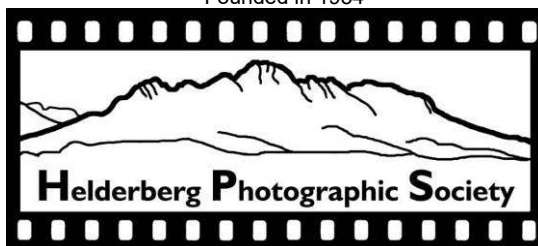


Founded in 1954



Member of PSSA

OCTOBER 2010 NEWSLETTER

Helderberg Photographic Society

PO Box 2004
Somerset West 7129

AGENDA

**Club Evaluation Meeting
Wednesday 13th October**

**Club Interclub Selection
Wednesday 29th September**

**Club Audio Visual Evening
Wednesday 27th October**

Your 2010 Committee

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FROM THE CHAIRMAN'S TRIGGER FINGER

I unfortunately missed this month's meeting. It was ably led by Nettie who reports that all went well and that as in previous months the standard of entries was very high. There was some discussion as to how we would be able to police a subject like "Plus 4 Second Exposure" especially relating to prints. I guess for prints there is no way to do this except to rely on the integrity of the photographer to comply with the spirit of the theme. As I have said before these set subjects are intended to test and expand our photography and help members explore new techniques and subject. Next full moon try and do a landscape.

As you all know I have just spent a few weeks in Portugal and I have worn my trigger finger out. Travelling to different places every day – and thanks to the high volume digital age – I have some 6000 pictures to sort through. I am learning about work flow very quickly. Portugal is an interesting place especially if you do not speak the language very well and insist of going off the beaten track. I will give a longer account in a future newsletter.

Please don't forget that on Wednesday 29 th September (15:00 hours) we will be doing the Interclub selections in the Hall. Thanks to the AV Section for giving up their evening to assist us in this.

I look forward to seeing you all this Wednesday and at the October meeting.

Bernard

REPORT: SEPTEMBER COMPETITION MEETING

'Plus 4 second exposure'

A number of new members were welcomed, as well as Piet Steyn, who is an Honorary Member, having for many years been Treasurer, Tea Maker etc. Now residing in Bloemfontein, it was good to see him again.

The 'Plus 4 Second Exposure' Set subject was fairly well subscribed, although difficult to 'police' in the prints section. The Open Digital Section once again drew the most submissions.

After tea, Marthinus Retief presented a talk on his passion for portraiture. He was able to enthuse many a member, explaining his method of always having respect for the subject. His travels into Africa, but also the work he has done here, shows compassion for, and empathy with his subjects. Thank you, Marthinus, for your inspiring talk.

WEDNESDAY 29TH SEPTEMBER *Alteration in Programme*
**SELECTION OF PRINTS AND PROJECTED IMAGES TO
REPRESENT HPS AT INTERCLUB 2010.**

This will take place from 3pm onwards at the Somerset West Library Hall, and all members are welcome to attend. A selection panel will decide on 12 prints and 12 projected images which will represent HPS at Interclub 2010. The selection panel's decisions will be final. Tea and coffee will be served, and members can arrive and leave whenever they wish.

INTERCLUB 2010 INVITATION

Your Photographic Society is cordially invited to take part in

WESTERN CAPE INTERCLUB 2010

SATURDAY, 30th OCTOBER 2010
at
2.00pm

hosted by

**HERMANUS PHOTOGRAPHIC SOCIETY
(HPS)**

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**To be held in THE MUNICIPAL AUDITORIUM
HERMANUS
Parking entrance from Harmony Street (see attached map at end of this document)
OR**

Drive into Hermanus on Main Road getting close to town and just after the Police Station turn left into Harmony Street. Go 100 meters and entrance to Municipality is on your right.

