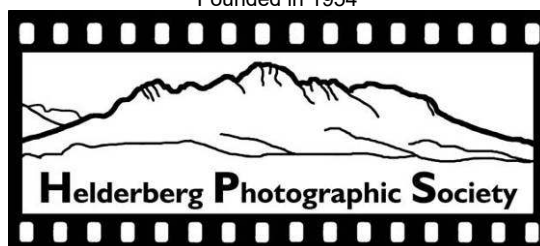


Founded in 1954



Member of PSSA

<http://helderbergphoto.com>

**JUNE 2011**  
**NEWSLETTER**  
**Helderberg Photographic**  
**Society**  
PO Box 2004  
Somerset West 7129

**AGENDA**  
**Club Competition**  
Wed. 8<sup>th</sup> June  
Evaluation  
**Outing**  
11<sup>th</sup> June  
The Hex River Valley  
**AV Evening**  
Wednesday 29<sup>th</sup> June

**Your 2011 Committee**

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## **FROM THE CHAIRMAN'S TRIGGER FINGER**

We are halfway into the year and Mr Winter is defiantly in the house.

We are bound by rules and laws in our everyday lives, and in many cases they constrain us to be responsible and make things work and keep order. In our chosen art, photography, there are many rules for us to contend with about how our images should look and be displayed. I have come across the quote below by Francisco Goya, which I thought was appropriate to what we do. In order to get those images that stand out from all the rest, we need to let our imaginations run riot sometimes. We have to think and dream about what we want to show or say with our image, no matter how bizarre it seems. Then the real trick that we have to perform is how to mould this figment of our imagination with what the real world can see by applying some of the rules to create a work of art. Sometimes we do this without much conscious thought and at other times we have to think hard as to how to achieve a result that others will like and accept. That's the fun of painting with light and why in the club we have set subjects to try and test our imaginations and how we can apply the rules to achieve a stunning result. Alas we fail often, but when we succeed it is so satisfying - and we realise the failures were just learning.

Now with winter here we can't just hibernate. It is a good time to let our imaginations run wild and plot and plan our next success. See you at the June meeting.

"Imagination abandoned by reason produces impossible monsters; united with it, she is the mother of the arts and the source of its marvels"

**Francisco Goya 1799**

### **NOTICE BOARD**

As I have been away during the month of May, there are no reports on the Competition and Evaluation Evenings ... Nettie

As per the HPS website: <http://helderbergphoto.com> ... 2 prints and 2 digital images, per member, may be entered.

**Websites** to take a look at are:

<http://www.lightstalking.com/lightroom-tutorials>

[www.ashesandsnow.org](http://www.ashesandsnow.org)

**Ashes and Snow** by Canadian artist [Gregory Colbert](#) is an installation of photographic artworks, films, and a novel in letters that travels in the [Nomadic Museum](#), a temporary structure built exclusively to house the exhibition. The work explores the shared poetic sensibilities of human beings and animals. *Ashes and Snow* has traveled to [Venice](#), [New York](#), [Santa Monica](#), [Tokyo](#), and [Mexico City](#). To date, *Ashes and Snow* has attracted more than 10 million visitors, making it the most attended exhibition by a living artist in history.

Canon's e-magazine : [www.clickmagazine.co.za](http://www.clickmagazine.co.za)

## Making more of your images: digital image processing 101



By: [Cameron Ewart-Smith](#)

May 23rd, 2011

From Getaway Magazine

Some people feel uncomfortable about manipulating their images and you'll often hear the purists grumbling about cheating. The truth is, we've always made creative decisions that influenced the final picture – whether in the darkrooms of old, through our choice of film or the use of filters, flashes and so on. Digital image processing is really no different – although even I get a little uneasy when photographers add rhinos to their pictures that weren't there when they pressed the shutter. That aside, the biggest problem faced by most photographers is which software to use. Here are five options for you to consider.

### **Adobe Lightroom**

This is the software package of choice for all *Getaway* photographers. If budget is not a concern and you want one package that can both organise your images and provide you with tremendous processing power, then look no further than Lightroom. Specifically designed for photographers, the controls are intuitive, making even complex adjustments easy. Furthermore, its ability to organise your pictures makes it an extremely powerful all-in-one package. [www.adobe.com](http://www.adobe.com)

### **Adobe Photoshop**

This is the king of image processing packages and the go-to-guy for all professional image manipulators. Ideally, it's the perfect addition to Lightroom because it's far more powerful – there is very little you can't do to an image with Photoshop. However, it can't compete with Lightroom in terms of the ability to organise your photographs and many of the functions are complicated, requiring a large time investment in learning the subtler nuances of the programme. [www.photoshop.com](http://www.photoshop.com)

### **Gimp**

This free software gives anyone keen on the open source/freeware movement reason to celebrate. It may not be as powerful as Photoshop and is not really suitable for organising your images, but it's free, mahala, for nix. What's the catch? PC users will enjoy it best because there is still no native package for Mac OS, so installing it and getting it to work on Mac can be a pain. This is a good option if you're just starting out, but it won't be long before you'll be lusting after one of the commercial packages. [www.gimp.org](http://www.gimp.org)

