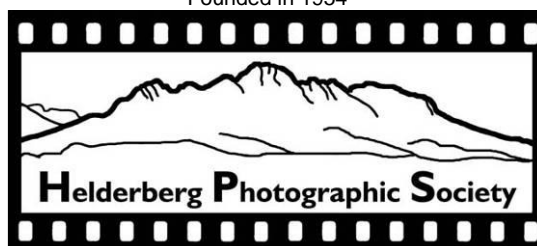


Founded in 1954



Member of PSSA

## FEBRUARY 2007 NEWSLETTER

Helderberg Photographic Society  
PO Box 2004  
Somerset West 7129

### AGENDA

#### Club Competition Meeting

Evaluation

Wed. 14<sup>th</sup> February  
(Valentine's Day)

#### Club AV Evening

Wed. 28<sup>th</sup> February

### Your 2007 Committee

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Meetings take place at the Somerset West Library Hall; they start at 7.30pm sharp and generally end at 10pm. Club meetings take place on the 2<sup>nd</sup> Wed. of every month; AV meetings are on the last Wed. of the month.

The deadline for the February Newsletter is Tuesday 30<sup>th</sup> January 2007.

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### **CHAIRMAN'S NOTE**

I hope you are all managing to keep your "cool" in what seems to be a very hot start to summer. I would like to extend a special invitation to you to the February meeting. It will be an evaluation evening (one image per person and a second if there is time). There will also be a lucky draw just to liven things up a bit! The response to last month's theme of "Take Three" was wonderful – I hope that it will inspire all our members.

### **NOTE FROM THE EDITOR**

The Newsletter is once again full of news and information – if you can't read it all at once, print it out and use as bedtime reading! If you have any subject to air, or story/article to share, please send it to me for inclusion.  
I hope you enjoy the read.

### **NOTICE BOARD**

**News from the South Pole, Antarctica**, is that **Correne Erasmus-Coetzer**, and two fellow lady adventurers, reached the South Pole on the 17 January, 2007 – coincidentally the 95<sup>th</sup> anniversary of Scott's arrival in the same place. Correne, we salute you!

### **DISPATCH FROM THE SOUTH POLE**



Correne on the right

17 Jan. 2007

90.0S,90.0W

We have found our last treasure on Antarctica ... the Geographic South Pole, 90°S!

It snowed lightly all the time when we were skiing. At 89°54.5' (5.5nm away) the clouds lifted and we could see the buildings of the US Amundsen-Scott South Pole station. We first went past the ALE cache to get food, because we ran out of food and then went for the Pole. We arrived 15h40 Chilean time. The SP station manager waited for us at the Pole and gave us a friendly welcome. He invited us in for coffee and cookies. It was so strange to sit on a chair! We may also use the bathroom for the time that we are here. Thank you to them.

Correne



24 Jan. 2007

Liewe familie, vriende en belangstellendes / Dear All

Dit gaan lekker wees om weer Afrikaans rondom my te hoor. Net 'n laaste woord van my.

Just a few words to explain what is at the South Pole. In the first place, the Geographic South Pole, 90° South, the southern end of the axis of the earth. The pole with the golden top on the picture marks this spot.

The pole with the silver ball that you have seen in a previous picture when we arrived at the Pole is the Ceremonial South Pole. This year this pole was placed 3 meters away from the 90° pole. When I was at the SP in 2001 it was 30 meters away.

The flags are of those countries that have science stations on Antarctica.

Then there is the American science station. You see the new, big building in the background of the pictures. At the moment there are 262 people - scientists and builders working there in the summer season. In winter about 40 people.

What a privilege I had to be on Antarctica for 60 days. Thank you to everybody for your support and interest - my family, husband, friends, gear sponsors, known and unknown people. To Andrew Gerber, the first South African who has skied to the South Pole, Andy I lift my ski pole to you.

I am grateful to God for the opportunity that He gave me to live my dream, and for the strength and the courage He gave me to cross my borders. I am just an ordinary woman with an extreme, extraordinary interest. It was not an easy path to reach the South Pole and I am not only talking here about the actual walking and skiing. For 5 years I have been dreaming and planning and living to do this. For two and a half years I applied for financial sponsorships. Nobody believed in me as a woman, but... I believed I in myself! Don't let other people set your borders. You are capable of doing more than you think. We all have dreams, things we want to do, 'South Poles' we want to reach. No matter how small or impossible they look to other people, they are important to you. Go for it!

Reach for your 'South Pole' /  
Reik na jou 'Suidpool'  
Correne

*(This was Correne's second expedition to the South Pole – she and two ladies started out on the 25<sup>th</sup> November 2006, with no hair-washing until 17<sup>th</sup> January 2007!)*

### **News from Marie Coetzee, whilst at sea, off Antarctica**

We reached South Georgia in the South Atlantic yesterday morning after a 2 days and 3 nights crossing. The ship is warm and comfortable with plenty to do in the way of films, talks, etc. Out on the deck is the only place to watch the accompanying wandering albatross and other creatures of the ocean (whales, dolphins). We have had many Zodiac landings - at the Falklands we were at New and Carcass islands. We spent a beautiful sunny morning at Port Stanley.

The wild life is magnificent and we have seen plenty. After S Georgia we are moving South to the Antarctic Peninsula for some ice. I am pleased with my photos and everything is working well and so am I!

I think of all of you.

Godfrey - Sorry old friend about Man U.

Wicus - I wish you were here to bring coffee in the morning.

JJ - I watch every word, and it is difficult.

Tom - My mind is almost overfull

Jim - I still sneek off by myself whenever I can

Lydia - I do remember where I am, even if I do not always believe it.

Frieda - Everyone is admiring my fur hat but I have had been dive-bombed by the skuas who probably mistook me for an albatross chick

Love and hugs from Antarctica

*(For those who don't know ... Marie Coetzee edited this newsletter for years. She's a retired Navy doctor, at 70+ is completely digitally inclined, and is on a ski holiday – spending kids inheritance! This is her second visit to Antarctica)*

### **REPORT ON CLUB COMPETITION EVENING Wed. 10<sup>th</sup> January 2007**

There was a great turnout at our first meeting of the year – at least 50 members, guests and new members arrived ... the kitchen ladies were hard-pressed to keep up with the demand for tea and coffee during interval!

Elsa welcomed all those present, and especially mentioned new members – Rudi, Kerry, Lizanne, Clive, Louisa, Sandra, Anthea and Merica. We hope they will enjoy good times in the club.

Notices included Club Outings (Paddy – see program) and the 1 to 3 digital AV Salon (contact Thomas Niemeyer – see special slot). Bernard brought us up to date with the financial standing of the Club (healthy) and Chris Joubert told us about a venue where we could possibly put up a photographic exhibition.

