



**MAY 2022**

**Set Subject : Piers / Docks / Bridges**

**Winner : Rachel Gemmell : "Sea Sick" : PDI Set : 28 Points**

**Judge : Gary Scholtz**

[www.gazza-pic.co.za](http://www.gazza-pic.co.za)



**MAY 2022**

**Set Subject : Piers / Docks / Bridges**

**2nd Place : Mike Hodgson : "The Kill" : PDI Open : 25 Points**



**MAY 2022**

**Set Subject : Piers / Docks / Bridges**

**3rd Place : Stephen Roodt : "Reflections in the mist" : PDI Set : 24 Points**

## FROM THE CHAIR

### Mid –Year Report

I feel I would like to bring you all up to date with what has been happening in our Club. Covid has presented challenges which we never expected, yet we have managed to survive although with a decreased, but loyal and committed membership. Basically we have been 'flying by the seat of our pants' from one month to the next, and the members are thanked for their acceptance of circumstances beyond our control. It has been a good thing that we returned to the Hall venue for our Competition Evenings – meeting personally is much better than meeting on Zoom.

We have also reduced the number of judges down to one external judge only, and this has proved to be a success. As the judge judges remotely, we do not, at this stage, accept prints for competition. If members DO make prints, they are invited to bring them to the meeting for comment by the members.

Our Black and White meetings still take place via Zoom – a small but enthusiastic group of members take part.

The Audio Visual section has a very supportive core group which, this month, met in a bigger space viz. the Lutheran Church Hall in Stellenbosch. The recent AV outing to Kogelberg produced work from everyone!

Our last outing, to Wedderswill Estate, has been a highlight, so far, on this year's calendar. Your Committee is working hard on finding interesting places to visit. Do remember to book for the HPS weekend outing to Struisbaai (07–09 October), which Steve Trimby is organising.

The Set Subjects for the second half of the year are as follows:

June: In the Forest ..... July: Autumn ..... August: Patterns in Nature/Abstract....  
September: Drama of Light ..... October: Environmental Portrait .... November: Camera on the Ground.

I carry a copy of these subjects in my car in case I see something that might fit the bill! (It does also help to carry your camera with you!).

We will be taking part in Interclub again this year. 24 DPI entries are required with a maximum of two images per member. The awards evening will take place virtually on 12 August. Images from 1<sup>st</sup> July 2021 until 30<sup>th</sup> June 2022 will be eligible for selection. Our submission needs to be entered by +-4<sup>th</sup> July.

Our association with the Western Cape Photographic Forum is good ... Lyne Kruger-Haye is the new Chairlady. Do not forget to book for the PSSA Congress in Greyton – accommodation is at a premium as it will be a first class event.

Our financial position is strong. Thanks to the Committee members of HPS who give of their time to run the Club efficiently and in such a friendly and supporting way.

Please contact Nettie 0825763278 if there is anything you would like to discuss!

With thanks for your support, and best regards,

Nettie



## AUDIO VISUALS

### Audio Visual Weekend to Kogelberg Eco Cabins : April 2022

For the first time in two years, we had a 'full house' again at our HPS AV meeting last Wednesday!

Ten members met to share their AVs, some of them from our Kogelberg AV workshop weekend, plus other creative work. Again, we could experience this impressive medium, how much can be said simply with the right combination of sound & image.

Issi's tasty soup, some snacks and Michele's bottle of red wine - it was like a mini festival!

During our **Kogelberg weekend in April** some of us decided to have another time there in spring. This World Heritage Site so close to us is a real gem in many ways. There is a gap in **September Mon 19 – Thu 22**, three nights, with several cottages still open. If you would like to get to know more about AVs, this could be the right time, 'roaming' with your camera during the day and getting together for AVs in the evenings. Just let me know, if you have booked, so that I can include you in the correspondence.




### HPS AV Group two-monthly meetings:

Venue: Irmel's home or Lutheran Church Hall, Stellenbosch

Wed 27 July	'Open' any subject
<a href="#">19-22 September</a>	<a href="#">Kogelberg AV Workshop</a>
28 September	'Glass' (set Subject for thr 2022 AV Makers Competition theme to be entered in October)
30 November	To be decided



