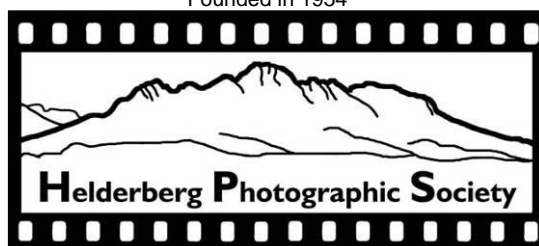


Founded in 1954



Member of PSSA

## OCTOBER 2007 NEWSLETTER

Helderberg Photographic Society  
PO Box 2004  
Somerset West 7129

### AGENDA

**Club Evaluation Meeting**  
Wednesday 10<sup>th</sup> October

**Club AV Workshop Evening**  
Wednesday 31st October

### Your 2007 Committee

#### **Chairman**

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### In this Issue

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Note from the Editor  
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#### PSSA News

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Report : Competition Meeting  
Report: AV Evening  
Fujifilm Getaway Wildlife Awards  
Royal Photographic Society Awards  
Interclub 2007 Invitation

Article:  
Sharpening your Creative Eye

#### Workshops

Lots of Links – Steve Crane  
HPS Competition Results  
Program 2007  
For Sale  
Last Word

Meetings take place at the Somerset West Library Hall; they start at 7.30pm sharp and generally end at 10pm. Club meetings take place on the 2<sup>nd</sup> Wed. of every month; AV meetings are on the last Wed. of the month. The deadline for the November is 31<sup>st</sup> October, 2007.

## **NOTE FROM THE CHAIRMAN**

The highlight of our October Meeting will be the visit by 'land artist' Strijdom van der Merwe, whose exhibition is running at the moment at Focus Contemporary Photography Gallery, 2 Long Street, until 18<sup>th</sup> October. Do not miss this meeting!

Elsa

## **EDITOR'S NOTE**

I will be away on holiday in Canada during October, along with Michele, Elizma and Hilldidge 'doing' Quebec City, Freeman's workshop, and Maurice Henri's workshop – I trust you are all green with envy. However, I will share everything with you on our return! Thanks in advance to the members who will look after the tea/coffee department while I'm away! ... Nettie

## **NOTICE BOARD**

**VERY IMPORTANT:** The Club Meeting being held on Wednesday 10<sup>th</sup> October will be the last chance you will have to hand in slides or prints which are eligible for selection for our Interclub admission – ie. those images which have received 22 or more points in competition this year. Please liaise with Irmel or Paddy.

**Our Speaker at our October meeting will be .....**



Strijdom van der Merwe, Untitled image, 2000

## **Strijdom van der Merwe**

A self described "land artist", Strijdom van der Merwe uses materials he finds on site. Based in South Africa, his sculptural forms take shape in relation to the landscape. It is a process of working with the natural world, using sand, water, wood and rocks. He shapes these elements into geometrical forms that participate with their environment, continually changing until their final inevitable destruction.

He observes the fragility of beauty, while not lamenting its passing, he acknowledges the poignancy and pathos in its transience. What remains is a photographic image, a fragment of the imagination."

"While a visual record is materially all that is left, he also leaves us a reminder of the capacity, however feeble, of an individual to alter the universe by embracing the ceaseless changing of nature, actively contributing to it and, in so doing, modulating and beautifying the outcome."



#### **PSSA NEWS FROM NIEL SWART ... WESTERN CAPE DIRECTOR PSSA**

**Sent:** Thursday, September 13, 2007 10:45 PM

**Subject:** PSSA mail

Good day all

Spring has sprung and since then, some shutters have been going like crazy. Thank you to all clubs that did send through their detail. This will be handed to the PSSA at the convention\* at the end of September. Soon after this, it will be updated on the PSSA's website. I would also like to thank everyone for the feedback on how regular I should send out info. I will try to gather as much as possible info and send it out close to the beginning of a month.

\* Vanderbijlpark 2007

Dates 28.9.2007 – 30.9.2007 – Organisers Vanderbijlpark F.V.

Venue: North West University (Vanderbijlpark Campus)

Congress, Wildlife convention as well as the PSSA official matters (AGM etc). Provisional Program is advertised in Image and is available on the PSSA website.

If you have any questions/suggestions/complaints for the PSSA, you are welcome to forward it to me and I will raise them at the a.g.m.

**I have been informed of the following events hosted by clubs:**

The Hermanus Photographic Society is having a print exhibition at the Eastcliff center over the Whale Festival weekend, 21-24 September. Anyone visiting Hermanus at that time is welcome to pop in and have a look at their work.

The Helderberg Photographic Society will be holding an exhibition of photographs at the Rialto Gallery, Strand in April next year.

The Tafelberg fotografeiklub will be having an exhibition from the middle of November 2007 to the middle of January 2008 at the art gallery in Sanlam's Head office in Bellville. The photo's on display will be those of the members. More info will follow.

