

Founded in 1954



Member of the PSSA

## NEWSLETTER

## MARCH 2006

Helderberg Photographic Society  
PO Box 2004  
Somerset West 7129

### **Year 2006 Committee**

#### **Chairman**

Elsa Van Zyl  
Cell: 083 2346599  
[eisaz@iafrica.com](mailto:eisaz@iafrica.com)

#### **Secretary/Outings**

Paddy Howes  
Tel: (021) 8762136  
[cindy@kingsley.co.za](mailto:cindy@kingsley.co.za)

#### **Treasurer**

Bernard Seymour-Hall  
Tel: (021) 788 4361  
[seymourh@mweb.co.za](mailto:seymourh@mweb.co.za)

Jenny Simpson  
Tel: (021) 8498762

[jandsimpson@telkomsa.net](mailto:jandsimpson@telkomsa.net)

Paulette Rossouw  
Tel: (021) 8711180

[pauletter@paarlweb.co.za](mailto:pauletter@paarlweb.co.za)

#### **Technical Advisor**

JJ van Heerden  
Tel: 083 366 1515  
[jj2@freemail.absa.co.za](mailto:jj2@freemail.absa.co.za)

#### **Steve Crane**

Tel: (021) 8532124  
[steve.crane@gmail.com](mailto:steve.crane@gmail.com)

#### **Andre du Toit**

Tel: (021)848 9927  
[adt@tru-cape.co.za](mailto:adt@tru-cape.co.za)

#### **Irmel Dunaiski**

Tel: (021) 8870502  
Cell: 0823729824  
[irmeldunaiski@yahoo.com](mailto:irmeldunaiski@yahoo.com)

#### **Editor/Pro**

Nettie Warncke  
Tel: (021) 5317377  
Cell: 082 5763278  
[nettie28@iafrica.com](mailto:nettie28@iafrica.com)

### **AGENDA**

Club Competition Meeting 'Dreaming'  
8<sup>th</sup> March

Club Outing to Khayalitsha  
Thursday 9<sup>th</sup> March

AV – CP Congress in Calitzdorp  
17 – 21<sup>st</sup> March

Club Audio Visual Meeting  
29<sup>th</sup> March

### **In this Issue**

Chairman's Note

Note from the Editor

Noticeboard

Club Evaluation Meeting - February

Club Audio-Visual Meeting – February

Judging of International AV's

Challenge 3-2-1

Rajasthan by Paddy Howes

Congresses

Exhibitions

Workshops 2006

Take your Camera to ....

Lots of Links

Program 2006

Free Classifieds Column

Last Word

The Deadline for the April 2006 Newsletter  
is Thursday 30<sup>th</sup> March, 2006.

### **CHAIRMAN'S NOTE**

Over the last week I have noticed that during my daily commute to Stellenbosch, the light has become much softer in the mornings. There is a certain point on my route when the sun sends rays over the mountain resembling the typical drawings of little children when they draw the sun coming up over a mountain. I don't think I ever noticed these changes before I became a keen photographer. For teaching me to see this, I thank Nicole, and all the other very talented people who cross my path and share my passion.

Ansel Adams said: " Sometimes I do get to places when God's ready to have somebody click the shutter". I hope YOU will be the one to have this privilege.

Elsa

### **NOTE FROM THE EDITOR**

A 'short' month and unexpected power outages have played havoc with the Newsletter's deadline! At the last moment Steve and Thomas managed to get their articles in – thanks guys – I know you also battled against time! As Antenie says – 'the Primus rules!'

Some 'homespun' advice a la Paddy, from Nettie : a) have some money in your pocket, ) have some petrol in your car, c) always carry housekeys with you in case you can't open the automatic garage door, and d) fasten a little LED torch to your keyring!

Until the next time –

Nettie

### **NOTICEBOARD**

Paddy Howes needs to know who will be joining her on the **Khavalitsha** tour on Thursday 9<sup>th</sup> March, **asap** please. Please phone her at home on 021 8762136, or leave a message.

Welcome to a new member, Marie Neethling, who is a friend of Michele Moss. We hope you will enjoy fun and creative times in the club.

An 'outside' judge – Nelis Koegelenberg – will be present at our next club meeting, when 'Dreaming' is the theme. Nelis is an art teacher and Head of Department at the PJ Olivier Art Centre in Stellenbosch where Photography is offered as a subject.

### **CLUB EVALUATION EVENING : Wed. 8<sup>th</sup> February, 2006.**

As Elsa was away, Paddy took care of the meeting, opening with one of her 'homespun philosophies'. A number of guests were welcomed and soon it was time to start the evaluation of submitted work. All three sections ie. prints, slides and digims, were well-represented – a few members put up work for the first time, and afterwards declared it not as traumatic as what they had envisaged! More new members should 'take the plunge' into the deep end – 'the water's great!' Brian Preen and Lanz von Horsten led the evaluation, whilst the authors were welcome to offer their reasons for having taken a photograph in a certain way. Members also provided criticism from the floor, which contributed to a good interactive vibe.

