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NEWSLETTER

DECEMBER 2005

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AGENDA

AGM / GALA Evening

7th December

(Please note: It is NOT the 2nd Wed. of the month)

No AV Meeting in December

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The Deadline for the January 2006 Newsletter
is Thursday 29th December, 2005.

CHAIRMAN'S REPORT - 2005

Helderberg Photographic Society 2005

What comes to my mind?

- First of all, I am grateful to all the many members who contribute to our club activities in their own special way!!! Your support has enriched our club's life.

The 50 years of Helderberg Photographic Society are marked by two more milestones:

1. Digital photography and digital presentations are settled as part of our monthly meetings now.

Following a very lively digital/analogue debate over several weeks, a third category for digital competition and evaluation entries is well established.

Thanks to our members who worked together to make the funds available for our own Canon Projector and Shuttle, we now can enjoy the digital entries on the big screen.

2. Helderberg PS has won the Interclub Floating Trophy for the 25th time since 1978 - only two points ahead of Hermanus PS!

Looking back at our club activities listed below, a lot of preparation has gone into each talk, outing, presentation and workshop. In this area I want to thank especially all committee members for their planning, input and support, often done quietly behind the scenes. Your help with things such as club meetings, organising outings, editing our newsletter, making tea and collecting the keys is the foundation for effective club activities.

Talks

'Cataloguing System'
'Sperrgebiet in Namibia'
... and AV: 'Peru Andes'

.. .and AV: 'India'
Rien Vader: Presentation of his Lifetime of Photography
'Images that move me'

'Faraway Places'
'Still Life with Glass'
'Being a Photographer on an Ocean Liner'
'Live Music Photography'

Outings

Koegelbaai
Arniston
Sunset/Full Moon, Cape Town
Jonkershoek
Paarl Post: printing process

Cedar Mountains, Wuppertal
Paternoster, West Coast Rally

Competitions

'Environmental Portrait'
'Details'

'Leaves'
'Liquid'
'Still Life with Glass'
'Emotions'

'What makes me click?'

Johan du Preez:

Hilde Cilliers

Estelle Hofmeyr
Steve Crane

Workshops

Adobe Photoshop for beginners
Wings Platinum for beginners

AV meetings

Talk: Wicus: 'Colours'
Talk: Thomas: 'How to present an AV'
Set Music: +- 3 min. Jazz
Set Subject: +- 3 min: 'My Passion'

This year saw many attempting their first AV, whether manually or with the Wings Programme. The development of strong individual creativity that stretches the medium's boundaries and inspires others has been a pleasure to experience.

2005 has been a challenging year and a great learning experience. Thank you for your support! I wish my successor an equally interesting time, with your help and input.

I hope you have a happy festive season, and enjoy your photography.

Irmel

NOTE FROM THE EDITOR

December seems to have suddenly arrived! And with that the last Newsletter of this year, and a bumper one at that!

I sincerely wish to thank all those who contributed to it in one way or the other – without you my job would be much more difficult! Hopefully the contributions will keep on coming next year – until then I wish you a lovely **Festive Season** and **Happy Holidays!**
Nettie

NOTICEBOARD

Congratulations to Bryan Jarmain who was a Second Place Winner in Betterphoto's October competition, category Nature and Landscape, with his digim 'Water Fingers' – take a look at

...<http://www.betterphoto.com/contest/winners/0510.asp>. Well done, Bryan!

Our thanks are due to Riana Geschke and Johan du Preez for calibrating the projector.

Please contact Irmel to obtain 25% Discount cards afforded us by Photo Connection outlets.

Congratualtions to Lans von Horsten and Chris Joubert who both had photographs highlighted in the December Getaway Gallery.

A Committee Meeting was held at the beginning of November: here is some feedback –

- a) The Committee is willing to stay on; Club members will have the opportunity at the AGM to select additional/new members to the Committee. Portolios will be finalized after the AGM.
- b) Fees for 2006 will be R220 per person, with a discount of R20 being offered if you pay before 31st March, 2006.

- c) Concern has been raised by some members who think the meetings might be too long. The following points were discussed:
1. Cutting down on competition/evaluation entries
 2. Shortening the tea break
 3. It was felt that members come to the meetings to see and be inspired by other members' work. It was decided not to cut down on the number of entries; neither will the tea break be shortened – we love to socialize!
 4. However, it was felt that stricter control should be exercised as follows:
 - a. Competition – no more than 8 entries per person (four prints, and four projected images - be they digims or slides – ie. 2 x prints Open; 2 x prints. Set Subject; 2 x digims or slides Open; 2 x digims or slides Set Subject if desired.
 - b. Evaluation – no more than two prints; and either 2 slides or 2 digims.
 - c. No late entries: prints and slides must be in by 19.20 hrs on the Wednesday. Digims by 18.00 hrs on the Tuesday before the meeting. Steve Crane is in charge of the digital entries. Please make sure he has got your e-mail address if you are entering digitally.
- d) 'What Makes Me Click' lets us get to know new members; no longer than 7 minutes; volunteers required!
- e) 'How to' will be introduced. Requests have been made for informal talks on the technicalities of photography, to be run by a member who is an expert in a particular field, with questions welcomed from the floor.
- f) Interclub: any print, slide or digim obtaining over 22 marks at a competition evening is eligible for selection by a committee, for Interclub at the end of each year. When the time draws near it is sometimes difficult to draw this work from the members. If you wish, you may hand Paddy your print and/or slide on the night you have obtained selection. She will hold it in safe-keeping until November. This is only a suggestion and not a rule.

Tea Ladies/Gents – Birgit has changed her job and is no longer able to 'open' the tea-table. We always seem to get help somehow, but it would be great if someone could offer to be in charge of this very important part of our meeting – any volunteers?

A **photograph** is going to be taken at the AGM Meeting, of those members whose photographs were selected for Interclub, and which we want to send for inclusion in the District Mail. Please be there!

AGM / GALA EVENING : Wednesday 7th December 2005

The Annual General Meeting part of the evening will not take long.

As far as the fun part goes ... please bring to the meeting –

- 1) 2 x A4-size or bigger mounted prints taken in Darling during the AV-convention, so that we can enjoy seeing them before they go to Darling for the exhibition and handing out to the townsfolk
- 2) any two of your favourite prints for display – should you wish to sell them, please put a price on them
- 3) AV-makers are welcome to bring (at the most) two AV-s for showing
- 4) Please bring a plate of eats, plus a bottle of whatever you fancy
- 5) Guests are very welcome

INTERCLUB 2005 – Friday 11th November, 2005.

Cape Town Photographic Society hosted this year's Interclub which was held at the MTN Science Centre, Canal Walk. Drinks and snacks got the ball rolling, and socializing took place while the selected prints could be viewed.

Andries van der Walt, CTPS President, welcomed all those present – members and guests from the 6 participating clubs – Cape Town, Hermanus, Fish Hoek, Tygerberg, Creative and Helderberg. We were introduced to the four judges: George Hallet (Photographer previously contracted to the Truth and Reconciliation Commission); Bernard Jordaan (former Chief of Photography at Media24); John Ford (retired regional manager of Agfa Photo) and Gavin Furlonger (photographers' agent and commercial director in the film and advertising industry).

