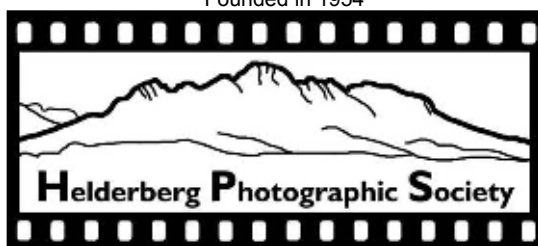


Founded in 1954



Member of PSSA

**AUGUST 2010
NEWSLETTER
Helderberg Photographic
Society**

PO Box 2004
Somerset West 7129

AGENDA
Club Competition Meeting
Wednesday 11th August
'Portrait'

Club AV Evening
Wednesday 25th August

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NOTE FROM THE EDITOR

Nettie

Bernard is away in the north of Namibia at the moment, hence a little note from me. Important information which everyone must take note of is the following: At a recent Committee Meeting, it was decided that projected images for Competition/Evaluation need to be sent to Steve by **6pm on the Sunday prior to the Wednesday evening meeting**. Due to the increasing number of images being sent to him, and the fact that he has had the occasional power outage, he needs more time to prepare the submissions prior to a meeting.

Another request regards re-sizing of images for projection for Competition/Evaluation. Image files must be submitted in JPEG format and must be no larger than 1400 pixels wide and 1050 pixels high. When saving the resized image, an appropriate JPEG compression ratio must be selected in the photo editing software to ensure that the **file size does not exceed 500KB (kilobytes)**. Please note that this is an increase from the previous limit of 350KB and no leeway will be given. **File sizes in excess of 500KB will be rejected.** The club uses IrfanView to display the images at meetings. It is freeware and may be downloaded from the [IrfanView web site](#) if you would like to use it to test the displaying of your images prior to sending them.

The only address to which images can be sent is:
helderbergphoto+entries@gmail.com

NOTICEBOARD

Clive Kefford It is with sadness that we heard of the passing away of Clive 10 days ago. He died peacefully at home. An enthusiastic cruise ship traveller, he enjoyed sharing his experiences by means of audio visuals and photos. He attended one of Wicus and JJ's first Cedarberg workshops – an experience he greatly enjoyed. He is survived by two nephews in England, and had friends in Australasia and South Africa. Condolences from HPS have been sent to the family.

Congratulations to a former member – **Sam Clarke** – for his excellent image of Desmond Tutu in St. George's Cathedral at his retirement. Sam is freelance newspaper photographer.

Irmel (convener of our Audio-Visual department) reports the following:

At the AV meeting on Wednesday the resizing of photos for AVs was one of the discussion points during break time.

Willem Oets yesterday phoned to pass on some information he recently learned from one of the Stumpfl people. Most of it is about the right resolution for our AVs.

With the development of Wings and stronger graphic cards in PCs/Laptops the requirements for the making of AVs have changed.

I am busy putting on paper what Willem said.

Members who are interested to receive this info can contact me and I will send to them.

irmel@avcreations.co.za

SCOTT KELBY'S WORLDWIDE WALK Saturday 24th July, Gordon's Bay

Saturday 24 July saw the third annual occurrence of Scott Kelby's Annual Photowalk and one of our members, Steve Crane volunteered to lead a walk in Gordons Bay. It looked like the weather would not be good for the walk but the day dawned clear and chilly.

Wanting to catch the sunrise and hopefully the setting full moon too, the 15 or so walkers met before 7am at the old harbour. Sadly most missed getting shots of the setting moon but at 7am, before the sun rose over the mountains the walk started, with walkers venturing out along the harbour wall before backtracking, past the naval college and down onto the beach. The remainder of the walk was spent on the beach amongst the rocks. The walk ended around 9am with those that didn't have to rush off enjoying breakfast at Tallas Tavern on Beach Road. HPS was well represented with Steve being joined by Roger Lee, Marius Swart and Graham Martin. Some members of Paarl Photographic Club and the informal club from Stellenbosch were also present as were a couple from New York that are spending their vacation time doing volunteer work at schools on the Cape flats.