If your club is planning an event and you would like to inform other clubs of the event, please forward me the detail and I will gladly include it in my communications.

#### **Some Salon info:**

##### PE Salon results

Club	ImagesAccepted	Acceptances	Merit
Fish Hoek	3	3	0
Hermanus	5	5	0
Paarl	13	13	0
Tafelberg	14	13	1

Thank you to everyone who entered. To those members who did not receive any acceptances: please do keep on trying. Your entries might be successful at a next Salon. Well done to all members who received acceptances!

#### **ForthcomingSalons**

HIGHVELD 6th Slide & 1st E-Photography

Closing date: 15 September 2007

PIETERSBURG THIRD NATIONAL PRINT & FIRST NATIONAL e-SALON

Closing date: 1 October 2007

All these forms are on the PSSA's website. If you have any difficulty obtaining them, please let me know and I will forward them. Again I would like to encourage all members to take part in Salons.

#### **First Cape Digital International Salon**

The Cape International Digital Salon invites all photographers world wide to participate in the 1st Cape International Digital Salon Circuit. More info on [www.pssa.co.za](http://www.pssa.co.za)

#### **Adjustments to Salon rules:**

The current maximum file size of 400Kb per images was increased to 500Kb. Also images do not need to be SRGB for salons.

#### **Honours Results:**

It is my pleasure to advise that the following applicants were successful: Ronnie Hazell APSSA - Audio-Visual

#### **Regional Interclub:**

This year's hosts (TAF) informed me that things are going well with the arrangements and the finale rules and guidelines were sent out.

#### **National Interclub results:**

We will have to wait until the evening of the 28th of September. No results will be made public before then.

#### **Judge register:**

I recently became aware that some of the newer clubs battle to get judges for their competitions. I gave this some thought and I am of the opinion that we can put together a register of people willing to judge at clubs. These can be club members or even people doing commercial photography. In order to compile this register, I will need your help. We need to determine what info include in this register. Will contact details be enough? Once we have established this, I will again require your help in getting the info. When done, I will make this register available to all clubs.

**From the market place:**

Nikon launched a few new products. More information on these can be obtained from Louwrens Van As at Cameraworld in Bellville. Their number is 0219480411.

Please feel free to contact me if you have any question/suggestion/comments or complaints. I am here to assist all clubs and to promote photography.

Kind regards

Niel

0824417253

**LETTER FROM DAWID DE GREEFF IN LONDON**

Dear HPS members,

Disappeared? No! It just took time to settle in and establish ourselves over here in the UK. This letter to you is long overdue, but we believe that it finds you all well and still enthusiastic about the one subject we all enjoy and pursue: Photography

Coming back to the UK, we didn't only set a goal to gain lots of experience in different areas of photography, but we specifically wanted to become involved in publishing or get some of our photos published somewhere: We were recently invited to join the Royal Scotsman train on a scenic, three day journey, up the west coast of Scotland. I took the photos and Annemarie wrote the story - What an experience! I have always said: Photography takes me places. Find attached our first article published in the latest issue of Lusso luxury lifestyle magazine: <http://www.lussoluxury.com>.

Our main income is still generated by wedding photography: We were privileged to have been booked for most weekends of this season and bookings are still rolling in for the rest of the year and next year. We are photographing weddings of all sorts: Chinese, Indian, Iranian, English, Australian. All with their own unique and interesting rituals.

We are not making promises, but will try to put together a short AV if you are interested, to share some of our experiences over here?

Please send us some news from the continent and people we so miss

Love,

Dawid & Annemarie de Greeff (Ons2)

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w: <http://www.dawidphotography.com>

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# Your Carriage Awaits

Lusso hops aboard the Orient Express to sample the spectacular Scottish splendor of The Royal Scotsman

There's a wonderful sense of freedom in leaving behind the concrete city skyscrapers and surrounding yourself with soaring mountains and calm lochs - something so definitive to the Highlands of Scotland as its history of warring clans.

Rumor has it that there's no better (or more glamorous!) way to experience the spectacularly diverse scenery of the Highlands than onboard The Royal Scotsman; we put this to the test.

In true Scottish splendor, we are piped aboard at Edinburgh's Waverley Station and start heading west on a rail journey often described as one of the world's most scenic. The warm welcome continues in the mahogany-paneled Observation Car where champagne is served and we marvel at the elegance of the Edwardian interior. I can already envision the many hours that will be spent here making acquaintances and admiring the views from the veranda in the exhilarating thrill of fresh air.



The city landscapes gradually fade away while we are personally introduced to the crew and given a rundown of the facilities onboard that include a small library. We are shown to our cabins and although we expect it to be intimate, it's surprisingly spacious with individually controlled heating, a ceiling fan and a full-length mirrored wardrobe. In fact, standing in the middle of the room, I found myself virtually surrounded in Highland beauty as the window reflects perfectly in the dressing table mirror! The attention to detail and personal service is striking as we find a handwritten card welcoming us on board, a pair of binoculars in the subtly scented drawers and a service call button that allows contact with the crew at any time of the day or night.