Queries:

Bob Zylstra

Co-ordinator

bobzyl@mweb.co.za

028 312-3268

083 257 8315

Images to:

Mike Sander

sanderm@itec.co.za

FEES PAYABLE

1. **Participation Fee per club:** R250-00 per club..
2. **Entrance Fee per person:** Each ticket will cost R80
3. **Pre-Selling of tickets:** In order to place not too severe a financial burden upon the host club, all participating clubs will be required to pre-sell a minimum number of tickets before the event. Our venue is smaller than that used last year so we will have to limit the number of tickets per club to 15. It is possible that one or more of the smaller clubs require less than this, if so, please let us know so that other clubs can take up the surplus. For this reason we suggest clubs requiring more than 15 tickets should advise us asap. The chairman of each club must advise the host club's co-ordinator of the number of tickets required, by September 30 with payment by the same date. Bank deposits or electronic transfers only to
Hermanus Photographic Club
FNB Hermanus
Branch Code 250655
Account Number 62258699390

Based on the Interclub rules as signed off by each club, we have detailed below the rules and procedures which Hermanus Photographic Society, as hosts, will follow on the evening.

ENTRIES

1. All work entered in this competition must have been entered for a competition or evaluation at the submitting club during the 12 months preceding the Interclub competition.
2. A member of more than one club can represent only one club with his/her prints and/or projected images.
3. Work of the appointed judges will not be entered.
4. **Film slides will not be accepted for projection.** However, scanned images may be entered as digital images as set out in the section Digital Images.

5. Each entry must be named as set out in the sections on Prints and Digital Images below.
6. A maximum of 24 entries per club is allowed, consisting of 12 prints and 12 projected images.
7. No more than 2 entries in total from any one member may be entered.

Prints

1. Prints must be mounted on board, but not framed or block-mounted.
2. Prints must be clearly marked by means of an arrow on the back, indicating the right way up.
3. The title of the print, the name of photographer and club must be clearly labeled on the back of the print.
4. The minimum size of a print (without its mount) is 150 mm x 200 mm. (6" x 8")
5. The maximum size of a print is 300 mm x 450 mm. (12" x 18")
6. The maximum size of the mount board may not exceed 400 mm x 550 mm.
7. No distinction will be made between hand-derived and machine prints.
8. So as not to have one print unduly standing out from the others, prints will be hung as follows: B&W first, then soft colours, then bright colours.

Digital images

1. Digital images must be in JPEG format
2. Digital images must be resized to a maximum of 1024(horizontal) x 768 (vertical) pixels.
3. File sizes for JPEG images may not exceed 500 Kb.
4. Each JPEG image file must be named as follows:
 - The file name must be in 3 groups, each separated by a hyphen.
 - i. The first group will represent the Club:
(A = Cape Town, B = Creative Camera Club, C = Fish Hoek, D = Helderberg, E = Hermanus, F = Tygerberg, G =Tafelberg, H = Paarl, J = Fotasie, K = Labori, L = Swartland followed by the numerical number of the picture in that division (e.g. 01, 02, 03 ... 12)
Thenumber must always consist of 2 digits so as not to cause confusion with the way that computer files are stored.. (should a new club join the event then it will be allocated a new letter)
 - ii. The second group must include the author's name truncated to a maximum of 16 characters (e.g. johan botha).
 - iii. The third group must include the title truncated to a maximum of 24 characters (e.g. blue heron at dawn).
 - Only figures and letters, and eventually the hyphen (-) that separates the various groups may be used. The letters must be in lower case.
 - Example: **A01-johan botha-blue heron at dawn.jpg**

N.B. The underscore from last year has been replaced with a hyphen to fit the new scoring programme that will be used.

Judges

1. The HPS shall nominate the judges, none of whom will be a member of any of the participating clubs.
2. There will be a panel of 3 judges.

Judging Procedure:

1. Each judge shall award points to each entry on a scale of one to ten.
2. Prints shall be properly exhibited and the title of each print shall be displayed below the print. Labels, printed by the HPS, are to be used for this purpose. Prints will be pre-judged on the morning of the Interclub event.
3. When displaying a digital image its title must be announced when it appears on the screen and then when the judges scores have been tallied the score and club name announced before proceeding to the next image.
4. Computers and/or score cards will be used.
5. The HPS will appoint scorekeepers and projectionists.