The Competition Set Subject 'Take Three' was a version of 'Iron Photography' – a concept originating in Utata – a group pool under the aegis of Flickr on the internet (<http://www.flickr.com>). 'Iron Photography' is a project where three objects need to be found in one image – in our case it was 'a shoe, a kettle, and an orange'. Some wonderful shots emerged during this exercise ... it was a good start to get the grey cells going. Set Subjects for this year are meant to challenge you to 'think out of the box'. Remember also that the judges will be asked to judge *strictly* – do not deviate from the

subject! The Open Section had some outstanding images (results elsewhere) and members are to be congratulated on their efforts.

Interval was a busy affair ... tea and coffee on a conveyer belt, the milk finally ran out, and all the biscuits were eaten ☺

Paddy showed slides of the Rally held in December (Gordon's Bay to Betty's Bay), and Steve spoke (with knowledge) on how to clean the sensor on a digital camera. Thanks to both of them for their input.

Next meeting: Wednesday 14<sup>th</sup> February 7.30pm Evaluation (Bring or send 2 images (to Steve Crane at [steve.crane@webafrica.org.za](mailto:steve.crane@webafrica.org.za)) which you would like to have constructively criticized). Nicole Palmer will be giving a talk on 'Macro'

### **REPORT ON CLUB AV EVENING Wed. 31<sup>st</sup> January 2007**

At least 30 members arrived for our first Av meeting this year (including Correne who has just conquered the South Pole!) and after being welcomed by Irmel – who introduced the theme for this year 'Showing and Sharing' – Paddy gave a talk on 'Tips on how to make an Av', suggesting that our outing to Bien Donne this month would be a good place to start. Come on the outing with the specific idea of making an Av on a particular subject you might find on this beautiful estate – be it the buildings, the herb garden, trees, flowers ... A roundup of her tips will appear in next month's newsletter. Her little AV on 'one subject' – in this case a pelargonium in a pot at her front door – showed us what can be achieved in an hour – lovely macro-work, Paddy.

New member, Clive Kefford, set the ball rolling - Av-wise, with a travelogue showing his recent trip to the Canadian Rockies – starting in Banff and ending in Vancouver. What magnificent scenery – lakes, mountains with snow, glaciers, forests and quaint towns – a photographer's dream to photograph. Next time we will be seeing an AV on his visit to Alaska.

Andre du Toit was next up with an Av he has made of an African Jacana (not a bird often seen in these parts...) who made a nest and laid four eggs on the lily pads in a pond in Elgin. Three chicks have emerged and we are waiting for the fourth egg to hatch.

Andre's AV is a work in progress as he will be keeping an eye on the little family and hopefully will record the arrival of the 4<sup>th</sup> chick! We look forward to the next episode!

Ken Woods then showed an AV on the flowers in Namaqualand, with good macro work – especially the spectral highlights!

After tea, JJ treated us to some of his stunning AV work – the Namib in all its glory; the wild horses near Aus; and a work in progress on the Spitzkoppen - all accompanied by very appropriate music. We look forward to seeing him, and his work, much more often this year.

### **SUBSCRIPTIONS : 2007**

Your Membership Subscription is due as from the 1<sup>st</sup> January 2007 ... R220 per person for the year, with a R20 discount if paid before 1<sup>st</sup> April 2007. Country members (ie. members who stay outside a radius of 100km from Somerset West), and Students pay R100 per year.

If you would like to pay cash while at a meeting, please see Nettie or Bernard, who will give you a receipt.

If you would like to transfer electronically, please *first* e-mail our Treasurer – Bernard Seymour-Hall – and tell him of your intention ([seymourh@mweb.co.za](mailto:seymourh@mweb.co.za)). He will give you a reference number to use on your transfer. Once you have the number you may transfer as follows:

### **HPS BANKING DETAILS**

Helderberg Photographic Society

Nedbank Somerset West Branch

Account No: 2608 001 130 / Savings account

Branch Code: 16084900

## **THE LEICA FREEDOM TRAIN**

I carry my Leica camera a bit more proudly these days. The reason? A story I had never heard before - a tale of courage, integrity and humility that is only now coming to light, some 70 years after the fact. The Leica is the pioneer 35mm camera. From a nitpicking point of view, it wasn't the very first still camera to use 35mm movie film, but it was the first to be widely publicized and successfully marketed. It created the "candid camera" boom of the 1930s.

It is a German product - precise, minimalist, utterly efficient. Behind its worldwide acceptance as a creative tool was a family-owned, socially oriented firm that, during the Nazi era, acted with uncommon grace, generosity and modesty.

E. Leitz Inc., designer and manufacturer of Germany's most famous photographic product, saved its Jews. And Ernst Leitz II, the steely-eyed Protestant patriarch who headed the closely held firm as the Holocaust loomed across Europe, acted in such a way as to earn the title, "the photography industry's Schindler."

As George Gilbert, a veteran writer on topics photographic, told the story at last week's convention of the Leica Historical Society of America in Portland, Oregon, Leitz Inc., founded in Wetzlar in 1869, had a tradition of enlightened behavior toward its workers. Pensions, sick leave, health insurance - all were instituted early on at Leitz, which depended for its work force upon generations of skilled employees - many of whom were Jewish.

#### The 'Leica Freedom Train'

As soon as Adolf Hitler was named chancellor of Germany in 1933, Ernst Leitz II began receiving frantic calls from Jewish associates, asking for his help in getting them and their families out of the country. As Christians, Leitz and his family were immune to Nazi Germany's Nuremberg laws, which restricted the movement of Jews and limited their professional activities. To help his Jewish workers and colleagues, Leitz quietly established what has become known among historians of the Holocaust as "the Leica Freedom Train," a covert means of allowing Jews to leave Germany in the guise of Leitz employees being assigned overseas. Employees, retailers, family members, even friends of family members were "assigned" to Leitz sales offices in France, Britain, Hong Kong and the United States.

Leitz's activities intensified after the Kristallnacht of November 1938, during which synagogues and Jewish shops were burned across Germany. Before long, German "employees" were disembarking from the ocean liner Bremen at a New York pier and making their way to the Manhattan office of Leitz Inc., where executives quickly found them jobs in the photographic industry. Each new arrival had around his or her neck the symbol of freedom - a new Leica.

The refugees were paid a stipend until they could find work. Out of this migration came designers, repair technicians, salespeople, marketers and writers for the photographic press. Keeping the story quiet The "Leica Freedom Train" was at its height in 1938 and early 1939, delivering groups of refugees to New York every few weeks. Then, with the invasion of Poland on 1 Sept. 1939, Germany closed its borders.

By that time, hundreds of endangered Jews had escaped to America, thanks to the Leitzes' efforts. How did Ernst Leitz II and his staff get away with it? Leitz Inc. was an internationally recognised brand that reflected credit on the newly resurgent Reich. The company produced range-finders and other optical systems for the German military. Also, the Nazi government desperately needed hard currency from abroad,

and Leitz's single biggest market for optical goods was the United States.

