



November 2022

Set Subject : Camera on the Ground

Winner : Peter Dewar: "The toilet window" : Prints Open: 26 Points

Judges: Trevor Felix





NOVEMBER 2022

Set Subject : Camera on the Ground

2nd Place : Neels Beyer : "Railway to the other side" : PDI Set Subject : 26 points



NOVEMBER 2022

Set Subject : Camera on the Ground

3rd Place : Mike Hodgson : "A long way up" : PDI Set : 25 points

FROM THE CHAIR

2022 was a fairly slow year with various frustrations such as load-shedding, petrol price increases, and therefore a rise in the cost of living. All of which often contributed to a 'stay at home' attitude – and we can't blame anyone for that.

We continued to meet in the big Hall with the help of Steve Crane, Stephen Roodt, Antenie and Helder. Our thanks to them in particular. Other members who helped set up were Steve Trimby, Peter Dewar, Neels, Issi, Fiona, Marguerite and Irmel.

During the year we lost our popular member, David Damp – he was a most positive person of great abilities – he will be missed. We think of other members, and families, who are experiencing difficult times health wise and keep them in our thoughts this Christmastime.

The Audio Visual Group continues under the able leadership of Irmel and she is thanked for her continued input and enthusiasm.

The Black and White Group also continues with interested participants – holding mostly Zoom meetings.

Two of our members viz Rachel and Jerry studied for, and received JAP Accreditation – that's two years of dedicated work – Congratulations!

This year's Interclub was held earlier this year and we landed up in a very creditable position in the middle.

Our relationship with the PSSA, and with the Western Cape Photographers Forum in particular remains positive.

This year's committee viz. Stephen, Steve, Issi and Helder are thanked for their input and support. Fiona is thanked for her informative Newsletter.

As this year draws to a close we are planning to embark on a 2023 which has a few changes and adjustments. First of all we are changing our Club Meeting evening to a Tuesday evening. The big Hall has been rented out to another group on a Wednesday. Instead we will be using the 'Small Hall' (called the Kid's Zone) which is situated right behind this hall. It is smaller, and the acoustics are better. So the first Tuesday of the month – except January (no meeting) is hired for the Black and White Group, or anything special such as a workshop. The second Tuesday will be for the Club Meeting.

Which brings us to changes in the Committee. For personal reasons Steve Crane will be standing back from the Club – his position is going to be hard to fill. Steve – you have been instrumental in keeping this Club going so well ... always willing to help, to explain, and to go the extra mile ... I think we may have to divide his job between four of our members! Fiona is retiring from the Newsletter Editor position, and we thank her for her input every month – it's always a super informative Newsletter – thank you Fiona!

At present, members willing to stand for the 2023 Committee are: Stephen Roodt (Treasurer); Helder Ferreira (Church Liaison); Issi Potgieter; Nettie Warncke. New members willing to stand are Rachel Gemmel and Michele Moss (without portfolio but willing to host Committee Meetings in Stellenbosch). One member viz. Peter Dewar has agreed to be an ex-Officio Member and will handle the Newsletter Portfolio. Are there any other members willing to do duties?

Please speak to me if you are willing and able!



As far as future planning is concerned There is a proposed outing to the Waterfront on Friday 27th January 2023 which will include a Sunset Cruise on the 'Spirit of Victoria'

Furthermore, a weekend club outing to Paternoster is being investigated. Neels will probably be leading another self-drive trip to Southern Namibia next year – speak to him for details.

There will be no B&W in January, so the first Club Competition will be on the second Tuesday of January viz. 10th and the Set Subject is 'Negative Space'. Prints are very welcome – we need to build up a stock for Interclub! So we will be accepting 2 Set Subject Prints; 2 Set Subject Digital Images; 2 Open Prints, and two Open Digital images. Please make a New Year's Resolution to take part in our Club Competitions – we need your support! We will be advising our members about how to submit after the new Committee has had time to make new decisions.

Regarding Teas and Coffees: It is the intention to start a roster for ladies and gentlemen to help out with this duty.

Further possible developments: to insert an educational aspect in the second part of our Club Meeting. Also, to start a mentorship program for new photographers.

Obviously the new Committee has quite a lot of planning to do – you will be kept up to date with the progress. If you as a member are able to contribute some help in running the Club, this will obviously be welcomed! Please speak to any Committee members with your ideas! – especially for outings – they don't necessarily need to be on Saturdays only!

With very best wishes for a Peaceful Christmas and a positive and fulfilling New Year.