Judging of the prints took place first ... B&W, Abstract and Human Interest (portrait) shots seemed to find most favour with the judges. Bryan Jarmain's print of a sunset at sea, with finger-like water channels in the fore-ground scored a 25 out of 30 for HPS. The other HPS selections came from Chris Herselmann, Antenie Carstens, Johan Beyers, Paddy Howes, Herman du Plessis and Irmel Dunaiski. HPS landed up **Second** (to Hermanus) in this section.

After tea an audio-visual preview was given of the digital images and slides, after which the scoring started on the individual entries. 12 Projected images were allowed – the HPS selection consisted of 8 digims and 4 slides. Riana Geschke scored the highest for our Club (24) in the digims, and Paddy Howes and Nettie Warncke both scored 21's in the slides. Other selections came from Johan du Preez, Irmel Dunaiski, Steve Crane, Johan Beyers, Mary Silberbauer, Lanz von Horsten and Elsa van Zyl. HPS landed up **Second** (to CTPS) in this section.

Judges were also asked to choose a personal favourite print and digim/slide: George Hallet liked Paddy's 'Special Effect' slide (multiple exposure of a tree in blossom), and one of the other judges liked Johan du Preez's 'Reflecting on You' (reflections of feet walking on the beach).

Overall though, our second places were just enough for us to slip into **FIRST PLACE !** This is the 25th time (out of 27) that Helderberg has won Interclub ... an outstanding achievement in anyone's book. But let us not rest on our laurels for too long! The competition was very, very close (Fish Hoek 6th 365 points; Creative 5th 378 points; Tygerberg 4th 406 points; Cape Town 3rd 438 points; Hermanus 2nd 449 points and HPS 1st 451 points ... go figure!). The standard is getting better and better with the advent of digital technology and we are going to have to strive even more for really excellent pictures in the future.

One of the most gratifying aspects of the 2005 HPS selections, is that half of our contributors have not experienced Interclub before. This means new blood has come into the Club which can only augur well for the future. Our members are to be congratulated for their camaraderie and support, and for the excellent standard they are maintaining.
Go Helderberg!

We thank CTPS for organizing a very well-run Interclub at an outstanding venue, and look forward to taking part again next year.

Here are the individual scores as supplied by CTPS

Slides/Digital Images

Enchanted Forest	Paul Hayse-Gregson	24	1
Abstract 1	Malcolm Jones	24	1
Evening Light detail	Riana Geschke	24	1
Malgas	Francois van der Merwe	23	4
Classic	Kevin du Toit	23	4
Mandevilla	Ronnie Hazell	23	4
And then there was night	Carol Leipold	22	7
N2 Landscape	Andre Mouton	22	7
The mime	Murahd Bacus	22	7
Forest Ghosts	Paul Hayse-Gregson	22	7
Mother and Child Napping	Johan Kloppers	22	7
Speed of light	Francois van der Merwe	22	7
Lightning	Bennie Vivier	22	7
Untitled	Malcolm Jones	22	7
City Lights	Nettie Warncke	21	15

Special Effect	Paddy Howes	21	15
Sand Forest	Andre Kotze	21	15
Reflecting on you	Johan du Preez	21	15
Tubular Hive	Steve Crane	21	15
Thawing	Clive Fulton	21	15
Alien patterns	Henry Jooste	21	15
Grass Seeds	Ronnie Hazell	21	15
Edge of Namib	Bryony Evans	20	23
Spoon symmetry	Hansie Oosthuizen	20	23
Stone on fire	Johan Beyers	20	23
Morning at Sea	Gudrun Oberpriller	20	23
Springtime	Johan Beyers	20	23
Riding the sands	Alan Marlowe	20	23
Dawn in Drakensberg	Stan Slater	19	29
Coming down	B Hofmeyr	19	29
Candle	Henry Smit	19	29
Many of us	Max Leipold	19	29
Chains	Rachel Robinson	19	29
Window to the World	Judelle Drake	19	29
Crash!	S du Toit	18	35
Flaky handle	King Tong	18	35
Guards	Elsa van Zyl	18	35
Wooden Walkway	Adriaan van der Venter	18	35
Pale	Neels Beyers	18	35
Raindrop after the storm	Alan Marlowe	18	35
Curves and Straights	Michael Flemming	17	41
Rust	Neels Beyers	17	41
Relaxation at Lake Navarone	Michelle Slater	17	41
Garaspark	Johan Kloppers	17	41
Cat in door	Bryony Evans	17	41
Prickly and soft	King Tong	17	41
Ripples of Sand	Rachel Robinson	17	41
Golden drop	Mary Silberbauer	17	41
Zulu Smoker	Lanz van Horsten	16	49
Tidal Lights	Nick Vink	16	49
Ground squirrel	Bennie Vivier	16	49
Crassula	Sybil Moris	16	49
Woven Water	Irmel Dunaiski	16	49
Best Friends	Sybil Moris	16	49
The Paternoster Mystery	Riana Geschke	16	49
Aim for the Shadow	Riaz Ismail	16	49
Dinner Invitation	Gudrun Oberpriller	16	49
Afternoon Glow	Judelle Drake	15	58
De-vine	Hanlie Spalding	14	59
City Hall	Clive Fulton	14	59
Hallucination	Michael Flemming	14	59

Vuuroond	Henry Smit	14	59
Nine Eleven	Max Leipold	13	63
Hats	Ray Landry	13	63
Indoor Outhouse	Hansie Oosthuizen	13	63
The Door	Nick Vink	13	63
Market	Ray Landry	12	67
Drakensberg Pastels	Stan Slater	12	67
Born to Ride	Wynand van Eeden	12	67
Rose Water	James Williams	12	67
Lake Navarone Tranquility	Michelle Slater	11	71
Good and evil	Judith Brink	10	72

Prints

Alone	Kevin du Toit	25	1
Water Fingers	Bryan Jairman	25	1
Baby Elephant	Sybil Morris	24	3
Mafia Doggie	Hansie Oosthuizen	24	3
Portrait of Jan Vermeiren	Philip de Vos	24	3
Arum Wings	Faith Botha	23	6
Bushmen were here Before us	Alan Marlowe	23	6
Day Break	Max Leipold	23	6
First Light	Irmel Dunaiski	23	6
Lonely Vigil	Pat Lange	23	6
Natures Print	Nic Vink	23	6
In between the vines	Selma Ohlssen	22	12
Weightless Anticipation	Theo Coetzee	21	13
Flight	Johan Beyers	20	14
Flowing Lines	Michael Flemming	20	14
Huascaran	Herman du Plessis	20	14
Lighting up the Wheatfield's	Alan Marlowe	20	14
Weather Beaten	Ingrid de Bruyn	20	14
Windy Waves	Faith Botha	20	14
Cloudy Afternoon	Ingrid de Bruyn	19	20
First Light	Paddy Howes	19	20
Pounce	Roy Marriot	19	20
Psuedo Cuban	Clive Fulton	19	20
Waiting	Ian Levy	19	20
Wheat fields	Herman du Plessis	19	20
Me and my pink shoes	Max Leipold	18	26
Nature's Dragon	Kevin du Toit	18	26
Old Bones	Paddy Howes	18	26
Pools of Light	Paddy Howes	18	26
Shores of Tranquillity	Andre Claassen	18	26
Steps & Shadows	Antenie Carstens	18	26
Still life onions	Philip de Vos	18	26
Sabina 1	Ronnie Clift	17	33

