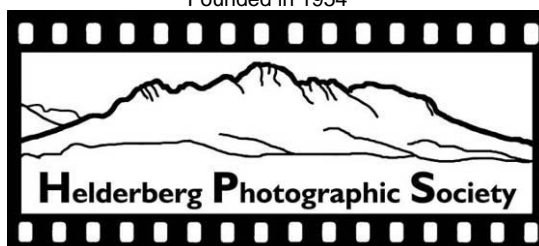


Founded in 1954



Member of PSSA

MARCH 2008 NEWSLETTER

Helderberg Photographic Society
PO Box 2004
Somerset West 7129

AGENDA

Club Competition Meeting
Wednesday 12th March

Club AV Workshop Evening
Wednesday 26th March

Your 2008 Committee

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Lots of Links – Steve Crane

Program 2008

Last Word

Meetings take place at the Somerset West Library Hall; they start at 7.30pm sharp and generally end at 10pm. Club meetings take place on the 2nd Wed. of every month; AV meetings are on the last Wed. of the month. The deadline for the April 2008 Newsletter is 30th March, 2008.

CHAIRMAN / EDITOR'S NOTE

By the time you receive this newsletter we will already be into the third month of the year – time to get cracking if you have any projects in mind! Should the petrol price be giving you second thoughts about traveling in search of images, remember what Freeman Patterson says 'The best place to photograph is where you are...'. So, how about doing some macros and abstracts at home? (and remember to persuade someone to 'model' for you for this month's competition subject – Macro (human)!)

Good luck, and see you next time

Nettie

NOTICE BOARD

News from **Nix Silberbauer**: She is into her second year as a trainee game ranger, stationed at Bayete Zulu Game Lodge in Kwa-Zulu Natal. She specializes in taking photographers around on a one-to-one basis, ensuring that they get the shots they want at all times of the day or night. Obviously her technical expertise on Photoshop is a great help to customers. We wish her well in her game ranging endeavours!



New Members: We welcome new members – Chris Combe; Gerald Knight; Harry Neal and Susan Reid – Harry and Susan live mostly in France. We are delighted to have Eric Palmer (son of Nicole and Guy) join us too. We look forward to you sharing your interest in photography with us.

'Get your Feet Wet' Project: We had a great start to this program last month, with contributions from Sonia Smart, Caroline Hartley and Denver Rispel. Their images are a credit to the club, and now that they have been 'christened,' we hope to see much more of their work! Well done! The next who will be getting their feet wet in March are: Adri Hofmeyr, Marisa Baschira and someone else (I can't remember who though! .. please help ☺)

LETTER TO THE EDITOR

Dear Editor / Lady Chair

Very interesting article by Greg Klassen; thanks for inviting him to write for the newsletter. Most of it makes good sense, and yes, his sample picture is photography. He has thought about the possible outcome, and tried various settings accordingly, I presume.

His mentioning in the <post vision> paragraph on your page nine about "in camera" is strange. Of course, not all photography is "in camera", ie. you would have the final result on film or on the memory card, without any extra work before printing or projection. I don't speak of the need for the digital image to be compensated in contrast etc. as this is apparently reduced in the camera.

To my mind, if the majority of one's images need a lot of post processing in Photoshop or similar, and one does not have a finalized picture "IN CAMERA", then one is not a photographer but, as Martin Bruce puts it, one indulges in PHOTOSHOPOGRAPHY. Photoshop is a tool, so is your camera and so are other gadgets. Use them to enable you to come up with images which you yourself have thought about, pre-visualized and visualized, and then work on them if necessary as described in the "post-visualization". Don't feel compelled to work extensively on every image, you will already have pre-visualized "in camera" images if you go about it in a thinking way.

As the last step, we see time and again that "presentation" is not taken too seriously by many photographers.

Regards, Thomas

I include 2 completely "in camera" images



A pre-visualized picture, with an automatic point and shoot on slow negative film, as I needed the time exposure. On my way back from a Helderberg club meeting... Resting the camera on the steering wheel of my bakkie gave me some good vibrations. I had to be following a suitable lorry, minimal oncoming traffic, moonless night etc. - all that helped. A lot of luck was involved as well. I only had to do very little re-touching. Does it matter what camera? If the "tool" works, that's all what matters.