After tea Johan Beyers was scheduled to give a talk on 'Preparing digims for projection' – however he had also brought along a film about Jim Brandenburg – 'The Wolf Man' – and the audience decided to go with Jim rather than with Johan. The film described the project Jim had set himself ie. to take one picture per day for 90 days – every picture was a 'stand alone' – no second chances allowed! This criteria gave Jim his creativity back – he is a National Geographic photographer used to running off as many films a day as he wants. For three months he stayed at home in northern Minnesota and photographed the world around him – lakes, trees and wildlife. A National Geographic editor persuaded him that a book should be published showing every day's picture – it is called 'Chased by the Light' and is available from Amazon at \$16.47 (paperback version)

[www.amazon.com](http://www.amazon.com)

### **CLUB AUDIO-VISUAL EVENING: 22<sup>nd</sup> February, 2006.**

A very small group of members attended the meeting – however, it was productive in that Estelle Hofmeyr, who is busy tweaking her Groot Winterhoek AV, was able to receive input in order to put the finishing touches to it. The music by Secret Garden works very well with the landscapes and macro flower images, and we look forward to seeing the finished product in Calitzdorp.

Paddy presented an AV 'Ode to a Friend' taken in Kamieskroon a number of years ago – it was good to see the flowers and landscapes again – confirmation that one does not easily tire of Namaqualand!

Digital AV-makers are kindly requested to get in touch with Paulette so that their names can be slotted into the program. It's about time we hear from you!

## **JUDGING OF INTERNATIONAL AV'S ..... CONVENOR:THOMAS NIEMEYER**

### **Extracts of some FIAP definitions for AV:**

Roughly speaking an AV has two important elements, the contents and the form.

**The content** of an AV production is the subject, the importance and originality of the action, the message, possibly being developed into a complete scenario.

**The form** of an AV production is the translation of the subject into images and sound. An important element in the form of an AV is the rhythm of the dissolves.

An AV production which links contents and form is the most complete type of an AV creation which can be classified in different categories, e. g.

"non fiction" – documentary, tourism, educational,...

"genre" – theme, essay,...

"illustration" – song, poetry, music,...

"fiction" – fable, legend, myth, narration,...

This type of AV is a means of creation and communication. It expresses an idea, tells a story, transmits a message, develops a theme. It appeals to an intellectual effort, on the part of the author as well as on the spectators' side.

It can exist without text – spoken or written -. Then the content is to be found in the association of images and sound.

The other type of AV – *call it slide sound series* – is an artistic AV creation based on the fine combination of pictures and sound. Esthetical research in the conception of the series is the most important aspect. Here we do not use voice commentary or song. The sound shall be of the highest quality, which goes also for the visuals. The use of optimal dissolve effects is a must.

A good series of this type is a pleasure for the eyes and ears and does not require any action, story or scenario. It looks for the creation of a certain mood and should not be longer than about 6 minutes.

Thomas Niemeyer, February 2006

### **"Challenge 3-2-1" ...**

and quite a challenge it was ...Judging about 80 short AVs of all types, but none longer than 3 minutes and 20seconds. All were digitally presented, many originated from digital cameras. There were quite a few good ones – although Neels – one of the visiting club members pronounced on arrival – "all these AV's are rubbish..."

Johan Beyers had received the AVs in the last few weeks on his ASDL line (thanks for that, Johan) and I also had asked him to judge. Due to my having to change the venue from Paarl to Stellenbosch Johan opted out and Neels, who was to have organized Cape Town's shuttle and projector, followed suit. Luckily Antenie procured equipment, and all went well – and without a power cut.

Normally one judges AVs by looking at 4 criteria, each having a set of points to take into consideration. With this number of AV's (originally there were to be 50 & not 80) we could not do full justice to each AV, but having 3 very experienced evaluators, we managed well and were not held up by having to see to the technical matters, which Steve did so ably the whole day. We decided that each of the 3 judges had to give points out of ten, similar to the judging in some clubs. We briefly discussed various opinions and specially after the visiting club members left - about 15 of them - we re-checked some of the first 20 AVs again to make certain about the top placings.

We saw very innovative AVs, many with spoken text, poems etc., short humorous ones, some with serious messages, witty and entertaining ones, and well thought out works.

There also were some boring ones, nothing new or exciting offered, quite a few mediocre works and just a few semi-moronic/idiotic offerings, where there had to be movement at all cost, especially the one where a guy visits London again after 43 years and everything and everybody moves in staccato fashion, just because the supplier of the program enabled or enfeebled the 'AV Artist' to do so.