City Light	Nic Vink	16	34
Hansel & Gretel House	Carol Leipold	16	34
Head Strong	Brian Tjasink	16	34
Liquid Glass	Johan Beyers	16	34
Morning Light	Rachel Robinson	16	34
Reflections	Andrew Marjoribanks	16	34
Secrets 2	Ronnie Clift	16	34
Shattered Image	Andre Claassen	16	34
Stripped for Winter	Ian Levy	16	34
What the Artist saw	Ian Levy	16	34
Arch Ways	Rachel Robinson	15	44
Eye Spy	Elisabeth Cook	15	44
Fuli Brug	Neels Beyers	15	44
There's Life in the Sand	Alan Marlowe	15	44
Wash Day in the Bo Kaap	Rachel Robinson	15	44
Bird of Paradise	Faith Botha	14	49
The Birth of Venus	Kevin du Toit	14	49
The Thin Line	Chris Herschman	14	49
Whales at Dusk	Brian Tjasink	14	49
Fairy Foliage	Nigel Claxton	13	53
Metropolitan Leaf	Hansie Oosthuizen	13	53
One More Around the Coke Can	Keith Stone	13	53
Populierbos	Neels Beyers	13	53
Simply Red	Pieter Saayman	13	53
Angelicus	Christo Muller	12	58
Reflection with rain and sand	Nic Cillié	12	58
Skinned	Clive Fulton	12	58
The Kuhar's Window	Keith Stone	12	58
By-gone era	Kelly Foster	11	62
Carpenter Bee	Bryony Evans	11	62
Reach for the Stars	Brian Tjasink	11	62
Thai Hay!	Henry Jooste	11	62
Broken Motor Windscreen	Antenie Carstens	10	66
Velddrif Effects	Hankie Spalding	10	66
Harbour Hobo	Michelle Slater	9	68
Castle Windows	Pat Lange	8	69
Fruit Spotlight	Henry Jooste	8	69
Leftovers	Hanlie Spalding	8	69
Dust Buster	Henry Jooste	7	72

CLUB MEETING : Wednesday 10th November 2005.

A smaller crowd than usual attended the competition evening 'Still Life with Glass'. Nonetheless we were happy to meet three new members – Biddy and Johan Lubbe, and Mike Morris, and hope they will enjoy fun and creative times in the club.

Judges for the evening were Johan and Neels Beyers, Rita Meyer and Paul Hayse-Gregson.

Prints, slides and digims were presented for criticism, with digims taking the lead in quantity and quality, although Paul's black and white prints need to be mentioned for their outstanding degree of excellence.

After teatime we saw Johan's wonderful AV on his recent trip to Botswana, Elsa's sensitive and beautiful AV on 'Reflections', and Mary's AV on 'My Passion – Chocolate' which, in its light-hearted and delicious way, ended the evening on the right note.

HPS ANNUAL RALLY : Sunday 27th November, 2005. Nettie

Those who were able to make it:

Paddy (organizer), Bernard, Paulette, Gerda, Estelle, Steve, Colin, Nettie

Plus navigators: Annette (Colin's wife), Jan (out from Holland to sort out Paarlweb's computers), Mela (Steve's wife), Glenda (Nettie's friend)

There was no time to 'settle-in' with the taking of shots – the first one of the 'toast rack' behind the lady statue at the Huguenot Monument had to be a *multiple exposure* (I hadn't done one in such a long time I had to get out my camera's 'book of instructions' ...!). On to Haute Cabriere for 'Valley View', and then to the top of the Pass for 4 more pics ('Spikey Blue' – long blue flower; 'Down in the Valley', and a 'wide angle', plus another one of our choosing). Down the Pass to Jan Joubert se 'Gat' to photograph 'White Water' and 'Wet Rocks' and on to the Theewaterskloof Dam to take 'White Stones', 'Sad Trees', 'Watery Death', 'We are Dying' and 'Wet Feet'. Once on the Grabouw road, we turned off to Chiltern Farm to take 'Dam&Mountains' and 'Trunks&Water' from the causeway. Then we had to stop alongside the road to take the beautiful Dorothy Perkins rambling roses 'Zoom in on Pink', and then also had to take 'Willows and Horses' (getting the horses to stand in front of the willow trees was a no-go) or waterblommietjies. Back onto the R321 to take 4 shots of 'A rose is a rose is a rose', and then over the Viljoens Pass to take a 'Canadian View' (lake, pines and mountains). In Grabouw itself we stopped to take the old Victorian building of 'Harris Bros 1908' and 'Victorian Details', and then on to 'Tall Trees' – Andre and Ena du Toit's farm where we were instructed to take 'Love in the Mist' (a pretty blue flower growing behind the garage), 'Potty' (anything growing in a pot), 'White on White' (white poppies, Iceberg roses and Queen Anne's Lace), 'Colour Movement', 'Archway', two pics of cute farm kids, and 'Hello Doggy' (Andre has two Plascon/Dulux dogs, but they had been shorn for the summer and looked a little like grey Airedales...). Ena treated us to lovely tea and cake on the stoep under the vines – just what the doctor ordered after a morning in the sun.

We had fun ...! Thanks, Paddy, for going to so much trouble once again – it was a super outing. Results of our creativity (or not...) will be shown at a future club meeting.

.CLUB AV-EVENING Wednesday 30th November 2005

The AV-evening was once again a friendly and informal affair with excellent work being shown. Estelle Hofmeyr was first off with wonderful shots of Groot Winterhoek to music by Secret Garden. Whole new vistas opened up before us – mountains, rivers, flowers (disas in particular), and many of us reckoned this is a place to visit in the future. Estelle can be our guide! Then it was Ilse's turn to show three AV's she has made on Lucca and its surroundings (Italy). Using music by amongst others Puccini, and a love song by Andrea Boccelli, she showed the hilly villages with stone houses and geraniums, church spires and locals in the square, delicious looking food set on white table cloths – it was Italy, and especially Lucca, at its best. Kina then showed an AV on her trip to Aussenkher in Namibia, just over the Orange River alongside the Richtersveld. Rugged mountainscapes contrasted with bright green vineyards situated along the river, complimented by percussion-based music – a very successful AV, and another place to visit! Next it was Nettie's turn to re-show 'Big Sky Country' (this time with the projector correctly set...) to the music of John Barry's 'Flying over Africa' from the 'Out of Africa' soundtrack. After tea, it was Max's turn to show us his travelogue on his recent trip to India – wonderful shots of the people and their colourful clothes, as well as the highly decorated camels at the Pushkar Camel Festival. Suitable Indian music was used to bring the AV to life, along with an informative commentary – just enough to whet our appetites for a trip to India! Neels rounded off the evening with a new and improved 'People of China' AV with many outstanding portrait shots, and another on 'Kitesurfers' showing good backlit work on the surfers, the kites and the spray – real action stuff. Paulette thanked everyone for their contributions during the year – we look forward to seeing more excellent work next year!

