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~ JUNE 2020 ~

COMMITTEE CHATTER

Well done to those who tried something different in May.

So out of adversity comes opportunity. When we were initially locked down for 3 weeks, I decided to use this time effectively to feel some sense of achievement after home confinement. I enrolled for 2 courses on Udemy for Affinity Serif. The first course was 85 videos plus notes at a cost of R220.00 This gave me great tools and ideas to rework some of my old photographs. Covered in the course was different styles of photo editing, to name but a few:

- ◆ Cropping
- ◆ High key
- ◆ Low key
- ◆ Split toning
- ◆ Black and White
- ◆ HDR
- ◆ Monotones

So, although we can't get out to photograph, this provides a good opportunity to rework some of your old pics which you maybe never thought were very good. This styling is often what gives the WOW factor, which is spoken about in judging.

Which brings me to judging in general - another way to improve your photography.

When Bernard and I did the judging guidelines, I purposefully placed the different criteria for judging on separate pages (pages 2-6) so that they could be printed out and one could have them next to you and refer to them when judging. This lockdown is a great opportunity for those who are nervous of judging at club, to practice. On-line judging has great advantages:

1. One has more time to view the photographs and analyze them
2. Nobody knows what you have scored
3. If the external judge critic the pic (which I hope they will do on-line), you can evaluate your opinion against theirs
4. Judging is a great tool to exercise the brain into taking the different elements, exposures and lighting etc, etc, into account. If you do this often enough the brain will get used to looking for these different elements and use them when photographing.

Talking about judging - we have positive response from outside judges, but we are still looking for judges from our own members. Please feel free to volunteer (Denise Whiteford 082 464 0816)

Winter is now upon us and with this comes verdant green grass and moody light. We can now exercise any time of day; yay, a good opportunity to photograph.

Lastly, I would encourage you to subscribe to a photographic e-magazine every month. Future magazines have a great selection. Enjoy your hobby over this time.

~ Denise ~

AUDIO VISUALS

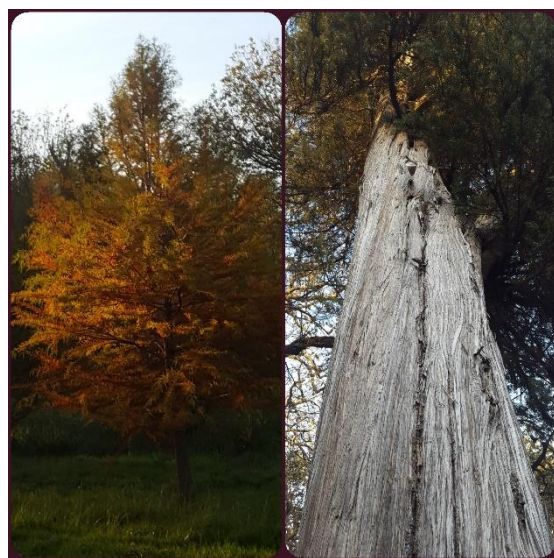
Unfortunately not from our members – theirs may be better, but too good not to share ... the beautiful Welsh accent saying “but times like this can shine a light, as hardship often can; to see the best in people and the good there is in man.”

<https://www.facebook.com/WelshRugbyUnion/videos/2639693329653723/>

And another one ... “if this time has taught me anything ...”

<https://youtu.be/vFRIV-9nFAI>

WEEKDAY / WEEKEND WALKS ESCAPING IT ALL



Have you seen the notorious ‘silver bandits’ whilst legally exercising between 06h00 and 09h00?

Although many find the pretty masks ‘cute’, one should not be tricked by this into underestimating these two. Be careful challenging them to a race; the one in the chair is game for just about anything, and the pusher has lost her mind in lockdown, to the extent she doesn’t remember her limitations and accepts the challenge. These two jumping potholes and ramping over bumps in the road are just as dangerous as the virus.

There has been some concern at the one in the chair being left alone on the pavement, staring into space. “Don’t worry, my partner in crime is off somewhere taking photos; she will get me home before 9”. The ‘silver bandits’ cannot be separated, nobody wants to take either of them home, even if for free!!

2020 PROGRAMME

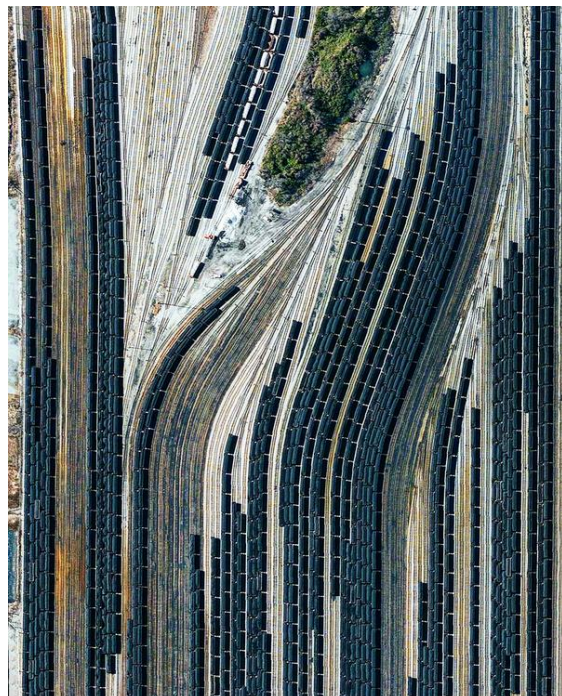
1st Wednesday of the month : BWI (cancelled until further notice)