Even so, members of the Leitz family and firm suffered for their good works. A top executive, Alfred Turk, was jailed for working to help Jews and freed only after the payment of a large bribe.

Leitz's daughter, Elsie Kuhn-Leitz, was imprisoned by the Gestapo after she was caught at the border, helping Jewish women cross into Switzerland. She eventually was freed but endured rough treatment in the course of questioning. She also fell under suspicion when she attempted to improve the living conditions of 700 to 800 Ukrainian slave labourers, all of them women, who had been assigned to work in the plant during the 1940s.

(After the war, Kuhn-Leitz received numerous honors for her humanitarian efforts, among them the Officier d'Honneur des Palmes Académiques from France in 1965 and the Aristide Briand Medal from the European Academy in the 1970s.)

Why has no one told this story until now? According to the late Norman Lipton, a freelance writer and editor, the Leitz family wanted no publicity for its heroic efforts. Only after the last member of the Leitz family was dead did the "Leica Freedom Train" finally come to light.

It is now the subject of a book, "The Greatest Invention of the Leitz Family: The Leica Freedom Train" by Frank Dabba Smith, a California-born rabbi currently living in England. I was certain that one and all would be interested in this historic item that was little known and should certainly be brought to light.

.....  
Ack:Submitted to Cape Camera by David Gray



## **CONGRESSES AND CONVENTIONS**

**DE DOORNS 2007**  
53<sup>rd</sup> PSSA's Annual Congress  
(part 1)  
& 8<sup>th</sup> Audio-Visual



**Convention**

Hosted by the **CAPE PHOTOGRAPHERS**

***Sunday 27 May – Friday 1 June 2007***

Venue: Hexvallei Ledeklubsaal - De Doorns Wynkelder, Hex River valley

Congress is early this year as the dates have been chosen to coincide with the wonderful autumn colours in the Hex River Valley. Because of this early date, traditional PSSA business such as the AGM, Honours and Awards Show and Honours Banquet will take place at a special weekend function at the end of September in the Vanderbijlpark area (Gauteng).

The programme at De Doorns will follow the proven format of Velddrif Photo 2006:

- an early morning outing each day, guided for those who like it that way
- followed by a buffet breakfast 'à la Kiewiet' with time to chat to friends
- then it is lectures in the morning
  - the lectures will be suitable for everyone, it doesn't matter whether you are a film or digital worker an AV or print worker, or "just" a photographer, we have planned our programme to have as wide an appeal as possible.
- A midday photo shoot follows the lectures  
(which might sound odd to the golden hour photographers, but believe it or not photography underneath the vines is perfect at this time)
- Then a choice of workshops in the afternoon before heading out to take advantage of the late afternoon light across the vineyards.

- The evenings are once again for entertainment with a Finger Supper on the opening night.
- A delegates' print exhibition will grace the walls of the hall and all congress delegates are invited to bring prints with them for exhibition.

On Monday the award winning AV's from PSSA's first "1 to 3" AV circuit (watch out for more information in Image) will be screened and this will be followed by supper offering time once again to socialise. Showtime will precede supper on the next three nights - during these sessions delegates will be able to show their own Audio-Visuals.

Wednesday is a free day - well part of it anyway - as we will be having High Tea at Boplaas farm later that afternoon.

We will be supplying info on photographic highlights with various options available, one of which will be the opportunity to do some aerial photography of the vineyards.

Friday will be a full PSSA day - with group discussions over lunch followed by the PSSA Forum which will give everyone the chance to air their views, complain, compliment and discuss photography and PSSA.

To end our enjoyable week we will be having a PSSA Country & Western evening - dress for the occasion in country attire and bring along your singing voices and dancing shoes.

The programme is subject to change and full details of the workshops, print exhibition and AV Showtime will be available on the PSSA website <http://www.pssa.co.za/> or contact us for the listing, <mailto:bwilkins@telkomsa.net>.

All meals listed on the programme are included in your registration fee, which is still only R650 for PSSA members provided you register and settle promptly by 31 March 2007. This allows us to negotiate keen prices with the various vendors involved in such an undertaking. A discount structure again applies to loyal supporters but after the cut off date of 31 March everyone will pay the full fee of R800, so do plan on getting your registrations together with your payment completed by 31 March. Details on the registration form.

There is no hotel in De Doorns but there are plenty of B&B's in the surrounding farming community and the farmers are opening their homes to us, so rest assured that there is plenty of accommodation available for

everyone. Accommodation bookings should be made as soon as possible and you should contact:

Melanie Viljoen at Hexvalley Tourism Office  
P.O. Box 286, DE DOORNS, 6875,  
Tel 023 356 2041 Fax 023 356 2041  
[hvtourism@telkomsa.net](mailto:hvtourism@telkomsa.net)

## **PROVISIONAL PROGRAMME**

### **Sunday 27 May**

16h00 PSSA Club Reps Meeting  
18h00 Finger Supper & Official Opening

### **Monday 28 May**

Sunrise Guided Photo Shoot  
09h00 Breakfast & Chat  
09h45 Notices  
10h00 - 10h45 Landscape photography - Lanz von Hosten  
11h00 - 11h45 Aerial Photography - Barrie Wilkins  
11h45 - 12h15 How, where & when - guidance to shooting in and around  
De Doorns - Barrie Wilkins  
12h30 - 14h00 Midday Photo Shoot - lunch packs provided  
14h00 - 15h30 Workshops  
15h45 - 18h00 Free Photographic Time  
18h00 - 19h30 **1 to 3 AV Circuit Award Winning AV's**  
19h30 Supper

### **Tuesday 29 May**

Sunrise Guided Photo Shoot  
09h00 Breakfast & Chat  
09h45 Notices  
10h00 - 10h45 My Photo Book - Jill Sneesby  
11h00 - 11h30 **How to Achieve Better Sound - Marius Saunders**  
11h45 - 12h15 Fine Art Photography - Thomas Niemeyer  
12h30 - 14h00 Midday Photo Shoot - lunch packs provided  
14h00 - 15h30 Workshops  
15h45 - 18h00 Free Photographic Time  
18h00 - 19h30 **Showtime - Delegates' AV's**  
19h30 Supper

### **Wednesday 30 May**

Free Photographic Day

15h30 High Tea at Boplaas  
18h00 - 19h30 Showtime - Delegates AV's  
19h30 Supper

### **Thursday 31 May**

Sunrise Guided Photo Shoot  
09h00 Breakfast & Chat  
09h45 Notices  
10h00 - 10h45 Shooting & Writing for Magazines - Luc Hosten  
11h00 - 11h45 "Macro photography" - Hennie Cronjé  
12h00 - 12h30 **AV - Yesterday, Today and Tomorrow - Thomas Niemeyer**  
12h45 - 14h00 Midday Photo Shoot - lunch packs provided  
14h00 - 15h30 Workshops  
15h45 - 18h00 Free Photographic Time  
18h00 - 19h30 **Showtime - Delegates' AV's**  
19h30 Supper