How to??

Question	Name
How to ... asses a black and white landscape	Bernard
How to ... do multiple flash	Nix
How to ... clean the CCD	Carl
How to ... stop mirror bounce	Henk
How to ... do zoom effects (zoom in or out?)	Henk
How to ... differentiate between spot-, centre weighted- and multi pattern metering	Bernard
How to ... do Astro Photography	Martin

Now we need volunteer members who can give a short talk on one or more of these subjects, at a given Club meeting. If you would like to offer your services, please contact Elsa van Zyl.

PATRICK LICHFIELD 25.4.39 – 11.11.05

Early Years

Patrick Lichfield would probably have been among the first to insist he was not a great photographer, although he was certainly a highly skilled and celebrated one. His high media profile helped to give photography recognition in the public eye. He was a great organiser, running his business extremely well, and a man of great charm to those he met, and particularly to those he photographed. It was his associations with two phenomena, *British Royalty* and London's *Swinging Sixties*, and the photographs he took of both that made him famous. Royalty came by birth, and he became more or less the house photographer to the family firm, but it was his talents and charm that resulted in regular work for American *Vogue* and other magazines in London and brought him into close (sometimes very close) contact with the new young fashion models, actors, pop stars and others who made up the new London scene.

Family

Lichfield's mother was Anne Bowes-Lyon, whose auntie was the mother of the current British Queen. His father, Viscount Anson, was a descendent of an 18th century war hero and naval explorer. After his parents divorced in 1948, his mother re-married, becoming Princess Anne of Denmark. Like other young sons of the aristocracy, Patrick Anson was sent away to prep school at the age of six, and one of the presents he was given to take with him was a camera. Later he went on to Harrow (one of the two leading English private schools along with Eton, and also the school attended 35 years earlier by **Cecil Beaton**, England's best-known society photographer.)

Guards

It was at Harrow that Anson first realised the potential for making money from photography, undercutting the high prices charged to college boys for their leaving portraits. In 1957 he left Harrow to go the Royal Military Academy at Sandhurst for training as an officer cadet. While there, his father died, following an allergic reaction from a bee-sting, and he became Viscount Anson. In 1959 he became an officer in the Grenadier Guards, and when his grandfather died in 1960, he inherited the title as the fifth Earl of Lichfield.

Professional Photography

In 1962, much to the opposition of his mother, who cut off his allowance, he resigned from the army and became first of all a darkroom technician for [Dmitri Kasterine](#) and **Michael Wallis**, and later a photographic assistant, learning the trade as **Patrick Lichfield**, rather than using his title. However the prints that he began to sell to the many young and coming celebrities he photographed, and to the magazines eager to feature them were simply signed 'Lichfield' and his society connections certainly helped. If some of his debutante sitters didn't know who he was, their mothers (who probably picked up many of the bills) certainly would.

Portraits and Royals

In Demand

His work was immediately in demand for magazines including Life and Queen Magazine as well as the national daily newspapers. However his greatest success came with with *Diana Vreeland* of American *Vogue*. Although It was almost certainly his title and connections that landed him the assignment to photograph the Duke and Duchess of Windsor, it was the quality of the results that led to a 5-year contract.

Portraits

Lichfield had a great gift for getting on with people from all backgrounds, including the many from working class backgrounds who were now both in the money and in the glossies. He treated those who he photographed with great respect, and gained their trust and co-operation. Many became personal friends.

One of his best-known portraits was of Marsha Hunt, star of the nude musical '*Hair*'.

Taken for American '*Vogue*' in 1968, this neatly both produced a memorable image of the star and avoided exposing any of the parts that might have then offended US sensibilities. Other memorable work from the 60s and 70s includes the group portrait '*Swinging London*' of Roman Polanski, David Hockney and Lady Antonia Fraser, and portraits of Yves St Laurent, Jane Birkin, Joanna Lumley and Michael Caine.

The Jaggars

His close image of an intimate moment between Mick and Bianca Jagger at their wedding in St Tropez in 1971 catches the moment precisely, and he was both photographer and best man for the occasion. It has a freshness and photojournalistic quality that is seldom present in the rest of his work.

Relationships

Meeting and working as he did with so many beautiful women eventually led to the end of his marriage to the elder daughter of the Duke of Westminster; married in 1975, they were divorced in 1986. His son from that marriage (they also had two daughters) is now Lord Lichfield, but as far as I'm aware, not a photographer. Although Lichfield did not re-marry, he did find a new partner in Lady Annunziata Asquith. They had appeared together in front of the camera as models for the quintessentially English clothes of Burberry. Later he was to model and market his own "*the Lichfield line*" of English upper-class style clothing in the USA. His other business affairs included being director of several expensive restaurants.

Royal Pictures

He remains best known however, for his work for the royals, who generally called upon his services when photography was required. He took many of the official images, and did so with his usual skill, although like many such formal images, the results are unexciting. Even if you are one of them, it isn't easy to work with the royals, and even tricks like blowing a whistle to attract everyone's attention in a group portrait didn't work enough magic. Far more impressive are some of his informal pictures, including one of the Queen talking to her horse, and another of her paused while out riding, pointing out the distant stately home. During the press call at the wedding of Charles and Di, his trick was played on the other photographers. All were allowed only an extremely limited number of exposures. He pretended to be taking pictures while the other photographers were working away by mimicing shutter noises with his tongue. When the others had finished, he was then able to take his pictures of the royal couple on his own without the pack, to much royal amusement.

The Windsors

He also managed an unusual portrait of the Duke and Duchess of Windsor for Vogue in 1966, which uncharacteristically shows them smiling. The sight of the photographer falling through the chair he was sitting made them laugh, and he had the presence of mind to press the shutter release. A later accident, in 1991 at his holiday home at Mustique, where he was visited by many of the rich and famous, had more serious consequences. Helping a guest to remove their boots, he fell backwards and over a low wall to the ground 18 feet below, sustaining extremely serious injuries. He never entirely recovered, and from that point on largely only took photographs in and around his stately home, where, although it had been given to the *National Trust* on the death of his grandfather, he retained a large suite of rooms.