### **Aperture**

This is similar to Lightroom, but limited to the Apple Mac operating system. Many Apple fanatics swear by it – claiming it's the best image manipulation and organisation software around. If you're an Apple zealot and can't foresee a change to PC anytime in your future, you'll be very happy with

Aperture. However, if you may change suddenly between operating systems, you'll be frustrated trying to convert all your aperture images to a suitable alternative. [www.apple.com/aperture](http://www.apple.com/aperture)



Google's Picasa is free, easy to use and is powerful enough for most entry-level photographers. The great advantage of Picasa is the ease of integration with other Google products, such as Gmail, alongside its ability to share images with family and friends through free web albums (1 GB free space is available). The only downside comes when you want to push the processing envelope. If you're after serious image manipulation ability, you'll need to invest in Photoshop or one of the more advanced packages such as Lightroom or Aperture. [www.picasa.google.com](http://www.picasa.google.com)

## **Environmental photographer of the year 2011**

Dear Ms Nettie Warncke,

Just a quick note that the deadline for the Environmental Photographer of the Year 2011 competition is approaching fast, so please do remind your photographers that they have until 5pm on 31<sup>st</sup> July to enter.

And please remember that this year we introduced a new video category for short film clips of between 5 and 30 seconds on all environmental issues.

As always, the competition is **completely free to enter** and is open to international amateur and professional photographers of any age, encouraging entries that are contemporary, creative, resonant, original and beautiful. The winning photographs come together to form the most outstanding collection of environmental, social and natural photographs in the world.

The 2011 competition categories are:

- Mott MacDonald's Changing Climates
- The Natural World
- The Underwater World
- Quality of Life
- A View From the Western World
- CS2's Building Our Future (New for 2011)
- The Young Environmental Photographer of the Year (Under 16 & Under 21)
- Environmental Video of the Year (New for 2011)

Copyright is retained by the photographer.

For anyone interested in finding out more, or entering their pictures, please go to [www.epoty.org](http://www.epoty.org).

Many thanks and best wishes,

**Emily Doyle**

**Marketing & Media Manager**

Chartered Institution of Water and Environmental Management (CIWEM),

15 John Street

London, WC1N 2EB

Tel: 020 7831 3110

Website: [www.ciwem.org](http://www.ciwem.org)

Registered Charity No. 1043409

CIWEM is an independent professional body and a registered charity, advancing the science and practice of water and environmental management for a clean, green and sustainable world.

## **PSSA National Congress Hartbeespoort 1 - 6 October 2011**

See [www.pssa.co.za](http://www.pssa.co.za) for details

### **SUPPORT OUR MEMBERS**

News just in is that JJ (van Heerden) and Wicus (Leeuwner), both long-standing members of our club, have started their own interactive website. Logon to <http://www.photoworkshops-sa.co.za> for more information on their workshops, as well as registering yourself so that you can submit your own images for sharing and comment.

**Wicus Leeuwner and JJ van Heerden** offer a lovely selection of four workshops this year:

- \* Creating your own AV programmes - Hermanus ( 18 -21 August)
- \* Overberg workshop (wheatfield, flowers, tidal pools) - Hermanus ( 26 - 30 October)

And here is the good news - there is a 15% discount for Helderberg members!

Do not delay, as these workshops have become very popular.

You can get further information from **Johan van Zijl** at 023 625 1593 or [info@donkeysanctuary.co.za](mailto:info@donkeysanctuary.co.za)

Committee member **Roger Lee** has a webpage [www.rogerleephoto.com](http://www.rogerleephoto.com) which sets out the photographic courses he presents.

#### **New Member**

##### **PAUL GODARD - SOUL PHOTOGRAPHY**

32 Rhus st, Mountainside - Gordon's Bay - South Africa

phone +27 21 856 5683 - cell 073 582 1274 - fax +27 86 554 7564

[info@paulgodard.com](mailto:info@paulgodard.com) - [www.paulgodard.com](http://www.paulgodard.com)

Offering a Namib Desert Photo Safari from 24<sup>th</sup> June to 11<sup>th</sup> July 2011.