As I said to the visitors: We all can learn from this -- how to do it, and how not to do it. There were also good humorous ones with totally unexpected endings, usually short, as a joke should be.

No doubt, we at Helderberg and also members of CTPS (via Johan and Neels) will see some of these AV's. Other Clubs can apply to PSSA to obtain some on loan. PSSA and the AV Division covered the costs.

Naturally the judges and helpers gave their time for free, thanks to Antenie and Brian as my co-judges, Steve for keeping the scores and operating the equipment and Lorraine for organizing the venue and keeping us going with teas and cookies. Thanks also to Ilse who translated many non English titles and résumés before the judging.

Thomas

## **RAJASTHAN – COLOURFUL, CREATIVE MOMENTS ...**

**BY PADDY HOWES**

**NOVEMBER 2005**

Mumbai, a city of 13 million people, was not as humid as I thought it was going to be. Bombay – as the locals still call it – was a hive of activity. We were grateful to be met at the airport by a man holding up a card with 'Max Leipold' written on it, and off we went on a hair raising drive to our Hotel. Everyone talks about the traffic in India – well it's true! No-one seems to sleep and the roads and sidewalks were very busy – we shot past wonderful buildings, temples, parks, and beaches. Motorbikes, handcarts, bicycles, cars, trucks and cows went on their way. People who were asleep slept in little groups on their mats on the pavements.

Bombay, the port, handles half the country's foreign trade. It's also the centre of 'Bollywood' – as we could see on all the huge billboards attached to office blocks and shacks alike. Sexy film stars looked down on us advertising shampoo and cell phones.

I had made a list of what I wanted to see – if possible (all in one morning...) The 'Gateway to India' being one – built for the visit of King George V and Queen Mary in 1913, and from where the last British troops finally departed India in February 1948; the famous Chowpatty Beach along Marine Drive – a favourite place for locals to stroll; the Malabar Hill; the municipal Dhobi ghats (the open-air laundry – an Indian institution – where the laundry is brought to from all over Bombay and washed) (luckily I managed to see washing on a much smaller scale in Udaipur and Pushka); some Hindu Temples and the bazaars. In the end Andrea and I decided to walk the streets where we were (Max was out looking for a tripod head...), slowly relax and get a feel for the place and just wander where our feet took us.

In the early morning it was interesting to watch what was happening down below from our 3-storey window – a woman who slept on the sidewalk woke up, rubbed her eyes with her beautiful pink sari, looked at her friend asleep next to her and tenderly covered her up; then rolled up her mat, put her belongings into a plastic bag, and wandered off.

Flying around were bright yellow and green parrots, and growing out of roofs and gutters – 5 stories high – were bright green fig trees.

On the corner of our street there was a whole family asleep on their mats, and under a makeshift bench, their dog lay curled up with a glass of water next to it! These little cameo scenes made visual impressions wherever I went. Washing drying on a wall while postcards depicting the owner's favourite Gods kept guard. Strings of marigolds draped over sleeping people ... It was the last day of 'Divali' – the Hindu Festival of Light (85% of Indians are Hindu), and strings of marigolds hung over all the doorways. We wandered down to a huge important-looking building with arches, facing the sea, to find that it was, in fact, the 'Gateway to India'. Being Sunday, all the Indian families were out enjoying the day relaxing and taking photos of each other with their digital cameras. We seemed to be the only tourists, and were bombarded with goodies to buy, tours to go on and places to visit. Everyone was selling something – huge balloons, 1960's postcards, chai (tea), books, ice cream, shoe shines, and necklaces. What amused us most was when I asked if I could take pictures of a cute little girl, and gorgeous girls in their magnificently coloured outfits, I was asked 'photo please' and had to pose with numerous families – the young men very keen to tentatively put their arms around my shoulders – and smile!

I was approached by a saffron-robed sadhu (a holy man), who quick as a cat, placed a blob of orange goo on my forehead – a 'Tilak dot', blessed me and put a red and yellow string on my wrist. Then he asked for money... Still being a bit jet-lagged and not knowing the conversion rate from rand to rupee, I gave him 20 rupees. By the look on his face it wasn't worth the blessing ! (I as blessed again in Pushka but that was a whole different ball-game).After wandering around admiring everything we found a craft shop open – from carvings, enamels, textiles, wooden boxes, to jewels ... so shopping took over!

Paddy's adventure will continue in next month's Newsletter.

## **CONGRESSES**

### **PSSA NATIONAL CONGRESS 2006**

In Velddrif from 24<sup>th</sup> to 29<sup>th</sup> September, 2006.

### **PSSA NATIONAL CONGRESS 2007**

In De Doorns from 28<sup>th</sup> May to 1<sup>st</sup> June, 2007.