"Waterdance" shows the sepia tone as it was in reality

-o0o-

Antenie Carstens draws our attention to the following:

This might be interesting to your readers: I suppose this is only the start and only one tiny problem of a huge "digital dark ages" problem.

<http://online.wsj.com/article/SB120363429707884255.html?mod=yhoofront>

and

http://news.yahoo.com/s/ap/20080224/ap_on_hi_te/digital_evidence_photos

-o0o-

SUBSCRIPTION FEES 2008 *Please make an effort to pay!!!!*

It's the right thing to do ☺

Should you no longer wish to be a member, kindly send an e-mail to nettie28@iafrica.com with 'resign please' written in the subject line.

Gift Subscription Vouchers for 2008 are available from Nettie. Cost: R220 for the year, with a discount of R20 if paid before 1st April. Students and Country members pay R110.

FEES for 2008: R220 per person for the year, with a R20 discount if paid before **1st April, 2008.**

HPS BANKING DETAILS

Helderberg Photographic Society

Nedbank Somerset West Branch

Account No: 2608 001 130 / Savings account

Branch Code: 16084900

Please state you name clearly in the reference block of the deposit slip/transfer (and keep it, in case we need to refer to it!)

REPORT : FEBRUARY EVALUATION MEETING Wednesday 13th February

At least 50 people arrived for the meeting, which started off with the 'Get your Feet Wet' project – an opportunity for new members, or members who have never shown their images before, to show five or so of their favourite images, thereby getting over any initial fears they might have had in showing their pictures at the club. Sonia Smart, Caroline Hartley and Denver Rispel put up outstanding work which is a credit to the club. We hope they now feel more confident in submitting their work – it's not that bad now that you have done it once!

We had a visit from Hannatjie Jacobs, a former member, who is now initiating the National College of Photography in various parts of the country. See 'Workshops and Courses' elsewhere in the newsletter. We wish her well in her endeavours.

After tea we were treated to a presentation by Marie Coetzee, a long-standing member of the club, who we don't see so often as she lives in Simonstown. Marie loves the Namib Desert and has been there many times, whilst the ice deserts of Antarctica are awaiting her third visit soon. The audio visual she presented was indeed outstanding – truly breathtaking images of these wild places. We look forward to seeing more of her work sooner, rather than later!

Thanks Marie!

REPORT: AV EVENING Wednesday 27th February

The meeting proved to be a very busy one, with 12 audio visuals being shown by members, as well as three 'overseas' entries in the 3,21 competition:

Nettie : Seasons in my Garden (set subject from last year)

Kina: Montagu ; Vleesbaai; Elephant Antics (Addo); Marken & Volendam

Andre: Rose Garden; Re-Cycling (life on the rubbish dump)

Ken: Elephants in Etosha

Michele: Venice; Greece

Wicus: Fields of Gold (Overberg); 'Where are you?' (Seascapes)

After tea, Nicole gave us a great talk on how she goes about forming her audio-visuals – images arranged into colours and sets, verticals and horizontals together, and finally, the selection of the music –arranging images in line and in time with nuances and crescendos in the music.

After this talk many of us felt inspired to go home and start a new av straight away! Thanks, Nicole, for your continued enthusiasm and ongoing instruction!

REPORT: CLUB OUTING TO CLARENCE DRIVE:



Wayne (Steve's guest), Denver, Irmel, Harry, Gavin, Marisa, Steve, Susan, Paulette and Denise. Birgit had also been there, and Nettie took the pic.



Paulette had reflective strips on her sleeves



Wayne nearly got caught in this wave!

Starting off in Gordon's Bay, we followed Clarence Drive looking for suitable spots, and landed up at Rooi Els on the beach and rocks. We had fun, and were sorry that Paddy could not be there. The next outing is scheduled for Stanford.

AUDIO VISUAL CORNER

AV Tip for March:

We very seldom create an audio visual just for ourselves. Usually we have a certain audience, that we want to address, appeal to or touch, in mind.

