



HELDERBERG

Photographic Society

<https://helderbergphoto.com>

helderbergphoto@gmail.com

<https://www.facebook.com/groups/helderbergphoto/>

Member of the PSSA <http://www.pssa.co.za>

United Church
28 Bright Street
Somerset West

CHAIRPERSON
Nettie Warncke

~ JULY 2021 ~

CHAIRMAN'S NOTE

Well Winter has arrived, and Covid has not yet gone away ... our outing to Gordon's Bay Harbour was cancelled due to expected bad weather, and despite the fact that we are all taking as much care as possible, the horrible little virus seems to be an ongoing pest. However, members were persuaded to take part in a 5-pic Home Challenge and I am delighted at how many members have heeded the call and have sent images to Fiona for a little insertion into the newsletter!

Members are also being persuaded to take part in a project—"Photography as Art" - which will be commented upon by Kim Stevens who has recently become a PSSA honours judge. Please try out your creativeness—it is not a competition, and there is no set subject.

Next month's Set Subject is 'Africa' and we are hoping for some bumper submissions. The Black and White Zoom Meeting will take place on Wednesday 7th July, at 19h00; and the Club Zoom Meeting will be on Wednesday 14th July, at 19h00. Two submissions for B&W, and four submissions for the Club Competition.

My thanks must go to all members who are continuing to take part in our projects and activities!

Best Regards
Nettie
27th June 2021

SET SUBJECT— JULY : AFRICA

Explore this topic in the context of culture, diversity, ethnicity or landscape.

African culture can be explored in arts and crafts, folklore and religion, clothing, cuisine, music or languages.

Diversity can be explored in fauna, flora, animal or insect kingdoms.

Ethnicity can be explored through the social categories of people who identify with each other on the basis of shared attributes that distinguish them from other groups such as a common set of traditions.



"I never knew of a morning in Africa when I woke up that I was not happy" - Ernest Hemingway

Kodak Express
Digital Solutions

SUPERFOTO
PHOTOGRAPHIC

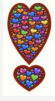
SUPERFOTO

Somerset Mall 021 852 6737 & Waterstone Village 021 8500998

PHOTOGRAPHY AS ART

A reminder of the e-mail dated 19 June 2021 sent to all members:

This is not a competition and there is no set subject. Try your hand at this genre!



Per person : 2 images/photographs which could be construed as 'art', submitted via Photovault by evening of Sunday **08 August 2021**. *(Thank you Steve C for enabling this)*

Kim Stevens, recently awarded a PSSA Honours Panel Judge, will review the images to be shown in the 2nd half of our **Wednesday 11 August Zoom Competition** evening.



Candy Girl #1 by Martin Osner

Fine Art Photography by Steve Trimby

In August we will be having a project titled "Photography as Art". I don't really know what that covers, but I am sure the parameters will be broad and I expect it is up to the individual to decide what photography is art. However, I can tell you about the Fine Art Photography course I have been taking with Martin Osner.

Martin describes himself as an artist trapped in a photographer's body. He is certainly both an accomplished artist and photographer with a long list of accolades on his Artist's Biography. He is an amazing teacher and I enjoyed the first course so much that I signed up for the second one, as did the rest of the class.

It is worth checking out

<https://www.learn-photography.net/> and <https://www.martinosner.com/> for

information about his courses and to view his work. Better still, visit his gallery in Hout Bay, because his work looks even better when viewed for real. There are also works by plenty of other great photographers there.

Martin taught us about shape, colour and composition but also how to create montages and use of mixed media. Photography was always part of the process but ink, paint, sand, salt, chalk—almost anything, could be added to produce interesting results like the wonderful picture at the start of this article. Candy Girl #1 is a 'traditional hand painted black and white photograph juxtaposed by the clarity of real rubber bands as hair'.

As an optometrist, I spent 42 years trying to give people the sharpest vision that I could. As an amateur photographer, I tried producing tack sharp images and showing the world realistically (apart from some minor editing). Now all of that is out of the window when I practice fine art photography. If done well, we can enjoy images which have been blurred, distorted, covered with 'grunge' and taken far from reality.

Below is a selection from my course work. I hope you enjoy them. I have held two back for our August project.