-o0o-

## **7<sup>th</sup> PSSA AUDIO VISUAL CONVENTION                      combined with the 8<sup>th</sup> CAPE PHOTOGRAPHERS CONGRESS**

**CALITZDORP SATURDAY 18 to TUESDAY 21 MARCH 2006**

Early Registration will take place from **Friday afternoon the 17<sup>th</sup>** and a braai will be held in the evening. The Congress will start on Saturday morning and end on Tuesday (Public Holiday) at Lunchtime.

**As you can see from the short CVs, our lecturers are highly experienced in their fields, and will be sharing some of their skills and ideas with us - don't miss them!**

**Philip de Vos**, member of The Cape Town Photographic Society, is an ex-teacher and opera singer who has performed more than 40 character roles for the different Arts Councils. Since 1984 he has written more than 20 books - mostly light verse - and has received numerous awards for his writing. With the artist Piet Grobler he had a regular comic strip in De Kat and Insig and now writes a weekly satirical poem for Die Burger. He also made a CD 'Brommer in die Sop' in which he sings the Albie Louw settings of his poetry. His other interest is photography and he has had 8 one-man exhibitions of his work. His book 'Milieu' - photographs of 120 creative South Africans - will be published in 2006.

**Dan Swart APSSA**, BA Fine Arts, BA Honours (History of Art), was formerly a photography teacher and head of department: Art, at the National School of the Arts. He has served as a salon judge and is a regular contributor to IMAGE, the official PSSA newsletter, where his articles have prompted many people to re-think their assumptions about photography.

**Garyth Bevan** was born and raised in Cape Town. He studied at Natal Technikon from 1991-1993, specialising in Studio/Commercial Photography. Thereafter he travelled using his photography as a means of seeing the world. He has been freelancing for the last 10 years in Cape Town, covering editorials from people to landscapes, interiors to food photography. He moved to Stellenbosch in 2003 where he headed up the Photographic Department at the Stellenbosch Academy of Design and Photography. At present he is still involved in teaching photography at the Academy and continues to be actively involved in many avenues of commercial photography on a daily basis.

**Sue Hillyard** was head of the Photography Division of the Ruth Prowse Art Center for several years. Her academic qualifications include Certificates, Diploma and National Higher Diploma in Photography from the Natal Technikon as well as Workshop studies in the USA. The list of her practical photographic experiences and jobs, part time lecture posts, publications and exhibitions, is extensive. Her varied photographic assignments have a lot to do with people photography, clinical, family, trauma, children etc. One of a dozen publications is the Photography Handbook for the New Holland Press, London

**Neil Curry** has been a writer, editor, director/cameraman and producer of documentary films for over 45 years. He has worked on news and magazine programmes for television and made training, sales, information and PR films for the corporate sector. Since 1980, he has focused wholly on environmental, conservation and wildlife issues. His last production, *The Elephant, the Emperor and the Butterfly Tree*, a 50-minute film for the BBC's "Natural World", has won seven Best of Festival Awards at film festivals around the world, including the Golden Panda at Wildscreen in the UK. Neil is currently developing a 50-minute ecosystem project based on a proposal he wrote for National Geographic.

**Willem Oets FPSSA**, known for his AV making skills, took up the medium about 15 years ago and is still enthusiastic about it. Do not miss his lecture and see him for advice on digital AV's.

**Malcolm Jones APSSA** His design background as an architect has given him an acute awareness of the importance of the design process in all fields and has had a strong influence on his photography. Over the past year he has experimented with the design of abstractions of the human form. His talk will illustrate the concept of abstraction and the importance of design across several media, including photography.

**Jill Sneesby, Hon FPSSA** Most widely known as an award winning wildlife photographer, Jill has also achieved success in other photographic fields. The programme she will be presenting will explore the medium of dance. Jill is currently 1st Vice President of PSSA and is set to be PSSA's first female President in a few years time.

## **PROGRAMME**

<b>FRIDAY 17</b>	<b>SATURDAY 18</b>	<b>SUNDAY 19</b>	<b>MONDAY 20</b>	<i>TUESDAY 21</i>
	Early to 9h00 Photoshoot	Early to 9h00 Photoshoot	Early to 9h00 Photoshoot Matjiesvlei	Early to 10h00 Photoshoot Matjiesvlei
Cape Town 420 km Port Elizabeth 420 km Johannesburg	8h00 to 9h00 Registration  Hang prints	9h00 to 10h00 Lecture <b>Willem Oets</b> "Different approaches to AV production - if it works for you, refine it."	9h00 to 9h45 Lecture <b>Malcolm Jones</b> "Abstraction and design in visual art images"	09h00 to 10h00