What do we want to achieve with our AV?

- Entertainment – humour, fun
- Information – something new
- Make them think – stating a problem
- Achievement – competition

Often it helps to write down ideas, thoughts and plans before you start creating your AV.

Boredom is the main enemy of an AV.

When our audience sits up and takes notice, clearly identifying with what they see, it's a sign that we have created understanding, emotion and excitement through the AV.

PS: You know your AV quite well. If you have a chance, watch your audience while showing it.

I am open for comments suggestions and criticism. The AV evenings are meant to be enjoyed, as well as being an opportunity to learn together!

Irmel

AV Program 2008

| Date | Members showing | Talk/ Mini Workshop/Demo |
|-------------|--------------------------------------|--|
| 26 March | Clive Nettie | <u>Irmel</u> : Why and how to create various fades |
| 30 April | <u>All to show</u> : AV: "People" | |
| 28 May | | <u>Eric</u> : |
| 25 June | Paddy | <u>Paddy</u> : how to photograph and use sequences |

| | | |
|------------|---|--|
| 30 July | | |
| 27 Aug | | Gala Evening Bring family and friends |
| 24 Sept | | |
| 29 Oct | All to show: AV: "Celebrating South Africa" | |
| 26 Nov | All to show: AV: Same 30 images to every participant | |
| Sat 31 May | AV Day-Workshop: Stellenbosch | |

New Cameras Announced

Leading up to PMA 2008 (the photography equivalent to the Consumer Electronics Show), Canon and Pentax have both announced new cameras and lenses.

Canon has announced the new Rebel XSi with 12.2 MP and enhanced high film speed noise reduction. Pentax has announced the new K20D with 14.6 MP, the K200D with 10.2 MP, the Optio M50 compact, the Optio A40 compact, and the Optio S12 compact which manages to pack 12 MP into a tiny body.

Canon's new lenses are their professional L-series lenses and are designed for EOS bodies. The EF200mm f/2L IS USM and the EF800mm f/5.6L IS are scheduled to be available in May and April of 2008. Pentax's new lenses are designed for their digital SLR line and are scheduled to be available in May and April of 2008 as well. The DA* 200mm f/2.8 ED (IF) SDM, DA* 300mm f/4 ED (IF) SDM, DA 55-300mm f/4-5.8 ED, DA 35mm f/2.8 Macro Limited, and DA 18-55mm f/3.5-5.6 AL II add a wide degree of new functionality to Pentax's current lineup.

Saturday January 26, 2008 | [comments \(0\)](#)

Mailing List

-

Steve Crane

As mentioned at the last meeting the **mailing list**, run as a Google group, that was previously used for notifications, has been opened up to allow members to post. This will allow members of the list to hold discussions with one another on any topics of interest. Mailing lists work in such a way that sending an e-mail to a single e-mail address causes the e-mail to be directed to all other members of the list.

If you are not already a member of the mailing list, or if you're not sure that you are, send me an e-mail at steve.crane@webafrica.co.za and I will send you an invitation (it is a private list and you have to be invited to join). The list also has a web presence at <http://groups.google.com/group/hpsdigital> where you can view the archives of all previous posts and also view or download files and documents that have been uploaded. You need not have a free Google account to belong to the mailing list but I suspect that you may need to have a Google account to log in to the group page.

Those of you that are already members of the mailing list may send e-mails to hpsdigital@googlegroups.com to have them posted to the list.

WORKSHOPS AND COURSES

NICOLE PALMER'S

DANCE OF LIGHT PHOTOGRAPHY

2008

,DIGITAL PHOTOGRAPHY COURSES R800
in STELLENBOSCH

- * 8 May to 29 May
field trip Saturday 17 May
- * 14 August to 4 September
field trip Saturday 23 August
- * 16 October to 6 November
field trip Saturday 25 October