After unpacking we leisurely return to the Observation car to find a delightful display of freshly prepared sweet and savory snacks (including the best mini-scones in the world). Coffee and tea is served with remarkable ease while the steady rhythm of the rails run below and we marvel at the beautiful Ben Arthur, Loch Lomond and Rannoch Moor that fill the windows.

Late afternoon we return to our cabins to freshen up for dinner, which is a grand affair. The room gradually fills with glamour and excitement as guests mingle around canapés and the men steal the show in their colourful kilts and black tie, relaxing with wee dram in hand. A truly romantic occasion that even those without Scottish heritage can enjoy, by pre-arranging the hire of a traditional outfit to be delivered directly to the train.

Guests continue mingling through to the Raven and Victory dining rooms that allow for between 2 and 6 guests to be seated per table. Freshly baked bread rolls are served in the ambience of flickering candlelight, laughter and raised glasses to an appreciation of the finer things in life (it's not hard to imagine Sir Winston Churchill dining in the same carriage during its former glory days). A three-course gastronomic delight is served, each course presented with an accompanying wine, while outside the earlier views of lochs and mountains have now been replaced by wilder landscapes, set aglow in the firelight of the setting sun. It's hard to imagine a more stunning backdrop for dinner.

The entertainment continues after dessert in the Observation car where cheese platters and an infinite selection of drinks are served. Here we have the privilege of meeting local experts whose passion for Scottish history is evident in their vividly dramatic storytelling, display of authentic weaponry and performance of traditional Gaelic music. Absolutely mesmerising!

The next morning, a few of the more energetic souls go for an early morning stroll in the local town. Others (present company included) prefer a more leisurely start to the day, finding the freshly baked pain-au-chocolat and a cup of brewed coffee irresistible. The breakfast menu is extensive and offers the usual selection of fresh fruit and cereals as well as a grill and chef's special. In addition a selection of daily papers is available for those who still remember the real world.

With a slight jerk the train gradually picks up speed and we are swept away once again, this time towards Arisaig and past the breath-taking beauty of Loch Eil. We gaze upon mountains that disappear in woven shades of blue and grey, edge on the waterline of mirroring lochs, glide past waterfalls and streams trickling over boulder-strewn riverbeds and are stunned by the beauty of Glenfinnan and the famous 'Harry Potter' bridge. The splendor of it all leaves you feeling incredibly privileged and humble, standing in awe of the pure beauty you'd forgotten existed.

At Arisaig, the most western station of Scotland, we board a coach to the beautiful Morar Sands where we stop to dip our feet in the freezing water and walk along the lovely white stretches of sand. Hot and cold beverages are served from a picnic hamper and on our way back we see Britain's shortest river and glimpse the lovely Triagh Golf Course. Later that afternoon, we join a boat cruise on Loch Linnhe and enjoy some of the local produce (steaming mussels and salmon bites); stop to admire Neptune's staircase: A series of eight locks that connect Loch Ness to Loch Linnhe and has provided a safer inland route through Scotland since 1847; and briefly visit the Commando Memorial, built in memory of the Commandos training in Fort William during WWII. Heading back to the train, we wonder what cocktails will await us this time as we've quickly become accustomed to the lavishness of being welcomed back after each excursion with glasses of Pimm's, a Bloody Mary, or sparkling champagne. What a life! Someone's got to do it, right?

On our last day, we visit the spectacular Mount Stuart on the Isle of Bute. Best described as an architectural fantasy, its stunning and mysterious interiors are simply extraordinary! The amount of detail and thought incorporated in the design is staggering and testifies to one man's marvelous imagination, which is definitely worth a return visit another time.

Too soon our journey has to come to an end and we greet the crew and friends we've made onboard with glistening eyes, silently wishing that we could turn back the clock and start all over again. It was Marcel Proust who said: "The real voyage of discovery consists not in seeking new landscapes, but in having new eyes." The Royal Scotsman has done both, with an incomparable level of personal luxury service.

Article: Annemarie de Greeff

## **REPORT: SEPTEMBER COMPETITION MEETING 'Movement'**

At least 45 people attended the meeting, and we were pleased to welcome quite a few prospective members. The Set Subject 'Movement' was handled in many differing creative ways, showing a willingness by members to think 'out of the box'.

Tess Enslin presented 'What makes me Click' after tea – a personal and charming account of her love for her children, travel, the bush and our countryside. Thanks, Tess! JJ van Heerden, our Technical Advisor, then presented his talk on 'Visual Design' in an 'easy to understand' and user-friendly way. We appreciate his input – thanks JJ!.

## **REPORT: SEPTEMBER AUDIO VISUAL EVENING**

There were 13 of us at this informal gathering. Paddy treated us to an AV on the Okavango with wonderful slides of birds, elephants and the bush. A second AV was called 'Clouds' – Franschhoek valley was enshrouded with clouds whilst the peaks of the mountains emerged from underneath this blanket. Dramatic effect was achieved when the sun filtered through in various places, and appropriate music was used to compliment this AV – well done Paddy! Neels Beyers was up next – he had four short AVs to show – two on 'Windsurfers', one on 'Smoke' and the last on 'Matjiesfontein'. All four AVs

were very creatively assembled, with 'different', but appropriate music resulting in the audience oohing and aahing, and also enjoying a laugh!.

