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Member of PSSA

MARCH 2010 NEWSLETTER

Helderberg Photographic Society

PO Box 2004
Somerset West 7129

AGENDA

Club Competition Meeting
Wednesday 10th March
Set Subject 'Urban Decay'
Outing 20th March
Outing 27th March
Club AV Evening
Wednesday 31st March

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CHAIRMAN'S NOTE

From the Chairman's Trigger Finger

Well 2 months of this year have already passed. The theme for the February competition was 'Sweets/Candy'. As usual there were many photos that hit the "sweet spot" and it was good to see the creativity that was on display. We had over 100 images to be judged in the evening which is the highest number for a long time. This is a good indication that our members are getting out and taking lots of photographs. This is good for healthy competition and helping to push us all to getting that great shot. Fortunately the judges managed to get through them fairly quickly. Congratulations to all the winners.

After tea Roger did a very interesting presentation "Basic Guide to how your Digital Camera Works". This certainly helped to demystify mega pixels, chip size, and those technological terms the manufacturers have invented to complicate the simple world of photography.

On February 27 we had a very successful outing to the "old cars" at the Wijnland Auto Museum. As always this is a fascinating place to photograph, where you can do macro, multiple exposures and many other techniques that make our art fun. (It was also good for my bakkie as it saw what can happen to it if it misbehaves.)



Remember our competition "Urban Decay" for March. This subject has certainly opened my eyes to this beautiful city of ours. I have struggled to find places that fit the subject in Cape Town and then on a recent visit to central Johannesburg I saw 'Urban Decay'. The only problem was that I did not have a camera with me.

See you all at the March meeting.

Bernard

NOTICE BOARD

Congratulations to Frank and Gail Reuvers on the success they achieved at a Netherlands photographic salon recently! Here is a note from Frank –

'Gail and I got 10 and 15 acceptances in the 7th Holland International Salon respectively. I got a silver medal and Gail got a FIAP ribbon. These two pictures are to feature in the Salon catalogue'.

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‘Giraffe Silhouette’ by Gail Reuvers



‘Quenching Thirst’ by Frank Reuvers

Please alter your mail address details (if you have not already done so ... Paddy’s e-mail address is now: dreamcatcher@radionet.co.za

Please check our website regularly for updates and information

<http://helderbergphoto.com>

Make it one of your ‘Favourites’!

Subscriptions: you have until the end of the month to be able to take advantage of the R200 fee. After end-March, subs are R220. Check the website for details.

Cape Photographers Congress; Struisbaai 24 – 27 April: you have until the end of the month to be able to take advantage of the R600 fee. After end-March, the fee is R700. Check the article in this newsletter.

SATURDAY OUTINGS DURING MARCH 2010

OUTING 20TH March 2010

CAPE TOWN FESTIVAL/CARNIVAL takes place over the weekend of 20th March. We plan to meet at the Adderley Street entrance to the Company Gardens, between St. George’s Cathedral and the Cultural History Museum, at 2.30pm, on Saturday 20th March. Remember one of our set subjects is ‘Carnival’.

OUTING 27TH March 2010

RALLY : Saturday 27th March: Meet at 9.30am in the parking area of the Afrikaans Taal Monument. Directions: once you turn off to enter Paarl (the Main Road exit) from the N1 (60kmh!), take care in looking for a road to the left (not really well signposted) which weaves through a residential area before getting to the parking area. The rally takes the form of ‘clues’ which you have to photograph ... in the good old days of slides we were

allowed to make only one shot of the subject ... these days, a digital camera allows you to surreptitiously delete an image which you think is not successful, and take another one! But you are earnestly requested to not do this! There is a possibility of participants receiving a free 'throw-away' camera (with film!) which JJ will process – thereby allowing only one shot per subject! You will be kept informed!

REPORT : COMPETITION MEETING 10TH FEBRUARY

There was an excellent attendance of over 50 people at our February meeting, with prints, a number of slides, and many digital images to be judged. There were more than 100 images to get through, but Mary, Andre, Frank and Gail kept their concentration going and managed very well. The subject 'Sweets/Candy' elicited a wonderful response, and Chris Joubert's images of jelly babies placed on a chess board was very clever. Hats off to Paddy for taking three days to construct a 'gingerbread' house made of sweets! Some of the digital winners may be seen on the webpage.

