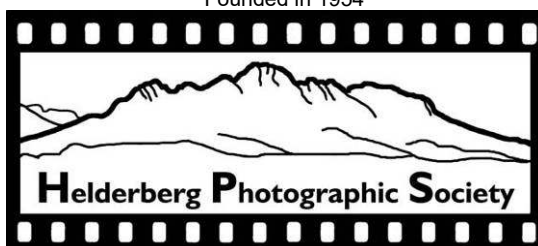


Founded in 1954



Member of PSSA

SEPTEMBER 2010 NEWSLETTER Helderberg Photographic Society

PO Box 2004
Somerset West 7129

AGENDA

Club Competition Meeting
Wednesday 8th September
'Plus-4 second Exposure'

Club Interclub Selection
Wednesday 29th September

Your 2010 Committee

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In this Issue

Note from the Chairman

Notice Board

Report : Competition Meeting
Report : AV Evening

Support our Members
Other Workshop Presenters
Scott Kelby's WWW winner

PSSA Congress 2010
Marika Bruwer Trophy

Article

Competition and Evaluation
Program
Audio-Visual and Outings
Program

The Last Word

FROM THE CHAIRMAN'S TRIGGER FINGER

We are in the last third of the year. How it has flown. Is it time again for us to prepare for Interclub which is being hosted by Hermanus this year. As with every year the committee and some of the experienced members will meet on September 29th to choose the entries from all the work shown at the club during the year. In a break from the normal practice and to introduce some transparency around the process this year we will run the selection process in the library hall where we hold our meetings. This will allow those members who want to come and watch/observe how the committee run the process. A big thank you to the AV Group for giving up their evening to allow us to do this. In the next month Nettie will advise you of the times etc.

As per usual the entries for the August competition were of a very high standard and congratulations to all who participate and the winners.

I would like to appeal to all the members to come forward/volunteer to do after tea presentations of the various aspects of photography that they feel they have something to share with the rest of the members. One of the most important parts of a club is being able to learn from each other and we always battle to find speakers. Thanks to Roger and Steve who always step up to the plate. If there are any volunteers please can you contact myself or one of the other committee members. I will always be available to assist with presentations etc.

We would also like to have your suggestions for outings and topics that can be discussed at meetings.

Having just had a 3 week holiday in Namibia I am finding this retirement thing really tough so I will be taking another trip to Portugal in September. I wish you all well for the meeting in September which will be ably chaired by Nettie.

Happy photographing.

Bernard

NOTICE BOARD

Congratulations to Caroline Hartley on attaining First Prize in the SA Country Life magazine's September photographic competition! Well done, Caroline (and hope your broken wrist/arm heals quickly!)

Speaking about getting better, we hope that Paddy is well on the way to better health after spending a short time in hospital with pneumonia! She had to cut her visit to Kamies short; returned home and was admitted to Paarl Hospital. Hope you are feeling better, Paddy!

Interclub 2010 is being held in Hermanus this year, during the afternoon of Saturday 30th October, at the Municipal Auditorium. You will be advised when tickets may be ordered.

With reference to the handing in of *Prints* for Interclub ... if you have been contacted by Roger Lee regarding your print/prints, please hand them to **Paddy** at the meeting in September on the 8th. (Roger is overseas at present). It is very important that we have as

many prints as possible, available to choose from (all prints receiving 22 and over at a competition, are eligible).

September's AV evening will not be held this month ... instead the club will be using the hall from the afternoon through into the evening, to decide on prints and projected images which will represent HPS at Interclub 2010. All members are invited to come along to watch the process, whether you come for an hour or two, or whether you are able to stay longer. The final decisions as to which images will be chosen, will rest with the Committee. Coffee and tea will be served, and all members are welcome.

Please remember that projected images for September's competition 'A Plus-4 Second Exposure' need to be sent to Steve by 6pm on Sunday 4th September!!!! Don't forget! helderbergphoto+entries@gmail.com not bigger than 500kb.

REPORT: CLUB MEETING WED. 11TH AUGUST 2010 **COMPETITION EVENING 'Portrait'**

There was a good turnout to this meeting, and we were happy to welcome several guests/new members – amongst them being Carlien and Francois Ferreira, John Tulley, Pauline Mead, Joan Ward and Claudia Liebenberg. We look forward to sharing your interest in photography with everyone in the club – Welcome!

The 'Portrait' Set Subject and the Open Section, in both Prints and Projected Images, were well subscribed. On the point of 'Portraits', Marthinus Retief – a member who loves making portraits – will be explaining how he goes about obtaining good results, at the September meeting.

After tea, Roger Lee entertained us with his presentation on 'Travel Photography – in a different way'. He made us aware that well known places of interest need not only be taken by making a postcard shot. Shooting more creatively allows the viewer to recognize the tourist attraction from an alternative angle! Thanks to Roger for his 'easy to understand' way of showing us how to achieve images we would like to make!