Later Career

In his later career, Lichfield became a highly paid advertising photographer and also published a wide range of books etc, including a number of instructional works, as well as appearing in TV series aimed at amateur photographers and leading workshops. His advice was generally very sound, even if entirely conventional. He was a firm believer in photographers mastering the techniques of the medium before they could really be creative. In a workshop on making portraits, he advised those taking part not to pose their subjects in direct sun, but to work in shade on sunny days, to use reflectors to bounce light onto the face, and to put their sitters at ease by talking with them. Equally unsurprisingly, he told people to use a longer lens (perhaps even a 'portrait lens', as short telephotos are often known?) to avoid distortion of faces.

Digital

Lichfield was an early adopter of digital photography in professional work, turning his studio over to it in 1999. Using mainly a digital back on a Hasselblad medium format camera, the change saved his studio around £75,000 a year on film and processing, apart from the other benefits it offered. You can read his thoughts about digital in an interview on **Photo-I**. As in all other aspects of his work, professionalism was vital to him, and he continued to take film equipment out on digital shoots just in case the systems didn't work.

Supporter of Charities

As well as working commercially, Lichfield also supported a number of charities, providing a photographic show, **Getting it Straight** which toured the UK as a part of a national awareness campaign about curvature of the spine for the *Scoliosis Association* (UK). He also became **VSO's** (Voluntary Service Overseas) first overseas ambassador in 1989.

Ack: about.photography.com

CLUB Competition Results: 09 November 2005

		Name	Title
<u>Prints: Set subject</u>	1	Paul	'Still Life with Glass'
	2	Paul	'Still Life Patterns'
<u>Prints: Open</u>	1	Neels	'Plaasdam'
	2	Neels	'Nuwe Dam'
	3	André	'Old Blue Eyes'
<u>Film Proj: Set subject</u>	1	Michael	'Dessert'
	2	Nettie	'Glass Orb'
	3	Michael	'Grapes'
<u>Film Proj: Open</u>	1	Rita	'Begging for Food'
	2	Nigel	'Barricades'
	3	Brian P	'Dry Waterfall'
<u>Digital Proj: Set subject</u>	1	Chris J	'Reg vir Sononder'
	2	Johan B	'Arrow in Glass'
	3	Steve	'Orbs'
<u>Digital Proj: Open</u>	1	Johan B	'Buffalo'
	2	Nix	'Kestrel'
	3	André	'Kelp Gull'

HERMANUS e-SALON RESULTS

Architecture Category

Gold Medal	Nico Smit	Spiral Steps
Silver Medal	Hanneli Swanepoel	Rooi Dakrant
Best Panel	Nico Smit	

Nature Category

Gold Medal	Johan Botha	A Moment Before
Silver Medal	Johan Botha	Lion Family
Best Panel	Johan Botha	

People Category

Gold Medal	Yvette Marais	Sandpaadjie
Silver Medal	Rene de Jonge	Vader en Seun
Best Panel (joint)	Neels Beyers	
	Koot Marais	
	Gail Reuvers	

Visual Art Category

Gold Medal	Ronnie Hazell	Grass Seeds
Silver Medal	Willi Ollewagen	Bound by Lies
Best Panel (joint)	Ronnie Hazell	
	Lientjii Beyer	
	Johan Basson	

Paddy Howes (HPS) achieved an acceptance 'Pear Trees' in the above visual Art Category.

Pictorial Category

Gold Medal	Sadie Glibbery	Crossing River
Silver Medal	Johan Botha	Three Firefighters
Best Panel (joint)	Vic Aird	
	James Gradidge	

Congratulations to Paddy, Neels (member of CTPS & HPS) and Ronnie (member of Hermanus & HPS)

TAKE YOUR CAMERA TO

Ysterplaat Air Force Base for their annual air show on Saturday 3rd December.

Christmas lights in Cape Town and Somerset West.

Carols by Candlelight services all over (also in Wuppertal...)

EXHIBITION

Gerald Hoberman's exhibition of photographs from his book 'Carnival in Venice' will take place at 14 Tuin Plein (Off Hope Street), Gardens, between 15 and 22 December.

CONGRESSES

PSSA NATIONAL CONGRESS 2006

In Velddrif from 24th to 29th September, 2006.

PSSA NATIONAL CONGRESS 2007

In De Doorns from 28th May to 1st June, 2007.

CAPE PHOTOGRAPHERS AND PSSA AV-DIVISION CONGRESS in CALITZDORP

SATURDAY 18th to TUESDAY 21st MARCH 2006

Early Registration will take place from Friday afternoon the 17th, and a braai will be held in the evening. The Congress will start on Saturday morning and end on Tuesday (Public Holiday) at Lunchtime. A varied program with really interesting speakers will be presented, and there will be numerous opportunities to go out on photo shoots.

Plans are in place for:

- AV Honours judging and AVs by new honours holders
- SHOWTIME for all
- Impromptu (Interactive) AV making
- Print exhibition by clubs

PARTICIPATION BY THE DELEGATES IS OUR AIM - especially SHOWTIME and Interactive AV making.

As this is a combined event and not solely an Audio Visual event, there will be a good choice of outings viz. Matjiesvlei, Rooiberg, ostrich farm, local architecture, Redstone Hills, Photogallery D. McKenzie, Wine tasting - Calitzdorp being the Port Wine capital of SA .

A number of experienced lecturers have already shown their willingness to participate, amongst them - Dan Swart (regular contributor to the PSSA *Image Magazine*), Sue Hillyard (Head of photography at Cape Town's Ruth Prowse Art Centre), Neil Curry (retired professional in the film industry specializing in script writing) as well as Jill Sneesby, who together with Barrie Wilkins, will also be handling the Honours judging. Willem Oets will be lecturing on AV-making. We await confirmation from several others – you won't be disappointed!

The 'Early Bird' booking fee for the Congress is R500 (Fri.night Braai to Tues.Lunch) which includes meals, teas, lectures and outings, and will need to be paid by the beginning of March.

Calitzdorp is a delightful little town on Route 62 – it takes approx. 4 hours to get there from Cape Town. If you would like to explore the area further we recommend *Die Hel* and the *Gamkaskloof Pass*, as well as the *Seweweekspoort*.

Best Regards,

Neels Beyers, Thomas Niemeyer, Antenie Carstens, Frans & Liesbeth Noltee, Jill Sneesby, Roel van Oudheusden, and Nettie Warncke

29. October 2005.



REGISTRATION FORM

8th Cape Photographers Congress / 7th PSSA Audio Visual Convention 2006

Church-hall DR church Calitzdorp
Saturday 18 March - Tuesday 21 March 2006

TO REGISTER

1. Please complete this form in full
- 2a. Deposit the fee into:
CAPE PHOTOGRAPHERS, Nedbank, Port Elizabeth, Branch Code: 12 12 17
Savings account: 22 1255 4842
Send registration form by E-mail to: roelV@nedcor.com or post to:
Roel van Oudheusden, 10 Wodehouse St, Mount Pleasant, **6070 PORT ELIZABETH**
Tel: 041-367 3994 Fax: 041-36 33 707 Mobile: 083 327 1735
- 2b. Alternatively send cheque and registration form by post to Roel

PERSONAL DETAILS

Name

Photographic Honours

Postal address

Postal code

Telephone (work)

Telephone (home)

Mobile phone

Fax

E-Mail

RETAIN THE INFORMATION BELOW

Congress Fees: Whole congress R 600,00
Dayvisitors per day R 150,00

Please book NOW !