			9h45 to 10h30 Lecture <b>Dan Swart</b> "Creativity in Photography"	<i>Garyth Bevan</i> Portraiture at the location of the outing
	9h00 to 9h30 TEA	10h00 to 10h30 TEA	10h30 to 11h00 TEA	10h00 to 10h30 TEA
	9h30 to 9h45 Notices	10h30 to 10h35 Notices	11h00 to 11h05 Notices	10h30 to 10h35 Notices
	9h45 to 12h00 Honours judging AV	10h35 to 12h00 Lecture <b>Philip de Vos</b> "Poetry in words and song – different and surprising ways to enhance your presentation of images," as well as: "How to photograph celebrities."	11h05 to 12h00 Lecture cont. <b>Dan Swart</b> "Some different ways of appreciating Photography" + Question time	10h35 to 11h30 AGM (brainstorming session for future congresses) C P and AV 11h30 to 12h00 Closing
	12h00 to 13h20 LUNCH	12h00 to 13h20 LUNCH	12h00 to 13h30 LUNCH	12h00 LUNCH
From 14h00 Building up of equipment	13h20 to 13h30 Notices  13h30 to 14h15 Lecture <b>Dan Swart</b> "Your camera as an instrument of vision" Break for 10 min.  14h25 to 15h00 <b>Dan Swart</b> "Abstract photography"	13h20 to 13h30 Notices 13h30 to 14h20 Lecture <b>Sue Hillyard</b> "Fostering an awareness for the environment amongst our youth using photography as one of the tools to do so" Break for 10 min.  14h30 to 15h15 Lecture <b>Neil Curry</b>	13h30 to 14h20 Lecture <b>Jill Sneesby</b> "The Dance" a demo based on an AV with a little on the AV side, but mainly on the shooting and selection of images Break for 10 min.  14h30 to 15h15 <b>Garyth Bevan</b> "Portraiture – indoors and outdoors"	Depart
	15h00 to 15h30 TEA	15h15 to 15h45 TEA	15h15 to 15h45 TEA	
16h00 to 19h00 Registration	15h30 to 17h00 Honours Judging AV  17h00 to 18h30 Wine Tasting	15h45 to 18h30 Photoshoot Redstone Hills	15h45 to 18h30 Photoshoot Rooiberg, Ostrich Farm, Houses, visit photogalley Dereck Mackenzie	
19h00 Spitbraai	18h30 to 19h30 DINNER	18h30 to 19h30 DINNER	18h30 to 19h30 DINNER	
	19h30 to late Showtime AVs by members 5 to 15 minutes per member	19h30 to late Showtime AVs by members 5 to 15 minutes per member	19h30 to late Show time AVs by members 5 to 15 minutes per member	<b>Program 6. Dec. 05</b>

8<sup>th</sup> Cape Photographers Congress / 7<sup>th</sup> PSSA Audio Visual  
Convention 2006

*Church-hall DR church Calitzdorp  
Saturday 18 March - Tuesday 21 March 2006*

**TO REGISTER**

1. Please complete this form in full
- 2a. Deposit the fee into:  
CAPE PHOTOGRAPHERS, Nedbank, Port Elizabeth, Branch Code: 12 12 17, Savings  
account: 22 1255 4842  
Send registration form by E-mail to: [roelv@nedbank.co.za](mailto:roelv@nedbank.co.za) or post to:  
Roel van Oudheusden, 10 Wodehouse St, Mount Pleasant, **6070 PORT ELIZABETH**  
Tel: 041-367 3994 ( H ) Fax: 086-671 6713 Mobile: 083 327 1735
- 2b. Alternatively send cheque and registration form by post to Roel

**PERSONAL DETAILS**

Name	Photographic Honours	
Postal address		
Postal code		
Telephone (work)	Telephone (home)	
Mobile phone	Fax	E-Mail

**RETAIN THE INFORMATION BELOW**

**Congress Fees:** Whole congress R 600,00

Day visitors per day R 150,00

Please book NOW !

For bookings received before 3<sup>rd</sup> March, 2006, fee will be only R 500,00

Convention fee includes lunch, dinner, morning/afternoon tea, ( Please inform Frans Noltee as to diet-wishes )

-o0o-

**General inquiries:**

**Neels Beyers, Chair CP Congress**

Tel. : 021 671 2868 (H)

Mobile : 082 656 0660

E-mail : [cpbeyers@mweb.co.za](mailto:cpbeyers@mweb.co.za)

**Frans Noltee, Chair AV Convention**

Tel. : 044 213 3842

Mobile: 072 3297617

E-mail : [fnoltee@mweb.co.za](mailto:fnoltee@mweb.co.za)

**Thomas Niemeyer, AV div.**

Tel. : 028 315 2852

Mobile : 072 605 3855

E-mail : [niemo@xsinet.co.za](mailto:niemo@xsinet.co.za)

**Nettie Warncke, Lady Friday**

Tel. : 021 531 7377

Mobile : 082 5763278

E-mail : [nettie28@iafrica.com](mailto:nettie28@iafrica.com)