## **WORKSHOPS BY NICOLE PALMER, WILLEM OETS AND ANITA DE VILLIERS**

Nicole: [www.nicolepalmer.co.za](http://www.nicolepalmer.co.za); Willem: [www.medimage.co.za](http://www.medimage.co.za);

Anita: [www.anitadevilliers.co.za](http://www.anitadevilliers.co.za)

<b><u>Dates</u></b>	<b><u>Workshops</u></b>	<b><u>Location</u></b>	<b><u>Hosted By</u></b>	<b><u>URL Links</u></b>	<b><u>Phone Numbers</u></b>
01 - 06 June 2011	Aus	Namibia	JJ van Heerden & Wicus Leeuwner	<a href="http://www.photoworkshops-sa.co.za">www.photoworkshops-sa.co.za</a>	Johan 023 625 1593
15 - 19 June 2011	Tembe Elephant Park & Kosi Bay Photographic Field Workshop	Tembe Elephant Park Zululand	Lex Hes & Greg Du Toit	<a href="http://www.anitadevilliers.co.za">www.anitadevilliers.co.za</a>	Anita 082 873 8345
15 - 17 July 2011	Wings Platinum Audio Visual Workshop	Durban	Willem Oets	<a href="http://www.medimage.co.za">www.medimage.co.za</a>	031 904 9226
18 - 21 August 2011	Audio Visual Workshop	Hemel-en-Aarde Valley Hermanus	JJ van Heerden & Wicus Leeuwner	<a href="http://www.photoworkshops-sa.co.za">www.photoworkshops-sa.co.za</a>	Johan 023 625 1593
07 - 11 September 2011	Fine Art Photography Workshop	Kersefontein & Doornfontein - Veldtdrift	Anita de Villiers & Willem Oets	<a href="http://www.anitadevilliers.co.za">www.anitadevilliers.co.za</a>	Anita 082 873 8345
23 - 25 September 2011	Beginners Digital Workshop	Durban	Willem Oets	<a href="http://www.medimage.co.za">www.medimage.co.za</a>	031 904 9226
26 - 30 September 2011	De Hoop Workshop	De Hoop Nature Reserve	Nicole & Eric Palmer	<a href="http://www.nicolepalmer.co.za">www.nicolepalmer.co.za</a>	Nicole 082 510 5694
13 & 14 October 2011	Flash Photography Workshop	Jonkershoek Stellenbosch	Nicole & Eric Palmer	<a href="http://www.nicolepalmer.co.za">www.nicolepalmer.co.za</a>	Nicole 082 510 5694
26 - 30 October 2011	Overberg Photo Workshop	Hemel-en-Aarde Valley Hermanus	JJ van Heerden & Wicus Leeuwner	<a href="http://www.photoworkshops-sa.co.za">www.photoworkshops-sa.co.za</a>	Johan 023 625 1593
28 - 30 October 2011	People & Portrait Workshop	Durban	Willem Oets & Anita de Villiers	<a href="http://www.medimage.co.za">www.medimage.co.za</a>	031 904 9226
4 - 6 November 2011	Macro Photography Workshop	Stellenbosch	Nicole & Eric Palmer	<a href="http://www.nicolepalmer.co.za">www.nicolepalmer.co.za</a>	Nicole 082 510 5694

The above e-mail advert is sent on behalf of the different Workshop Hosts, should you require any further information or wish to book on the Workshops please go to the relevant Websites.

Kind Regards

Joanne Thompson

**MedImage**

Tel: +27 31 9049200 Fax: +27 31 9049211

Email: joanne@medimage.co.za

Web: <http://www.medimage.co.za/>:: <http://www.photovision.co.za/>

Post: P.O.Box 244 Umbogintwini 4120 KZN South Africa

Addr: 666 Kingsway Amanzimtoti 4126 KZN South Africa

## **OTHER WORKSHOP PRESENTERS**

**Peter Haarhoff** : [www.capephotoco.co.za](http://www.capephotoco.co.za)

**Namaqualand Photographic Workshops**

6 – 12 August and 20 – 26 August 2011

with **Frank Krummacher and Hansie Oosthuizen**

*To make bookings for the tour or the workshops, or to book accommodation at the hotel please email [kamieshotel@kingsley.co.za](mailto:kamieshotel@kingsley.co.za) or contact us on +27 (0) 27 672 1614 (tel.) or +27 (0) 672 1675 More information at: [www.kamieskroonhotel.com](http://www.kamieskroonhotel.com)*

## **OUTINGS PROGRAM**

Date		
11 June	De Doorns	The Hex River in all its finery!
9 July	Cape Town	A photographic walking tour through the Cape Town Gardens, Long Street? or anywhere else we fancy
13 August	Nyanga	Township Tour with a trusted guide
23-25 September	Cedarberg	Sanddrift 'Star Trails in the Cedarberg'
15 October 9.30am	Paddy's Farm	Macro at Montagne Farm, Verdun Private Road, Franschhoek. Bring picnic if you wish to stay on.
12 November	Birds	At Wolvegat on Baden Powell Drive. Security will be provided



The Outings convenor is Paddy Howes. Her telephone number is 021 8762136 (Franschhoek) to talk to her about any of these outings.

## **COMPETITION AND EVALUATION PROGRAM**

From May onwards, the basis for our Set Subjects will be 'Light'. As you wonder about the options you would like to pursue, consider doing some more research – perhaps from books or the Internet – and explore your ideas even further.

Date	Evening	Set Subject
8 June	Evaluation	
13 July	High Key	For tips, refer to our webpage!
10 August	Torch Light	
14 September	Flame Light	
12 October	Evaluation	
9 November	After Dark	
14 December		Gala Evening

## **LAST WORD**