OUTINGS

5-Pic Home Challenge

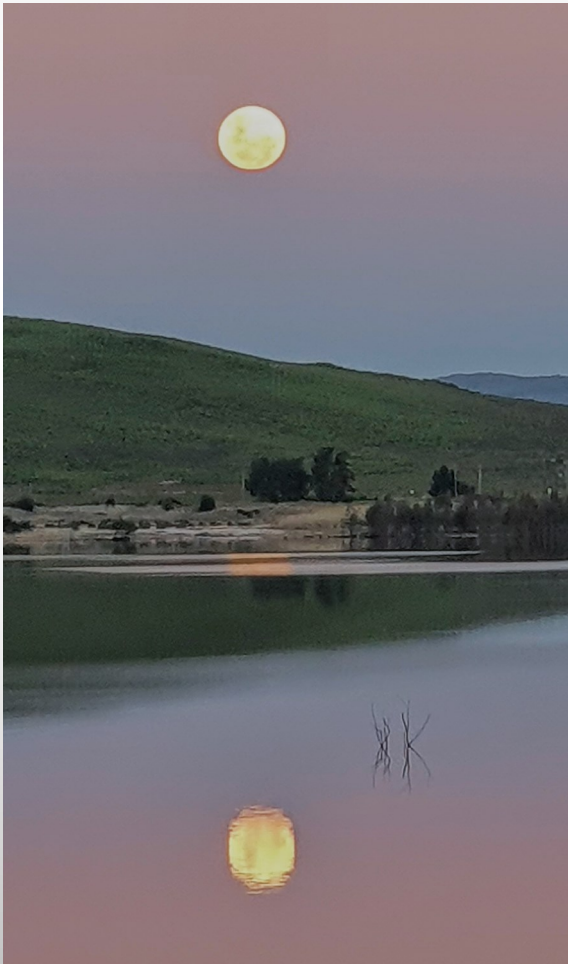
Marguerite Waite



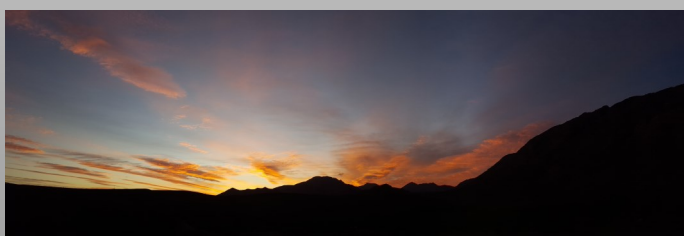
'Before the rain'

Nigel Mudge

'Full Moon'



28 July 2021 : Barrydale Sunrise & the top of Sir Lowry's Pass, overlooking False Bay and Cape Metropole

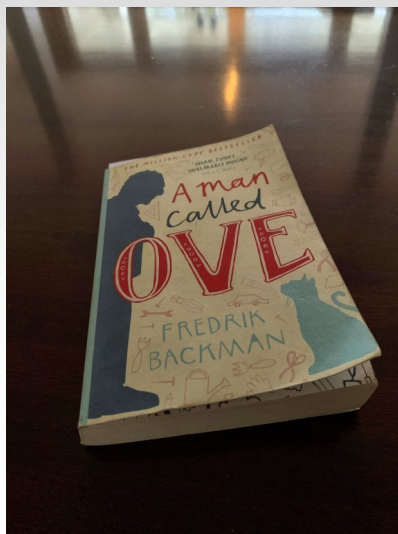




'Weather' : Lorrain Roodt



'Reflection' : Stephen Roodt



Michele Moss



So great to hear from Michele again and see some of her images. She has not titled her pictures, but could this be "Wine effects: red versus white" or "Mentally speaking: damned if you stay home, damned if you venture out"