### **Friday 1 June**

Sunrise Guided Photo Shoot  
09h00 Breakfast & Chat  
09h45 Notices  
10h00 - 10h45 Visual Design - J J van Heerden  
11h00 - 11h45 **That's Entertainment - Jill Sneesby**  
12h00 - 12h30 Forthcoming Attractions  
12h30 - 14h00 Lunch & discussion  
14h00 - 15h30 PSSA Forum  
19h00 PSSA Country & Western Supper

**Honours applications in AV will be judged on Monday afternoon - everyone is welcome to attend.**

### **WORKSHOPS**

These will be hands on wherever possible - full details should be on the PSSA website by now <http://www.pssa.co.za/> or contact us at <mailto:bwilkins@telkomsa.net>. The details will include information as to what to expect from the workshops, who will be leading them and at what level they are aimed. In addition to the photographic workshops, the townsfolk will be offering craft workshops so spouses are once again very welcome and I am sure they will find plenty to entertain them.

**AV Workshops - presented by Marius Saunders, Antenie Carstens, Thomas Niemeyer, Adri van Oudheusden**

**Music as an art form - Advice on your AV's - AV Software**

**Digital Workshops** - presented by Tony Heald & Barrie Wilkins  
RAW processing - Sharpening & Resizing - Black and White

**General Photographic Workshops** - presented by Luc Hosten, Barrie Wilkins, Jill Sneesby, Hennie Cronjé  
What's in my camera bag - Wildlife Macro - Macro - Multiple Exposures in the Camera & in the Computer

**Photo Shoots (other than the vineyards)** - presented by Hannelie Swanepoel, Ferdinand Bruwer, Helen Wilkins  
Models at the historical homes - farm workers and children - historical tractors

**Practical assisted workshops** - groups of 10 photographers will be assigned a guide who will assist them in shooting in the vineyards. Delegates must bring a tripod and after setting up and composing their shots their guides will make suggestions and comments on the image as seen through the viewfinder.

**Yoga for Youth** - Helen Wilkins will once again offer Yoga classes each morning.

All the workshops listed in **bold type** are included in your Congress fees - no extra charges will be made.

The craft workshops as run by the townsfolk will attract an additional cost to cover materials.

We are looking forward to welcoming as many of you as possible to De Doorns for a week in which you can submerge yourself in photography.

BARRIE WILKINS / CONGRESS CHAIRMAN

## REGISTRATION FOR DE DOORNS 2007



27 May - 1 June 2007

Please complete one form per person attending

<b>Call Name:</b>			
<b>Surname:</b>			
<b>Are you a member of:</b>			
<b>PSSA?</b>		<b>Which Camera Club?</b>	
Holder of which PSSA Honours?		Honours from RPS or PSA or FIAP or APS?	
Postal address:			

<b>Contact Telephone Number:</b>	<b>E-mail:</b>
Cell:	
Home:	Fax:
Business:	

**Do you have any special requirements?**

Please list full details of any requirements including dietary as we cannot cater for any not listed on this registration form.  
Please keep us informed if your situation changes.

**AFTERNOON INTERACTIVE PROGRAMMES**

Please indicate your preferred workshop by selecting one event for each time slot to assist in our planning  
(NB this is not a confirmation of booking)

If you do not wish to attend any of the programs please write across the specific block - NONE

	Monday	Tuesday	Thursday	Friday
14h00 - 17h00				
14h00 - 15h30				
15h45 - 17h00				

**Payment of Congress Fees:**

Payment to be made by direct deposit or **electronic transfer** to our **Savings account**

Account name:	<b>Cape Photographers</b>	Account Number:	<b>2212554842</b>
Bank:	<b>NEDBANK</b>	Branch code:	<b>121217</b>
Branch:	<b>Port Elizabeth</b>	Account Type:	<b>Savings</b>

**Please include your name as reference on the deposit or transfer.**

An e-mail or fax copy of your transfer will facilitate our reconciliation

<b>Congress Fees:</b>	<b>PSSA Members</b>	<b>Loyal Cape Photographer *</b>	<b>Other</b>	<b>After 31<sup>st</sup> Mar</b>
Part time:	Early Bird payment deadline for all registrations is 31 March 2007			
R150 pp pd or part thereof	R 650	R 600	R 700	R800
PSSA Supper	included	R 50	R 50	R50
<b>Total</b>	<b>R 650</b>	<b>R 650</b>	<b>R 750</b>	<b>R850</b>
<b>Amount remitted:</b>				

\* a Loyal Cape  
Photographer has  
been full time delegate  
at a minimum of 2  
Cape Photographers  
Congresses

\*\* PSSA Member = Photographic Society of Southern Africa

Registration forms and payment confirmations to be sent by email or fax to Roel van Oudheusden:  
 Fax: 086 671 6713  
[roel@mweb.co.za](mailto:roel@mweb.co.za) Tel 041 367 3994 A/H

## **INVITATION**

### **CHILDREN OF OUR LAND**

*A fund-raising project for disadvantaged children of our land*

*Get your pictures published and help a child in need!*

You are invited to submit photographic images for a beautiful coffee table book. Images must reflect the title 'Children of our Land' depicting the rich diversity of cultures in South Africa and convey a positive, uplifting feeling of children living in this country. Preferably, they will be natural shots of children in their own environment with typically South African backgrounds.

Selected photographs which are deemed suitable will be printed in a top quality hard cover book. They may also be used for its marketing, promotion and further fund raising relating to this project.

All proceeds will go towards the care and upliftment of children in need, specifically those living on the streets and those whose lives have been ravaged by HIV/AIDS.

Photographers' names will appear in the book and your contribution gratefully acknowledged. Once the book is published, a selection of the images will be displayed on the website [www.childrenofourland.co.za](http://www.childrenofourland.co.za) no payment will be made for the images, you are invited to do this for the love of photography, to see Your work published and to help a child!

Photographers whose work is selected will be required to sign an agreement with the publishers allowing use of the image/s for this fund raising project.

- Send in un-mounted, good quality prints up to A4 size with electronic copies (CD) in jpeg format (300dpi)
- Supply a title and some information about the picture.
- Label each submission and supply your name, address, e-mail, and telephone numbers.
- **NB:** Send in a stamped self-addressed envelope if you wish to have your print/s returned.
- **Address:** Children of our Land – Images  
P.O. Box 1579, Mt. Edgecombe. 4301.
- **Contact:** [childrenofourland@gmail.com](mailto:childrenofourland@gmail.com)
- **Final date for submission:** 24th February, 2007.

