

https://helderbergphoto.com helderbergphoto@gmail.com https://www.facebook.com/groups/helderbergphoto/

Member of the PSSA <a href="http://www.pssa.co.za">http://www.pssa.co.za</a>

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CHAIRPERSON Steve Trimby

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#### ~ FEBRUARY 2020 ~

### **COMMITTEE CHATTER**

On 15th January we held our first committee meeting and I am happy to report that we are off to a good start. We launched the new year from the solid platform last year's committee forged together and everyone has picked up their portfolio with enthusiasm and a smile.

Denise is looking after the judges and the judging and will be nabbing everyone to take their turn on the bench - please don't resist, she has produced a comprehensive set of guidelines which will make your job easy.

Issi, as usual, has volunteered for more than her fair share of the work. She will look after our catering needs, the exhibition, Interclub and the gala evening. Obviously Issi is going to need help from various members, so be prepared to get stuck in and join in the fun.

Helder is taking his fundraising portfolio very seriously and has secured a very valuable sponsorship from Superfoto; it is important that we give them our support if we want to enjoy the same deal next year.

Steve C will again present the images at the club meetings and look after the website (visit it to see the nice upgrade Steve has done) and keep all our channels of communication going.

Stephen has been busy preparing budgets and projections and is on the look-out for those who haven't paid their subs (by 31st January latest please).

Bernard has filled the position of Vice Chairman and, already, his experience is proving very valuable. He will be joining me at the WCPF meetings and he has the knowledge, experience and patience to wade through anything of a legal nature to protect our club and its members.

Fiona will continue to keep us informed with her excellent newsletters as well as dealing with all the club correspondence.

I will continue to do my best to coordinate all the action and keep HPS sailing forwards. I will also arrange outings and weekends away and see that we have some interesting talks at our BWI meetings. So, now you all know who to talk to if you have some good ideas for HPS. As always, remember that the committee can only do so much, we need all hands on deck to keep our ship sailing, so when you are asked to help us, forget about the two letter word beginning with n and JUST SAY YES. Thank you.

\*\*Steve T\*\*





A heartfelt plea from those who are hanging the prints and placing on the lightbox ... please print 'open' or 'set' and the 'title' of the photo **boldly** in CAPITAL letters, preferably *not* with a pencil (very difficult to see, especially on cardboard). It is not ideal that we ask the photographer, or that the photographer shouts out the title, whilst the judging is being done!! If reusing mounts, perhaps <u>layers of masking tape</u> for the title are good - sometimes multiple permanent titles (from previous competitions) can be construed as applicable to the current competition and guesswork can be embarrassing for all. Thanks.

## **AUDIO VISUALS**

The first get together in 2020 is taking place in Stellenbosch on Wednesday 29 January, with the subject travelogue. Having publicly stated that I would like to dedicate more time to this area of photography, I have found myself being kindly chauffeured to the venue and already welcomed by Irmel. I have done some homework, so venture there with a little trepidation but with the belief of a positive & supported new journey into 2020.

## **VISLIT**

Steve T will update the members in the February club meetings.

# **WEEKDAY / WEEKEND WALKS**

Taken from the District Mail ... Stellenbosch Harvest Parade

- Saturday 01 February 2020
- Start Alexander Street at 09h00 : Bird and Plein Streets
- <u>www.wineroute.co.za</u> 021 8868275 <u>info@winerout.co.za</u>

# **ESCAPING IT ALL**

### Cederberg

19 - 21 June 2020

Contact Person: Steve T - for more information

# **2020 PROGRAMME**

1<sup>st</sup> Wednesday of the month : BWI

2<sup>nd</sup> Wednesday of the month: set and open competition, digital and print

**Audio Visuals** 

MONTH	DATE	SET SUBJECT	PUBLIC HOLIDAYS	
February	Wednesday 05 February	Still life/tabletop		
	Wednesday 12 February	Still life/tabletop		School Term 1
	Saturday 22 February	AV: Workshop		Wednesday 15 January
March	Wednesday 04 March	Nature/wildlife	Sat 21 <sup>st</sup>	-
	Wednesday 11 March	Nature/wildlife		Friday 20 March
	14/15 or 22/22 March	AV : Weekend workshop		
	Wednesday 25 March	AV : Macro		
April	Wednesday 01 April	Machinery	Fri 10 <sup>th</sup>	School Term 2
	Wednesday 08 April	Machinery	Mon 13 <sup>th</sup>	Tuesday 31 March
			Mon 27 <sup>th</sup>	- Friday 12 June
May	Wednesday 06 May	Black and white (monochrome)	Fri 1 <sup>st</sup>	riluay 12 Julie
	Wednesday 13 May	Black and white (monochrome)		
	Wednesday 27 May	AV : Music : 'What a wonderful world'		
		(any recording)		
June	Wednesday 03 June	Repetition	Tue 16 <sup>th</sup>	
	Wednesday 10 June	Repetition		

