



FEBRUARY 2022

Set Subject : Silhouettes

Winner : Rachel Gemmell : "Malachite Mono" : PDI Set : 27 Points

Judges : Jane Bursey (PDI judge only), Irmel Dunaiski, Nettie Warncke, Steve Crane



FEBRUARY 2022
 Set Subject : Silhouettes
 2nd Place : Steve Trimby : "Thief" : Print Set Subject : 27 Points



FEBRUARY 2022
 Set Subject : Silhouettes
 3rd Place : Peter Dewar
 "Photographer at Bogenfels Arch"
 PDI Set Subject : 26 Points

FROM THE CHAIR

A short report from me this time, as a lot of information has been placed in the Newsletter. Thanks again, Fiona!

This time round, I would really like to stress how great it is to join an outing ... as you know we are quite a social club, and we usually land up somewhere where we can enjoy drinks and/or a meal.

Steve Trimby has taken it upon himself to investigate weekends away, and I will be reconnoitre –ing Stellenbosch this weekend with a view to a 'walkabout' on Saturday afternoon 19th March, with a view to enjoy sundowners somewhere! Watch this space!

Please enter our Set Subject Competition "Photography as Art" on Wed. 9th March. How about trying to think outside your comfort zone? 'We don't get anywhere unless we try'!

Keep on clicking ... best regards,
Nettie

HPS GALA EVENING

After to-ing and fro-ing according to the Covid situation, we finally managed to get our Gala Evening up and running – in February instead of December! It was gratifying to welcome more than 30 members and friends.

Issi had organised a wonderful spread of savoury eats and soft drinks, as well as sweet bites with coffee and tea!

The program was choc a bloc full with various presentations including our submission to Interclub, the commentary from our Outside Judge (thanks to Jane Bursey) on our Competition's Set Subject 'Silhouette'.

A few Audio Visuals were managed to be squeezed in by Steve Crane who once again did an excellent job controlling the program.

Helder Ferreira came up with prizes: Most Improved Photographer – Rachel Gemmel; Best Colour Image by Mike Hodgson of an elephant blowing water at a couple of jackals to chase them away (!); and Best Black and White Image went to Steve Trimby of a super sharp image of the siloes in Caledon.

Well done to all our members, who loyally support our Set Subject and Open Competitions.

AUDIO VISUALS

If you are an AV creator or interested to become one, there is a lot going on in the national and international AV Scene.

The best way to receive the relevant information in time is to become a member of **AV Makers South Africa**. It is only R100.- p/a!

Contact the Chairman Jeff Morris,
AV Makers South Africa
082 840 5459
[AV Makers new website](#)

There are various international AV Festivals coming up, some of them via Zoom. If you are interested to see what AV creators in other countries up to, let me know and I will send you the link to register.

HPS AV Group two-monthly meetings:

Venue: Irmel's home or Lutheran Church Hall, Stellenbosch

Date Wednesdays	AV Subject
30 March	'Open' any subject
08 - 11 April	AV Workshop Weekend Kogelbaai
25 May	AV – 'Single Subject', create an AV with different images from one subject
30 July	Let a piece of music lead you to the creation of an AV
28 September	'Glass' (2022 AV Makers Competition theme to be entered in October)
30 November	To be decided

Wings User AV Group two-monthly zoom meetings:

Date
Tuesday 19 April
Tuesday 21 June
Tuesday 16 August
Tuesday 18 October

Irmel

OUTINGS KALK BAY

Able to come: Steve and Yvonne Trimby, Hilddidge Beer, Bernard Seymour Hall, Elizma Duvenhage, Rachel Gemmel, Nettie Warncke.

At first I thought it was going to be an overcast day, but it turned warm and sunny. Most of us met at Kalky's for fish and chips, after which we tried to fulfil the 'homework' set by Nettie. Five subjects needed to be explored – Rope, Reflection, Ring Life Buoy, Light Tower at the end of the Breakwater, as well as a selfie. These images will be sent via Photo Vault to be shown at our meeting on 9th March.

The harbour has wonderful photographic opportunities, and eating fish and chips at Kalky's is a 'must'!

Thanks to those who took part.

<https://www.youtube.com/watch?v=9guoVN7sVEo>



NEWSFLASH THE LEVEL.UP EXHIBITION IN STELLENBOSCH

Tygerberg Photographic Society gained the use of the premises of the PJ Olivier Art School to mount an Exhibition featuring the work of twelve local photographers, amongst which are our very own Denise Whiteford and Steve Trimby.

What is the Level.Up journey all about?

A platform to help you find your own personal theme/message that you can take across a body of work.

To help you develop an understanding of art and the role of photography within it.

To help you think and to encourage work beyond the structure of formal club photography.

To help you gain an understanding of the requirements of exhibiting, and to push you to produce work worthy of inclusion.

To drive you to become the best artist you can be through the medium of photography and other arts.

All of this is only possible if underpinned by 'self' work to help understand your own creative vision.

Credit: The Level.Up Brochure

Open: 21st February until Friday 4th March 2022. Times: 10am-3.30pm Mon-Fri 10am-1.30 Sat.

Do visit the Exhibition, it is well worth experiencing!