**For bookings received before 3 March 2006 fee will be only
R500,00**

Convention fee includes lunch, dinner, morning/afternoon tea, **but not breakfast.**
(Please inform Frans Noltee as to diet-wishes)

Accommodation:

See flyer in Image

Enquiries: Bridgette Pacy-Tootell

Tel : 044-2133557

Mobile : 072 2389707

E-mail : ozbee@xsinet.co.za

General inquiries:

Neels Beyers

Tel : 021-4624064

Mobile : 082 6560660

E-mail : cpbeyers@mweb.co.za

Frans Noltee

Tel : 044-2133842

Mobile : 072 3297617

E-mail : fnoltee@mweb.co.za

ACCOMMODATION LIST - CALITZDORP "THE PORT WINE CAPITAL"

NAME SELF-CATERING	WHERE	WHAT TO EXPECT	RATE ADULTS	RATE CHILDREN	TEL NR.	FAX NR.	EMAIL ADDRESS
Anna Sophia's	Town	Cottages 3 bed, aircon, pet friendly	100.00	50.00	044 213 3402	082 978 2372	annasophia@xsinet.co.za
Buffelskloof Guest House	20km	2 Houses, s/pool	320.00 (2)		044 213 3786	044 213 3786	buffelskloof@hotmail.com
Calitzdorp Spa	24km	Caravan/chalets	255.00(4)/285.00(6)/330.00 (4)		044 213 3371	044 213 3371	info@calitzdorpspa.co.za
Casa Cybele	Town	Garden cottage for 2	100.00		044 213 3560		cybele@telkomsa.net
Die Dorpshuis	Town	2 Cottage, En-suite, s/pool	145.00	70.00	044 213 3453	044 213 3453	info@diedorpshuis.co.za
Die Hooisolder	Town	Flatlet, 3-4 persons, classic	90.00	45.00	082 899 7364		hooisolder@telkomsa.net
Gamkaberg Nature Reserve	35km	Camps	90.00 p/p 115.00 w/ends		044 213 3367/802 5310 Jackie		gamkanr@mweb.co.za
Groenfontein Guest Farm	18km	House, 3 rooms	110.00/p (2) R60.00/p there after		044 2133851	044 2133851	info@groenfonteinfarm.co.za
Indraai Guest Cottage	Town	Cottage, 2 rooms	90.00	(GESIN R210)	044 213 3262		indraai@telkomsa.net
Kruisrivier Guest Farm	22km	3 Cottages, 4 rooms	250.00 (2) R50/p there after		044 213 3788		strydomji@telkomsa.net
Matjiesvlei Guest Farm	16km	No Electricity, 3 cottages, 8 rooms	190.00 (2) ta R70p/p	35.00	044 213 3756		matjiesvlei@absamail.co.za
Oudehuiskloof	16km	No electricity, 2 rooms (sleep 6)	90.00	45.00	044 213 3775		matjiesvlei@xsinet.co.za
Redstone Hills Guest Farm ****	19km	5 Cottages, 5 rooms	150.00	75.00	044 213 3783	044 213 3291	redstone@pixie.co.za
Rietfontein Guest Farm	18km	3 Cottages, 8 rooms, disabled friendly	160.00 - 200.00	ask management	044 213 3784	044 213 3784	je.pot@mweb.co.za
Spekboom Cottages	Town	5 Cottages, s/pool, 8 rooms disabled f	195.00	97.00	044 213 3067	044 213 3893	spekboom@iafrica.com
The Old School House	12km	Cottage, 3 rooms	120.00	60.00	044 213 3996	044 213 3996	lumb@absamail.co.za
Tuishuis Guest House	Town	Karoo Cottage 3 rooms	150.00		082 493 4892		lodje@villadeste.co.za
Welkom Cottages	4km	2 selfcatering units, 2 rooms	80.00	40.00	044 213 3690		
BED & BREAKFAST							
Amber Lagoon Guest Farm		Camping & Restaurant	OPEN IN NOVEMBER		044 2133022	044 2133273	amberlagoon@telkomsa.net
Calitzdorp Country House	2km	5 Rooms	OPEN IN END OCTOBER		044 2133760	082 339 1554	calitzdorpcountryhouse@mweb.co.za
Casa Cybele	Town	Garden cottage for 2	185.00		044 213 3560		cybele@telkomsa.net
De Eerste Pastorie	Town	Cottage, en-suite, 3 rooms	165.00 - 185.00	70.00	044 213 3762		
Die Dorpshuis	Town	Cottage, en-suite, s/pool	165.00	70.00	044 213 3453	044 213 3453	info@diedorpshuis.co.za
Groenfontein Guest Farm	18km	B&B / DBB, 3 rooms	150.00 / 240.00 DBB	ask management	044 2133851	044 2133851	info@groenfonteinfarm.co.za
Karoo Life	Town	B&B 2 en-suite	240.00 p/p	150.00	044 213-3217		
Kruisrivier Guest Farm	22km	Cottage, en-suite, disabled friendly	300.00 (2) R50 add	50.00	044 213 3788	044 213 3788	strydomji@telkomsa.net
Port Wine Guest House ****	Town	8 En-suite /DBB, s/pool, disabled friendly	250.00 - 500.00	ask management	044 213 3131	044 213 3131	portwine@mweb.co.za
Redstone Hills Guest Farm ****	19km	Cottages, en-suite, 5 rooms	200.00	100.00	044 213 3783	044 213 3291	redstone@pixie.co.za
Retreat @ Groenfontein ****	20km	Dinner & B&B, 7 rooms, s/pool	450.00	ask management	044 213 3880	044 213 3880	groenfon@iafrica.com
Rietfontein Guest Farm ***	18km	3 Cottages, disabled friendly	250.00 - 300.00	ask management	044 213 3784	044 213 3784	je.pot@mweb.co.za
Rose of the Karoo	Town	En-suite, spacious, 3 rooms	150 p/p, 175 single	ask management	044 213 3133	044 213 3133	sunshine1@xsinet.co.za
Spekboom Cottages	Town	5 Cottages, s/pool, disabled friendly	235.00	117.50	044 213 3067	044 213 3893	spekboom@iafrica.com
Tuishuis Guest House	Town	Karoo Cottage 3 rooms	180.00 p/p or R800 for 6 persons		082 493 4892		lodje@villadeste.co.za
Welgevonden Guest House ***	Town	En-suite, 4 rooms, s/pool	180.00	90.00	044 213 3642	044 213 3642	welgevon@telkomsa.net
TENT & CARAVAN							
Calitzdorp SPA	21km	Self-catering	70.00 /site		044 213 3371		info@calitzdorpspa.co.za
Die Bosvarkie	7km	Self-catering	20.00p/p		044 213-3122		macv@mweb.co.za
Die Dam Rivierkamp	13km	Self-catering	50.00 /vehicle		044 213 3756		matjiesvlei@absamail.co.za
Die Visarend (Nelsrivier dam)	7km	Self-catering	20.00/p - tent/caravan/boat additional		073 236 5016		
Kruisrivier Guest Farm camping site	22km	Self-catering	100.00 (2) t/a R 20 add		044 213 3788		strydomji@telkomsa.net

Please note that Anna Sophia's and Indraai Guest Cottage are already booked out.

