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United Church
28 Bright Street
Somerset West

CHAIRPERSON
Nettie Warncke

~ OCTOBER 2021 ~

CHAIRMAN'S NOTE

We really are in the middle of Spring now, and many of us have been out to see the flowers – again a spectacular display.

Spring presents with it a lightening of mood – something many of us can do with! Well done everyone for hanging in there – and last week's magnificent sunset was our reward!

After a successful Committee Meeting last week, there is much to report.

Yes, we are going back to the Hall as from our 13th October Club Meeting at 19h15 hours (7.15pm). Our November meeting at the Hall will be on 10th November at 19.15; and our Gala Evening will be at the Hall on 8th December, starting at 19.30 (7.30pm).

Hopefully, from now on, we will be able to use the Hall much more regularly than in the past.

Until the end of the year we will NOT be showing any prints.

The Black and White Group will continue to meet via Zoom (6th October at 1915; 3rd November at 1915; no zoom meeting in December).

The Audio Visual Department under the guidance of Irmel, continues to keep a number of us busy, including taking part in local and international AV Zoom meetings.

During this time our Outings have been well attended, and thanks once again to Marguerite, you will have heard of our outing to Babylonstoren on 2nd October at 10.00am (entrance fee R20). Wonders above wonders, I have never been, so I am really looking forward to the visit!

As far as Interclub is concerned – we will once again be taking part – our submission has to be in by Friday 1st, so your Committee is working on the HPS portfolio as we speak. We are allowed to enter 24 digital images (no prints). Fish Hoek Photographic Society is the host and there will be an awards function on 29th October at 1830hrs. More details to follow.

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And now to the Gala Evening! As usual there will be a hopefully quick AGM. Confirmation of the 2022 Committee will be made.

Issi will be convening the Gala function – food is on the house, sponsored by HPS.

Please just bring your own liquid refreshments and a few glasses (ice will be available) – yes, by that time it will be Summer!

During the evening Steve Crane will be showing a loop of the images submitted during the year.

He will also be showing our Interclub entries; and here comes the fun part ...

We will be holding our own digital Exhibition which will also be shown on the evening.

All members are requested to submit two of their favourite images (not yet shown publicly) by Saturday 4th December via Photovault.

Any genre is welcome. You may add your name to the bottom of the images.

Please take part – it will be a nice way to end the year!

Best regards, for now,

Nettie
26th September 2021

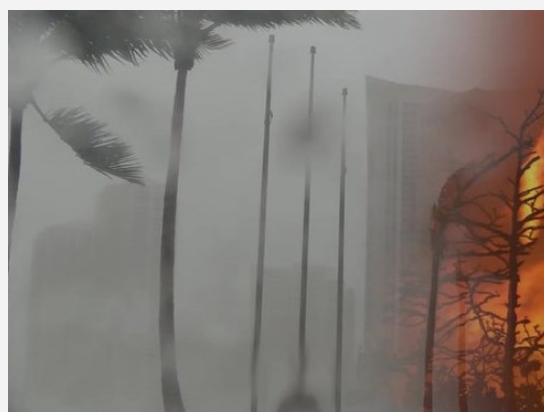


SET SUBJECT: OCTOBER

Weather

Dramatic images related to weather.

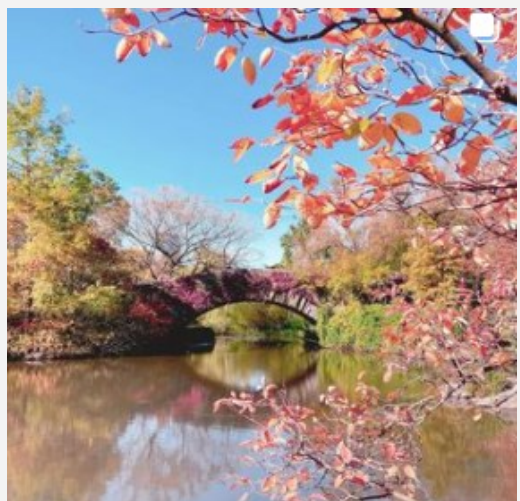
Ah, the weather. Some days we love it, some days we hate it. There are so many different types of weather, each with a unique beauty that we are forever trying to capture in photos and art. Like the summer sunset that turns the sky into a million different shades of pink, yellow, red and orange. Or the stark contrast of a vivid green tree against the indigo sky of an approaching thunderstorm.