## **SHORT COURSES**

### **THE STELLENBOSCH ACADEMY OF DESIGN AND PHOTOGRAPHY**

*Animation Movie Making Photography Computer Programs*

For more information visit [www.stellenboschacademy.co.za](http://www.stellenboschacademy.co.za)

Or e-mail [info@stellenboschacademy.co.za](mailto:info@stellenboschacademy.co.za)

## **WORKSHOPS**

### **DESERTLIGHT WORKSHOPS – 2007**

During April 2007 we will present TWO Desertlight Workshops

- 7-14 April 2007
- 19-26 April 2007

Registration is on a first come basis and following the demand for participation on our previous workshops, we advise you to reserve your place on a 2007 workshop without delay.

Read all about our workshops at [www.desertlight.co.za](http://www.desertlight.co.za).

#### **To Register:**

On-line at [www.desertlight.co.za](http://www.desertlight.co.za)

or

E-mail [carmen@medprax.co.za](mailto:carmen@medprax.co.za)

or



Call Carmen on 031-9049200

For more info you can call the presenters on:

**Lydia Ellis:** 0825507653

**Nicole Palmer:** 0825105694

**Willem Oets:** 0825529155

## **NAMAQUALAND PHOTOGRAPHIC WORKSHOPS at Kamieskroon**

### **2007 WORKSHOP DATES**

#### **Autumn Workshops**

March 16 - March 21 (Camping Photo Tour with Freeman Patterson)

March 25 - April 7 (Camping Photo Tour with Maurice Henri and Freeman Patterson)

#### **Spring Workshops**

August 3 - August 4\*

August 5 - August 11

August 14 - August 20

September 5 - September 11

September 13 - September 14\*

September 15 - September 21

(The spring workshops will be led by Maurice Henri.)

- Digital Beginners
- <http://www.namaqwualandphotographicworkshops.com>

WILLEM  
OETS  
PHOTOGRAPHIC  
WORKSHOPS

#### **Digital Photography weekend workshops**

Join us for a hands-on beginners workshop and learn how to enhance and optimise your photographs.

[More](#)

**Workshop Dates:**  
9-11 February 2007  
9-11 March 2007

#### **Wings Platinum Workshop**

One day Audio Visual Workshop using the Latest Wings Platinum 3 version. Create stunning AV's with seamless fades.

[More](#)

**Workshop Date:**  
17 February 2007

#### **Desertlight Photographic Workshops**

7 day Photographic Workshops run in the Namib Desert. Join us for an unforgettable Desert experience.

[More](#)

**Workshop Date:**  
19-26 April 2007

**Medimage** are the distributors of ColorVision, Visible Dust, Kirk and Stumpfj products in South Africa. Tel: +27 (0)31 9049200  
Web: <http://www.medimage.co.za> E-mail: [carmen@medprax.co.za](mailto:carmen@medprax.co.za)

## Tongaland Photography Field Workshops 2007 Tembe Elephant Park & Ponta Mamoli

Tongaland is a strip of land straddling South Africa and Mozambique on the east coast of Africa. This is where the Tonga people still practice some of their old customs and where the only remaining herd of 180 elephants indigenous to Zululand roams the vast sand forests. This remote area is a photographer's paradise. Join us on one of our field workshops at Tembe Elephant Park and Ponta Mamoli to discover the thrill of photographing Africa's wildlife, landscapes and culture.

Tembe Elephant Park covers an area of 30 000 hectares and is located on the Elephant Coast in the north-eastern corner of South Africa, adjoining the Mozambique border. Apart from the Big Five, it is also home to numerous antelope, giraffe, zebra and 340 bird species.

Ponta Mamoli is on the northern Mozambique coast, 25 km from the Kosi Bay border with South Africa. It is the only lodge on this beautiful bay and is rated as one of the prime diving sites in the world. Unique photography opportunities include horse riding on the beach and sunset drives to the highest dunes.

Beginners and advanced photographers are welcome to attend.

Dates for 2007: Tembe: 25 – 29 May & 18 – 22 July  
Mamoli: 30 –  
3 June

Contact: Anita de Villiers. Cell: 082 8737345; Email: [adevill@iafrica.com](mailto:adevill@iafrica.com) OR Visit [www.anitadevilliers.co.za](http://www.anitadevilliers.co.za)

Discover the magic of **Macro Photography** at  
one of  
**Nicole Palmer's weekend workshops.**  
23,24,25th February &  
16,17,18 March

**To Register:**

On-line at [www.nicolepalmer.co.za](http://www.nicolepalmer.co.za)  
or  
E-mail [nicolep@adept.co.za](mailto:nicolep@adept.co.za)  
or  
Call Nicole on 082 5105 694

.....||.....

## **WEST COAST PHOTOGRAPHIC WORKSHOP**

Presented by Hannelie Swanepoel in Elandsbaai from 15 – 21 April 2007

To register or for more info on this workshop visit: [www.unre.co.za](http://www.unre.co.za)  
email: [hannelie@unre.co.za](mailto:hannelie@unre.co.za)  
Tel: +27 83 4422844 or +1 780 8830388

HELENE VENTER will be presenting a Macro Workshop in Springbok from  
10 – 12 August 2007. Go to: <http://www.photographicworkshops@intekom.co.za>  
for more information

## **PSSA 1 to 3 Digital Audio Visual Circuit**

Digital Audio Visuals Makers! You can enter up to three short AVs and send them to one central point. We will have 3 judging stages, namely in the Western Cape, Gauteng and in the Eastern Cape.

You send your AVs on one CD to the first judging stage and we do the rest.

All entries will be judged by all evaluators, giving you a broad spectrum of opinions.

The idea is to make some short AVs, between 1 and 3 minutes in length. The AVs should tell a story, make the viewers laugh or thoughtful, get them involved in your subjects. The theme is completely open, the AVs should be innovative.

Deadline for entry is the end of March, judging takes place in April, so that we can show a selection of the entries at the congress in De Doorns. The entry fee is a flat rate at R 25. — for one, two or three series.

More details soon on the PSSA Website or contact Jill Sneesby or Thomas Niemeyer if you have any queries.

Jill Sneesby, Circuit Coordinator

Phone 041 581 1214 ( w ), [jillsneesby@telkomsa.net](mailto:jillsneesby@telkomsa.net)

Thomas Niemeyer, AV Division Coordinator.

Phone 028 315 2852 ( any reasonable time ), [niemo@xsinet.co.za](mailto:niemo@xsinet.co.za)

**Please keep an eye on the PSSA website viz. <http://www.pssa.co.za> for an entry form, which will be posted there soon.**

## **PHOTOGRAPHIC EXHIBITION**

**François Krüger · Johann van Heerden · Nicole Palmer**

07.02.2007 – 03.03.2007

Stellenbosch University Museum and Art Gallery

### **TONY BRIDGE WRITES FROM NEW ZEALAND**

Welcome to the first newsletter since November. I promised to keep them few and far between. Some updates:

#### Exhibition

My exhibition Four Winds, opening on February 16 at 1830, brings to fruition (I hope) an investigation of relationship between the sky and weather in the Maniototo and the lives of the people who live here. Ranfurly is a rural service centre, and life in the district revolves around farming (which employs around 90% of the workforce). The images seek to look at the weather and skies and how they dominate the landscape. I might add that what has emerged is, I am told, atypical, and that summer has only really just begun. The weather here has been, well, spectacular! I have tried to reflect that in my photographs.