2nd Wednesday of the month : set and open competition, digital and print (online until further notice)

Audio Visuals (cancelled until further notice)

MONTH	DATE	SET SUBJECT	PUBLIC HOLIDAYS
June	Wednesday 10 June (online)	Repetition	Tue 16 th
July	? Wednesday 01 July Wednesday 08 July ? Wednesday 29 July	An environmental portrait An environmental portrait AV : Black & White and/or Graphics	
August	? Wednesday 05 August Wednesday 12 August	Macro/close-up Macro/close-up	Mon 10 th
September	? Wednesday 02 Sept Wednesday 09 Sept ? Wednesday 30 Sept	Broken Broken AV : 'Third Image'	Thurs 24 th
October	? Wednesday 07 October Wednesday 14 October	Cape Town Cape Town	
November	? Wednesday 04 Nov Wednesday 11 Nov ? Wednesday 25 Nov	A boiled egg, sunglasses and a kettle A boiled egg, sunglasses and a kettle AV : 'Thirty Days'	
December	? Wednesday 02 Dec Wednesday 09 Dec	Unexpected combination Gala Evening	Wed 16 th Fri 25 th Sat 26 th

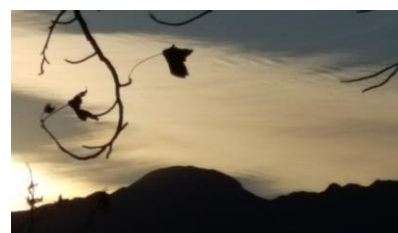
PHOTOGRAPHY ...



Train cars filled with coal are stationed in Norfolk, Virginia. Operated by the Norfolk Southern corporation, Lamberts Point Pier 6 is the largest coal-loading station in the Northern Hemisphere and serves as the temporary depot for the company's fleet of 23,000 coal cars. As of this month, the United States is on track to produce more electricity from renewable power than from coal this year for the first time on record.

36.875250°, -76.320250°

2020 Lockdown
Somerset West
Winter Walk



MEETINGS

May 2020

Set Subject

Judge : Commenting

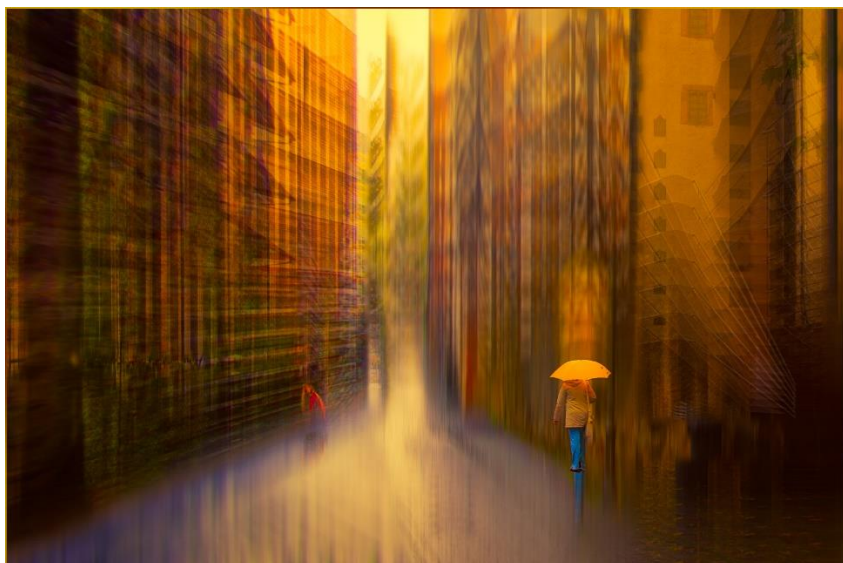
Judges : Panel

Competition results

Black and White

Clifford Wyeth

Club Members : Chris Herselman, Denise Whiteford, Nettie Warncke



1st Place

Social Distancing

Peter Dewar

Open PDI

26 Points

2nd Place

Face to Face

Mark Smeddle

Set Subject PDI

26 Points



3rd Place

It's a bit of a wine warp

Bernard Seymour Hall

Set Subject PDI

26 Points





“A long way down” by Marguerite Waite

Tell the story of why “A long way down” is one your favourite photographs

I enjoy the geometrical aspects of this photo

What of?

It is a stairwell taken from above

Where and when taken

Zeitz Mocaa Museum; February 2020

Why taken

I love unusual architecture and find the reinvention of the grain silos into this magnificent building very inspiring. I won an annual membership and I went to the Zeitz specifically to do some photography and took a number of pictures which show off this beautiful building

How taken

Canon EOS 700D; Shot 1/30 sec. f/7.1 25mm. ISO 3200

Was “A long way down” entered into an HPS competition

Yes, an open competition

How did it fare

Okay, but not as well as I would have hoped

Do you feel that the judge understood the intention of your capture in terms of subject, naming, etc

Yes, I do think so

Do you personally believe it could be improved upon, given the judges input

There is always room for improvement, but it is still one of my favourites regardless



Portrait taken by a friend
visiting from Europe