



JULY 2022

Set Subject : Autumn

Winner : Rachel Gemmell : "Leaves Swirling" : Set : 26 Points

Judge : Steff Hughes <https://www.facebook.com/SteffHughesPhotos/>



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2nd Place : Issi Potgieter : "Let Buy-Gones be Bygones" : Open : 26 Points



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3rd Place : Ann Baret: "Fluttering from the autumn tree" : Set : 25 Points

FROM THE CHAIR

Just a short note this time to remind everyone of a few dates:

Zoom Black and White Meeting Wednesday 3rd August, at 19.15 hours (7.15pm)

Club Meeting in the Church Hall on Wednesday 10th August, at 19.15 hours (7.15pm)

Western Cape Interclub, via Zoom, on Friday 12th August in the evening. The link for this meeting will be sent to clubs on the 10th, and will then be forwarded to our members. If you would like to join the Zoom meeting, please reply to the invitation, whereafter you will receive a link as to where to register. Just follow the instructions...

Western Cape PSSA Congress in Greyton from 21st August, for the week. There *may* be a few places left if you find you have time to go. Go to the PSSA website <https://www.pssa.co.za>

Your committee will be meeting on Saturday 6th August to bash out some future plans!

Stay well, and regards,

Nettie

Patterns in Nature

The Fibonacci sequence in nature: the Fibonacci appears in the smallest, to the largest objects in nature. It is a way for information to flow in a very efficient manner. It can be found across all of nature—plants, animals, weather structures, star systems—it is ever present in the universe.



Right Spirals



Left Spirals



show right spirals
show left spirals
show no spirals

!!

Some daisies can be found with 34, 55 or even 89 petals

!!

AUDIO VISUALS

Wednesday 27 July 2022 a good meeting was had by the AVS group—exchanging information and looking at some of the 321 International Competition's AVs to just enjoy what others are doing and maybe picking up an idea or two.

The Kogelberg in Spring Workshop 19-22 September 2022 is around the corner. Apart from the landscape, Irmel is looking forward to a great number of spring flowers, many of them endemic to the area. The more one walks through the veld the more birds and little animals can be discovered.

HPS AV Group two-monthly meetings:

Venue: Irmel's home or Lutheran Church Hall, Stellenbosch

19-22 September	Kogelberg AV Workshop
28 September	'Glass' (set Subject for the 2022 AV Makers Competition theme to be entered in October)
30 November	To be decided

NOTICE Arnold Castle Exhibition

<https://westerncapepssa.wordpress.com/2022/07/29/arnold-castle-exhibition-opens-soon/>

From Monday 01 August, an exhibition of the portrait photography of the late Cape Town Photographic Society member, Arnold Castle, can be viewed in the South African Jewish Museum in Cape Town. The exhibition, curated by his daughter Elana, will run during August and September. Prior to his death in 2020, Arnold had been a talented member of CPTS for 48 years.

The exhibition is named "The eternal scholar" after a portrait of a "Rabbi" that won him a gold medal in a Photographic Society of America salon.

His specialty is black and white portrait photography, and it was mainly from these images, taken with a square-format Hasselblad during the 1970s and 1980s, that Elana curated the exhibition. Arnold was awarded FPSSA in monochrome prints in 1984.

He co-produced two exhibitions with his friend and fellow-CTPS member Roy Milington at the Shell Gallery and regularly judged salons and competitions.

You can read more about one of the Western Cape club "masters" in a tribute article by Lesley Parolis on p4 of the June issue of Cape Camera [Cape-Camera-June-2022 \(ctps.co.za\)](https://www.ctps.co.za/Cape-Camera-June-2022)

The Jewish Museum is open from Sunday to Thursday 10am to 5pm and Fridays 10am—2pm.