Nettie
Warncke

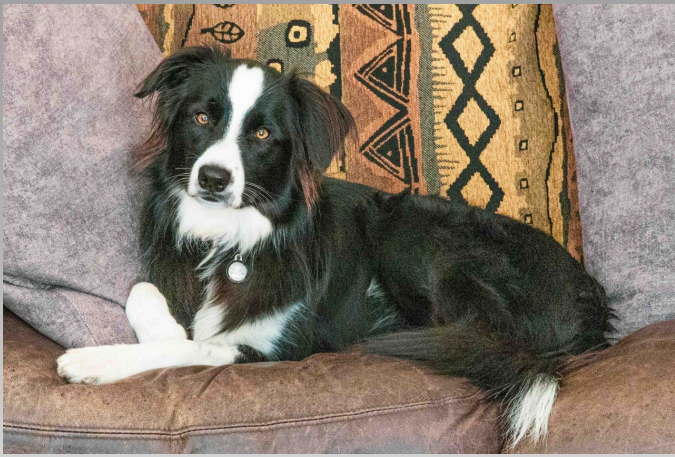


Steve Trimby

AKA "It's hell in Africa"

Fiona Nell





Steve Trimby



Rachel Gemmel



Bethany Wentzel



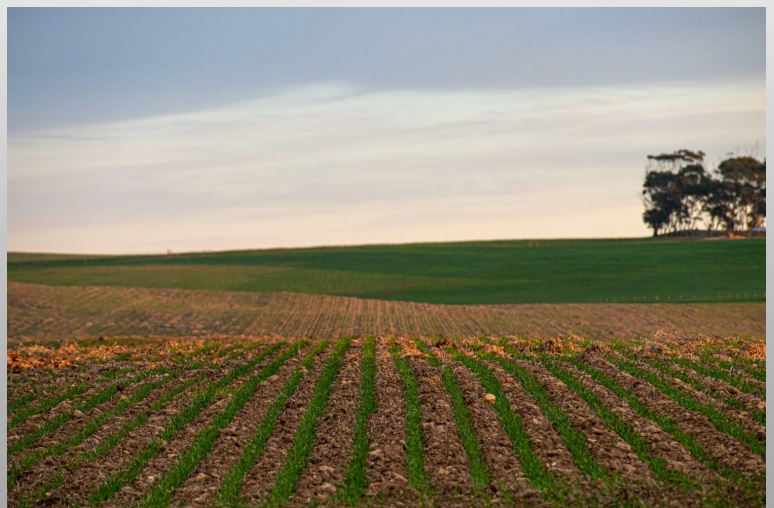
Gavin Whiteford



Salome Kruger



Marelize Wessels



Wessel Wessels

INSTAGRAM RECOMMENDATION

Instagram



paoloverzone

Follow



1,643 posts 120k followers 6,527 following

Paolo Verzone

Photographer

Photographer, living between Italy and Spain. @natgeo contributor

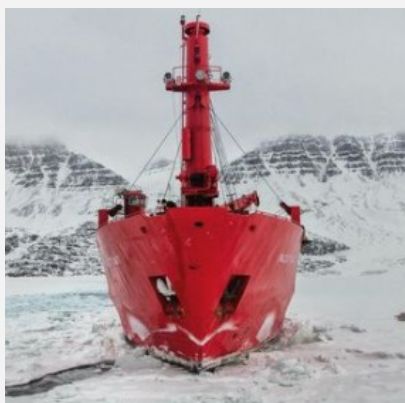
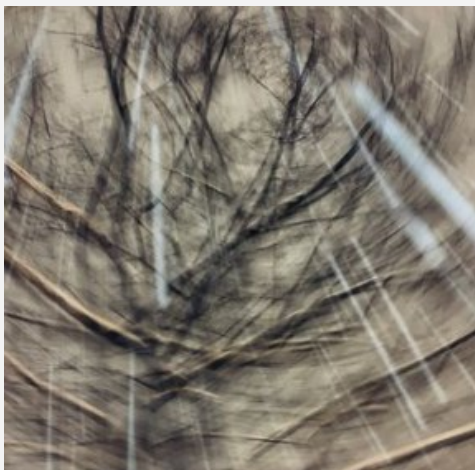
Canon Ambassador @canonitaliaspa

Member of @vu_photo

www.nationalgeographic.com/magazine/article/see-the-fabulous-fossils-unearthe...

Followed by natgeotravel, jasperdoest, and natgeo

<https://www.instagram.com/paoloverzone>



AUDIO VISUALS

irmel@avcreations.co.za

Inspirations and help for AV creators in SA are very active and exciting! Here are the monthly meeting dates for different groups:

HPS AV Creators Meeting

Wednesday 21 July 2021

Please note, it is a week earlier than usual.