Awards

6. Certificates will be provided by the HPS.
7. Prizes will be provided by the HPS.

Club Awards

1. A certificate will be awarded to the club scoring the most points in the print section, and to the club scoring the most points in the projected images section.
2. The Interclub Floating Trophy and a certificate will be awarded to the club attaining First Place when the points accumulated in the print and digital images sections are added together. Certificates will be awarded to those clubs attaining Second and Third Places.
3. In the event of a tie in the print section, the projected image section or the overall event, certificates will be awarded to all clubs who have tied for a place and the trophy will be shared.
4. The winning club(s) must have the trophy engraved with their name(s) and the date of the competition.

Individual Awards

1. Certificates will be awarded to the photographers scoring First, Second and Third places in both prints and projected images sections. It is up to HPS's discretion to award prizes.
2. These images will be displayed when the announcements are made.
3. In the event of a tie, it shall be up to the judges to decide the winner.
4. **The Judges' decisions are final.**
5. The Apple Award will be awarded to the photographer scoring the highest number of points for an image.
6. In the event of a tie for the Apple Award, the Judges will choose an outright winner.

Judges Awards

Each judge will choose his/her favourite image of the event, and this will be displayed when the Judges announce their choices.

Handing In and Collection of Entries

1. Two Collection Points have been recognised : Tothills Pharmacy, Waterkant Street, Cape Town; and Picture Works, Plein Street, Stellenbosch. All entries, together with the Interclub Floating Trophy (which will have been inscribed by the previous winner/s), must be handed in at one of the collection points not later than Friday 15th October, 2010.
2. Each Club is responsible for obtaining a receipt from the collection point for all entries handed in, as any disputes cannot be addressed at a later stage.
3. Any late, or incorrectly sized or marked entries, will not be accepted.
4. All entries must be collected by the relevant clubs at the end of the competition evening.
5. Although every effort will be made to set up the digital projector in line with the generally accepted guidelines, no guarantee can be provided that images will perfectly match that which is displayed on another computer.
6. The Copyright of all images entered will be protected.

PROCEEDINGS ON THE EVENING

1. Parking is available inside the Municipal grounds, at guests' own risk.
2. Guests may arrive from 1.30pm onwards, but not later than 2.30pm and judging of projected images will commence at 2.45pm sharp (the prints having been judged as per item 4 below) **No late comers will be admitted to the auditorium after 2:30pm.**
3. Viewing of the prints will take place in the Banqueting Hall of the Auditorium.
4. Pre-judging of the prints will have taken place in the morning.
5. There will be a cocktail party in the Banqueting Hall following the judging and prizegiving.
6. A program setting out the scheduling of the afternoon, will be available upon guests' arrival.
7. The afternoon should be concluded by 6 pm

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Interclub is the culmination of the pick of a year's work by members of the participating clubs – you are invited to join old and new friends, enjoy the hospitality and experience a wealth of outstanding photography!

**Cape Photographers Congress 28 April – 2 May 2011 –
Valentine Hall – Addo town**

.....Jill Sneesby

The Port Elizabeth Camera Club is proud to host the Cape Photographers Congress in the town of Addo from Thursday 28 April till Monday 2 May.

Please note that the Congress is NOT IN the Addo Elephant Park itself, there is actually a little town about an hour's drive from Port Elizabeth, called **Addo**.

Addo lies in a beautiful part of the world, surrounded by contrasting dense thickets of Spekboom, open grassy patches and the odd wooded kloof. The area is alive with citrus estates, roses and an amazing bird life, not to forget of course the Addo Elephant Park right on its doorstep. The town lies in the Sundays River Valley surrounded by the Zuurberg Mountains that offer some spectacular hiking, horse riding trails and elephant back safaris. Photographic possibilities are endless.