INSTAGRAM

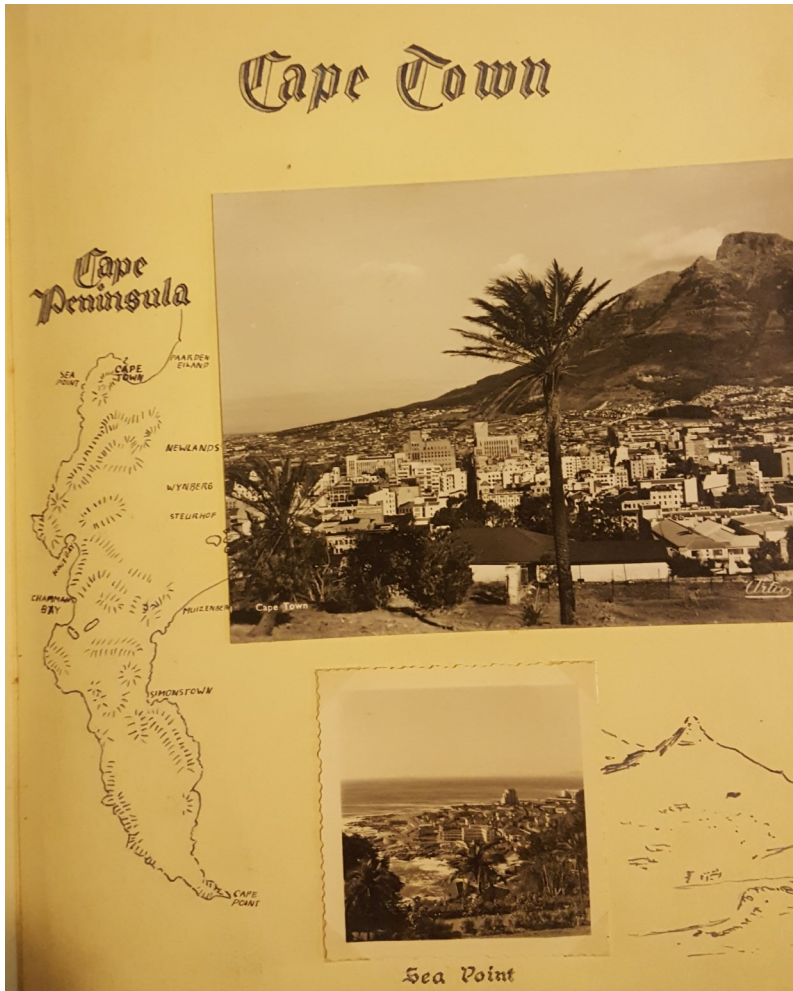


<https://www.instagram.com/davidlloyd/?hl=en>



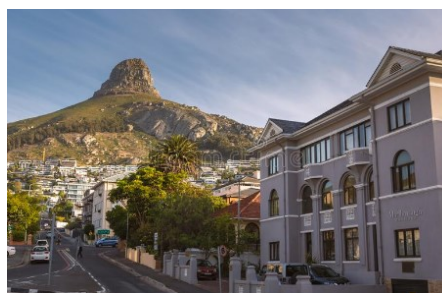
FEATURE

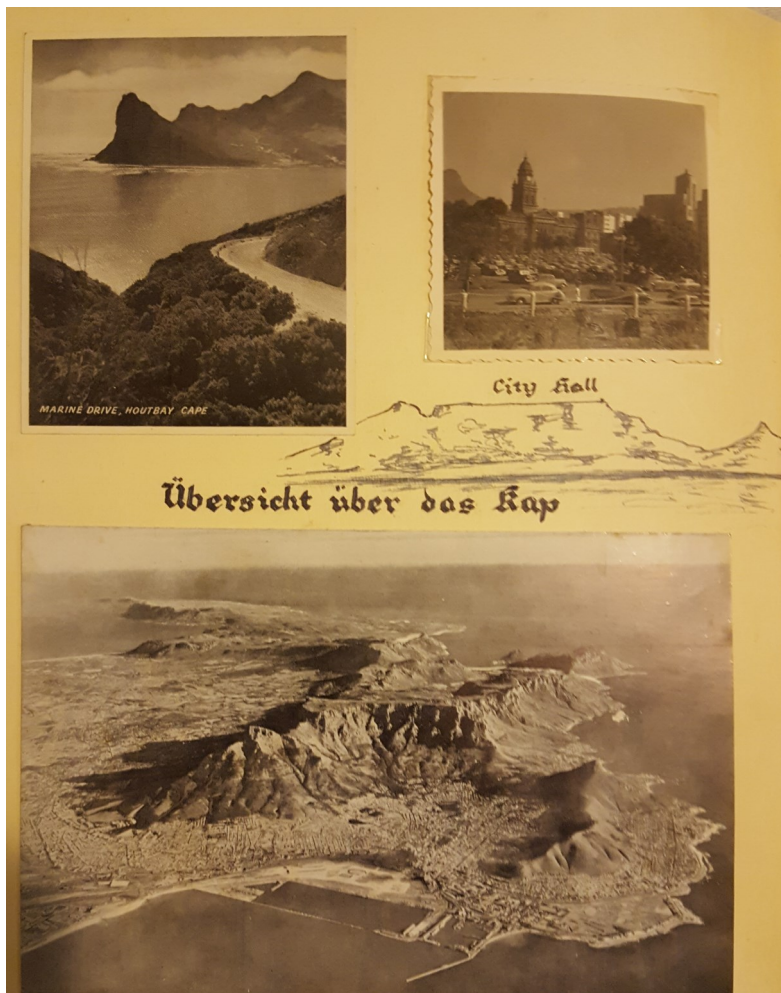
We were lucky enough to recently spend a long weekend in Britannia Bay on the West Coast and have access to a very old house there. An old photo album immediately caught my eye and I thought it would be fun to recreate it with relatively new pictures (not my own). Way too ambitious given my lack of time (and perhaps 'search' expertise) for doing the proper research on the net; however I have given it my best shot!