,MACRO WORKSHOPS R2400
in STELLENBOSCH

- * 7, 8, 9 November

AUTUMN in the VINEYARDS WORKSHOPS R2400
in STELLENBOSCH

- * 30, 31 May and 1 June

,DE HOOP WORKSHOPS R5800
in the DE HOOP NATURE RESERVE

- * 21 to 27 September

,PHOTOSHOP DAY WORKSHOPS R550
in JONKERSHOEK / STELLENBOSCH

- * 1 March / Beginners

Nicole Palmer
082 5105 694
www.agape.co.za/nicole
www.desertlight.co.za

Eric Palmer
082 697 9946
<http://www.flickr.com/photos/ericpalmer>

KAMIESKROON WORKSHOPS WITH MAURICE HENRI

(Freeman Patterson will not be visiting SA this year)

2008 WORKSHOP DATES

Autumn Workshops

March 28th - April 10th

(Camping tour with Maurice Henri)

Spring Workshops

Aug 8th - Aug 14th

Aug 17th - Aug 23rd

(With Maurice Henri.)

<http://www.namaqualandphotographicworkshops.com>

-o0o-

You are invited to join us in...

Two exciting

Photographic Workshops!

Come and meet old friends ... or make new ones!

with

Wicus Leeuwner & JJ van Heerden

***** (new) Cederberg : Monday 21 April to Friday 25 April (less than 3 months to go - secure YOUR place now!)**

Overberg : Wednesday 29 Oct to Sunday 2 November

These workshops are always fully booked!

There are (pleasant) surprises in store for participants at each of the workshops...

The workshops are aimed at photographers wishing to find a creative way of improving their photography by using artistic and design principles. Both beginner and experienced photographers will benefit. The workshops are presented in a relaxed, informal atmosphere, allowing individual freedom of expression.

There is a combination of lectures, practical work and evaluation.

***The workshop fees include **all** accommodation, meals and teas. The all-inclusive cost of the Overberg workshop is **R3900** per person and for the Cederberg workshop **R4800** per person (**R5200** single).

Due to the popularity of these workshops, *early booking is essential!*

Cederberg The four-star Mount Ceder Lodge is situated in a valley surrounded by the Cederberg and Koue Bokkeveld mountain ranges. Located on Grootrivier farm, across the main route through the Cederberg, approximately 95 km north of [Ceres](#) and south of [Clanwilliam](#).

The area offers peace and tranquillity, with beautiful scenery and a perennial river that flows through the farm. There is abundant opportunity for mountain climbing, bird watching, walking, horse riding, and mountain biking, fishing, canoeing and swimming in clear river pools. Lots of rock paintings to explore.

Overberg The Overberg workshop is presented at Volmoed, a retreat in the picturesque Hemel and Aarde Valley between Caledon and Hermanus. Accommodation is in rustic three-bedroomed stone cottages with a shared bathroom in each cottage. We provide **single rooms for all participants**, unless you would prefer to share. The retreat is situated in a secluded valley next to a mountain stream with beautiful pools and waterfalls along its course. The coastline in this area is the Cape's most popular holiday destination with spectacular seascapes and tidal pools. During this time of the year the fynbos is in full flower and presents numerous photographic opportunities. On the other side of the valley the wheat harvest will be in full swing, creating spectacular geometric patterns over the rolling hills. The daily programme will consist of an early morning excursion, followed by brunch. After brunch participants view the photographs taken the previous day and select images for evaluation. Evaluation is followed by another excursion lasting until after sunset.

NATIONAL COLLEGE OF PHOTOGRAPHY www.photocollege.co.za

Situated in Green Point, the College offers a variety of courses well worth looking at.

PHOTOGRAPHIC COURSES IN BOTSWANA

<http://www.photographiccourses.co.za>



CAPE PHOTOGRAPHERS CONGRESS
2008

1 - 4 MAY 2008

NIEU – BETHESDA

Nestled below the Compassberg, Nieu-Bethesda is an oasis in the arid Great Karoo. This village left behind in time, attracts those seeking peace and tranquillity; then the photographers arrive.....

Come to Congress - experience the Camel Yard, Pyramids & Sphinx, Pool of Healing, Moon Gate, The Passage of Time,sheep, goats, horses, dusty roads, flowers, architecture and so much more.

It is a most spectacular place - made for photography!