REPORT: CLUB COMPETITION MEETING Wed. 14th July 2010

We were very happy to welcome a stalwart of the club, Marie Coetzee who came along to show us four audio-visuals on her visits to Antarctica. Marie was part of the resurgence of the club in 1991, and for many years was the Editor of this newsletter. She is a retired Navy doctor, living in Simonstown, so we don't get to see her too often. A friend, Abrie, kindly brought her to the meeting. Also present was Hans van Heukelum of Unique Destinations (www.uniquedestinations.co.za) on whose trips Marie has been to the South. Hans kindly left a number of brochures describing mouthwatering tours to far-flung places – the motto being 'A Passion for Polar, Rail and Cruises'. To say that Marie's av's were mindblowing is an understatement. The magnificence of the Antarctic is to be seen to be believed – we were brought one step closer with her wonderful photography. Thanks for sharing it all with us, Marie!

The second half of the program consisted of our competition, the Set Subject being 'Football/Soccer'. Several members took the opportunity to get into the swing of the World Cup and produced admirable photographs. The judges were Bernard, Marius, Hilldidge and Elsa – many thanks to them. Bernard asked the members to be willing to judge at our competitions – outside judges are difficult to find (and especially if they have to travel some distance!) Judging is a learning experience for a photographer and we all know how subjective it is. Don't worry, none of our members has been involved in a fisticuff fight (as yet ...) over judging decisions!

Nettie

REPORT : AUDIO-VISUAL GALA EVENING Wed. 28th July 2010

It was lovely to sit down and watch a fair number of audio-visuals submitted by our enthusiasts. Irmel, Deon, Ken, Alicia and Nettie all made contributions – thank you to everyone who made the effort. Hopefully the evening inspired other av workers to get back into the swing of things. Irmel and Paddy run worthwhile workshops for those members who need help (and don't we all!) – do support them! After a break which included the consumption of drinks and snacks, we were enthralled by JJ's four avs on various aspects of Kolmanskop, the Desert Horses, the Spitzkoppen and the Desert. Thanks, JJ – you do wonderful work!

Nettie

Canon's online magazine 'Click'

<http://www.clickmagazine.co.za> recommends the following websites to peruse ...

www.dpreview.com

<http://blog.epicedits.com>

<http://blogs.photopreneur.com>

www.thephotoargus.com

The following article has been 'lifted' from one of the above websites viz.

<http://blogs.photopreneur.com> ... (just in case you believe everything you see!)

The World's Most Famous Photoshop Fakes

Posted 12/12/07 by laurie : Does anyone still believe that the camera never lies? With Photoshop, you can now make a picture speak any thousand words you want, and it will take a cynical attitude and a skilled eye to tell whether any of them is true. While that might be a creative opportunity for artistic photographers and designers, for news editors, it can all be a bit of a nightmare — and for readers too when the photos skip the newspapers and land straight in your mailbox.

Here are seven of the most famous photoshop fakes.

Tourist Guy



Photography: Péter Guzli

Perhaps the creepiest Photoshop fake was this shot of Hungarian tourist, Péter Guzli, apparently standing on top of the World Trade Center on September 11, 2001 as one of the hijacked planes approaches.

This image did the rounds after the attacks with the claim that it was found in a camera pulled out of the rubble. In fact, Guzli had taken the picture in 1997 and made the edit for friends. Other people then made further edits placing him at [every disaster](#) from the sinking of the Titanic to the destruction of the White House by aliens on Independence Day.

The Smoke of War



Photography: Reuters/Adnan Hajj

Péter Guzli's collage didn't fool many people, nor was it intended to. Lebanese photographer Adnan Hajj's shot of smoke billowing above Beirut following Israeli bombing in the summer of 2006 fooled the news desk at Reuters... but no one who had heard of Photoshop. The repeat patterns in the smoke made lots of people smell a rat and it turned out that Hajj had even copied some of the buildings. [LittleGreenFootballs](#) made a neat analysis of the work done on the image and was one of the first to sound a warning. The result was a scramble among photo agencies to clarify their photo editing policies.

Here's the less smoky original:



John Kerry And Jane Fonda



Photography: Owen Franken/ Ken Light

Usually, it's the photographer who does the editing, either because he thinks he'll get a better picture or because he believes it will deliver a stronger message. This fake cutting that circulated during the 2004 Presidential primaries was the work of neither of the two photographers whose images it featured. The shot of John Kerry was taken by Ken Light at the Register for Peace Rally in June 1971. Jane Fonda was photographed by Owen Franken as at a political rally in Miami Beach, Florida, in August 1972. The collage was a dirty trick designed to derail John Kerry's campaign.