Perhaps a similar project for other club members who grew up in the area in which they still live, or have easy & inexpensive access to, and are blessed enough to have old albums in their possession?

~ Fiona ~

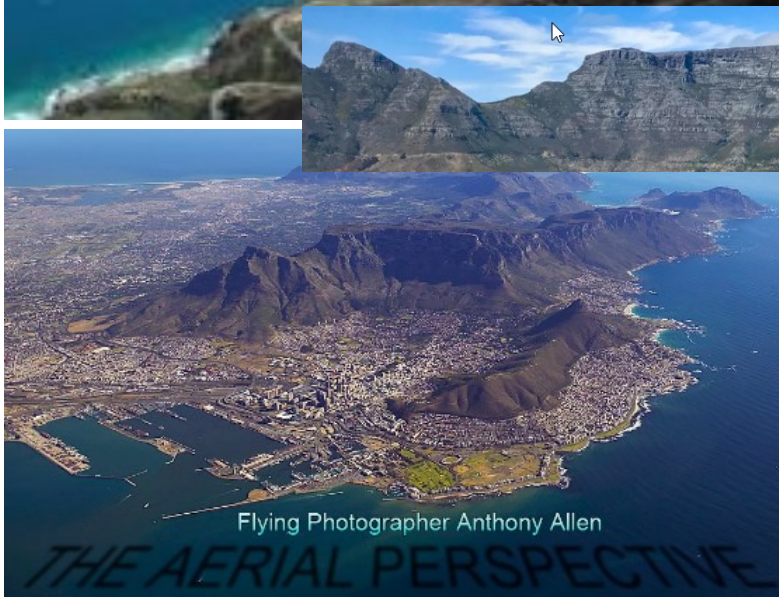
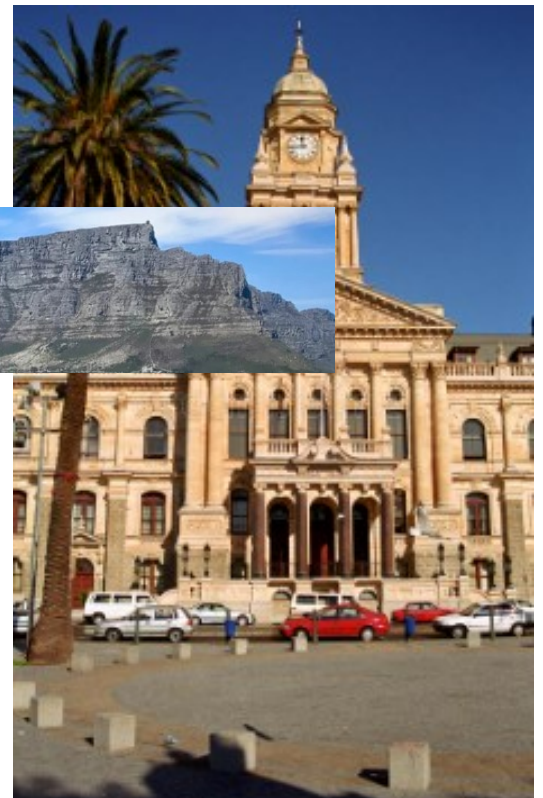
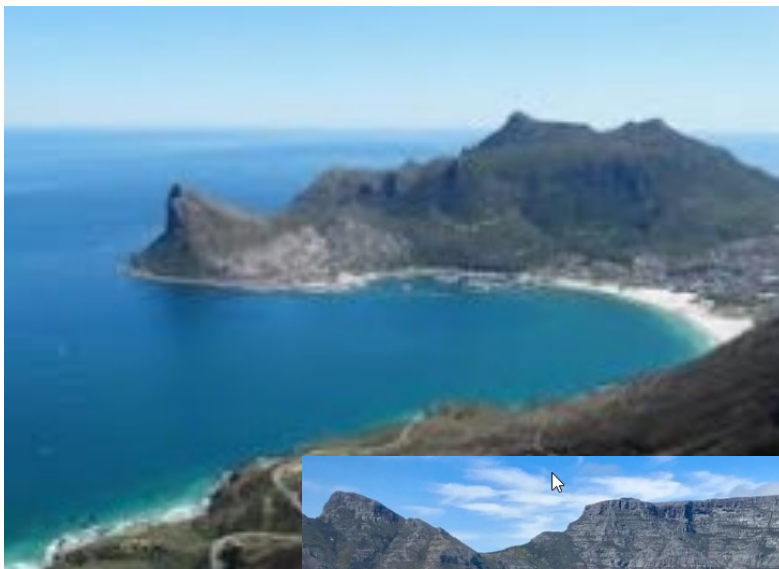