The show will be held in the Ranfurly Rail Shed, and will run from February 16 to April 16. Give the....er.. industrial.. nature of the venue, Four Winds is tending more towards an installation than a conventional gallery show. It is a gamble, but one I hope will pay off. If any of you can make it down for the opening or will be passing by, I would love to see you. I will post work and images on my blog on or about the time of the show.

Speaking of blogs..

#### Website

Those of you who follow my blog regularly will no doubt have seen it move from time-to-time. Well I am sorry to say it is about to happen again. But it will be the last time. As promised months ago, it is moving inside my website. The modification of my old site became an uneasy fit, so we have redesigned it from the ground up. The blog (and a whole of new work, including some I had forgotten about) will be built into it. I will send out another email when that happens. Those of you who haven't looked for few months will find plenty to look at.

Look forward to seeing you in the near future.

Tony Bridge

M: +64 21 22 73 98 5 (New Zealand)

M: +64 27 767 88 12 18 ( South Africa)

W: [www.thistonybridge.com](http://www.thistonybridge.com)

Blogs: <http://roadmarx.wordpress.com>

<http://roadmarxibitions.blogspot.com>

<http://roadmarxworkshops.blogspot.com>

<http://blueprintx.blogspot.com>

Archive: <http://digitalrailroad.net/yellowdog53>

Skype: **silvereye53**

## **PHOTOGRAPHIC COMPETITIONS**

**Natural History Museum, London**, until 29 April 2007

***Shell Wildlife Photographer of the Year*** <http://www.nhm.ac.uk>

-o0o-

## **NATIONAL GEOGRAPHIC TRAVELER** Photo Contest

**18<sup>TH</sup> Annual Photo Contest winners ... go to:**

<http://www.nationalgeographic.com/traveler/photos/photocontest>

## **LOTS OF LINKS..... STEVE CRANE**

### **DSLRClean Starter Kit and Travel Kit**

To celebrate its second anniversary, intemos.com, manufacturers of the DSLRClean™ sensor cleaning system, has launched two new product kits.

[http://www.photographyblog.com/index.php/weblog/comments/dslrclean\\_starter\\_kit\\_and\\_travel\\_kit/](http://www.photographyblog.com/index.php/weblog/comments/dslrclean_starter_kit_and_travel_kit/)

### **How to Make an Inexpensive Light Tent**

Instructions for building a light tent from a cardboard box.

<http://digital-photography-school.com/blog/how-to-make-a-inexpensive-light-tent/>

### **Using Shallow Depth of Field**

<http://www.photocritic.org/2007/shallow-depth-of-field-and-bokeh/>

### **Ready Or Not, Here Comes Photoshop CS3**

Earthbound looks at some of the new features that will be in the next generation of Photoshop.

<http://www.earthboundlight.com/phototips/photoshop-cs3-beta.html>

### **Just Say Yes**

In this Luminous Landscape article, Alain Briot talks about what to answer when people ask if you manipulate your images.

<http://www.luminous-landscape.com/columns/just-say-yes.shtml>

### **Framing a Picture**

A brief tutorial showing how to create virtual mats and frames for your images.

<http://www.myjane.com/tuts/frame/frame.htm>

### **Turn a bucket into a light box**

<http://lifehacker.com/software/photography/turn-a-bucket-into-a-light-box-227701.php>

## How to Be a Curious Photographer

<http://digital-photography-school.com/blog/how-to-be-a-curious-photographer/>

## The Pros and Cons of Using Tele-Converters (Extenders) on your DSLR

<http://digital-photography-school.com/blog/the-pros-and-cons-of-using-tele-converters-extenders-on-your-dslr/>

## Taking Your Photography To The Next Level

*Photographers go through stages of development, and while we don't all follow the same path, an understanding of our current level of skill, creativity and artistry is, I think, an important exercise. If we know where we are and we have an idea of where we want to be, it becomes a lot easier to determine the path from here to there and to take steps to get us there. Most of us have never given much thought to where we are in terms of skill, creativity and artistry, and even if we did, are not necessarily good judges of our own skills and levels so this is not a trivial process. While gradually and continuously striving to improve does in the end result in progress, I propose that we find a better and perhaps more direct route to becoming better photographic artists.*

<http://www.luminous-landscape.com/essays/next-level.shtml>

## Is GIMP better than Photoshop?

Blogger and commercial-prepress worker Philip McClure runs Photoshop by day and GIMP by night. Which is better? Read his thoughtful comparison to find out.

<http://lifehacker.com/software/gimp/is-gimp-better-than-photoshop-229193.php>

## Rick Sammon's Top Ten Reasons Why You Should Learn Adobe Photoshop CS3

[http://www.doubleexposure.com/Sammon\\_CS3.shtml](http://www.doubleexposure.com/Sammon_CS3.shtml)

## The Universal Photographic Digital Imaging Guidelines

These 12 guidelines — provided as a Quick Guide plus an in-depth Complete Guide — aims to clarify the issues affecting accurate reproduction and management of digital image files. Although they largely reflect a photographer's perspective, anyone working with digital images should find them useful.

<http://www.updig.org/guidelines/index.php>

## Digital photography "Information at your fingertips"

Microsoft has released a new free add-in for Windows that allows you to view and edit the metadata in your images directly from Windows Explorer.

<http://www.microsoft.com/windowsxp/using/digitalphotography/prophoto/photoinfo.mspx>

## How to photograph smoke

Seen those interesting abstract photos of drifting smoke? Want to know how it's done?

<http://lifehacker.com/software/digital-photography/how-to-photograph-smoke-231129.php>

## Sergei Mikhailovich Prokudin-Gorskii

Prokudin-Gorskii formulated a method for colour photography as early as 1905 and documented the Russian Empire between 1909 and 1915.

[http://en.wikipedia.org/wiki/Sergei\\_Mikhailovich\\_Prokudin-Gorskii](http://en.wikipedia.org/wiki/Sergei_Mikhailovich_Prokudin-Gorskii)

## **New Paint.NET v3 : Free Photo Editing Software**

Can't afford Photoshop? Perhaps free software suits your pocket better.

<http://www.quickonlinetips.com/archives/2007/01/new-paintnet-v3-free-photo-editing-software/>

## **Digital Photography Tips - Free Techniques for Better Images With Your Digital Camera**

A free online course to help you get more from your digital photography.