INSTAGRAM RECOMMENDATION



<https://www.instagram.com/acolorstory>



AUDIO VISUALS

Irmel

Last weekend we were invited by the Royal Photographic Society to experience their very well organized 24th AV Festival, stretched over 3 days; a rare opportunity as it was a Zoom event this year. Watching 65 international open category audio visuals was a great opportunity I really enjoyed, so many ideas and well executed presentations.

The individual Wings and PTE groups are meeting monthly, sharing what they are creating and also to get to know more technical and creative ways to use their software through demonstrations and discussions.

Anyone interested in creating AVs? Every first Tuesday per month the South African AV Enthusiasts are having their Zoom meeting where members' AVs are shown. Especially the feedback and discussions of a wider audience is very helpful. It might be a starting point for your interest in AVs.

Ken Woods is offering his Wing 6 Pro Version for a reasonable price. If you would like more information about the software contact me.

PHOTOGRAPHY AS ART

If you missed out or did attend the Zoom meeting and would like another peek at the artistry of some HPS members, take a look: <https://youtu.be/a6H5rosyUUw>



Tommy Ingberg

COMPETITION WINNERS

September 2021 Competition : **Things with Wings**

Judges: PDI

Steve Trimby	(Club—Commenting Judge)
Nettie Warncke	(Club)
Riël Tredoux	(Club)
Steve Crane	(Club)

1st

“Arrival”

PDI Set

27 Points

Mike Hodgson



Another great picture, fantastic bird of prey.

Certainly, an excellent pose, well captured. You can actually see the sand kicking up there as the bird comes in to land.

Lots of detail in there—it's a striking pose. Another glorious picture.

Sometimes it's easier to comment on the photo's when they are not so good as one can find faults, but these are brilliant!

2nd
"Slumberwing"
PDI Set
27 Points
Steve Trimby



That one's mine so no more comments from me.

3rd
"The Last Leaf"
PDI Open
27 Points
Rachel Gemmel



I love it.

I love the title, very apt. The one leaf is very clear.

The Shrike is looking lovely in this position.

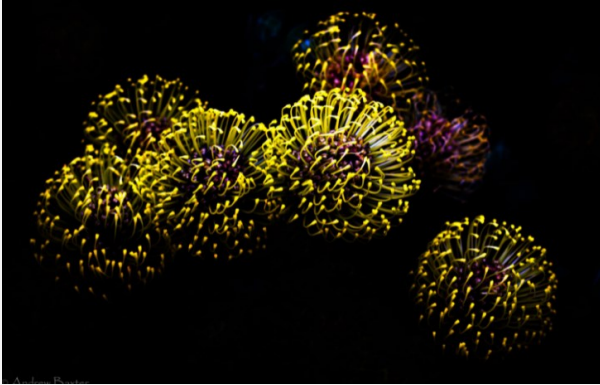
Such a nice clean look to this whole photo and it is very very pleasant.

FEATURE

'Floristic Fireworks'

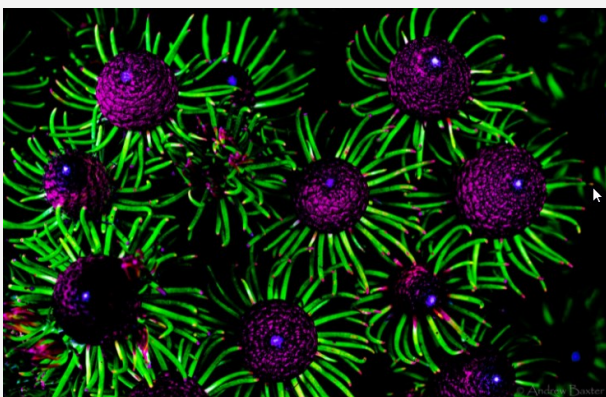
Andrew Baxter

<https://www.thursd.com/articles/protea-flowers-that-look-like-floral-fireworks/>