Just before tea we watched a dvd made by Rien Vader's daughter, Christine Lawley on the Donkey Sanctuary in McGregor – initiated by one of our country members – Johan van Zijl. He and his wife Annemarie are doing sterling work caring for aged donkeys in retirement.

After the break Irmel took us through a few digital technicalities on using local sound in an AV. Subsequently we viewed a few Avs made for the 3.21 project – a good way to experience another slant on ordinary subjects.



### **FUJIFILM GETAWAY WILDLIFE AWARDS**

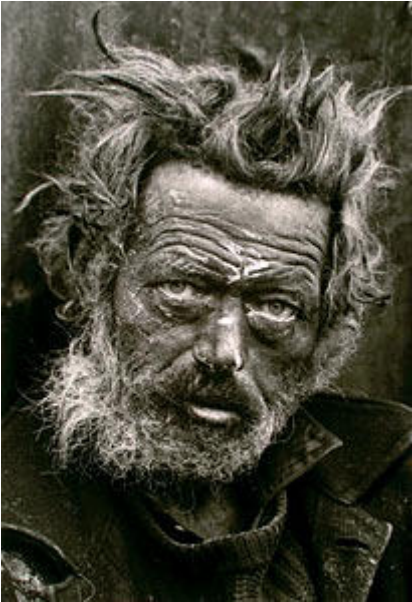
**Congratulations to Johan Beyers who achieved great success in the Wildlife Awards. The image (upper left) was the Winner in the Abstract section, whilst the image (upper right) was the winner in the Animal Behaviour section. Johan also attained 2 'First Runner-ups' and 4 'Highly Commended' Awards.**

**Johan's brother, Neels, attained a 'Highly Commended' in the Abstract section.**

**Well done to you both!**



## ROYAL PHOTOGRAPHIC SOCIETY AWARDS 2007



'Homeless Irishman, Spitalfields' by Don McCullin  
who receives the Centenary Medal



'Clash of the Bulls' by Martyn Colbeck who receives the Lumiere Award



'Kilimanjaro'

Martyn Colbeck



'Morocco Olympus'

Barry Lategan

## **INTERCLUB 2007**

### **INVITATION**

**YOUR HOST:** Tafelberg Fotografieklub

**VENUE:** CR Louw Auditorium, Sanlam Head Office, Bellville.

**DATE:** Friday, 9<sup>th</sup> November 2007

**PRE-VIEW, DRINKS AND SNACKS:** 19H00

**COMPETITION STARTS:** 19H30

**OFFICIAL SPONSOR FOR THE EVENT:** CameraWorld, Bellville

### **DIRECTIONS**

From the N1, turn off at the Durban Road turnoff.

Proceed with Durban Road towards Voortrekker Road, Bellville.

At the crossing between Durban and Voortrekker Road, turn left towards Kuilsrivier.

Proceed with Voortrekker Road until you reach Sanlam Head Office (right side of the road).

Parking will be available.

## **Sharpening Your Creative Eye**

**by Steve Gottlieb**

For many of us, amateurs and professionals alike, producing creative photographs is a challenging objective. Snapshots just don't satisfy. We want to produce images that are expressive, imaginative, and original. But can our photographic creativity be developed—and expanded—and, if so, how?



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**Composition:** Is the center of interest in the center? Should it be? Is every element in the frame needed? Is there an interesting relationship among the various objects in your photo? Is there a balance of picture elements? Don't forget to think vertically as well as horizontally. With popular subjects, like the Jefferson Memorial and cherry blossoms, avoiding clichés poses a special challenge.

creative...or I should say be more creative, since no one who has made it through childhood starts from ground zero. Creative ability, I strongly believe, is far less an inherent talent than an affirmative choice.

To choose to be creative means dedicating yourself, working with great intensity, and continually pushing yourself to improve. It means being open to new ways of seeing, and it helps if you master the tools of the trade, which runs counter to the way in which most people take pictures. Most find a subject that interests them, decide quickly how to approach it in terms of camera position, lens choice, etc., raise their camera, and--using auto-focus and program exposure mode--click the shutter. Then, they move on, in search of their next photographic quarry. Their energy is spent primarily on finding many subjects rather than exploring subjects carefully and with a fresh eye. Mind you, I've logged my share of miles searching for intriguing subjects, but that's no substitute for applying thought, imagination, and effort to the subjects you find. Even top pros will

I have closely observed many people taking pictures—my father William “Bill” Gottlieb (renowned photographer of jazz musicians), various colleagues, and many workshop students. From my observations--which include observing myself, I've concluded that virtually anyone can learn to be

fall into a rut unless they stay mentally sharp and demand the best of themselves.