<http://www.digital-photo-secrets.com/>

## **The Orton Effect — Beautiful, Impressionistic Images from Your Photos**

*The Orton Effect is a fast way to give your photos a dreamy look. Michael Orton uses this technique with multiple images taken on slide film.*

*Thanks to modern image editing magic, you can get the same watercolor-like appearance with a single image.*

*Even better, it's a great way to improve slightly out-of-focus shots!*

<http://www.photojojo.com/content/tutorials/orten-effect-impressionistic-photos/>

## **Adobe Announces Lightroom 1.0 and reveals price**

Adobe Announces Adobe® Photoshop® Lightroom™—the professional photographer's essential toolbox provides one easy application for managing, adjusting and presenting large volumes of digital photographs so you can spend less time in front of the computer and more time behind the lens. From its elegant, uncluttered interface to its carefully tailored tools and features, Lightroom was designed specifically to meet photographers' needs.

<http://photoshopnews.com/2007/01/29/adobe-announces-lightroom-10-and-reveals-price/>

## **Build your own 42"x78" free-standing lighting panel for about \$40**

*The ability to control the lighting in a location can be the difference between a batch of duds and keepers. Nice light is worth a fortune in lenses. Unfortunately, equipment for controlling light can cost a fortune. With that in mind, a friend of mine recently constructed two free-standing lighting panels out of very inexpensive but sturdy PVC pipe (which you can find at any home improvement store).*

<http://photodoto.com/index.php/2007/01/23/build-your-own-42x78-free-standing-lighting-panel-for-about-40/>

## **Choosing the right white balance setting will change your life!**

*Well, not really. But it will make your photographs better. I know what you're thinking. "White balance? Isn't that technical? Eyes. Glazing. Over." Don't worry, it's really simple to understand, just as easy to adjust, and it will make your photographs better.*

<http://photodoto.com/index.php/2007/01/11/choosing-the-right-white-balance-setting-will-change-your-life/>

## **Working with Perspective, Subject Distance and Focal Length**

*Common sense is that wide angle lenses exaggerate perspective while telephoto lenses compress it. But common sense is wrong. In reality, perspective depends solely on relative subject distance. Let's look at how we can best to use this when framing and composing images.*

<http://www.earthboundlight.com/phototips/perspective-subject-distance-focal-length.html>

## **The Freedom to Make Mistakes**

*Back in the heyday of film, photographer Freeman Patterson famously said that "36 satisfactory exposures on a roll mean a photographer is not trying anything new." An analogous observation could be made of the digital shooter who doesn't end up with any shots that don't work out. In order to grow as*

*a photographer, you have to be willing to try new things. In order to be at ease with trying new things, you have to allow yourself the freedom to make mistakes.*

<http://www.earthboundlight.com/phototips/freedom-to-make-mistakes.html>

## **TECHNICAL MATTERS**

Willem Oets writes:

**We are pleased to announce the release of Wings Platinum 3**

**Wings Platinum 3 offers a choice of 4 versions with different levels of functionality and you can upgrade from one version to another. (In the past you had to keep buying more modules to expand the program's functionality.)**

**The best news is that all versions (even the free basic version) can import video files and burn DVD's as well as MANY other new features.**

**[Download a PDF file and read all the exiting new features of Wings Platinum 3](#)**

### **WINGS PLATINUM 3**

**Different versions to choose from or upgrade to ::**

- **Wings 3 Basic version** (free version for beginners - available in March 2007)
- **Wings 3 Starter version**
- **Wings 3 Advanced version**
- **Wings 3 Pro version**

Choose the version that covers your required range of software functions and upgrade at a later stage if necessary.

**(All prices quoted are Exclusive of VAT)**

<b>Wings Platinum 3 Basic Version</b> SWP-V/Basic	The free version that allows limited capabilities, use of: 1 audio track 1 image track 1 video cross fade track Creation of a video DVD	Free Available in March 2007
<b>Wings Platinum 3 Starter Version</b> SWP-V/START	The inexpensive full version, use of: 2 audio tracks 2 image tracks 2 video cross fade tracks marker track, X-tra module functions Creation of a video DVD	R2490.00
<b>Wings Platinum 3 Advanced Version</b> SWP-V/ADVANCED	The high-performance full version, use of: Unlimited audio tracks Unlimited image tracks Unlimited video cross fade tracks marker track, X-tra module functions	R4990.00



	Creation of a video DVD Video objects with HDTV resolution incl. Backup function	
<b>Wings Platinum 3 Pro Version</b> SWP-V/Pro	The Professional full version: With any number of audio/ image /video cross fade tracks incl. Marker track and creation of video DVD's Video objects with HDTV resolution incl. Backup function, Multi-channel audio, various audio effects, Dual display for panorama and 3D projection on one computer	R7990.00

### **IF YOU WANT TO BUY WINGS PLATINUM FOR THE FIRST TIME**

Choose the option that suits your needs and contact us. We will send you the software, along with a USB copy protection dongle.

Call us on 031 904 9200 if you are not sure which one will meet your requirements.

### **UPGRADING TO WINGS PLATINUM 3 (If you already work with Wings):**

**NB: Stumpfl offers a 75% credit against previous modules that you have purchased with a minimum upgrade fee of R1490.00.**

Study the functionalities of the 4 new versions and **UPGRADE** to the version that will meet your needs.

### **UPGRADE EXAMPLE 1**

#### **If you have purchased only the Picture track module and you have paid R1490.00**

To upgrade to the **Starter Version** (selling price R2490)

you will pay R2490 minus R1372.50 (75% of your original purchase price) = R1117.50

you will have to pay the minimum upgrade fee of **R1490**

Disadvantage: You will now have only 2 picture tracks to work with

**Advantage:** For the upgrade fee of R1490 you have gained the DVD module, Video module and X-tra module which use to sell for R4470

To upgrade to the **Advanced Version** (selling price R4990)

you will pay R4990 minus R1087.50 (75% of your original purchase price) = **R3902.50**

Disadvantage: NIL

**Advantage:** For the upgrade fee of R3902.50 you have retained the full picture track module and gained the audio module,

video module, MPeg/DVD module and X-tra module which used to sell for: R8450.00

### **UPGRADE EXAMPLE 2**

#### **If you own a Picture track module, Audio module and X-tra module for which you have paid R4470**

Upgrade to the **Starter Version** (selling price R2490)

You pay R2490 minus R3352.50 (75% of your original purchase price) = -R862.50

You will pay the minimum upgrade fee of **R1490**

Disadvantage: You will now have only 2 picture tracks to work with

**Advantage:** You now have Wings Platinum 3 plus DVD module and Video tracks

Upgrade to the **Advanced Version**

You pay R4990 minus R3352.50 (75% of your original purchase price) = **R1637.50**

Disadvantage: NIL

**Advantage:** For the upgrade fee of R1637.50 you have retained the full picture track module and gained the video module

and MPeg/DVD module which used to sell for: R4470.00

Upgrade to the **PRO Version** (selling price R7990)

you pay R7990 minus R3352.50 (75% of your original purchase price) = **R4637.50**