Oprah the Model



And Oprah Winfrey might not have complained about this August 1989 cover of TV Guide either. It's Oprah's head all right but according to CNet.com the body belongs to actress Ann-Margret. Ann-Margret's fashion designer recognized the dress and spotted the fakery.

SUPPORT OUR MEMBERS

Committee member **Roger Lee** has a webpage www.rogerleephoto.com which sets out the photographic courses he presents.

Nicole Palmer and Eric Palmer : www.nicolepalmer.co.za

JJ van Heerden and Wicus Leeuwner: www.agape.co.za

Irmel Dunaiski and Paddy Howes : Av workshops e-mail irmel@avcreations.co.za

Other presenters of workshops are:

Peter Haarhoff : www.capephotoco.co.za

Helene Venter (Springbok and Mossel Bay) photographicworkshops@gmail.com / ph: 083 582 7715

Namaqualand Photographic Workshops

5th to 11th August 2010

15th to 21st August 2010

with **Frank Krummacher and Hansie Oosthuizen**

West Coast Photographic Camping Tour

13th to 19th March 2011

with **Frank Krummacher and Hansie Oosthuizen**

To make bookings for these tours or to book accommodation at the hotel please email kamieshotel@kingsley.co.za or contact us on +27 (0) 27 672 1614 (tel.) or +27 (0) 672 1675 www.kamieskroonhotel.com

Getpix National Photographic Competition 2010



Getpix National Photographic Competition 2010: Welcomes photographers from all corners of South Africa to submit their photographs. Following the resounding success of the last two photographic competitions and award gala evenings the challenge is to make this year bigger, better and more fun than ever before. We invite you to join us as we embark on the 2010 adventure, with super categories that will allow your imagination and creativity to

run wild. Your efforts will be rewarded with outstanding prizes while supporting the worthy causes of FreeMe Wildlife Rehabilitation Centre in Gauteng and SANCCOB, the folk that save the penguins and birds in our beautiful Cape region. We look forward to your submissions. www.getpix.co.za

Captured Experiences Photo Competition –

- 10 Categories
- 120 prizes
- and an additional 7 special prizes

Visit any of the 6 Arid Parks in the Northern Cape throughout 2010 and share your special moments in nature with us to win great prizes!

Winners of each round will have their photos published in an upmarket hard cover coffee table book, and the finalists will be invited to a gala evening on the dunes of the Kgalagadi desert to be awarded the grand prizes.

The 6 Arid Parks:

1. Kgalagadi Transfrontier Park
2. |Ai|Ais/Richtersveld Transfrontier Park
3. Augrabies Falls National Park
4. Mokala National Park
5. Tankwa Karoo National Park
6. Namaqua National Park

With 5 rounds and 10 categories in each round throughout 2010, this competition is a great opportunity to get the recognition you deserve for your photos!

For more information and to enter, please visit

www.capturedexperiences.com

INTERCLUB 2010 will be held in Hermanus at the Municipal Auditorium on Saturday afternoon 30th October, 2010. Precise details to follow.

COMPETITION/EVALUATION PROGRAM

Date	Evening	Set Subject
11 August	Competition	Portrait (<i>Environmental or Studio</i>)
8 September	Competition	Plus 4-second Exposure (<i>any exposure longer than 4 seconds</i>)
13 October	Evaluation	
10 November	Competition	Colour Coded
8 December	Gala Evening	

Competition Evenings consist of a **Set Subject** section (as above) and an **Open** section – each member may submit two set subject prints, two open prints, two set subject projected images and two open projected images for a maximum of eight entries per member. Projected images may be either digital images or slides.

The **Open** section is there for you to show those images which do not fall under the **Set Subjects** ... they might be images that you prefer making, i.e. wildlife, landscapes, etc. Please try your utmost to take part in competitions and evaluations ... it's no use having a brilliant camera, and not using it!

Evaluation Evenings – due to time constraints each member may submit no more than two images in total for evaluation. In other words;

- 1 print and 1 projected image or
- 2 prints or
- 2 projected images.

AUDIO-VISUAL PROGRAM

14 Aug Saturday	Day Workshop:	
25 Aug		
24-26 Sep Saturday	HPS / AV weekend outing. Destination to be announced.	
29 Sep		All to show: '321' up for discussion
27 Oct	Set Subject: 'Third Image'	
24 Nov		

What The Duck