My favorite method for sharpening creative vision is photographing the same theme or subject in many different ways. “Variations on a Theme” forces you to see beyond your initial, and generally conventional, instincts. You must take more time, look more carefully, and think more about the range of visual possibilities. I’ve done this with the Jefferson Memorial. I offer my pictures and captions as food for thought, but remember that being creative is not about seeing as someone else does; it’s about seeing your own way...and pleasing yourself. So pick a subject that interests you—some person, object, or place—and start shooting.



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**Get low, get high (left):** Most pictures are made from five to six feet high - the height of most people’s eyes. You get a predictable look and often one that doesn’t put the emphasis where you want it. When I saw a yellow umbrella on a sunny day approaching the memorial, I climbed onto a balustrade to get this perspective.

**Bend your neck (right):** Look up, look down. Looking straight ahead is normal, which often results in a predictable visual feel. Here, I’m looking almost straight up using a fisheye lens.





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**Foreground/Background (left):** Do foreground and/or background elements effectively “vibrate” with the main subject in terms of color, shape, contrast, texture, and content. Look for interesting juxtapositions, such as where the bend of a branch mimics the curve of the dome.

**Shutter speed (right):** Do you want movement frozen or blurred? To stop the motion of the feet, I shot at about 1/125th. Didn’t get what you wanted (check LCD)? People will often go through the motions again just for you...and still maintain a spontaneous look.



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**Lens choice:** Observe your subject with wide angle, normal, telephoto and panoramic eyes. How will different focal lengths change the relative sizes of elements in the picture? How will changing lenses affect the amount of foreground/background that’s visible? How will it change depth of field? I used a pan camera here. Alternatively, shoot multiple images and digitally stitch them.





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**F stop & focal point (above left):** Depending upon the f. stop, focal point, and lens you choose, you have tremendous control over what's in focus. Using a telephoto lens and shooting at f.22, I focused on tulips, with Jefferson—one-third-mile away—out of focus but recognizable.

**Patience (above right):** Patience often pays big rewards. From scouting, I knew a great shot was possible if I could get up high on ladder in the middle of a busy road that winds around the memorial. I waited two years for a rare moment when roads were almost vacant. (Reason: the Redskins were playing in the Super bowl). On my ladder, I waited half an hour for something to happen. A tourist came by and became the picture's focal point.



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**Details (left):** Sometimes a part of the whole has strong graphic potential. Here's one of dozens of details of Jefferson I've shot.

**Quality of Light (right):** Does the light falling on your subject create the right "feel"? Would using fill-flash or a reflector reduce unflattering contrast? On this shot sunlight creates warm tones to the pillars, while the steps in the shade have cool tones.

## More Creativity Stimulants:

**Shoot, review, edit:** Shoot plenty and then carefully observe your own work during the editing process so that sifting your wheat from your chaff is a learning experience.

**Be ready for action:** Keep your camera handy and be alert for great subject matter. Be prepared to react quickly when serendipity strikes.

**Experiment:** Try new ways of shooting. Play. Surprise yourself. Don't be afraid to make mistakes, which often lead to growth and sometimes yield wonderful images.

**Stay motivated:** Savor the fruits of your efforts by sharing your pictures with friends, making large prints for your wall, and/or creating an on-line photo album. Take a photo safari or a workshop.

### Study photographs you like:

Deconstruct favorite pictures to see what's possible and ponder how it was done. Ask yourself why you like the picture...and do you want to create images like that?

**Know your equipment:** The better you know your tools, the more varied your pictures will be and the more consistent the quality...plus, you'll spend less time fumbling when you need to get the shot. But becoming overwhelmed with mechanics can stifle the joy of the creative process, so take your learning at a comfortable, not a frustrating, pace.

There's more. Look for things that open your particular creative door, such as shooting with a friend or competing in your local camera club. One closing thought: let the approach and actions that sharpen your photographic creativity infuse greater creativity into other arenas of your life.



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**Time of day:** The golden light early and late in the day is everyone's favorite time to shoot, but wonderful images can be made at all times of day. This silhouette was shot in mid-afternoon; by taking a manual exposure reading of the sky, what's in the shade goes dark.



Steve Gottlieb is founder and director of Horizon Workshops in northeast Maryland, where he offers workshops in "Creative Vision" and other photography subjects, as well as workshops on "Creativity in Business."  
[www.horizonworkshops.com](http://www.horizonworkshops.com).

## **WORKSHOPS**

### **SPRING in the VINEYARDS 2007 PHOTOGRAPHIC WORKSHOP with Nicole Palmer**

Explore the picturesque Stellenbosch area, walk amongst the vines and revel in the vistas framed by majestic mountains.

Lose yourself in photography, creativity and sunshine.