The programme and costing is in its final stages but to ensure that you have plenty of time to plan and make your bookings this is an advance notice of the highlights of next years congress.

We are endeavouring to keep the cost as low a possible to make this congress affordable for everyone while maintaining the high standard that has become a tradition of the Cape Photographers Congresses.

The feedback forms completed by many of last years delegates have helped tremendously in the planning of next years event, thank you for your input.

Lunch and dinner will once again be included with the addition of fresh fruit and salad. The Women's Institute will be doing the catering so we should at least be able to match what we had in Struisbaai.

Although the town of Addo is rather small it does have a large hall with excellent facilities, the venue in Addo is the Valentine Hall which is airconditioned - there is also plenty of room so we shouldn't have a problem with seeing the screen which will be on the raised stage.

There is also plenty of accommodation in and around the area ranging from camping to luxury 5 Star accommodation. Members of the Women's Institute have various B&B's, farmstays etc available and they have advised distances from the venue as follows - please read this list in conjunction with the website

<http://www.addorose.co.za/accommodation.htm>

Avoca - 12 km
Belmont - 6 km
Bydand - 1 km
Casa Mia - 3 km
Fish Eagles Lodge - 8 km
Geralds Gift - 5 km
Happy Lands - 10 km
Hitgeheim - 15 km
Hopefield - 7 km
Lupus Den - 15 km

Further accommodation is also listed on www.greateraddo.com

At sunrise each morning members of the Port Elizabeth Camera Club will be guiding outings to special photographic spots in and around Addo. They will be on hand to assist the newer photographers with composition, camera handling etc. GPS co-ordinates (and old fashioned directions) will be provided for those who prefer not to photograph in groups.

The programme has been adjusted slightly in that the mainstream lectures will finish at 14h30 each afternoon. There will however be optional practical and theoretical workshops following this which will be divided for beginners and more advanced workers.

We have included lectures and workshops on the most popular subjects listed on the feedback forms and these include – In search of a better photograph; guidance on how to make your images better in field, rather than via post processing – Bird Photography – Photographing the Addo Elephants – Photoshop Recipes – Photographing People – Creative Macro & Abstract – Travelling with a camera – Night time photography.

Almost everyone agreed that the competitions were good fun and would like them to be repeated BUT with the addition of feedback – the closing date will therefore be earlier than usual to give our panels of judges time to assess the various entries and to prepare feedback in all three sections i.e. prints, digital and AV.

The final morning is often the time you start wending your way homeward so we will not be offering lunch on that day – we will however be offering everyone the opportunity to hand in images taken during the weekend which the lecturers will assess and give advice on Monday morning.

The theme of the Congress will be Tell me and I forget, show me and I remember, Involve me and I understand (thanks Alicia) – we hope that each and every delegate will get involved in next years congress and enjoy it fully.

GET YOUR AURORA FIX!!!! ... www.naturescapes.net

by [DMcLarty](#) on Fri Sep 24, 2010 4:13 pm

This past week the Canadian Space Agency and Astronomy North (a great resource for Aurora alerts) have launched what they title as Aurora Max. A live web cam that will broadcast nightly the skies over Yellowknife NWT Canada. if you miss the live show you can check out the replay as well.

You can check it out at

<http://astronomynorth.com>

TAKE A LOOK AT:

www.pablocorralvega.net

MAITLAND CEMETERY PROJECT



On the 16th October 2010 Ancestry24 will carry on with their mammoth project of photographing every headstone in the Cemetery.

To help photograph and tag the images from this cemetery please contact [Heather](#) at heather@ancestry24.co.za

As part of their civic duty and preservation of National Heritage these headstones once photographed and tagged will be available to the public for free on the [Ancestry24 website's gallery](http://gallery.ancestry24.com/v/cemeteries/cape/). <http://gallery.ancestry24.com/v/cemeteries/cape/>

With over 100 000 souls buried in this huge cemetery it covers a massive span of 100 hectares. The first burial took place on 16 January 1886. This graveyard is now nearing its capacity and needs to be retained as a haven of remembrance as well as a place where it is safe to walk around the rich heritage of the famous and not so famous people who have made the City of Cape Town what it is today.