REPORT: AUDIO VISUAL EVENING WED. 25TH AUGUST 2010

There were 15 of us at the meeting at which JJ showed his latest audio visuals, and then explained how he went about putting sound and images together. He has an avid interest in music, and usually starts with this, with the images slotting into place once the music has been chosen – obviously to fit the subject. He keeps panning, zooming and third images to a minimum resulting in beautiful music and images flowing into a well thought out and creatively satisfying audio visual presentation. Thank you, JJ, for sharing.

Deon Kuhn showed an av he has made using a friend's images ... taken in Stanford of fynbos flowers ... Douglas will be very proud of your expertise, Deon!

After tea, Irmel went through more technical aspects of audio-visual making received from Willem Oets – Thanks, Irmel!

SUPPORT OUR MEMBERS

Committee member **Roger Lee** has a webpage www.rogerleephoto.com which sets out the photographic courses he presents.

Nicole Palmer www.nicolepalmer.co.za

Nicole is presenting a Beginners Course as follows:

DATE: 28 Sept 2010

VENUE: Graham & Rhona Beck Skills Centre, Robertson.

COST: R900 p.p (VAT excluded)

Catering included

REGISTRATION: Contact Mullen Jones at 023 626 1833 for your booking. Payment is required prior to attendance

Message from Nicole:

In a (long) moment of madness, I have added to my Blog, with much sweat!

Facebook Group: <http://www.facebook.com/group.php?gid=128335627194851&ref=ts>

JJ van Heerden and Wicus Leeuwner: www.agape.co.za

Irmel Dunaiki and Paddy Howes : Av workshops e-mail irmel@avcreations.co.za

Other presenters of workshops are:

Peter Haarhoff : www.capephotoco.co.za

West Coast Photographic Camping Tour

13th to 19th March 2011

with Frank Krummacher and Hansie Oosthuizen

To make bookings for these tours or to book accommodation at the hotel please email

kamieshotel@kingsley.co.za or contact us on +27 (0) 27 672 1614 (tel.) or +27 (0) 672

1675 www.kamieskroonhotel.com

Here is the OVERALL WINNER of SCOTT KELBY'S WORLD WIDE WALK!



photographer Hussein Abd Al-Wahed
from the Cairo, Al Qahirah Egypt Photo Walk.

PSSA National Congress - Clarens 2010

Congress Date

The 2010 PSSA Congress will take place from 3 to 8 October 2010 in Clarens.

Venue Linwood Guest Farm, less than 5 km from Clarens. For accommodation in the area please book through www.infoclarens.com (or phone 058 256 1173/1480 and speak to Lisa, Sarah Jane or Evette)

Congress Contact Details

[Johann van der Walt](#)

Phone: 083 678 0877

Please check <http://www.pssa.co.za> for further details

Marike Bruwer Trophy

Those of you who might have known the late Marike Bruwer [FPSSA (Dux)] will remember that she together with Izak van Niekerk, Michael Flemming, JJ van Heerden, Nicole Palmer and I, formed a subcommittee some years ago to make recommendations to PSSA about an approach to start a Visual Art section to explore more avenues of photography within PSSA.

During the time Marike was involved in the Swartland Photographic Society, they held 2 very successful salons. She decided to make an award available which was called “The Marike Bruwer Trophy for excellent service”. In 1999 I was the first and only recipient of this award as the club was disbanded shortly thereafter.

Marike died on 27 April in 2006 after a long illness, but those who have known her will remember her for her excellent creative photography and her rapid progress and successes in PSSA as well as her service to the Society.

Last year at the PSSA congress in Hermanus I discussed the possibility of awarding the award again in some appropriate category. It was decided to make this award available each year by inviting interested members to submit one image in the visual art category to be judged by Diane Skinner of Canada [as she worked very closely with Marike], Izak van Niekerk [a close friend of Marike’s from the beginning of “Swartland Photographic Society”] and myself [as I was the only recipient of the award in 1999].

We therefore invite interested PSSA members to submit ONLY one image for consideration for this award by no later than Sunday, 19 September 2010. Please use your normal file naming conventions and resizing instructions as you would normally do for salon or club submissions. You may email your entry to: antenie.carstens@nlsa.ac.za

The winner will be announced at the PSSA congress because this is where we would like to honour and recognise Marike’s role in photography and the award will be presented at the banquet.

Please note that this award is not a PSSA award, but that we would like to use the Society as a platform to award it at an appropriate event like the annual congress.

If you need more information you may contact me at the following numbers: [h] 021-886-5330 after hours, or 021-487-5617 business hours or email: antenie.carstens@nlsa.ac.za



Backing Up: 10 Steps to Peace of Mind When Travelling in the Digital Age from www.naturescapes.com

Greg Downing

I travel a lot and I need a safe and reliable way to manage my images while on the road. I have employed a very simple back-up system that has worked for me since I started shooting digital with the invention of the Canon EOS 1"D" series camera. In my view the best system is one that is not only simple but also one that is redundant and safe. Here is what I do, step by step, to ensure my images are safe, easy to access and redundant!