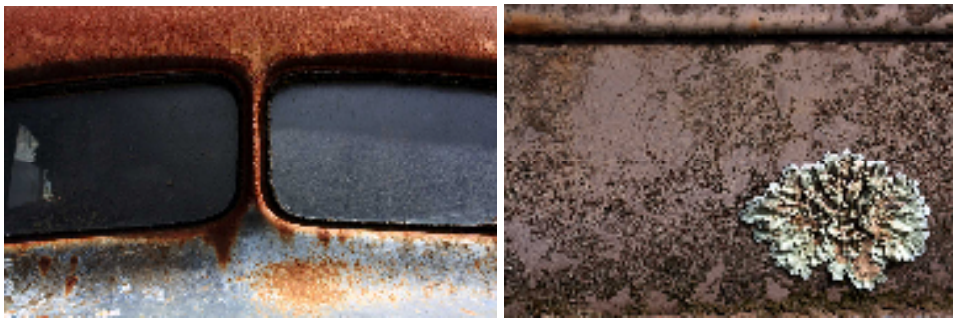
After tea, Roger Lee gave us an interesting talk on the intricacies of the functioning of your digital camera ... he dealt with many things we want to know but are too afraid to ask! Thanks, Roger!

REPORT : AUDIO-VISUAL EVENING 24TH FEBRUARY

At least 16 people turned up for what is always a very informal get-together. Tanya Ficker joined the club, and Alicia from Tafelberg Club visited (and hopefully will continue to do so) as she is interested in developing her av skills. We welcome them both. Irmel had prepared a talk about 'third images' ... something we may think is fairly easy to achieve, but actually it needs a lot of pre-planning in the field, and then some expertise on the computer. Members are reminded that 'homework' for March is a selection of 10 or so images, put to music, which denote 'movement'. We look forward to seeing the results of our efforts!

REPORT : OUTING TO WIJNLAND AUTO MUSEUM

..... Nettie
In between the old cars, I saw Irmel, Paddy, Bernard, Roger, Marius, Rosie, Mary, Ken, Neels, Liz. Once again I was amazed at how one can get lost in photographing a subject from every available angle! Some of us have been here a number of times ... but there is always something to photograph. Thanks, Paddy, for organizing. By midday the heat was pretty heavy-going, and I presume we all went back to cool houses and our computers!



Article

SCORCHED EARTH **Franschhoek Fire** **January 2010** ... Paddy

Dear Friends

We thank you for all your kind thoughts flowing in to us during the 2010 fire. It was horrific, frightening, terrible & hopeless to stand & watch the fire storm – it even came over my studio! It's now just depressing. All our water pipes melted & worst of all only a third of the grape crop is left. Howsie comes in looking like a Blackman. The house is covered in fine black soot; he has restored the house water. When showering the water stinks of smoke. Clean washing ha-ha. The cats bring in 3-4 rats every night – no snakes yet. We now play the waiting game for rains & resurrection of the mountain, H's indigenous forest & farm. Having been through it 11 yrs ago when the farmers on each side of us should have cleared their side of aliens & pines – our side was beautiful. WAS. The smoke is still rising 5 days later – noses are blocked & it's still hot underfoot. We had NO help from the fire dept. - quite disgusting!!! Help arrived from the farmers & the Douglas family – they were Fantastic!!

Re-hip,hip,hooray (5months) one crutch – I still can't put on my shoes & have black feet in my slops

Kiss kiss. Paddy. Mid-February 2010

Further news: the natural spring on the farm is under stress, the hot water geyser has packed up – just a few more worries for Paddy and Graham during this difficult time. Our thoughts are with them. Ed.

CAPE PHOTOGRAPHERS CONGRESS

ALL PHOTOGRAPHERS ARE INVITED TO ATTEND THE CAPE PHOTOGRAPHERS

CONGRESS TO BE HELD FROM SATURDAY 24 APRIL 2010 TO TUESDAY 27 APRIL 2010 AT STRUISBAAI / L'AGULHAS.

Book before 30 March 2010 and for R600,00 you will receive three Suppers and four Lunches and a wine tasting and 16 lectures on Photography and you may enter three competitions!

If you book after 30 March 2010 the fee will be R700,00.