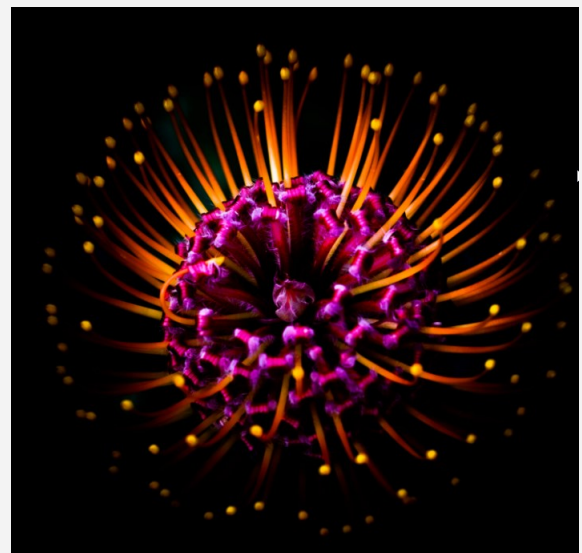
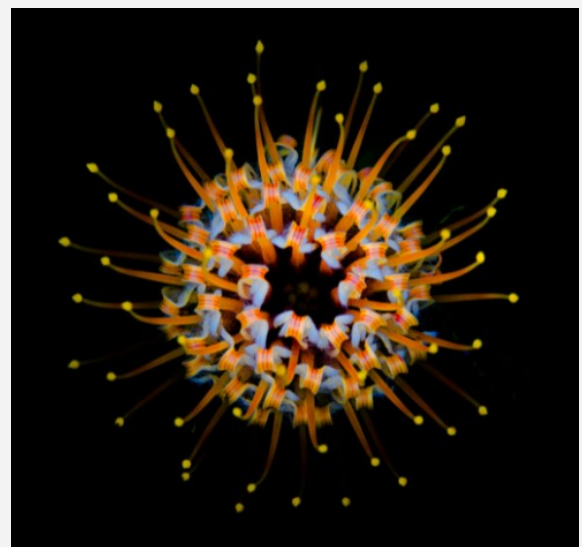


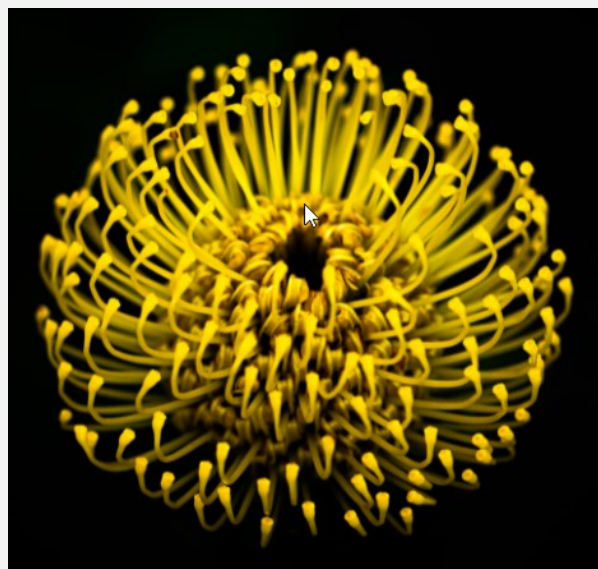
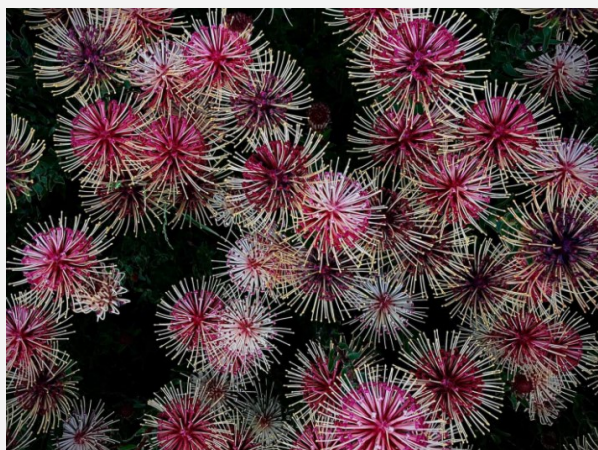
At first glance, the photographs could be mistaken for an impressive New Year's Eve fireworks show, but looks can be deceiving. Andrew Baxter, Western Cape ecologist and photographer, stunningly captured South Africa's protea flowers in a different light.

The photographs of the protea flowers, which look more like floral fireworks than anything else, were taken by Baxter in the Kirstenbosch National Botanical Gardens at twilight. Unlike most photographers that set their alarms and flock to the gardens to catch flowers in the first light of the day, he took a different approach. According to Andrew Baxter, the secret is to get there at last light, "for at dusk the faeries come out and magic happens."



After posting his first series of photo's, it started snowballing and they went viral all the way to Russia and far beyond.





SET SUBJECTS

November: Flower/s

The theme is 'live' or 'once live' flowers.
The only restriction is no artificial flowers.

Flowers are one of the most frequently photographed subjects, and yet they still draw attention. You don't need to reinvent the standard flower picture; you can simply focus on capturing a flower you think looks especially beautiful.

Look out for the inaugural Garden Week Stellenbosch (30 September to 10 October 2021) and Helderberg Hospice Open Gardens (08—10 and 15 to 17 October 2021) for flower opportunities.



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