July	Wednesday 01 July	An environmental portrait		
·	Wednesday 08 July	An environmental portrait		
	Wednesday 29 July	AV : Black & White and/or Graphics		School Term 3
August	Wednesday 05 August	Macro/close-up	Mon 10 <sup>th</sup>	Tuesday 7 July
	Wednesday 12 August	Macro/close-up		Friday 18 September
September	Wednesday 02 September	Broken	Thurs 24	1
	Wednesday 09 September	Broken		
	Wednesday 30 September	AV : 'Third Image'		School Term 4
October	Wednesday 07 October	Cape Town		Tuesday 29 September
	Wednesday 14 October	Cape Town		-
November	Wednesday 04 November	A boiled egg, sunglasses and a kettle		Wednesday 4 December
	Wednesday 11 November	A boiled egg, sunglasses and a kettle		
	Wednesday 25 November	AV : 'Thirty Days'		
December	Wednesday 02 December	Unexpected combination	Wed 16 <sup>th</sup>	
	Wednesday 09 December	Gala Evening	Fri 25 <sup>th</sup>	
			Sat 26 <sup>th</sup>	

# 1<sup>ST</sup> WEDNESDAY

The calendar being as it was at the start of 2020 meant that we did not kick off the year with this event, but rather our 2<sup>nd</sup> Wednesday ...

# 2<sup>ND</sup> WEDNESDAY

Subject	Judge (commenting)	Judges (other)
Liquid in Motion	Steve T	Denise Whiteford
		Rachel Gemmel
		David Damp



**1**<sup>st</sup>

'Sparkling Drops'

by Paddy Howes

26 Points

Subject : Open (Projected)

 $2^{\text{nd}}$ 

'Beautiful Heart'

by Peter Dewar

26 Points

Subject : Open (Projected)





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'Storm lit cottage'

by Peter Dewar

25 Points

Subject : Open (Print)

# **JUDGES / CONTRIBUTORS**

Report back - from Steve T - on Western Cape Photographic Forum meeting of 25 January 2020:

- 2019 Interclub: Hermanus reported a profit of R5 780
- 2020 Interclub : Durbanville will host
- Workshops: WCP will present a series of workshops for all interested club members
- Membership: Several clubs are concerned about the decreasing membership. Tygerberg membership
  is growing, but often at the expense of other clubs. Hermanus will have a publicity day where they will
  showcase their work and offer workshops to the public for a small fee, in the hope that they will
  attract more members
- Politics : the bane of many clubs
- Good idea: Swartland are getting the competition winner to tell everyone at the next meeting how they took their photo
- PSSA: please remember that HPS belongs to PSSA. HPS members can join individually and get the full benefits see their website https://www.pssa.co.za/ for full details. HPS members can enter salons.



https://westerncapepssa.wordpress.com/

Cape Town University of Technology (CPUT) Media Department's annual Photography Graduate Show featuring work by the  $3^{rd}$  year diploma and  $4^{th}$  year photographic degree students is certainly worth a visit as it shows the diverse approaches of these talented youngsters.

Guided by Dr Waldemar Bussiahn, who is also a Tygerberg Photographic Society member, the students produced printed panels covering a wide variety of photographic genres. WCPF Exco member Antenie Carstens assisted with the adjudication of the dissertations that had to accompany the graduates' photographs.

The exhibition can be seen in the upper level of the Central Library, opposite the Grand Parade, in Cape Town until 14 February 2020.

### **CAPE ST FRANCIS CONGRESS**

11 - 14 May 2020

Organised by PE Camera Club

AV content will be the screening of the PECC International AV Salon results.

Howard and Carole Bagshaw will be visiting

http://www.pssa.co.za/congress/cape-photographers/2020-cape-photographers-congress-at-st-francis

When making your booking please mention that you are attending the Cape Photographers Congress in order to get the special rate negotiated with the Cape St Francis resort <a href="https://www.capestfrancis.co.za/">https://www.capestfrancis.co.za/</a>

Early bird discount on the congress fee, if you register before 1 February 2020.

# PHOTOGRAPHY ...







https://mymodernmet.com/comedy-wildlife-photography-awards-winners-2019/

http://freemanpatterson.com/documents/newsletters/FreemanPattersonJanuary2020.pdf

### **MEMBER MOMENTS**







Portrait Photographer: Unknown, but kindly supplied by Nettie

**TELL THE STORY** of why "Dancing Poplars" is one of your favourite photographs

What ofWhere takenWhen takenTree movementJonkershoek ForestIn winter

Why taken - what specifically caught your attention, pure chance, etc: The subtle ghostly colours feed my soul. I get a good feel and have captured the mood of the forest.

**How taken - settings, difficulties/challenges in taking shot**: After many attempts, by moving the camera up and down to make the branches dance. (I think as I get older and become less agile, I can at lease move the camera!!!)

### WAS 'DANCING POPLAR" ENTERED INTO AN HPS SET SUBJECT

No, but a similar one

**How did it fare**: Not too well, but I am not bothered with what score I get. Often images I love don't score very highly.