Experience:

Eastern Cape Landscapes with **Haggis Black**
and a roller coaster ride with **Obie Oberholzer**
and “Is Mars **Red**?” asks **Nielan Schaefer** and
the indescribable but infectuous **Marius Saunders**
plus AV Shows and fellow photographers sharing.....

This is one of the best places for stargazing & trails. DO NOT MISS THIS OPPORTUNITY!!

Programme v.1

THURSDAY

01-May-08

09H30 - 13H00

Registration @ Theatre

13H00 - 14H00

Lunch

14H30 – 15H15 [DR. HAGGIS BLACK](#)
Landscapes of the Eastern Cape

15H15 TEA

15H30 – 16h15 [NIELEN SCHAEFFER](#)
Is There Life on Mars?

PHOTO TIME

19H00 Supper

20H00 SHOWTIME – AV SHOW

21H00 Star Trails

[FRIDAY](#) 02-May-08

SUNRISE - SUNSET VISIT A WORKING KAROO FARM – GANORA
7 km out of Nieu- Bethesda
Fossils, rock art, sheep shearing, poplars

12H00 – 12H45 [HESTER STEYNBERG](#)
Nieu-Bethesda History

13H00 – 14H00 Lunch

14H15 – 15H00 [J.P. STEYNBERG](#)
Fossils – 200-230 million years

PHOTO TIME

18h00 Supper – Sheep Shed

[SATURDAY](#) 03-May-08

PHOTO TIME

10H00 – 11H00 Breakfast

11H15– 12H00 [MARIUS SAUNDERS](#)

| | |
|---------------|-------------------------------------|
| | Safari suite |
| 12H15– 13H00 | <u>OBIE OBERHOLZER</u> Out There |
| 13H00 - 14H00 | Lunch |
| 14H30 – 16H00 | Table Top Set Ups – Still Life |
| 16H00 | TEA |
| 19H00 | KAROO BRAAI - BBQ |
| 20H00 | SHOWTIME – AV SHOW |
| 21H00 | Star Trails |
| <u>SUNDAY</u> | 04-May-08 |

PHOTO TIME

10H00 – 11H00 Breakfast

This is one of the best places for stargazing & trails. DO NOT MISS THIS OPPORTUNITY!!

COST INCLUDES: ALL MEALS AND TEAS AS INDICATED
ENTRY TO OWL HOUSE OVER WEEKEND
OUTING TO WORKING FARM

Register with Roel van Oudheusden:

Via email: roel@mweb.co.za

or Fax:

086 671 6713

TECHNICAL MATTERS

HELDERBERG PHOTOGRAPHIC SOCIETY

Digital Section – Image Submission Guidelines

Members must email their prepared images to steve.crane@webafrica.org.za by 18:00 on Tuesday to be shown on the Wednesday.

Image files must be submitted in JPEG format and must be no larger than **1400 pixels wide & 1050 pixels high**.

When saving the resized image, an appropriate JPEG compression ratio must be selected in the photo editing software to ensure that the **file size does not exceed 350 kilobytes**.

The software used for displaying the images is also important and we will use the highly recommended software package *Irfanview*, which is freeware and may be downloaded from the Internet (<http://www.irfanview.com>)

The following file naming format must be used

DX_name_title.jpg where:

D is **O** for **open** section on competition evenings,

D is **S** for **set-subject** section on competition evenings

D is **E** for **evaluation** on evaluation evenings.

X is the **number of your entry** in the section, **1 or 2**.

_ (the underscore character) is a **separator**.

name is the **author's name**, maximum 12 characters including spaces.

_ (the underscore character) is a **separator**.

title is the photograph's **title**, maximum 18 characters including spaces.

.jpg is the file extension, indicating a jpeg file.

The name and title need not contain spaces and each word should be capitalised. If the lengths of 12 and 18 for name and title are insufficient, you may use abbreviations and include the full names and titles in the text of your e-mail message. These full names will be used on the scoring sheet.

Please note the change to the use of the underscore (_) character rather than the hyphen (-) character as a separator. This is due to the fact that names may be hyphenated which would cause confusion if the hyphen was used as a separator. character as a separator. This is due to the fact that names may be hyphenated, which would cause confusion if the hyphen was used as a separator.