If you want to come for shorter periods the fee will be R200,00 per day.

Entry form to follow.

Enquiries : Neels Beyers at cpbeyers@mweb.co.za or 021 462 4064 (Office) or 082 656 0660.

List of accommodation is available from Nettie : nettie28@iafrica.com

PROGRAMME

SATURDAY 24 APRIL

Sunrise at 7h10

Low tide at 6h15 High tide at 12h17 Low tide at 18h25

9h00 to 12h30

12h30 to 13h00

13h00 to 14h00

Registration at **Suiderlig Dienssentrum**, Struisbaai
Welcome

Lunch at Suiderlig Dienssentrum

14h15 to 14h45

14h50 to 15h20

15h25 to 16h00

Lecture No. 1 - Martine Aubin on Arniston

Lecture No. 2 - Annalize Mouton on Stanford

Lecture No. 3 - Frank Krummacher from College of
Digital Photography, Gauteng – Namaqualand

Tea at Suiderlig Dienssentrum

16h15 to 16h30

16h30 to 17h30

photography

17h30 to 19h00

Lecture No. 3 - Johann van der Walt - Night

Free time

Sunset at 18h04

19h00 to 20h00

20h00 to 22h00

Supper at Suiderlig Dienssentrum

Projection of Avs. Barrie Wilkens, Jill Sneesby and
Johan Beyers on Antarctica.

Workshop – Night Photography – Johann van der

Walt

SUNDAY 25 APRIL

Sunrise at 7h11

High tide at 00h38 Low tide at 7h05 High tide at 13h08 Low tide at
19h12

Shoot the cave at Waenhuiskrans at low tide – 7h05

Shoot at Kassiesbaai

8h30 to 9h30

Breakfast (self catering)

10h00 to 11h00

photography

Lecture No. 4 –.Antenie Carstens – Abstract

11h00 to 11h15

Tea at Suiderlig Dienssentrum

11h15 to 12h00	Lecture No. 5 – Malcolm Jones – Is digital manipulation cheating? – photography in perspective.
12h15 to 13h00	Lecture No. 6 - Johan Kloppers - Composition
13h00 to 14h00	Lunch at Suiderlig Dienssentrum
14h15 to 15h15	Lecture No. 7 –Johann van der Walt – Confessions of a photo manipulator
15h20 to 16h15	Lecture No. 8 – Johan Beyers – HDR Photography.
16h15 to 16h30	Tea at Suiderlig Dienssentrum
16h30 to 17h30	Lecture No. 9 – Wicus Leeuwner – Photographing the soul of the earth to stop global warming.
17h30 to 19h00	Free time
Sunset at 18h03	
19h00 to 20h00	Supper at Suiderlig Dienssentrum
20h00 to 22h00	Projection and judging of Digital entries for competition

MONDAY 26 APRIL

Sunrise at 7h12

High tide at 1h24 Low tide at 7h48 High tide at 13h54 Low tide at 19h55

Shoot the cave at Waenhuiskrans at low tide – 7h48

8h30 to 9h30	Breakfast (self catering)
10h00 to 11h00	Lecture No. 10 – Barry Wilkins – The importance of light in landscape photography and the use of Photoshop to enhance your landscapes.
11h00 to 11h15	Tea at Suiderlig Dienssentrum
11h15 to 12h15	Lecture No. 11 - Johann van der Walt – 3D photography
12h30 to 13h00	Lecture No. 12 - Mike Sander – Photoshop
13h00 to 14h00	Lunch at Suiderlig Dienssentrum
14h00 to 15h00	Lecture No. 13 - Mike Sander - Photoshop
15h15 to 16h00	Lecture No. 14 - Mike Sander - Photoshop
16h00 to 16h15	Tea at Suiderlig Dienssentrum
16h15 to 17h00	Lecture No. 15 - Mike Sander - Photoshop
17h00 to 19h00	Free time

Sunset at 18h02

19h00 to 20h00

**Supper at Suiderlig Dienssentrum
4 course dinner with wine tasting**

20h00 to 22h00

Projection and judging of AV competition entries.