**Basic Photoshop tuition presented by Eric Palmer**

**Dates: 2, 3, 4 November 2007**

**Workshop fees: R2250pp. Deposit: R1300**

Read more about the Workshop and register on line at [www.agape.co.za/nicole](http://www.agape.co.za/nicole)  
or call Nicole on 082 5105 694  
or e-mail [nicolep@adept.co.za](mailto:nicolep@adept.co.za)

## **Tenth Anniversary!**

### **Overberg Photographic Workshop**

Come and meet old friends ... or make new ones!  
Wednesday 24 to Sunday 28 October 2007 with

**Wicus Leeuwner & JJ van Heerden**

Do not delay – secure your place now! For bookings and further enquiries : Please contact Johan van Zijl Tel/fax: 023 6251 593 [johanvanzijl@telkomsa.net](mailto:johanvanzijl@telkomsa.net)

-o0o-

## **CAMERA & CABERNET**

**Learn how to take great pictures on a beautiful wine estate  
in the scenic Breede River Valley**

**Friday 9 – Sunday 11 November**

**Join us for an unforgettable, fun-filled weekend!**

**Improve your photographic skills whilst enjoying the beauty and charm of Weltevrede – the Jonker family wine estate, situated between the majestic Langeberg mountains and the Breede River, in the heart of the longest wine route in the world: R62!**

**Learn how to take great photographs, which you will be proud to display.**

**JJ Van Heerden, one of SA's most renowned nature photographers - and an engrossing lecturer, will conduct the workshop. Assisting him will be well-known local photographer Johan van Zijl,**

**There will be time available to explore the beautiful Breede River valley, or just to relax and enjoy.....and challenging photographic assignments to increase your appreciation of your surroundings! You will also be able to sample mouth-watering local fare at Under the Vines Bistro on the Weltevrede Estate.**

**Each participant will also receive a gift pack of some of Weltevrede's great wines!**

**And do remember to stock up on Weltevrede's award-winning wines, available to you at cellar prices!**

**Here are some of the things you will learn and do:**

- get to know your camera better**
- understand how aperture and shutter speed can affect your photos**
- principles of visual design including elements such as balance and perspective**
- learn how to evaluate your own images**

The course is suited for beginners, novices and experienced photographers.

All you need is your camera, and if it is digital and you have a laptop, please bring it along! A sturdy tripod is almost essential if you wish to compose stunning images.

The course starts at 2 pm on Friday 9 November with an introductory session, followed by a short audio-visual presentation and a tasting of some great Bonnievale cheeses and Weltevrede wines - included in your workshop fee! Saturday & Sunday will consist of lectures and field outings with some leisure time available as well.

This friendly and funfilled experience that you will treasure for a long time will conclude with a grand finale show of your own pictures (partners welcome) on Sunday morning and a light lunch (included in the workshop fee).

Fun assignments to practise particular techniques explained in the lectures will be given. There will also be opportunities to have a selection of your images discussed by JJ and Johan.  
We will assist you, if required, in booking accommodation according to your specific needs.

And the cost of all this? Only R750 per participant! The workshop is bound to be fully booked, so secure your place now (limited number of places available) by depositing the course fee at:

Standard Bank Robertson (code 050 413)

“Photo Workshops”

**Account number 288 22 5384**

(You will receive a full refund if cancellation is made more than 14 days before the workshop starts.)

We look forward to meeting you!

**Do not delay – secure your place now!**

**For bookings and further enquiries**

**Please contact Elzette at Weltevrede Estate**

**Tel/fax: (023) 616 2141**

**e-mail: [info@weltevrede.com](mailto:info@weltevrede.com)**

## ***Provisional programme***

### **for the “Camera and Cabernet Workshop”**

#### **Friday 9 November**

1.30 for 2pm	Coffee/tea
2pm	Welcome and introductory session
5.00pm – 6.30pm	Get to know your camera! (practical session)
6.30pm onwards	Tasting of Weltevrede Estate wines and Bonnievale cheeses (partners welcome)

#### **Saturday 10 November**

early – 8.30am	Field work in the Weltevrede vineyards or vicinity
8.30am for 9.00 am	Coffee/tea
9.00am – 11.30am	The buildings blocks of visual design (e.g. light, shape, line, texture, perspective)
11.30 onwards :	Photography in the underground wine cellar at Weltevrede
1pm	Lunch at Bistro Weltevrede or a venue of your choice (for your own account)
2.30 for 3.00pm	Coffee/tea
3.00 – 5.30pm	Evaluation of your photos
5.30pm till dark!	Twilight photography somewhere on the estate
evening :	at leisure

*Sunday 11 November*

**Early morning photography**

**9am for 9.30am Coffee/tea**

**9.30 - 11.30am Putting the building blocks together  
(dominance, balance, proportion)**

**11.30 - 1pm Evaluation of your work  
including a showing of favourite pictures  
taken during the workshop (partners  
welcome)**

**Closure and light lunch (included in course fee)**

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## **LOTS OF LINKS** .....Steve Crane

### **Photo Storage Tips**

<http://blog.epicedits.com/2007/01/19/18/>

### **Quick Tip: Backup Your Photos on DVD**

<http://blog.epicedits.com/2007/07/26/quick-tip-backup-your-photos-on-dvd/>

### **Promote Your Photography For Free With Phirebrush**

Brian Auer writes:

*Do you have photos that you think are "art-worthy"? Would you like to showcase your work alongside other artists and gain some visibility? Then check out this neat site I found last month called Phirebrush.*

<http://blog.epicedits.com/2007/04/03/promote-your-photography-for-free-with-phirebrush/>

### **Why You Should Ditch That Zoom for a Classic 50mm "Normal" Lens**

[http://vothphoto.com/spotlight/articles/forgotten\\_lens/forgotten-lens.htm](http://vothphoto.com/spotlight/articles/forgotten_lens/forgotten-lens.htm)

### **Where to Focus in Landscape Photography**

Ever wondered just how far into a landscape scene you should focus? Read this article for some ideas.

<http://digital-photography-school.com/blog/where-to-focus-in-landscape-photography/>

### **How to express blend modes as curves**

This tutorial is all about the relationship between Photoshop Curves and how all non-dissolve, per-channel Photoshop blend modes are equivalent to some kind of curve.

<http://photoshopnews.com/2007/09/05/how-to-express-blend-modes-as-curves/>

## Back to Basics

DIYPhotography.net presents a series of articles on the cornerstones of photography. Topics covered are exposure, shutter speed, ISO, aperture and depth of field.

<http://www.diyphotography.net/exposure>  
<http://www.diyphotography.net/shutter-speed>  
<http://www.diyphotography.net/iso>  
<http://www.diyphotography.net/aperture>  
[http://www.diyphotography.net/depth\\_of\\_field](http://www.diyphotography.net/depth_of_field)

## Quick Tip: Keep A “To Do” Set Of Photos

Brian Auer talks about a technique for managing images you want to process but may not have time to do right now.

<http://blog.epicedits.com/2007/09/07/quick-tip-keep-a-to-do-set-of-photos/>

## Quick Tip: Go Read Your Camera Manual

<http://blog.epicedits.com/2007/08/16/quick-tip-go-read-your-camera-manual/>

## Adobe’s Online Image Editor Previewed

You may not have heard that Adobe plans to release a free, online, basic photo processing tool. They have just released a preview.

<http://www.techcrunch.com/2007/09/07/adobes-online-image-editor-previewed/>

## 101 Hidden Tips & Secrets For Photoshop

<http://www.11amdesign.com/faq/index.php?sid=1708&lang=en&action=artikel&cat=1&id=343&artlang=en>

## Using the Exposure Equation

Harold Davis writes;

*There are a number of problems to solve in night photography, including seeing what you are doing, not falling off a cliff in the dark, running out of juice in your batteries, and dealing with digital noise. The payoff, if you can manage all this, includes wonderful star trails, night music, and the digital landscape of the night as human eyes have never seen it.*

[http://www.oreillynet.com/digitalmedia/blog/2007/09/using\\_the\\_exposure\\_equation.html](http://www.oreillynet.com/digitalmedia/blog/2007/09/using_the_exposure_equation.html)

## How to Capture Motion Blur in Photography

We may only think of capturing movement when photographing sports or other fast moving action, but this article suggests a wider use of movement.

<http://digital-photography-school.com/blog/how-to-capture-motion-blur-in-photography/>

## 10 Beach Photography Tips

<http://digital-photography-school.com/blog/10-beach-photography-tips/>

## What Do Those Symbols after the File Name Mean in Photoshop's Title Bar?

*Somewhere along the path from being completely intimidated by Photoshop to learning how to use it you will likely notice that occasionally there's a funny punctuation symbol after the name of your image in the title bar. It isn't always there, and it isn't always the same thing. But when you've got one, it isn't all that obvious what it means.*

<http://www.earthboundlight.com/phototips/photoshop-pound-sign-asterik-title-bar.html>

## **All Pixels are Not Created Equal**

The Online Photographer explains why the resolution in pixels is not necessarily an indication of image quality.

[http://theonlinephotographer.typepad.com/the\\_online\\_photographer/2007/09/all-pixels-ar-1.html](http://theonlinephotographer.typepad.com/the_online_photographer/2007/09/all-pixels-ar-1.html)

## **Photoshop Secret Shortcuts**

Another 30 secret Photoshop tips.

<http://www.webdesignerwall.com/tutorials/photoshop-secret-shortcuts/>

## **13 Great Slow Sync Flash Images**

Digital Photography School presents 13 images captured using slow synch flash and ends off with a link to an article that explains how to do this.

<http://digital-photography-school.com/blog/13-great-slow-sync-flash-images/>

## **When Should I Upgrade My Digital Camera?**

Do you shoot with an ancient camera that feels like an old friend or must you always have the latest release in your chosen system? Ryan Brenizer gives some insights on when the right time to upgrade is.

<http://www.amazon.com/gp/blog/post/PLNK2NWKOLQQNRX0>

## **Black and white digital photography**

An article aimed at people who may be familiar with colour digital photography, but who have not really tried black and white before. Hopefully some of it will also be of interest to those coming to digital black and white, but with an existing knowledge of B/W film techniques.