1. I make sure I have enough digital media to get me through a full day's worth of images. This will depend largely on what I am photographing and what camera I am shooting with. I am not a heavy shooter and generally have plenty of space on a few 16 GB drives, even with my higher resolution EOS 5D Mark II or 1D Mark IV cameras.
2. I always carry a laptop computer and at least two flash card readers designed for the fastest download of my images from the media that my camera supports (compact flash cards in my case). If I have multiple ways of hooking these up to my computer I carry one of each (USB, Firewire and Express Card Slot for instance).
3. I carry at least two external portable hard drives. I use USB powered Western Digital My Passport Drives in 250-500GB capacities. These are small 2 1/2" drives that can hold a lot of data cheaply and they come in various sizes. I usually purchase mine from Amazon.com and a [recent search](#) brings up lots of options including a 500 GB version for \$89.00.
4. Since I run workshops I am rarely away from someone else with a laptop in case mine fails. I therefore format my drives to universally work with Mac and Windows machines so I can access them from any computer. I label each drive with the location and date of the trip - marking one as Primary and one as Secondary.
5. Each night I download all the images that I shot that day to both external USB powered hard drives - in duplicate. I use Lightroom as a downloader but you can do it manually or use a program like Downloader Pro if you're a Windows user or Photo Mechanic if you're a Mac user.
6. I then edit and throw away the easy to spot missed shots from the Primary drive. All the images remain on the secondary drive.

7. I carry at least one of these drives wherever I go in case of theft or loss. I do not put them in my checked bags when flying home. Even if I park at a restaurant the drive goes inside with me and does not stay in the car.

8. When I return to the office after the trip I download all the data from the primary drive to my permanent storage drive as well as a duplicate to my main backup drive. At this point I have 4 copies of my images from the trip.

9. I do not erase the USB drives but, if there is still space, I use them again until they are full of images. Sometimes I can get 3 or 4 trips on each drive. Both drives then becomes a RAW "archives" and at least one gets stored off-site - just in case the office burns down or gets robbed etc. I often carry one of them with me as a "traveling archive" of that series of images in case I want to access them while on the road. That also counts for an off-site backup :)

10. As I edit images in the office and archive and organize them more permanently I create additional back ups to store off-site, but most of the time the images I process for print or web display are separated into separate folders so they are easy to find.

NOTE: If I am using my laptop drive as a Primary and know I have enough space on it for all the images from the entire trip then I can get away with only one external as a Secondary Drive. This is not as safe however as my laptop drive is generally more likely to become corrupted or damaged since it contains the system software and is in use under more demanding conditions and increased heat. I also need to erase them from the laptop eventually and eliminate one of my 4 copies at that point.



Greg has been travelling the world teaching professional and amateur photographers for more than a decade hosting his instructional workshops and seminars. Instructing photographers of all experience levels Greg has earned a reputation for his gracious and generous teaching style.

Greg's images are known for their unique style, exacting composition and strict attention to detail. As an internationally recognized photographer, his numerous publishing credits include books, advertising campaigns and editorial publications such as *Birding Magazine*, *Outdoor Photographer Magazine*, *Birder's World*, *National Geographic* and many others. Especially

passionate about birds, his images can also be found in printed form in several Wildbird Centers on the east coast, as well as appearing in private art exhibitions.

In 2003 Greg founded www.NatureScapes.net with E.J. Peiker and Heather Forcier. Today Greg is the Publisher, President and sole owner of the company and oversees all operations from his home base in Parkton, Maryland.

As Greg travels the world taking pictures he enjoys meeting others, teaching and sharing his passion while making new lifelong friends in the process.

To see more of Greg's work visit his website at www.gdphotography.com.

COMPETITION/EVALUATION PROGRAM

Date	Evening	Set Subject
8 September	Competition	Plus 4-second Exposure (<i>any exposure longer than 4 seconds</i>)
13 October	Evaluation	
10 November	Competition	Colour Coded
8 December	Gala Evening	

Competition Evenings consist of a **Set Subject** section (as above) and an **Open** section – each member may submit two set subject prints, two open prints, two set subject projected images and two open projected images for a maximum of eight entries per member. Projected images may be either digital images or slides.

The **Open** section is there for you to show those images which do not fall under the **Set Subjects** ... they might be images that you prefer making, i.e. wildlife, landscapes, etc. Please try your utmost to take part in competitions and evaluations ... it's no use having a brilliant camera, and not using it!

Evaluation Evenings – due to time constraints each member may submit no more than two images in total for evaluation. In other words;

- 1 print and 1 projected image **or**
- 2 prints **or**
- 2 projected images.

AUDIO-VISUAL PROGRAM

24-26 Sep Saturday	HPS / AV weekend outing. Destination to be announced.		
29 Sep		HPS Interclub selection	
27 Oct	Set Subject: 'Third Image'		
24 Nov			



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