## INSTAGRAM



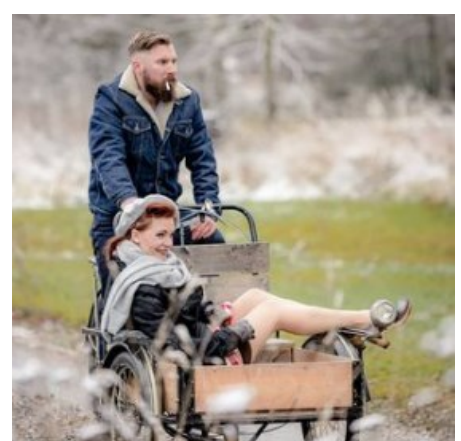
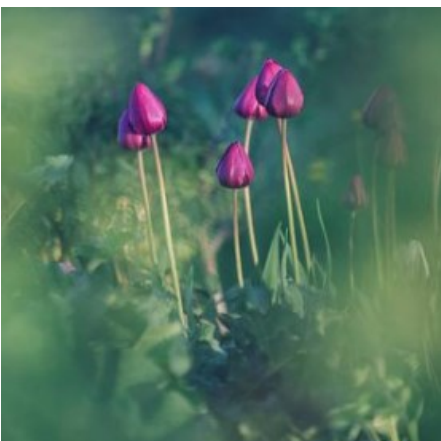
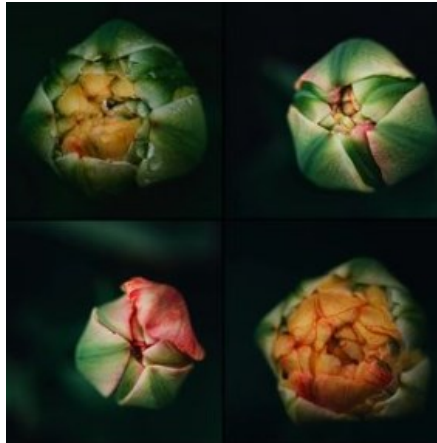
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## FEATURE

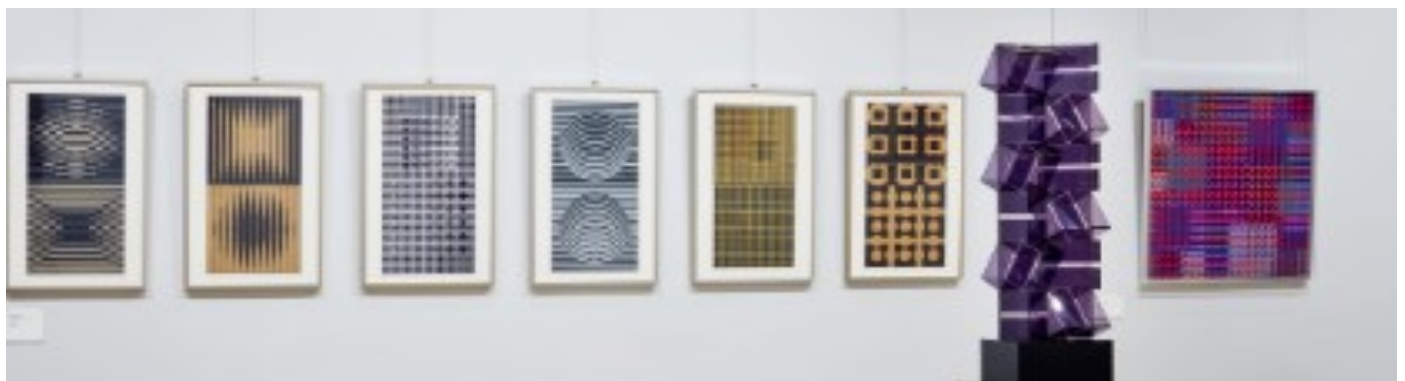
### Art of the Space Age

<https://rupertmuseum.org/exhibition/in-motion/>

The Space Age, a notion already capturing popular imagination in the 1950s through architecture, fashion, film and design were no less celebrated by visual artists. This fascination with the new, placed pure line, movement, form and colour at its center.

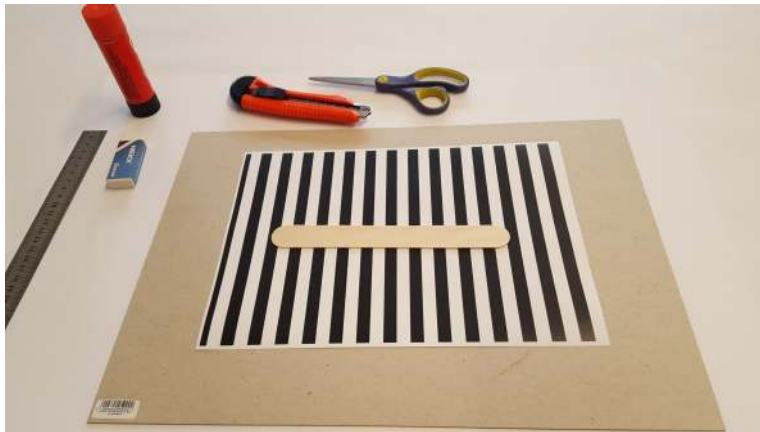
The advances in technology, especially post war, and the start of the modern machine age gave artists access to new materials such as plastic, moulded glass, Perspex, transparent screens and electric motors. This grabbed artists' attention and was quickly adapted as a new form of expression and leading to multiple and innovative discoveries by individuals and artist groups in creating moving images, distortions , or illusions.

