundry!



**GETTING
TO KNOW
YOU**

In the past month, what is your favourite photo taken – describe and where taken

I have had overseas family visiting this month, and we took a trip on the Red Bus. Sitting upstairs affords one a different view of the city. I liked the surprise of seeing this statue in the window, and have edited it in Sepia- a 'look' I also enjoy



The one thing you wish you knew when you started photography

Sometimes I wish I was more tech-savvy ... I do not have much understanding of numbers and theories!



Does a photographer take or make pictures

To me 'taking' pictures has a feeling of 'stealing' about it! I like to think I 'make' pictures as I am trying to compose a picture using the education I have picked up, as well as the in-camera functions of the camera.

How long have you been producing AVs

In 2003 I attended a workshop in McGregor presented by JJ van Heerden and Wicus Leeuwner. They showed AVs, and I was 'hooked'. JJ persuaded me I should join HPS because the club had a flourishing AV section – so that's what I did – using slides and two projectors, and a manual slider to pop the slides into place while the music was being played on a portable CD player – beware if you got the timing incorrect (lots of catch-up sliding to do!)

What is the biggest challenge for you in producing AVs

The technicalities of the software!

Who is your favourite photographer of all time

Without any doubt, Freeman Patterson. I have been lucky enough to attend a few of his workshops in Canada and South Africa. His work and philosophies are inspiring.

On your recent trip to Namibia, how many different lenses did you take

All of them! From my longest zoom to my wide angle, to my lens baby! And I used them all – including my standard kit lens to make pictures through the plexiglass of the helicopter!

On this trip, anything you learnt about yourself, previously unknown

That camping with good friends can still be done at an advanced age!

How would you promote HPS to someone wanting to join

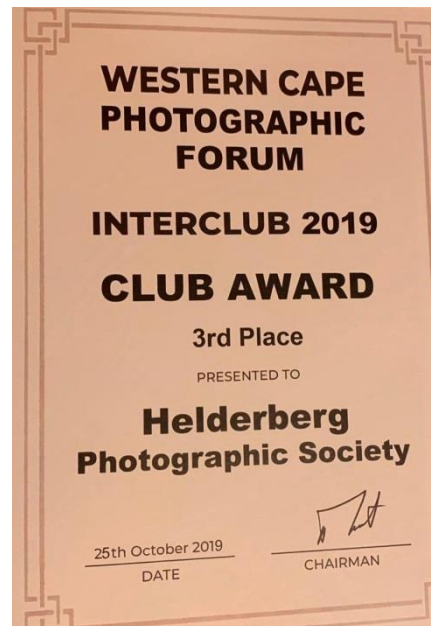
By inviting them to a meeting to experience a friendly, non-threatening atmosphere where everyone is welcome to share their interest in our amazing and creative hobby.

THANK YOU Nettie, from the bottoms of our heart - that conjures up an interesting image ☺ - for all your HPS efforts in the past, and for very quietly & gracefully carrying on with the much appreciated public relations at gatherings.

Last, but not least, **CONGRATULATIONS** again to all those who had entries accepted for the **2019 Interclub**

THANK YOU to all those members who put in the time and effort to deal with the background admin and technical necessities, the extra printing and mounting, the collecting together, the transportation and availability for the show, safe return to photographers, etc. Those who have been involved in such events before, will know if any detail and thank you's have been unintentionally left out!

For a small, more informal club, I think we can be really proud of the end results ...



especially of our very own **ISSI POTGIETER**



So proud of and pleased for you Issi - an inspiration for the rest of us.