Nettie Warncke : Chairperson 2023

2023 COMMITTEE

Nettie Warncke
Stephen Roodt
Michele Moss
Rachel Gemmell
Issi Potgieter
Helder Ferreira

Chairperson
Treasurer
Secretary
Judges / Outings
Go-to-Gal
Church and sponsor liaison

Peter Dewar
Antenie Carstens
Steve Trimby
Denise & Gavin Whiteford

Newsletter
Sound (when necessary)
Weekend outings
Indicated they will help

Club Requirements

- Tea roster
- Two people who can do Photovaultonline
- Upkeep of the webpage, e-mail, WhatsApp



In time, job descriptions can be made for clarity's sake. Nothing is, as yet, set in stone. We need to work out how we are going to tackle Steve Crane's huge workload. Please let any committee member know if you have questions, and/or ideas!

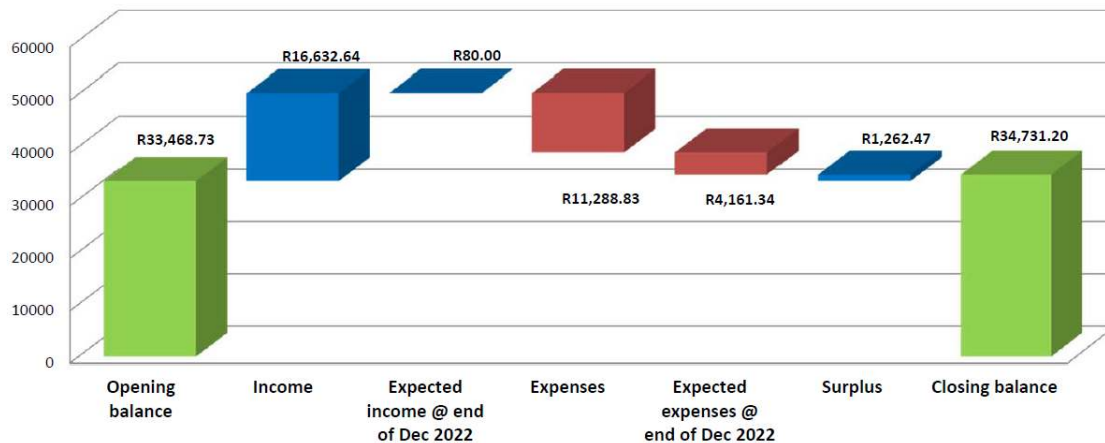
FINANCES

2023 Annual Membership Fees

Full	R400.00
Family (per person)	R300.00
Country / Student	R240.00

Please visit <https://helderbergphoto.com/how-to/pay-your-subscriptions/> for more information on bank details, etc

2022 Financial Statement summary 6 December 2021 to 30 December 2022



2023 OUTING KICK-OFF

When	Friday 27 January 2023
Where	V&A Waterfront
What	Sunset cruise on the 'Spirit of Victoria' (a 58ft gaff-rigged schooner – you may have seen her at the Waterfront – she has brown sails)
Cost	Approximately R300 per person, dependent on numbers of family and friends



AUDIO VISUALS

During Lockdown Zoom meetings had their place and opened doors we before did not think about. But nothing beats getting together in person to share our love for Audio Visuals and to experience the camaraderie. For 2023 we are planning **Saturday morning meetings** from 9:00 to 12:00 combined with practical work. In the past the interaction has been inspiring and helpful.

Take note of the following dates, the **3rd Sat. of every second month**:

21 January	18 March	20 May
15 July	16 September	18 November

If there is a request, we can add evening meetings in the months in between.

Set Subjects for AVs 2023:

Colour explosion	Rainy day	Africa
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Wings Day Workshops **PTE Day Workshops**

Issi and Irmel are offering their homes
Nettie and Ken are offering their homes

In both cases please let Ken and myself know what you are eager to learn and practice!! The AV software programmes in conjunction with image and audio editing software have a lot to offer, inspiring us to creative work – let's share what we have learned and experienced.

"Creativity is inventing, experimenting, growing, taking risks, breaking rules, making mistakes, and having fun." Mary Lou Cook

Irmel

This really is a creative & collaborative group where inspiration and encouragement are in abundance, with appreciation and understanding of personal story telling. Give it a try! ~ Fiona ~

FEATURE



f/22
ISO 100
15 Second Exposure
Focal Length: 18mm

www.theschoolofphotography.com



Get someone to consistently and smoothly swing fairy lights around a person : a ladder will come in useful!