A large proportion of bodies from the old Somerset Road Cemetery have been reinterred in Maitland Cemetery. Many of the headstones are laid out as paths, some put up against the wall and others lay buried under mounds of mole hills.

Burials from 1888 – 1925 have already been transcribed and **will be launched soon.**

SUPPORT OUR MEMBERS

Committee member **Roger Lee** has a webpage www.rogerleephoto.com which sets out the photographic courses he presents.

Nicole Palmer www.nicolepalmer.co.za

JJ van Heerden and Wicus Leeuwner: www.agape.co.za

Join Wicus Leeuwner & JJ van Heerden on the Overberg Photographic Workshop

The workshops are aimed at photographers wishing to find a creative way of improving their photography by using artistic and design principles.

Both Beginners and Experienced Photographers will benefit.

The workshops are presented in a relaxed, informal atmosphere, allowing individual freedom of expression!

To read more about the workshops, please visit the website

<http://www.agape.co.za/overberg/Default.htm>

For bookings and further information contact

Johan on 023 6251 593

or e-mail johanvanzijl@telkomsa.net

Other presenters of workshops are:

Peter Haarhoff : www.capephotoco.co.za

West Coast Photographic Camping Tour

13th to 19th March 2011

with Frank Krummacher and Hansie Oosthuizen

To make bookings for these tours or to book accommodation at the hotel please email kamieshotel@kingsley.co.za or contact us on +27 (0) 27 672 1614 (tel.) or +27 (0) 672 1675 www.kamieskroonhotel.com

PSSA National Congress - Clarens 2010 FULLY BOOKED!

3 – 8 October 2010

PSSA NEWS:

Below are the scores achieved by the participants of the **FOUR NATIONS COMPETITION**

Results

1st - South Africa	1063
2nd - Australia	1051
3rd - New Zealand	1007
4th - Canada	1004

Best Image - Adrenaline Falcon - Billy Steenkamp- South Africa



Runner up - Lucy #1 - Tina Dial – Australia



Runner up - Lucy #1 - Tina Dial – Australia

Congratulations to all our participants and especially to Billy Steenkamp on being awarded the PSSA Gold Medal for the Best Image.

COMPETITION/EVALUATION PROGRAM

Date	Evening	Set Subject
13 October	Evaluation	
10 November	Competition	Colour Coded
8 December	Gala Evening	

Competition Evenings consist of a **Set Subject** section (as above) and an **Open** section – each member may submit two set subject prints, two open prints, two set subject projected images and two open projected images for a maximum of eight entries per member. Projected images may be either digital images or slides.

The **Open** section is there for you to show those images which do not fall under the **Set Subjects** ... they might be images that you prefer making, i.e. wildlife, landscapes, etc. Please try your utmost to take part in competitions and evaluations ... it's no use having a brilliant camera, and not using it!

Evaluation Evenings – due to time constraints each member may submit no more than two images in total for evaluation. In other words;

- 1 print and 1 projected image **or**
- 2 prints **or**
- 2 projected images.

DEADLINE FOR COMPETITION/EVALUATION PROJECTED IMAGES

Our [How to submit digital images for competitions and evaluation evenings](#) page has this information, it states

Members must email their prepared images to helderbergphoto+entries@gmail.com to be received no later than 18:00 on the Sunday preceding the competition or evaluation evening.

Set subject for November : ‘Colour Coded’ Start exploring this subject before it’s too late! Look at the examples below ... Various knives are colour coded according to their uses. Books are arranged according to the colour of their outside covers. Rubbish bins are coded according to recycle requirements ... etc. etc!



AUDIO-VISUAL PROGRAM

29 Sep		HPS Interclub selection
27 Oct	Set Subject: ‘ Third Image ’	
24 Nov		

LAST WORD



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