Lots of Links Steve Crane

A bumper crop of links this month.

Optimize performance of Photoshop (CS2 on Windows)

<http://www.adobe.com/support/techdocs/332271.html>

Optimize performance in Photoshop (CS2 on Mac OS)

<http://www.adobe.com/support/techdocs/332270.html>

Frank Hurley

Known mainly for his work on the Shackleton expedition, Frank Hurley also took some hauntingly artistic images amidst the carnage of the 1st World War. Metafilter presents links to these and other galleries of Hurley's work.

<http://www.metafilter.com/mefi/46351>

It's not about the equipment

This gallery of interesting photos, all taken with a cell phone camera, show that one can do wonders without needing to have the latest, greatest and most expensive gear.

<http://www.hupix.net/>

Masking a tree

This tutorial demonstrates how to extract a clean mask from a photo of a tree set against a blue sky, using channels and levels, and then export the final result as a transparent .png. The general concepts may be intuitively applied to other applications.

<http://www.phong.com/tutorials/mask.tree/>

Announcing the ultimate RAW workflow tool

Photoshopnews.com announces the new RawShooter Premium 2006 release from Pixmantec. This product builds on the free RawShooter Essentials version, adding a number of tools that make it possible to process many images to completion without ever taking them into Photoshop. I have bought this software and find it amazing. It allows me to process my images so much quicker than with Photoshop.

<http://photoshopnews.com/2005/11/03/announcing-the-ultimate-raw-workflow-tool/>

Light field camera

Scientists at Stanford University have developed a camera they are calling a *light field camera*. It allows for the focus and depth of field to be altered after the image is taken.

<http://www.engadget.com/entry/1234000370066585/>

Maunsell Army Sea Forts

Some interesting photos of WWII British forts built on stilts above the sea.

http://www.undergroundkent.co.uk/maunsell_towers.htm

Bain Collection

An online interface to the Bain collection of old photos kept by the Library of Congress.

<http://lcweb2.loc.gov/pp/ggbainhtml/ggbainSubjects01.html>

Shoot in RAW, Always!

A compelling article explaining why it is a good idea to always shoot in RAW.

http://www.camerahacker.com/Digital/Shoot_In_RAW_Always.shtml

AlternativePhotography.com : the art and techniques of alternative photography processes

AlternativePhotography.com is a resource for learning about alternative photographic processes.

<http://www.alternativephotography.com/index.html>

Navigating the Slippery Slope of Digital Manipulation With Eyes Wide Shut

An article discussing the issue of digital manipulating photographs in a journalistic environment.

<http://digitaljournalist.org/issue0511/trippett.html>

Good-Tutorials.com

A site presenting thousands of tutorials for accomplishing things in Photoshop.

<http://www.good-tutorials.com/>

Small budget photography

Ever want to do some photography work without spending a lot of money? This site explains how it can be done.

<http://ifakedit.com/log/guides/small-budget-photography/>

Nikon recalls 710,000 digital camera batteries

Is this something you should know about? Is your camera affected?

http://www.livingroom.org.au/photolog/news/nikon_recalls_710000_digital_camera_batteries.php

Photographymags.co.uk

The home of Practical Photography and Digital Photo magazines. Treat yourself to a subscription for Christmas?

<http://www.photographymags.co.uk/>

RawShooter Premium 2006 (RSP) overview

An overview of the features of RawShooter Premium, in comparison with CaptureOne.

<http://www.sphoto.com/techinfo/rawconverters/pages/rsp.htm>

EOSrebels.com

EOSrebels.com, the site for fans of the Canon family of digital SLR cameras.

<http://www.eosrebels.com/>

Digital Velvia: Improving Saturation

“No one would probably claim that Fuji Velvia is a film with exceptional true color. Why do many photographers love it (besides being very fine grained)? It adds a lot of saturation to the photo and makes them more expressive. True color can be sometimes pretty boring.”

This article shows how to digitally achieve a result similar to Velvia.

<http://www.outbackphoto.com/workshop/digitalvelvia/digitalvelvia.html>

Photoshop Tools

A collection of actions and presets for Photoshop.

<http://www.thelightsrightstudio.com/photoshop-tools.htm>

Pro Digital Photographer's Handbook

A very positive review of this book.

<http://www.kk.org/cooltools/archives/001034.php>

Print Like a Pro: A Digital Photographer's Guide

A new book aiming to help the user get the most out of printing digital photos.

<http://digitalphotography.weblogsinc.com/entry/1234000883068524/>

Digital Black and White in Photoshop

“Some photographers who have recently graduated from shooting film are surprised that their expensive new digital SLR doesn't provide any way to shoot in black and white. After all, cheaper consumer models often do, and it seems to be an easy trick for a digital camera. But the truth is that even if your camera can shoot directly in black and white, you're much better off sticking with color, and converting to B&W in Photoshop after the fact.”

This article explains various methods of converting.

<http://www.earthboundlight.com/phototips/black-and-white-photoshop.html>

More on Black and White in the Digital Darkroom

A follow-up to the article mentioned above.

<http://www.earthboundlight.com/phototips/more-black-and-white-photoshop.html>

Qimage v2006.200 released

Digital Domain Inc. have released a new version of Qimage, widely considered the best software for those doing their own printing.

<http://www.camera-news.com/2005/11/22/qimage-v2006200-released/>

Getaway Web Letter

A weekly newsletter from Getaway magazine.

<http://www.getawaytoafrika.com/content/webletter/webletter.htm>

Raw Support Added to Corel Photo Album 6

“Corel Adds Support for Digital Camera Raw in Corel® Photo Album™ 6.0 - Consumers Can Now Manage Digital Camera Raw Files with the Software They Love”.

http://www.photographyblog.com/index.php/weblog/raw_support_added_to_corel_photo_album_6/

Aperture Foundation

I haven't delved into this site myself but saw them recommended as the publishers of a good photographic magazine.

<http://www.aperture.org/>

National Association of Photoshop Professionals

“THE WORLD'S MOST COMPLETE RESOURCE FOR ADOBE PHOTOSHOP TRAINING, EDUCATION, AND NEWS”

<http://www.photoshopuser.com/>

Some Free Holiday Reading...

If you get tired of eating turkey with all the trimmings, then why not take a look at these free online photography magazines? Photoblogs Magazine is an online publication created specifically to showcase the work of photobloggers from around the world, whilst Pbase Magazine is a ‘tri-monthly’ magazine made by regular PBase users. Both are well worth a look.