f/22
ISO 100
15 Second Exposure
Focal Length: 20mm

<https://www.slrlounge.com/christmas-photography-ideas-tips/>

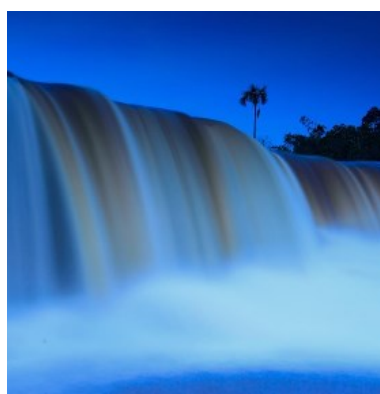
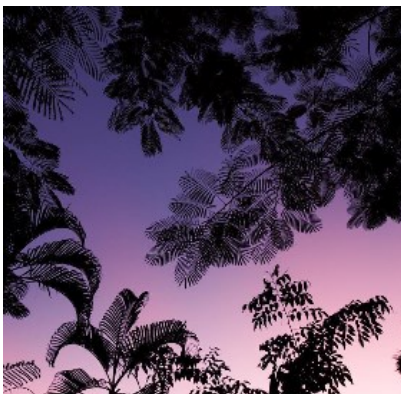
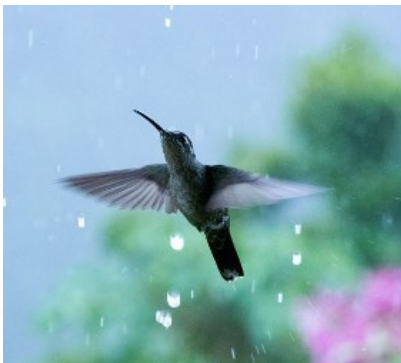
1. Bump your ISO
2. Use lower apertures
3. Use natural light—avoid flash
4. Use props
5. Get close
6. Use fun and silly poses
7. Consider a photobooth
8. Stay active and ready for great reactions
9. Use advanced techniques like long exposure and composites



INSTAGRAM



<https://www.instagram.com/junjitasago>



2023 COMPETITIONS

January	Negative space	July	Humour
February	Unexpected combination	August	Colour explosion
March	Shadows	September	Rainy day
April	Murder mystery book cover	October	Back light / rim light
May	Music related	November	Rust
June	Creative shutter speed	(Project)	Broken and beautiful

(Every second Tuesday of the month)

I have lost track of how many years I have been doing the newsletter. Initially it was undertaken with much trepidation. I kept going, enjoying the research, the creative side of things, to an extent the broadening of my knowledge, and with plenty of appreciation and encouragement from the HPS members.

Then ... to be honest, it got to a point where it was a chore that ate into both my family and 'me' time. Affirmation of my immense appreciation – no words to express this—of everything that Steve Crane has done for the club—THANK YOU. I had tried to give up once or twice before but Issi threatening to break my leg was scary enough to change my mind! Issi and Nettie—a very special human being, thank you for your never ending encouragement and understanding.

Previously when I have told my supportive family "this is my last newsletter" they have retorted with "we've heard that before, why do you say so and then carry on?" How to put it into words? Below is an excerpt from a blog subscription www.unitedartspace.org of many I have, and I think it speaks for me:

Life swallows us up and we often lose sight of what we REALLY want. (Asking this of ourselves is a massive question) because there are so many factors that influence what we really want.

As a chapter comes to a close I begin to ask myself what I want to 'shelve' from 2022 and what I want to 'delve' into next year.

Because everything is so chaotic and busy at the moment, it's really important to take time out; time to breathe, sit and listen to the sounds around you and watch the trees. It's impossible to have our foot constantly doing everything. The work, the Christmas stuff, the constant thinking, "have I done this", "I've gotta do this", "I've gotta buy this".

Sometimes we've got so stuck in everyday life into following what everybody else is doing. We've probably maybe got stuck into a rut where we're doing something over and over again and we've not come up to the surface to really think and ask ourselves why am I doing this. Or maybe you do know and maybe you have been stuck for a while but you just don't know how to get out of it.

There is something heavy in all our lives and even if we had a good year we don't come out unscathed. It's very important to take time to slow down, stop, pause and think back and show gratitude for what happened in a year gone by.

There is an old saying which I remember from my parents' generation—"sometimes I sits and thinks and sometimes I just sits". When my father uttered this, I think his mischievous intention was for there to be an 'h' in the sits! THANK YOU to Peter Dewar for taking on the newsletter— I am grateful for the opportunity to contribute to the club but the time is right for fresh eyes, a new perspective and I'm sure a big learning curve for all HPS members from Peter's newest contribution to the club. Will still chip in at the club but I am looking forward mostly to just sitting

Wishing you and yours everything of the best in new beginnings and self care ~ Fiona ~



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