TUESDAY 27 APRIL

Sunrise at 7h13

High tide at 2h05 Low tide at 8h29 High tide at 14h37 Low tide at 20h36

Full moon on 28 April at 12h18

8h30 to 9h30

Breakfast (self catering)

9h30 to 10h30

Lecture No. 16 – Jill Sneesby – A different look on
Salon judging

10h30 to 11h00

Results of print, digital and AV competitions

11h00 to 12h00

AGM of Cape Photographers

12h00 to 12h10

Goodbye

12h10 to 13h00

Lunch at Suiderlig Dienssentrum

PRINT COMPETITION - bring one print to Struisbaai and hand it in when you register. Must be mounted and not smaller than 200 X 250 mm and not larger than 400 X 550 mm (mount included). Subject = Open. Must be a “new” Print. Prints that have been accepted at any Salon or entered into any competition are not eligible.

DIGITAL COMPETITION - submit one digital image by e-mail to cpbeyers@mweb.co.za before 15 April 2010. File size not to exceed 500 kb and a maximum of 1024 pixels on the horizontal and a maximum of 768 pixels on the vertical axis. JPEG file format. Name your image : first name surname- title (piet botha-landscape at struisbaai.jpg). Subject = Open. Must be a “new” image. Images that have been accepted at any Salon or entered into any competition are not eligible.

AV COMPETITION - Bring one AV with you to Struisbaai and hand it in when you register. Duration between 1 and 3 minutes. Subject = Open. Must be a “new” AV. Avs that have been accepted at any Salon or entered into any competition are not eligible.

PRIZES FOR THE COMPETITIONS WILL BE ANNOUNCED AT A LATER STAGE. IT IS NOT ABOUT WINNING PRIZES BUT SHARING YOUR IMAGES WITH OTHER PHOTOGRAPHERS.

COMPETITION AND EVALUATION PROGRAM

10 March	Competition	Urban Decay
14 April	Competition	Carnival
12 May	Competition	Go Graphic
9 June	Evaluation	
14 July	Competition	Football/Soccer
11 August	Competition	Portrait (<i>Environmental or Studio</i>)
8 September	Competition	Plus 4-second Exposure (<i>any exposure longer than 4 seconds</i>)
13 October	Evaluation	
10 November	Competition	Colour Coded
8 December	Gala Evening	

AUDIO-VISUAL AND OUTINGS PROGRAM

20 Mar	Outing : Carnival CT	2.30pm	
27 Mar	Rally : Taal Monument	9.30am	
31 Mar	Hermanus AV members to visit (to be confirmed)	All to show: 6-10 images to show movement with music	How to turn a page in Wings Platinum
10 Apr Saturday	Day Workshop: 'Variety of Sequences'		
28 Apr	AV Meeting		
26 May	AV: Set Subject: 'Living from the Sea'		
10 Apr Saturday	Day Workshop: 'Variety of Sequences'		

28 Apr			Demo: How to turn a page in Wings Platinum
26 May	Set Subject: ‘Living from the Sea’		
29 May Saturday	HPS / AV outing to De Doorns		
12 Jun Saturday	Day Workshop: ‘Movement’		
23 Jun			
28 Jul	Gala Evening		
14 Aug Saturday	Day Workshop: ‘The Third Image’		
25 Aug			
24-26 Sep Saturday	HPS / AV weekend outing. Destination to be announced.		
29 Sep		All to show: ‘321’ up for discussion	
27 Oct	Set Subject: ‘Third Image’		
24 Nov			

WORKSHOPS

HPS has received a lot of information regarding workshops being presented in our neck of the woods. In fact, there are now so many to advertise that the newsletter would become double its size if we were to print information on them all. The following contact details have been included here, should you be interested in attending workshops

Nicole and Eric Palmer : www.nicolepalmer.co.za and www.desertlight.co.za

Wicus Leeuwner and JJ van Heerden : www.agape.co.za johanvanzijl@telkomsa.net
(only three places left over on ‘Desert Horses’ workshop at Klein Aus 2-7 June – phone Johan on 023 6251 593)

Willem Oets and Anita de Villiers : Workshop at Vermaaklikheid 1-5 Sept.2010
adevill@iafrica.com

Peter Haarhoff : www.capephotoco.co.za

Kevin Brown : Off-Camera Flash workshop 1st May 2010 Cape Town
www.masterthelight.co.za

Roger Lee : fleurde@mweb.co.za

LOCAL PHOTOGRAPHIC COMPETITION

Captured Experiences Photo Competition

[Captured Experiences Photo Competition](#) – 10 Categories – 120 prizes – and an additional 7 special prizes

Visit any of the 6 Arid Parks in the Northern Cape throughout 2010 and share your special moments in nature with us to win great prizes! Winners of each round will have their photos published in an upmarket hard cover coffee table book, and the finalists will be invited to a gala evening on the dunes of the Kgalagadi desert to be awarded the grand prizes.