Wings User Meeting

Tuesday 13 July 2021

AV Enthusiasts Meeting led by Jeff Morris
for SA AV creators

Tuesday 0 July 2021

PTE User Meeting led by Ken Woods
Date to be announced

You are welcome to join these Zoom meetings, all beginning at 19h00. If you are interested to experience what it is about, please let me know and I'll send you the relevant link.

During the **AV Makers International** meetings on a Saturday morning, experienced AV creators from New Zealand, Australia, SA, UK and Ireland are sharing their ideas, techniques and love for AVs. Next meeting date still to be announced.

WESTERN CAPE PHOTOGRAPHIC FORUM

It is with great pleasure that I can announce that the Western Cape Photographic Forum will be able to resume our honours group discussions. The group is aimed to assist photographers who are planning to enter honours panels in the PSSA's February 2022 judging session.

Our most recent FPSSA recipient and honours panel judge, Kim Stevens, has agreed to lead such a group for us. We are planning to start on Monday 20 September with further meetings planned for Thursdays 20 October and 18 November. Arrangements will only be finalised at our first meeting. Meetings will take place via Zoom in the evenings.

Members who are interested to take part should contact Nicol du Toit at nicol@sportstrader.co.za before 1 August 2021.

COMPETITION WINNERS

June 2021 Competition : **Juxtaposition**

Judges: PDI

Craig Hanger	(External)	C H Photography - Home Facebook
Nettie Warncke	(Club)	
Stephen Roodt	(Club)	
Steve Trimby	(Club)	

1st

“I heard you the first time”

PDI Open

26 Points *(8 points from Craig)*

Issi Potgieter



Well captured; you can almost hear the voice. Space for the subject to move into; great depth of field; great cropping.

2nd
“Agulhas Blood Lilies”
PDI Open
25 Points *(9 points from Craig)*
Peter Dewar



Gorgeous light, great depth and razor sharp.

3rd
"Bottoms up"
PDI Open
25 Points (9 points from Craig)
Steve Trimby



Classic photo well captured.

FEATURE

<https://nick-pedersen.com/>



"My artwork is primarily inspired by my experience with nature & environmentalism. It is specifically motivated by my concern for the future due to the effects of climate change, sea level rise, deforestation and many other environmental impacts humans have had on the planet. My goal with these projects is to visually depict this modern conflict between the natural world and the man-made world in interesting and provocative ways, to create elaborate, photorealistic images that show a striking contrast between utopian and dystopian visions of the world. I portray this as an epic struggle and in my work these forces clash in theatrical, post-apocalyptic battlegrounds."

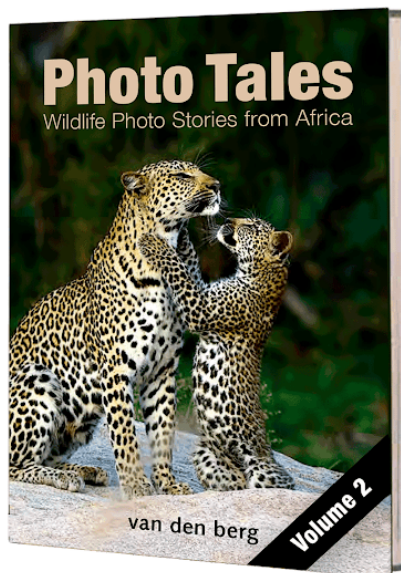


"All of my artwork is created using my own photography.

To create my images, I use a complex process of digital imaging in Photoshop and every image is actually made up of about 50 or more photographs meticulously pieced together, with each taking about 100 hours of work."



<https://www.youtube.com/watch?v=qQzhPdoXgA4>



SET SUBJECTS

August	Hands and/or feet
September	Things with wings
October	Weather
November	Flower/s

SPONSORSHIP

Please remember to support local, in keeping the South African economy alive in these difficult times, especially our generous sponsors



Take care of you and yours everybody; stay safe. If you need a helping hand, a different shoulder or ear to those you are cooped up with at home, the HPS family is an amazing 'therapy' group.