[http://www.northlight-images.co.uk/article\\_pages/digital\\_black\\_and\\_white.html](http://www.northlight-images.co.uk/article_pages/digital_black_and_white.html)

## **Eight Secrets from the World's Top Selling Photographer**

<http://www.crestock.com/blog/photography/eight-secrets-from-the-worlds-top-selling-photographer-92.aspx>

## **Exposed! :: The Happy Histogram ::**

Confused by the funny little graph on your camera? This article provides some insight.

[http://www.harrynowell.com/newsletter/Happy\\_Histogram-article.htm](http://www.harrynowell.com/newsletter/Happy_Histogram-article.htm)

## **Get Down Low to Frame Out Ugly Backgrounds**

<http://www.goldengod.net/2007/09/08/get-down-low-to-frame-out-ugly-backgrounds/>

## **Warning: These 9 Photoshop Techniques May Result In Great Photos**

*Post-Processing (or photo editing) is what makes a good photo great. Cameras produce a good starting point, but post-processing is where the magic happens. If you're feeling a little bored with your current arsenal of post-processing techniques, try out some of these creative tricks to boost your artistic style.*

<http://blog.epicedits.com/2007/09/17/warning-these-9-photoshop-techniques-may-result-in-great-photos/>

## **Free Photoshop Video Tutorials From Peachpit Press**

<http://www.photoshopsupport.com/photoshop-blog/07/10/free-photoshop-video-tips-peachpit.html>

## **5 Situations When Manual Focus is Better than Auto Focus**

<http://digital-photography-school.com/blog/5-situations-when-manual-focus-is-better-than-auto-focus/>

### **Candid Camera: The cult of Leica**

The New Yorker presents an article on the history of the Leica camera, possibly the greatest camera of all time.

[http://www.newyorker.com/reporting/2007/09/24/070924fa\\_fact\\_lane](http://www.newyorker.com/reporting/2007/09/24/070924fa_fact_lane)

### **Sharpening Tutorial**

A video tutorial on sharpening in Photoshop.

<http://www.dphotojournal.com/sharpening-tutorial/>

### **Principles and Guidelines for the Modern Photowalker**

Never heard of photowalking? Thomas Hawk tells you all about it and presents some guidelines.

<http://thomashawk.com/2007/09/principles-and-guidelines-for-modern.html>

### **Photo Filter Plugin: Virtual Photographer**

Virtual Photographer is a free Photoshop plugin that lets you apply many different effects to your images with just a click or two.

<http://www.dphotojournal.com/amazing-photoshop-filters/>

### **The Aspect Ratio Conundrum**

This article discusses various standard aspect ratios.

<http://daystarvisions.com/Docs/Tuts/Ratios/pg1.html>

### **Liquid Resize - Content Aware Image Resizing Software**

Some weeks ago a scientific paper was put forwards describing the use of a concept called “seam carving” that provided an alternative method of resizing images while maintaining critical information. Liquid Resize is a free program that implements this technique. Download it and get a an idea of what it’s all about.

<http://www.photoshopsupport.com/photoshop-blog/07/10/liquid-resize.html>

### **Tripod Head Maintenance for Smooth Operation**

Some tips on keeping your tripod head moving freely.

<http://www.earthboundlight.com/phototips/lubricating-tripod-ball-head.html>

### **Introduction to Sports Photography**

A tutorial submitted by a Digital Photography School reader.

<http://digital-photography-school.com/blog/introduction-to-sports-photography/>



## PROGRAM 2007

### COMPETITION/EVALUATION MEETINGS

|                  |                  |                             |
|------------------|------------------|-----------------------------|
| <b>October:</b>  | 10 <sup>th</sup> | <b>Evaluation</b>           |
| <b>November:</b> | 14 <sup>th</sup> | <i>'Poster of Faces'</i>    |
| <b>December:</b> | 12 <sup>th</sup> | <b>Gala Evening and AGM</b> |

Speakers, 'What makes me click', 'How to', and explanations of competition subjects - and what is required - will be explained as we go along.

### AUDIO-VISUAL EVENINGS

| <b>Date:</b> | <b>AVs</b>                                                                                       | <b>Talks</b> |
|--------------|--------------------------------------------------------------------------------------------------|--------------|
| 31 Oct       | Set Subject:<br><b>'The Seasons in your Garden'</b><br>All to show                               |              |
| 28 Nov       | Set Subject:<br><b>'Celebrating South Africa'</b><br>Faces, places, craft/art....<br>All to show |              |

### Used Photographic Equipment

1) **PENTAX Spotmatic** Super Takumar 1:1.4 / 50 lens, Tele-Ennalyt 1:4.5 / 240 mm

2) **BRAUN Paxette** 1:2.8 / 50 lens

Please contact: **Rob Graham**      Cell no : **078 4111 024**

## LAST WORD