The 6 Arid Parks:

1. Kgalagadi Transfrontier Park
2. |Ai|Ais/Richtersveld Transfrontier Park
3. Augrabies Falls National Park
4. Mokala National Park
5. Tankwa Karoo National Park
6. Namaqua National Park

With 5 rounds and 10 categories in each round throughout 2010, this competition is a great opportunity to get the recognition you deserve for your photos! For more information and to enter, please visit www.capturedexperiences.com

“Arid Parks images preserved for eternity”

INTERNATIONAL PHOTOGRAPHIC COMPETITION

Hasselblad announces 2010 Masters Awards competition with a call for submissions.

Friday, 19 February 2010 16:15 administrator



19/02/2010 Hasselblad invites photographers to submit photographs to be considered for the 10th annual Masters Awards. The 2010 competition will feature a new category to cover wildlife photography.



Hasselblad today announced that it is accepting submissions for the 2010 Hasselblad Masters Awards competition. Each year Hasselblad awards the title of Master photographers in a range of specially defined categories. Awards are granted in recognition of the photographer's contribution to the art of photography and photographic ability in the areas of creativity, composition, conceptual strength, and technical skill.

Photographers are invited to submit up to 5 images in each of the following eleven categories: architecture, editorial, fashion/beauty, fine art, general photography, nature/landscape, portrait, product, up-and-coming, wedding/social and, for the first time, wildlife. One Master will be chosen for each of the eleven categories.

Christian Norgaard, Hasselblad's Photographer Relations Manager, explains the addition

of the new category: “In the past few years we have been overwhelmed with submissions for the Masters competition. We have also seen strong interest in wildlife photography from many applicants and have received numerous requests to add this type of photography as a dedicated category. We are pleased to acknowledge this important photographic form and the wishes of photographers by adding this new category to the Masters competition.”

“Broadening the categories to include wildlife,” continues Norgaard, “also shows the versatility of the Hasselblad medium format DSLRs. Hasselblad medium format DSLRs are just as fantastic in the field photographing wildlife as they are shooting portraits in the studio.”

Given the quantity and quality of entries received for the 2009 Masters Awards competition, Norgaard anticipates an even more successful program for 2010. “Last year, the quality of submissions was so exceptional that it was quite difficult to select only 10 winners from the applicants we received. We anticipate that this year’s entries will again exceed our expectations. Between now and the submission deadline at the end of December, we look forward to seeing a great range of exciting and creative work from talented photographers around the world.”

Each of the 2010 winners – one photographer from each of the 11 categories – will receive a framed diploma certifying their Masters’ status and a presentation of their work on the Hasselblad website. Winners will also be given the use of an H4D camera, the flagship of the Hasselblad system, with which to capture images for a unique, commemorative photography book, with each winner rendering a personal interpretation of a given theme.

The Hasselblad Masters program is again created in collaboration with HP, Hahnemuehle, SanDisk, and Broncolor. HP printed last year the 100 finalist images with their Designjet Z3200 Photo Printer on the TIPA award-winning Photo Rag Baryta paper from Hahnemuehle. TIPA-winning Broncolor – for Best Studio Flash Generator:

Broncolor Scoro A4S – was providing high-end lighting equipment for the exhibition, and SanDisk is supplying CompactFlash memory cards to the winners, as they did last year.

Submission Guidelines

With the exception of the up-and-coming category, submitting photographers must have been active* professionals for more than three years and submitted images must be captured with a medium or large format system. The up-and-coming category is open to all active professional photographers, regardless of length of time in the business, and submitted images may be captured with any large format, medium format, or 35mm digital system.

All images must be submitted digitally, regardless of capture format. This years entry deadline is December 31, 2010.

For full details and instructions on how to submit images, please go to:

<http://www.hasselblad.com/masters-2010-is-open.aspx>

THE LAST WORD



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