**Jill Sneesby, PSSA honours**

Tel. : 041 581 1214 (W)

Mobile: 084 595 1152

E-mail : [jillsneesby@telkomsa.net](mailto:jillsneesby@telkomsa.net)

**Antenie Carstens, Technical**

Tel. : 021 886 5330

Mobile : 073 303 7125

E-mail : [antenie@adept.co.za](mailto:antenie@adept.co.za)

## **CALITZDORP ACCOMMODATION LIST**

Kindly check the accommodation list in the January newsletter, or contact Nettie ([nettie28@iafrica.com](mailto:nettie28@iafrica.com))

## **EXHIBITIONS**

**BBC Wildlife Photographer of the Year 2005** exhibition at the Natural History Museum, London, runs until 23<sup>rd</sup> April, 2006.

## **WORKSHOPS - 2006**

**Macro** workshops in Stellenbosch run by Nicole Palmer –

Dates: 3,4,5 March. Digital and slide photographers are welcome!

**Desertlight** Workshops in Namibia run by Nicole Palmer, Lydia Ellis and Willem Oets –

Dates: 4 – 11 April and 15 – 22 April

**De Hoop** Workshops, Southern Cape, run by Nicole Palmer and Wicus Leeuwner –

Date: 16 – 23 September

For all these workshops contact: Nicole on [nicolep@adept.co.za](mailto:nicolep@adept.co.za) or [www.agape.co.za](http://www.agape.co.za)

**Namaqualand** Photographic Workshops :

**Camping Photo Tour** on the Atlantic coast and in the Richtersveld National Park with Colla Swart and other experienced guides

Date: 17 – 30 April

**Richtersveld** Workshop with Colla Swart and other experienced instructors

Date: 05 – 13 May

**Spring** Workshops with Freeman Patterson, Colla Swart, Brian Preen and other experienced instructors

Dates: 06 – 12 August; 13 – 19 August; 03 – 09 September and 10 – 16 September

Bookings: [www.kamieskroonhotel.com](http://www.kamieskroonhotel.com)

## **TAKE YOUR CAMERA TO ....**

**SYMPHONY OF FIRE** at the V&A Waterfront (fireworks display with music)

29<sup>th</sup> March to 8<sup>th</sup> April

[www.symphonyoffire.co.za](http://www.symphonyoffire.co.za)

## **Lots of Links ..... Steve Crane**

### **Build your own macro ring-light**

This is a tutorial on making a so-called macro ring-light and is intended for people who own a consumer type of digital camera with macro capabilities. You don't have to take your camera apart for this.

[http://brainerror.net/texts\\_macroring\\_en.php](http://brainerror.net/texts_macroring_en.php)

### **The Allure of Wide-angle Lenses**

<http://www.camera-news.com/2006/02/04/the-allure-of-wide-angle-lenses/>

### **Sometimes Deleting Can Be Good: The Concept of Culling in Digital Photography**

Answer me this my fellow digital photographers: when you come back from shooting a bunch of photos with your camera, do you keep them all? Or do you delete some of them? I'm not talking about the blurry ones, or the ones that are too dark to be rescued. I'm asking if you delete photos that turned out well. Does the thought of that scare you? Do you believe that the real benefit of digital photography is the ability to shoot as many pictures as you want of the same thing, and keep them all? Then this article is for you.

<http://www.digitalmediathoughts.com/articles.php?action=expand,9740>

### **Eliminate Noise From Your Photos**

Minimize noise and distortion in your photos with these tips.

<http://www.pcworld.com/resource/article/0.aid.124291.pg.1.00.asp#>

### **10 Things You Should Know About The Nikon D70**

To date, the Nikon D70 is the best-selling Nikon single-lens reflex of all time. And that's not in the least bit surprising; the price was right, the package was right, the image quality was right, and the camera can use about 10 zillion Nikon lenses going back nearly three decades. But ultimately, we think it was the excellent handling and straightforward operation of the D70 that sold it. To hold and shoot one is to want one. So don't expect any mystery sequences or secret trapdoors on this camera. A considerable number of settings, though, are made via menus, and a good number of these provide useful little tweaks.

[http://www.poppphoto.com/article.asp?section\\_id=2&article\\_id=1732](http://www.poppphoto.com/article.asp?section_id=2&article_id=1732)

### **New Book: Photographer's Toolbox: The Photographer's Creative Journal and Reference Guide**

Whether you are an amateur or professional, the Photographer's Toolbox is designed to help sharpen your skills not only as a photographer, but also to help build a better portfolio and photography business. Included are your logs, assignment worksheets, various model releases, and a handy reference to tips and terminology, along with the industry's leading online resources, which will help make your photographic journey a successful one.

A downloadable preview is available.