Found the photo "Marine Drive, Houtbay Cape" photo for sale on EBay for US\$7.99

Is this the same photo or a damn good replica?

Cannot verify if the homeowner was the photographer or if he bought the photos and placed them in his own album, however his true artistry is depicted at the end of this feature.







"All photographs are memento mori. To take a photograph is to participate in another person's (or thing's) mortality, vulnerability, mutability. Precisely by slicing out this moment and freezing it, all photographs testify to time's relentless melt. ~ Susan Sontag ~



2022 COMPETITIONS

January	Reflections	July	Autumn
February	Silhouettes	August	Patterns in nature/abstract
March	Photography as art	September	Drama of Light
April	Mood or atmosphere	October	Portrait (environmental)
May	Piers or docs or bridges	November	Camera on the ground
June	In the forest		

AUGUST

Patterns in nature/abstract

Explore patterns in nature from an abstract perspective.

Patterns in nature are visible regularities of form found in the natural world. Natural patterns include symmetries, trees, spirals, meanders, waves, foams, tessellations, cracks and stripes.

Let your imagination run free to create an effect disconnected from the obvious.

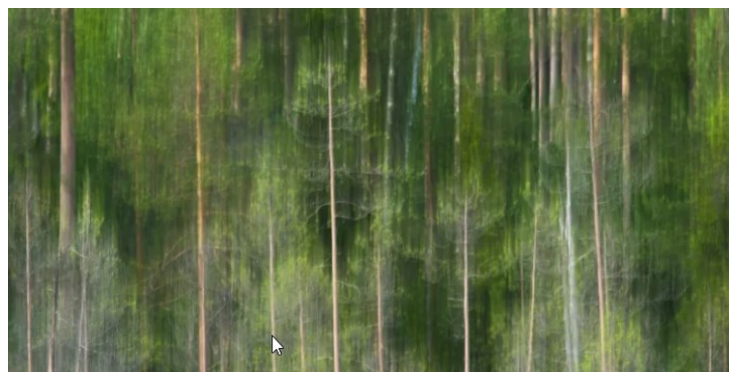
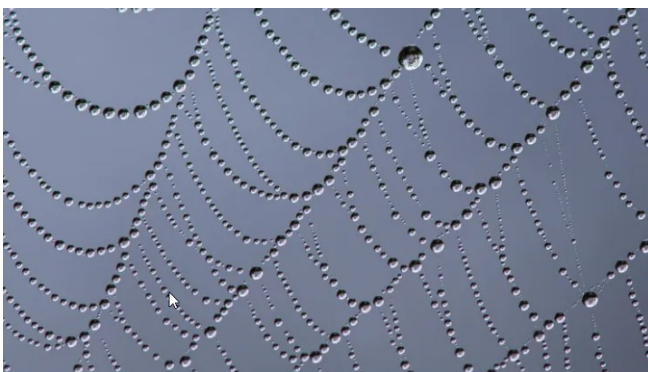
e.g. if there is a pattern on a rock, the focus would be on the pattern rather than the rock.

<https://digital-photography-school.com/abstract-nature-photography/>

<https://www.rwongphoto.com/gallery/abstract-pictures/>

<https://digital-photography-school.com/tips-photographing-patterns-in-nature>

- Look for subjects with repeating shapes or tones
- Stare at it for a decent amount of time; don't rush to bring the camera to your eye
- Pick your area of focus, working with standard composition rules
- Look for other pictorial qualities that can manifest as patterns
- Pay careful attention to the light and shadows—often the contrast of harsh shadows can make less interesting subjects take on a whole new form
- Reflections can offer good opportunities
- Maximise depth of field
- Sharpness isn't always a necessity for photographing patterns in nature



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