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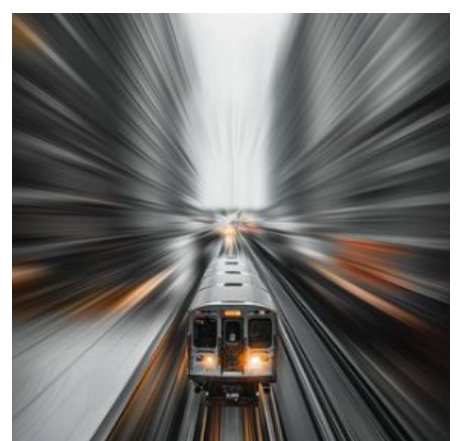
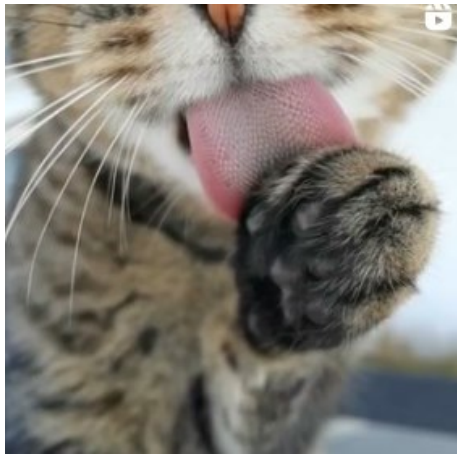
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<https://www.instagram.com/turklikeben/?hl=en>



ALERT CHANGE IN WCPF INTERCLUB SCHEDULE - AWARDS EVENING DATE 12 AUGUST 2022

Dear All

Please inform club members to save the date for the WCPF Interclub awards evening which is scheduled to take place 19:00 on Friday 12 August 2022.

At the WCPF meeting of 29 January it was proposed by Jacoba van Zyl on behalf of CTPS:

That the Western Cape Region changes the dates used to select competition entries for WCPF Interclub to coincide with the dates used for the PSSA Interclub.

By changing the dates from 1 October to 30 September to 1 July to 30 June, the selection of images only needs to be done once, to cover both Interclub competitions and can therefore half the workload.

It was also proposed that for the first year images entered in club competitions in the period from 1 July 2021 to 30 June 2022, may be entered. If there are any images from that period that were selected in 2021 they may be considered for selection in 2022 again.

This proposal was adopted at the meeting.

This implies that the schedule of dates for the WCPF interclub will be different from previous years. Please note the following;

Clubs can expect the invitation to participate in the Interclub Competition from the WCPF in April 2022.

The invitation to the awards evening from TPS (the 2022 host club) can be expected in early June.

The anticipated closing of submission of entries for the WCPF interclub would be around 4 July 2022.

The Interclub Awards evening will this year again be a virtual live broadcast event similar to 2020 and 2021 Interclub events.

Below is a reminder of some of the main rules of WCPF Interclub;

Each club may submit up to 24 PDI images. Note no prints will be judged this year. Instead all clubs can enter 24 PDIs.

- No more than 2 images per club member (smaller clubs may apply to the Chairperson of the WCPF to submit more entries per member)
- A member may only nominate **one club** to submit his/her images that have been entered in the club's internal competitions during the year from 1 July 2021 to 30 June 2022
- Images must be the author's original artwork and must comply with PSSA rules about the eligibility of images in salons and competitions.
- PDI's must be entered on Photo Vault in JPEG format and sRGB colour profile and in HD format. PDIs must be no larger than 2MB. Jpeg images must be sized with either the height 1080px or the width 1920px

More information about the event and rules will be provided in the invitations.

Regards
Coert Venter
as Interclub Coordinator

2022 COMPETITIONS

January	Reflections	July	Autumn
February	Silhouettes	August	Patterns in nature/abstract
March	Photography as art	September	Drama of Light
April	Mood or atmosphere	October	Portrait (environmental)
May	Piers or docs or bridges	November	Camera on the ground

March - Photography as Art

These are photographs which could be construed as 'ART'.

An 'art' photograph must go beyond the literal representation of a scene or subject. It must deeply express the feelings and vision of the photographer and clearly reveal that it was created by an artist and not by just the camera. It must be clear that it involved an original, deliberate creation and that every aspect of making the photograph in the field and in the photographer's post-processing digital studio, are an individual expression from within the artist.

<https://photographylife.com/what-is-fine-art-photography>

Fine-art photography is photography created in line with the vision of the photographer as artist, using photography as a medium for creative expression. The goal of fine-art photography is to express an idea, a message, or an emotion. Fine art photography is first and foremost about the artist. It is not about capturing what the camera sees; it is about capturing what the artist sees. In fine art photography, therefore, the artist uses the camera as one more tool to create a work of art. The camera is used to make an art piece that reveals the vision of the artist and makes a statement of that vision rather than documenting the subject before the lens.

<https://www.studiobinder.com/blog/is-photography-art-debate/>

<https://www.paulpolitis.com/other-stuff/photography-art-quotes/>

TIPS

Stick with your own vision and creative process

Create a consistent set of fine art photos

Take inspiration from established fine art photographers

Experiment with different colour palettes

Consider writing an artist statement to accompany your work

Consider alternative processing styles

Look beyond the subject and consider the whole photo

Use your imagination and push boundaries

Remember the basic principles of composition

Consider concentrating on a single subject or location

Photograph for inspiration

<https://photoshootgoals.com/10-fine-art-photography-tips/>





Best Colour Image : Mike Hodgson : "Stay Away"

Best Black and White Image : Steve Trimby : "Caledon Silos"





Images of Rachel Gemmell
Most Improved Photographer



Print prizes handed out by
Helder Ferreira on behalf of
our long term photography
partner SuperFoto:

Helder Ferreira

Steve Trimby

Rachel Gemmell

We also welcome onboard the sponsor Anysberg Biltong & Deli : please continue to support local business.

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