<http://www.lulu.com/content/228260>

### **Camera Raw 3.3**

Adobe Camera RAW 3.3 is officially out of beta. If you've been using the beta, there's not much to say. If you're upgrading from 3.2...there's not that much to say, either. 3.3 hasn't made any giant leaps, although it does include a tweaked Bayer algorithm and faster zoom rendering in some situations. The big change is support for 17 new camera models, including the Nikon D200, Olympus E-500, and Pentax \*ist DL and \*ist DL2.

<http://www.adobe.com/products/photoshop/cameraraw.html>

### **Better Black and White**

Some favourable comments about Petteri Sulonen's black and white technique.

<http://www.digitalphotography.weblogsinc.com/2006/01/28/better-black-and-white/>

### **Recolored**

Available as a beta download Recolored provides the tools for easy colouring of black and white images.

<http://www.digitalphotography.weblogsinc.com/2006/01/23/recolored/>

### **Photography of Michael Palin's Travels**

Michael Palin, at least in the UK, is now as much known for his travelling adventures and travelogue television series as his previous Monty Python exploits. Now you can enjoy the various locations from the tv shows in photos taken by Basil Pao.

<http://dslrblog.com/blog/chris/photography-of-michael-palins-travels>

### **Understanding your Digital Camera Histogram**

One benefit that digital SLR cameras have over their film predecessors is instant feedback. I for one could not go back to hoping and praying and waiting for developing to see if my shots have turned out ok (and the awful sinking feeling in your stomach when you realise that never-to-be-repeated event has not been captured). Digital cameras do not only provide feedback in the way of LCD screen previews though, another excellent feature is the histogram.

<http://dslrblog.com/blog/chris/understanding-your-digital-camera-histogram>

### **Understanding RAW File Format**

[http://www.photoxels.com/tutorial\\_raw.html](http://www.photoxels.com/tutorial_raw.html)

### **The Problem With RAW**

<http://dslrblog.com/blog/chris/the-problem-with-raw>

### **Making and using a grey card**

Grey cards are used for metering. They are a neutral colour so your camera ought to be able to configure itself for the best looking shot. A card of the right colour, "18 percent grey", should reflect light realistically to get a decent reading. You can get commercial cards but the guy linked below makes his own.

<http://dslrblog.com/blog/chris/making-and-using-a-gray-card>

### **Photography Tips from National Geographic**

National Geographic photographers have shared some photography tips. While pretty much standard they are worth repeating. Here are the highlights...

<http://dslrblog.com/blog/chris/photography-tips-from-national-geographic>

## **How to shoot breathtaking panoramas**

When shooting landscapes, the results often lack impact because only part of the stunning scenes that our eyes see can be fitted into the frame. But you don't have to spend thousands on an ultra-wide angle lens to solve this problem – with a bit of know-how, a decent tripod and some ordinary pan-stitching software you can use a normal lens to capture those wide, rolling vistas in their entirety.

[http://www.dcmag.co.uk/How\\_to\\_shoot\\_breathtaking\\_panoramas.YVgZ6AJ039cnPg.html](http://www.dcmag.co.uk/How_to_shoot_breathtaking_panoramas.YVgZ6AJ039cnPg.html)

## **Fake Tilt Shift Photography Using Photoshop**

With this tutorial you can learn how to create your own "tilt shift" effect photographs without an expensive tilt shift lens. The famous effect of these lenses is to make real scenes look like photographs of models.

<http://dslrblog.com/blog/chris/fake-tilt-shift-photography-using-photoshop>

## **Pentax 10 Megapixel DSLR Photos**

A look at the new Pentax DSLR at PMA.

[http://www.photographyblog.com/index.php/weblog/comments/pentax\\_10\\_megapixel\\_dslr\\_photos/](http://www.photographyblog.com/index.php/weblog/comments/pentax_10_megapixel_dslr_photos/)

## **Pentax 645 DSLR Photos**

A look at the prototype of Pentax's upcoming 18 megapixel 645 medium format DSLR.

[http://www.photographyblog.com/index.php/weblog/comments/pentax\\_645\\_dslr\\_photos/](http://www.photographyblog.com/index.php/weblog/comments/pentax_645_dslr_photos/)

## **The best ACR technique**

A reader of the rawformat blog posted this detailed account of how to process RAW files in Adobe Camera Raw.

[http://avondale.typepad.com/rawformat/2006/02/the\\_best\\_acr\\_te.html](http://avondale.typepad.com/rawformat/2006/02/the_best_acr_te.html)

## **Adobe White Papers**

Did you know that Adobe keeps a directory of "white papers and primers" available online in .pdf format.

[http://avondale.typepad.com/rawformat/2006/02/adobe\\_white\\_pap.html](http://avondale.typepad.com/rawformat/2006/02/adobe_white_pap.html)

## **Every shortcut ever**

A blog entry pointing to a site offering PDF documents showing every possible shortcut key for various Photoshop versions.