Examples would be;

O1_Mike_Smith_Golden Gate.jpg

For Mike Smith's first entry in the open section Titled "Golden Gate"

S2_P Eaton-Jones_CathedralDoor.jpg

For Penelope Eaton-Jones' second entry in the set subject titled "Detail of Cathedral Door"

Steve Crane

e-mail: steve.crane@webafrica.org.za

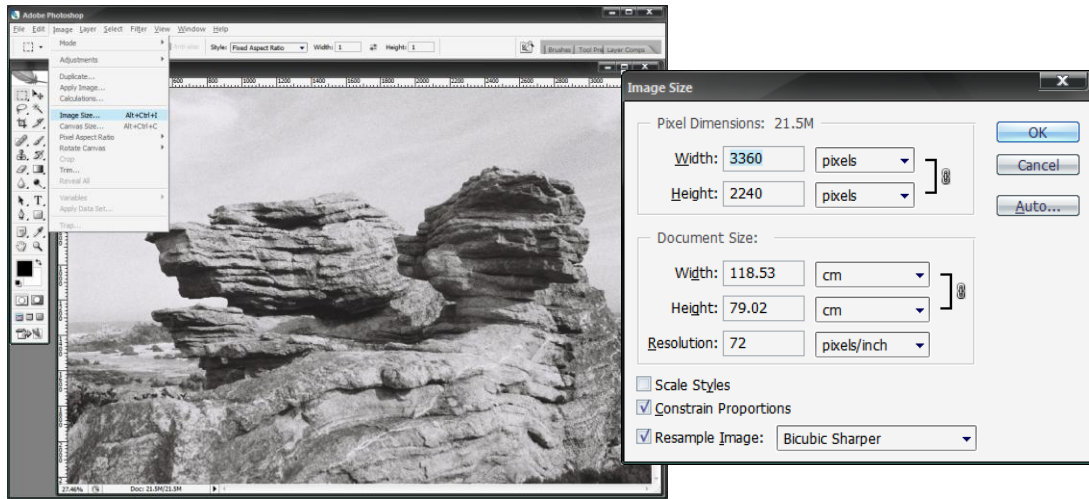
cell: 083-288-8329

Image Resizing Guide – Steve Crane

A number of our members are new to computers and have experienced difficulty in resizing their images correctly for submission to club competitions and evaluation evenings. This guide leads you through the resizing and saving process and if followed will ensure that your images are optimally sized for display and are also not so large as to waste bandwidth when being e-mailed. This guide assumes that Photoshop is being used and screen shots were made from Photoshop CS2. Should you be using software other than Photoshop (CS or Elements) and experience difficulties applying this tutorial, contact me and I will help you if I can.

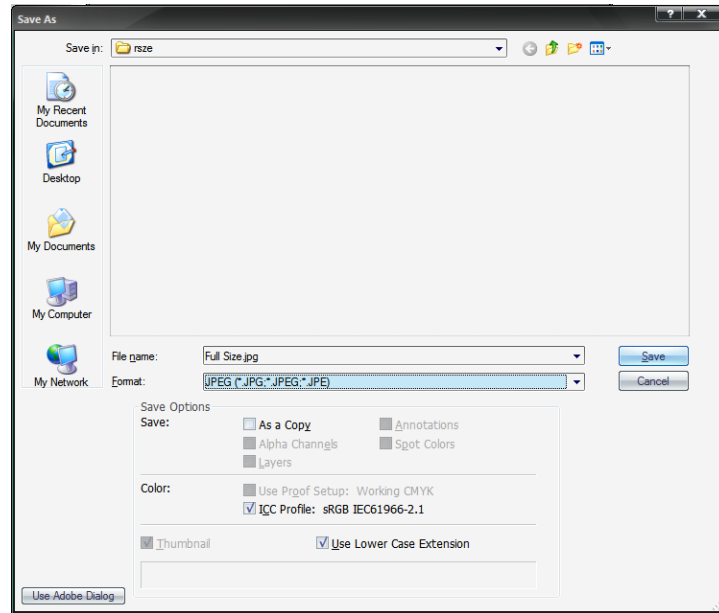
After you have finished processing your digital image, scanned slide or scanned negative you must ensure that you save the full sized image. If you have used layers then you should save the file in Photoshop's native PSD format to ensure that you can go back to refine your processing in future. Only once you have safely saved your image should you continue with the resizing steps. We will begin with your full sized image open in Photoshop.