Disadvantage: NIL

Advantage: You have the full Wings Platinum 3 - [download the Pdf](#)

### **UPGRADE EXAMPLE 3**

**If you own a Picture track module, Audio module, X-tra module and MPeg/DVD module for which you have paid R6960**

Upgrade to the **Advanced Version**

You pay R4990 minus R5220 (75% of your original purchase price) = -R230

You will pay the minimum upgrade fee of **R1490**

Disadvantage: NIL

**Advantage:** You now have Wings Platinum 3 plus the Video module

To upgrade to the **PRO Version** (selling price R7990)

you pay R7990 minus R5220 (75% of your original purchase price) = **R2770**

Disadvantage: NIL

**Advantage:** You have the full Wings Platinum 3 - [download the Pdf](#)

### **UPGRADE EXAMPLE 4**

**If you own a Picture track module, Audio module, X-tra module, MPeg/DVD and Video module for which you have paid R8450**

To upgrade to the **PRO Version** (selling price R7990)

you pay R7990 minus R6337.50 (75% of your original purchase price) = **R1652.50**

**Advantage:** You have the full Wings Platinum 3 - [download the Pdf](#)

***We run one-day Wings Platinum workshops on a regular basis***

**Please visit our website for details**

The Wings workshop is designed for photographers who want to learn how to easily produce digital audio-visual presentations with their digital photographs using the [Wings Platinum program](#).

The **one-day workshop** introduces Wings Platinum as the premier software package to make audio-visual shows and will cover all the basic features and enable you to make an AV.

<http://www.medimage.co.za>

## **JANUARY COMPETITION RESULTS**

SET SUBJECT : A shoe, a kettle and an orange

*PRINTS*: 1<sup>st</sup> and 2<sup>nd</sup> : Paddy Howes

*SLIDES*: 1<sup>st</sup> : Paddy Howes; 2<sup>nd</sup> and 3<sup>rd</sup> : Nettie Warncke

*DIGITAL*: 1<sup>st</sup> : Irmel Dunaiski; 2<sup>nd</sup> : Irmel Dunaiski; 3<sup>rd</sup> : Neels Beyers

OPEN:

*PRINTS*: 1<sup>st</sup> : Bryan Jarmain; 2<sup>nd</sup> : Paddy Howes; 3<sup>rd</sup> : Bryan Jarmain

*SLIDES*: 1<sup>st</sup> : Paddy Howes; 2<sup>nd</sup> : Lanz von Horsten; 3<sup>rd</sup> : Paddy Howes

*DIGITAL*: 1<sup>st</sup> : Johan Beyers; 2<sup>nd</sup> : Nix Silberbauer; 3<sup>rd</sup> : Johan Beyers

## **PROGRAM 2007**

<b>February:</b>	14 <sup>th</sup>	<b>Evaluation</b> Bring two slides, or two prints, or send two digital images <b>Speaker:</b> Nicole Palmer will speak on 'Macro'
	Sat. 24th	<b>Outing:</b> To Bien Donne, Simondium. 9.00am. R5.00 Bring picnic, swimming togs if desired, for picnic/swim in dam on Paddy's farm in Franschhoek, at lunchtime. Please phone Paddy – 021 8762136
<b>March:</b>	14 <sup>th</sup>	<b>Competition:</b> ' <i>Macro Grass</i> ' <b>Speaker:</b> Jenny Simpson will show an AV on Nouwrivier, near Kamieskroon, and will initiate a community project in respect of the town.
	Outing:	Weekend 16 <sup>th</sup> /17 <sup>th</sup> March to Noordhoek. Chalet booked at Imhoff Caravan Park Self catering. Low tide will be perfect. Brian Preen will assist. If you intend being an (early) day tripper, the entrance fee is R10. If you are coming for the weekend, you <i>have</i> to come for both nights – price according to number of occupants. Please phone Paddy – 021 8762136
<b>April:</b>	11 <sup>th</sup>	<b>Evaluation</b>
	Outing:	Day
<b>May:</b>	9 <sup>th</sup>	<b>Competition:</b> ' <i>Symbols</i> '

<b>June:</b>	13 <sup>th</sup>	<b>Competition: ‘Emotions’</b>
<b>July:</b>	11 <sup>th</sup>	<b>Evaluation</b>
<b>August:</b>	8 <sup>th</sup>	<b>Competition: ‘Triangles in Architecture’</b>
<b>September:</b>	12 <sup>th</sup>	<b>Competition: ‘Movement’</b>
<b>October:</b>	10 <sup>th</sup>	<b>Evaluation</b>
<b>November:</b>	14 <sup>th</sup>	<b>‘Poster of Faces’</b>
<b>December:</b>	12 <sup>th</sup>	<b>Gala Evening and AGM</b>

The above is the skeleton of the program at the moment. Speakers, ‘What makes me click’, ‘How to’, and explanations of competition subjects - and what is required - will be explained as we go along.

Planning **for day and weekend outings** is in hand.



**Bien Donné Manor House** near Simondium is open to the public on weekdays as well as weekends. The neo-classical front gable of the farmstead dates back from 1800, and boasts an extensive herb garden. Visitors are welcome to view the house and exhibitions are also presented about the traditional use of herbs.

Distance from Cape Town: 60 km

Distance from Nearest Town: 8 km from Paarl

Special Features:

- Historic Manor House
- Mountain view
- Berg River
- Herb garden

Casual visitors welcome.



LOCATION:

Paarl,  
Drakenstein

Date	Audio Visuals	Speakers
28 Feb	Brian Nettie Irmel and Clive	<u>Brian:</u> <u>Photographing Sequences</u>

28 Mar	Herman	<u>Herman</u>
25 Apr		
30 May	Congress ???	
27 June		
25 July		
29 Aug		
26 Sep		
31 Oct	Set Subject: <b>'The Seasons in your Garden'</b> All to show	<b>Advice:</b> Start shooting <b>now</b> – in Summer - so that your Av will end in Spring (October)
28 Nov	Set Subject: <b>'Celebrating South Africa'</b> Faces, places, craft/art.... All to show	<b>Advice:</b> Take your camera with you – everywhere you go! Store it in a cooler box in the boot of your car.

Irmel Dunaiki

**AV**Creations

[www.avcreations.co.za](http://www.avcreations.co.za)

Tel/Fax: 021 887 0502

Cell: 082 372 9824

E-mail: [irmel@avcreations.co.za](mailto:irmel@avcreations.co.za)

## **FREE CLASSIFIEDS COLUMN**

### **FOR SALE**

EPSON STYLUS PHOTO 2100 PRINTER

New, unused, still packed.

R5000

Contact Kerry 021 855 5915 or 082 451 0835

### **LAST WORD**

What The Duck