<http://photoshop.weblogsinc.com/2006/02/27/every-shortcut-ever/>

## **High dynamic range photography & CS2's HDR support**

High dynamic range photography merges multiple exposures into one hyper-real image, and with such amazing results it's a wonder that we haven't been exposed to it sooner.

<http://photoshop.weblogsinc.com/2006/02/13/high-dynamic-range-photography-and-cs2s-hdr-support/>

## **Transform a copy, not the original**

Here's a simple yet handy tip for both transforming and copying an object/layer at the same time in Photoshop.

<http://photoshop.weblogsinc.com/2006/02/09/transform-a-copy-not-the-original/>

### **Linux users yearn for Photoshop, GIMPshop not good enough**

Surprisingly a recent survey conducted by Novell listed Photoshop as the must have application on Linux followed by a number of other design applications.

<http://www.photoshop.weblogsinc.com/2006/02/06//>

### **Free video tutorials from Lombergar.com**

Lombergar.com offers over twenty free online video tutorials (QuickTime required) covering a wide range of topics from creating a "believable rain" effect, photomerging and matching color, text on a path, lense blur, creating sketch effects and more.

<http://photoshop.weblogsinc.com/2006/01/26/free-video-tutorials-from-lombergar/>

### **CLUB MEETINGS 2006**

<b>Date</b>	<b>Competition/Evaluation</b>	<b>Talk</b>	<i>"What Makes Me Click"</i>
08 March	Competition: <b>'Dreaming'</b>	<b>How to. . J Beyers</b>	
12 April	Evaluation		
10 May	Competition: <b>'People in Action'</b>		
14 June	Evaluation		
12 July	Competition: <b>'Traces of Time'</b>		
09 August	Evaluation		
13 September	Competition: <b>'The Blues'</b>		Nigel, Paulette
11 October	Evaluation		James
08 November	Competition: <b>'Commerce'</b>		
13 December	<b>AGM + GALA EVENING</b>		

**AV EVENINGS** are held on the **LAST** Wednesday of every month.

**March 29<sup>th</sup>:**

**April 26<sup>th</sup>: Michele (Bhutan)**

**May 31<sup>st</sup>:**

**June 28<sup>th</sup>:**

**July 26<sup>th</sup>: 'Set Music' :** Any music played by the **Soweto String Quartet** or **Hugh Masekhela. *All to Show!***

**August 30<sup>th</sup>: Open Night** for friends. *All to show!*

**September 27<sup>th</sup>: Nettie (China)**

**October 25<sup>th</sup>: ‘Set Subject’ : Explore Your Creativity.** *All to show!*

**November 29<sup>th</sup>: Paulette (Zanzibar?)**

**December 13<sup>th</sup> Gala Evening:** *All can show!*

As you can see, this programme needs to be topped up in various places, especially by digital workers. Please contact Paulette ([pauletter@paarlweb.co.za](mailto:pauletter@paarlweb.co.za)) and let her know of any AV's you might have in the pipeline. Let's get out of our little boxes and enjoy our creativity!

#### **CLUB OUTINGS 2006**

<b>Month:</b>	<b>Date:</b>	<b>Outing:</b>
<b>March</b>	<b>Thu 09 Sat 18 – Tue 21</b>	Tour in Khayalitsha Calitzdorp Congress
<b>April</b>	<b>Thu 27 – Mon 01 May</b>	Graaff-Reinet and Surroundings
<b>May</b>	<b>Sat 21 – Sun 22</b>	
<b>June</b>	<b>Thu 02 –Sun 05 June 25</b>	
<b>July</b>	<b>Fri 21 – Sun 23</b>	Suurbraak, Swellendam
<b>August</b>	<b>Sat 06 –Tue 09</b>	
<b>September</b>	<b>Sun 24 – Fri 29</b>	PSSA Congress, Velddrif
<b>October</b>		
<b>November</b>		Rally

Any ideas for places to visit should be relayed to Paddy – 021 8762136

#### **FREE CLASSIFIEDS COLUMN**

##### **WANTED:**

**Rien Vader** is looking for a battery-operated single slide viewer eg. Halina, in working order. Please contact him at 021 852 3996, or speak to him at the next meeting.



### **LAST WORD**

As I have practiced it, photography produces pleasure by simplicity, I see something special and show it to the camera. A picture is produced. The moment is held until someone sees it. Then it is theirs. Photography, alone of the arts, seems perfected to serve the desire humans have for a moment -- this very moment -- to stay. -*Sam Abell, "Stay This Moment : The Photographs of Sam Abell" by Sam Abell (Photographer), Robert E. Gilka, ISBN: 0934738726*

This book is available from [Amazon.com](https://www.amazon.com)