The first step is to resize the image itself. We do this using the *Image/Image Size...* command on the menu or by pressing the keyboard short cut *Alt+Ctrl+I* (*Opt+Cmd+I* on a Mac).

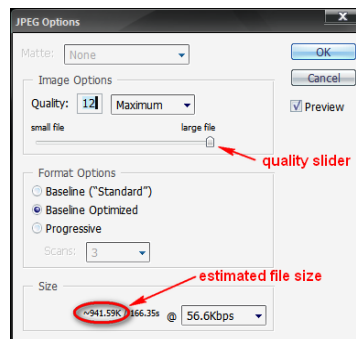


This will open the Image Size dialog. There are a number of settings that we need to check here. Resample Image must be checked and the resampling mode set to Bicubic Sharper. Constrain Proportions must be checked and if your image has any layers with styles applied then Scale Styles must also be checked. We are simply going to change the pixel dimensions; if your image has a horizontal format then type *1400* into the Width field, ensuring that pixels are selected in the field alongside. If your image has a vertical or square format then type *1050* into the Height field instead, again ensuring that pixels are selected in the field alongside. Click OK and your image will be resized to the best possible size for display on the club's projector.

Next you are going to save your image in JPEG format, ensuring that the file size conforms to the club's requirement that image files are no more than 350KB in size. To do this select *File/Save As...* or press *Shift+Ctrl+S* (*Shift+Cmd+S* on a Mac) to open the Save As dialog.



In this dialog make sure that the Format is set to JPEG (*.JPG;*.JPEG;*.JPE) and type your file name into the File Name field. It is not necessary to type in the extension (.jpg) as this will be added for you. Remember to name the file according to the naming guidelines; S, O or E, followed by a 1 or 2, then your name and the title of the image. Each section should be separated by an underscore (_) character. For example, *01_Steve Crane_Rocks*. Click OK and you will be presented with the JPEG Options dialog. Our aim with this dialog is to use the best quality (least compression) we can while making sure that the image size is under 350KB.



You do this by first moving the quality slider all the way to the right setting the quality to 12. The estimated file size will be recalculated and will probably be far larger than required. All you do now is slowly move the slider left until the quality changes to 11. Allow the estimated size a moment to recalculate and see if it is still above 350KB. If so repeat by moving the slider until quality is 10 and so on. As long as the quality remains at 7 or above your image will display fine on the projector. If the quality is at 7 and the estimated file size is still too large then you may need to repeat the resizing step as the image contains too much detail to compress sufficiently without too much degradation in quality. If the estimated size at quality 7 is 375KB or less then you can click OK to save the file as we allow a small amount of leeway. If larger than that then you should click Cancel and repeat the resizing step using smaller values than 1400 and 1050 before trying to save again. It is not necessary to use standard sizes but a few common ones that you could try are 1280×1024, 1280×960 and 1024×768. Even an image of 1024×768 (the standard size for Interclub) will fill about ¾ of the projected area.

Once you have resized and saved all the files you wish to submit, simply attach them to the e-mail but be careful when doing so. Some mail clients will offer to make the images smaller, suggesting that smaller files are more e-mail friendly. While this is true, these mail clients do not take into account that you are not trying to send full resolution photos and have already resized them as you want. You must therefore answer carefully and not allow your mail client to resize the images.

BONZER WEB SITE OF THE WEEK: The Empire That Was Russia*. Photographs from the first decades of the twentieth century may tell a thousand words, but *color* photographs from this period tell many more. The photographs of Sergei Mikhailovich Prokudin-Gorskii, official photographer to Tsar Nicholas II, provide a vivid color history of life in Russia before the revolution. The patented camera and method Prokudin-Gorskii used to create color images is detailed on the site with his journal entries and the methods used to recreate the color images for the website exhibition. Part of the Library of Congress website, this exhibition is a real jewel. (ME)

- <http://www.loc.gov/exhibits/empire/gorskii.html>

Lots of Links Steve Crane

How and When Should I use a Shallow Depth of Field?