<http://pbasemag.blogspot.com/>

<http://www.photoblogsmagazine.org/>

Cambo Wide DS

Working with the world's most expensive digital point-&-shoot.

<http://www.luminous-landscape.com/reviews/cameras/expensive-ps.shtml>

Five background masking techniques

The Unofficial Photoshop Weblog says “I’ve fortunately stumbled across a great Sitepoint article that gets fairly in-depth on five techniques for background masking/object extracting. Tools and techniques covered include: the magic eraser tool, background eraser tool, extract command, quick mask mode for selecting and one of my long-time favorites: the every-elusive pen tool. No matter which way you’ve been taught to perform work like this, I’m sure there’s something educational for you; my eye-opener was the extract command. I’m sure a few of you are gasping right now, but I’ve been brought up using combinations of the quick mask and pen tool for my selections.”

Check out the full article for some handy masking/extraction goodness.

<http://www.sitepoint.com/print/masking-techniques-photoshop>

SanDisk “Go to Extremes” Digital Photo Contest

This international competition offers some fantastic prizes and has a closing date of 20 March 2006, giving you plenty of time to enter.

<http://www.photoworkshop.com/sandisk/contest/index.html>

TECHNICAL MATTERS (A Christmas present idea????)

LENSBABIES

Unique, intuitive photography

Want a fun little lens that will add a creative spark to your repertoire?

Enter Lensbabies, selective focus SLR camera lenses. Lensbabies bring one area of your photo into sharp focus, and you can move that ‘sweet spot’ of focus around the picture by bending the flexible lens tubing. You will get a unique new look, with gorgeous blurring, glowing highlights, and subtle, prismatic color distortions, all without software manipulations.

Lensbabies are the hybrid love children of an old-fashioned bellows camera and an up-tight tilt-shift lens. Focus your Lensbaby by moving the focusing collar in and out with your fingertips. Move the "sweet spot" of focus around the picture by bending the lens left, right, up, & down, like a fluid tilt-shift lens. Most photographers are getting rewarding shots after a short practice period.

Lensbaby 2.0 features an f2.0 aperture setting in addition to The Original Lensbaby's f2.8, f4.0, f5.6 and f8.0. Using a system similar to antique Waterhouse stops, you can quickly change the look by swapping the aperture disks. www.lensbaby.com

CLUB MEETINGS 2006

Date	Competition/Evaluation	Talk	<i>"What Makes Me Click"</i>
11 January	Competition: 'Unusual Angles'		Paul
08 February	Evaluation		
08 March	Competition: 'Dreaming'		
12 April	Evaluation		
10 May	Competition: 'People in Action'		
14 June	Competition: 'Pattern in Architecture'		
12 July	Competition: 'Traces of Time'		
09 August	Evaluation		
13 September	Competition: 'The Blues'		
11 October	Evaluation		
08 November	Competition: 'Commerce'		
06 December	AGM + GALA EVENING		

CLUB OUTINGS 2006

Month:	Date:	Outing:
January	Sat 28	Wijnland Museum, Old Cars
February	Fry 24 – Sun 26	Stanford
March	Thu 09	Tour in Khayalitsha

	Sat 18 – Tue 21	Calitzdorp Congress
April	Thu 27 – Mon May 01	Graaff-Reinet and Surroundings
May	Sat 21 – Sun 22	
June	Thu 02 – Sun 05 June 25	
July	Fry 21 – Sun 23	Suurbraak, Swellendam
August	Sat 06 – Tue 09	
September		PSSA Congress, Velddrif
October		
November		Rally

Any ideas for speakers and outings will be most welcome – just speak to a Committee Member about it.

FREE CLASSIFIEDS COLUMN

--- Vivian Watts <Wattsv@kwv.co.za> wrote: I was wondering if you happened to know of anyone who might be interested in a Contax rangefinder camera (2001 model) with two Zeiss prime lenses and a Contax flash. All in absolutely mint condition for R10,500. I probably went through 12 films with it and switched to digital. See attached photos off the internet. These cameras still challenge the photographer and are built like tanks. Full solid titanium and aperture rings on lenses. Images are unbelievably sharp as a result of the excellent Zeiss T* optics.

Thanks!

Vivian Watts

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South Africa
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+27 (0)21 863 1149 (Fax)

From **Dinkie Marais** in Hermanus comes the following advert for photographic equipment he selling on behalf of others ...

Hi All

The following equipment is available; just one request if any of the equipment should be sold please let me know as well.

New on List

Nikon EL2 body + Nikkor 50 mm f1.8 lens
Nikon FE body black needs service
Nikon FE body needs service
Nikon zoom Nikkor 80- 200mm lens
Nikon Nikkor 24mm f2,8 lens
Nikon AF Nikkor 35- 70 zoom lens (auto focus) ?

Previously on List

Canon EOS 5 Camera, Sigma 28-70 zoom lens
Sigma 135-400 zoom lens Camera bag with filters etc. Make an offer

Kodak Carousel projector with 6 carousel slide magazines Price to be set.
Projection screen. R100

1. OLYMPUS – ED/35 – 180. IS – 3000: PRICE (ONO)

- ED High Resolution Lens. Intelligent Zoom & Flash, with LIPZ 56mm Skylight Filter fitted **R1200**

2. LENSES

- LENS – TAMRON Auto Zoom. 200-500mm. 1:6.9 **R400**
- LENS – MINOLTA MD Zoom. 28-85mm. 1:3.5 – 4.5 **R200**
- LENS – MINOLTA MD ROKKOR. 50mm. 1:1.7 + Skylight Filter **R80**

4. TRIPOD. (Expanding & Articulating)

- WALNEX - VT822. Lock Release & Horizontal Fluid Control. **R500**

7. PROJECTORS

- SHARP XG – NV2E “SHARPVISION” Professional LCD Projector,
- with Zoom Lens 47-76mm.
1:2.5-3.6. With Remote control, cables and Aluminium Hard Case.
- High Bright LCD Colour Projector
Make Offer

Set of Close-up Filters 55 mm R100,00 Price new R249,00

For Nikon

300 mm Tele-Tokina Preset Lens with lens hood & leather case

135 mm Soligor 1:2,8 Preset lens with lens hood & leather case

Pentax adapter for above lenses

Make an offer for all or any item

Nikormat Camera R500

Soligor 28-200 Macro zoom lens R300

Nikon 300mm Telephoto lens R600

CPC 75-200 Macro zoom lens R300

Teleplus 2-3 times extender R50

Kalimar K480 Tripod R150

Eiger Tripod R70

No. 1 & 2 Close-up Filters R80

Leather Camera Bag & cables R75

R2125

R1500 for the package

Giotto VT 809 Tripod R300,00

Olympus OM2 with 28mm Sigma lens,
50 mm lens

Vivitar 90-230 mm zoom lens = R1800,00

Cambrac (camera – lens rest that is fitted to your car window) R250,00

e-mail: dinkiem@xsinet.co.za

LAST WORD

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HAPPY HOLIDAYS !!!