Their studies, designs, and artworks are experimental, engaging, and entertaining. The pieces on show demand close inspection either by moving or observing, it may push the viewer to a state of doubt as to what is really 'seen' either by chance or deliberate design.





I have been subscribing for many years to the Rupert Museum newsletter but only this weekend bit the bullet and went on a 2 hour art excursion, the practical work done based on this exhibition—the state of doubt at what is really being seen.



From a black and white print, we concertinaed the paper, re-flattened it and then used strips of quilling paper to create our designs. Thereafter, concertinaed again, then slightly pulled out to allow for more indepth viewing.

“Autumn Forest”

The results were quite amazing—especially with the use of mirrored paper—and so diverse: from the abstract, to the mathematician, to the landscape ‘artist’ amongst us.

Moving of the body—looking full frontal, side on or downward—and/or the artwork itself created so many perspectives, shades, tones and moods. Were we seeing pale lilac, white or silver?

Much like our club, there was great encouragement and awe of others’ creations.

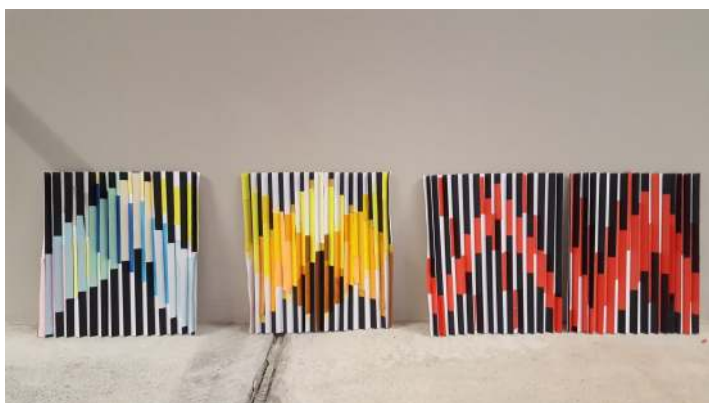
Food for the soul!



A great feature was the 1963 cinematic toy (TINGUELY, Jean : Huberte Goote Collection) . From a simple leaf shape (green) and layer of 2 circles (big in purple and small in pink) at the base, my basic design became a futuristic flying insect. A square, circle and triangle of 3 different colours became a ballerina in a frenetic pirouette.

[https://en.wikipedia.org/wiki/Jean\\_Tinguely](https://en.wikipedia.org/wiki/Jean_Tinguely)

Perhaps a visit to the Museum will get us questioning what we are really seeing, or not seeing, in ours and that of others’ photography .



~ Fiona ~

## 2022 COMPETITIONS

January	Reflections	July	Autumn
February	Silhouettes	August	Patterns in nature/abstract
March	Photography as art	September	Drama of Light
April	Mood or atmosphere	October	Portrait (environmental)
May	Piers or docs or bridges	November	Camera on the ground
June	In the forest		

### JUNE : In the forest

Autumn in Cape Town, which occurs between March and May, is one of its most beautiful seasonal periods.

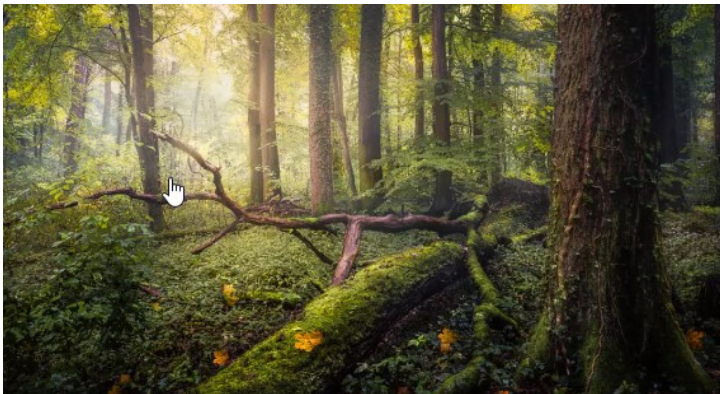
Go out before the weather turns really wet and cold and capture some amazing "In the forest" images to share with us.

Here is some inspiration.

<https://www.capturelandscapes.com/photograph-forests-trees/>

<https://iceland-photo-tours.com/articles/photography-tutorials/ultimate-guide-to-forest-photography>

<https://www.maxfosterphotography.com/gallery/forests-trees-photography/>



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