<http://www.photoaxe.com/how-and-when-should-i-use-a-shallow-depth-of-field-part-1/>

How and When Should I use a Large Depth of Field?

<http://www.photoaxe.com/how-and-when-should-i-use-a-shallow-depth-of-field-part-2/>

Ways of Working

A discussion on the topic of street photography.

<http://2point8.whileseated.org/2005/09/06/rule-1/>

Increase the Dynamic Range of a Single Image

How to increase the dynamic range of a single shot taken when bracketing was not possible for some reason.

http://paxtonprints.com/index.php?x=process_image_multiple_times

Rachel Papo: Serial No. 3817131

This is a photo essay documenting young Israeli women during their conscripted military service.

http://theonlinephotographer.typepad.com/the_online_photographer/2008/01/serial-no-38171.html

DIY Flash and Lighting Hacks for Digital Photographers

<http://digital-photography-school.com/blog/diy-flash-and-lighting-hacks-for-digital-photographers/>

Sharpening Your Act

Contrary to popular belief, sharpening is not a filter devised to rescue out-of-focus or 'soft' images. In fact, it is the process by which detail in an image is revealed and enhanced, and ultimately a way of bringing your images to life.

This article from the Canon Professional Network explains how to sharpen your images.

http://cpn.canon-europe.com/content/technical/sharpening_your_act.do

Calibrating Your Monitor

It is widely accepted that you need to use a colorimeter, such as a Spyder, Huey or EyeOne with special software, to calibrate your monitor. While it is true that you need one for absolute accuracy, it is possible to calibrate your monitor by eye, and in the absence of a colorimeter it is far better to calibrate your monitor in this way than not at all. Many web sites offer charts that can be used to do this and Screen Check is one of these.

<http://photographerusa.com/screencheck/>

Misunderstood Photoshop: The Match Color Tool

Photoshop's Match Color tool is great for color-correcting photos and matching color in two photos when you're assembling them in a collage or montage. It's also a handy tool for turning daytime into sunset. Helen Bradley explains how you can put Photoshop's Match Color tool to work in your photo-editing workflow. She's also included a video tutorial so you can more easily follow along.

<http://www.peachpit.com/articles/article.aspx?p=706213>

Howto: Create Higher Dynamic Range With Bracketed Exposures

This tutorial shows how you can achieve higher dynamic range in your photographs without the need for specialised HDR software. The tutorial uses Photoshop but it should be possible to use this technique in any photo editing software that supports layers.

<http://www.cameraporn.net/2008/01/31/howto-create-higher-dynamic-range-with-bracketed-exposures/>

HPS COMPETITIONS and EVALUATIONS 2008

| | |
|----------------------------|--|
| 12 th March | 'Up-close and Personal' (Macro, Human) Speaker: Eric Palmer – "Histograms and White Balance" – bring your cameras! |
| 9 th April | Evaluation |
| 14 th May | 'Flash It!' (Creative flash) |
| 11 th June | 'Interiors' (Architectural) |
| 9 th July | Evaluation |
| 13 th August | 'Frozen' |
| 10 th September | 'Outer Space' |
| 8 th October | Evaluation |
| 12 th November | 'Another Point of View' (a 'different' shot of something familiar) |
| 10 th December | Gala Evening |

Competition Evenings consist of a 'Set Subject' section (as above) and an 'Open' section

PLANNED CLUB OUTINGS
(COULD STILL BE REVISED – ANY SUGGESTIONS WELCOME)

Definite:

Proposed:

16th March : Stanford

19th or 20th April : Depending on the Full Moon ... Kalk Bay Harbour at 4.00pm

June/July : brrrrr ... Sutherland (set subject – 'Frozen')

Spring : The Tankwa Karoo

Other possibles : Grootvadersbos; Elandsbaai

Any other Ideas? Speak to Paddy!



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