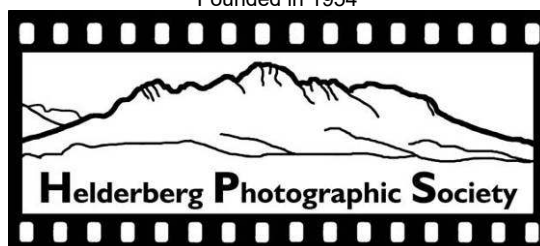


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Member of PSSA

<http://helderbergphoto.com>

**AUGUST 2011**  
**NEWSLETTER**  
**Helderberg Photographic**  
**Society**  
PO Box 2004  
Somerset West 7129

**AGENDA**  
**Club Competition**  
Wed. 10<sup>th</sup> August  
Competition  
B&W Interest Group  
Wed. 31<sup>st</sup> August 6pm  
SomWest Library Hall  
**AV Evening**  
Wed. 31<sup>st</sup> August 7.30pm

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## **FROM THE CHAIRMAN'S TRIGGER FINGER**

Blank Blank Blank..... Frustration! I am sure all of you have suffered in your photography from what I am now suffering over writing this piece. The only cure for this malady is to actually start and get the creative juices flowing. Pick up your camera and start looking for something to photograph. How about what is in the kitchen, what can be done with just the utensils, the crockery, or what about what is in your work room study nook or whatever? We don't need exotic locations or subjects to create great photographs and works of art. Often the simplest of subjects can make very creative images - we just have to work at it and then see it. The real solution is in doing something so that the interactive processes that make our brains flow take over, and voila, we have something to be pleased with and hopefully stun our friends at Helderberg Photographic Society with.

Remember always that the camera is just a box that allows us to control the light that enters it, and it is we who bring about the creativity to make that light say something profound.

So the "do something" method works as I have now managed to get the Chairman's Trigger Finger to work.

It was great to see so many people at the first meeting of the new Black and White Group, and once again thanks to Denise and Gavin for opening their home to us.

Pick up your cameras and let the creative juices flow and have a great August

Bernard

Quote

"Light makes photography. Embrace light. Admire It. Love it. But above all, know light. Know it for all you are worth, and you will know the key to photography. "

**Eastman Kodak**

## **NOTICE BOARD**

### **Black & White Interest Group**

The next meeting will take place at the Somerset West Library Hall, on Wednesday 31<sup>st</sup> August at 6pm ie. 1.5 hours before the AV evening.

Please bring along images of your favourite B&W photographer.

Take a look at [www.lightstalking.com/photoshop-black-white](http://www.lightstalking.com/photoshop-black-white)

### **Company Gardens Outing**

Those members who came on the outing are requested to send one image each in the following categories, to Steve at [steve.crane@webafrica.org.za](mailto:steve.crane@webafrica.org.za) Motion, On top, Statue, Reflection, Kids, by Sunday 7<sup>th</sup> August 10.00pm. If you make avs, please bring an av consisting of 10 images along a central theme, on a flash stick to the meeting on 10<sup>th</sup> August.

## **Re-sizing of images for projection**

Please read the rules on re-sizing, under the 'How To' tab on the website: <http://helderbergphoto.com> Some members are still submitting images in incorrect sizes.

## **Downloading Youtube videos**

Hi Nettie,

Anybody who uses a web browser other than 'Mozilla Firefox' and would like to download YouTube videos, as discussed at our 'Black & White' evening, the following is the web address where you can obtain for 'Free' the 'Moyea YouTube FLV Downloader' :

[http://download.cnet.com/Moyea-YouTube-FLV-Downloader/3000-13633\\_4-10677408.html](http://download.cnet.com/Moyea-YouTube-FLV-Downloader/3000-13633_4-10677408.html)

I have been using it successfully for the last six months to download music videos.

Kind Regards,

*Giorgio Guasco*

## **OUTING TO LANGA WITH PETER HAARHOFF**

At the moment Paddy and Peter are figuring out ways and means of arranging the outing, which might well take place on Thursday 18<sup>th</sup> August. You will be informed by e-mail as to the final arrangement.

## **REPORT : COMPETITION EVENING WED. 13<sup>TH</sup> JULY**

We were happy to welcome Michelle Slater and Peter Haarhoff as judges for the evening. Their task was not easy as the standard of images submitted was particularly good. The competition subject was 'High Key' and by the looks of things, most of the members got it right! Peter gave a talk on his work ie. showing our towns and countryside to photographic enthusiasts from overseas as well as SA-based, as well as teaching photo techniques. (Cape Photographic Company [www.capephoto.co.za](http://www.capephoto.co.za)).

We were very happy to welcome Andre Kleynhans back to the fold – he was out on a trip from Canada where he now lives, and where he is involved with a small group of Black and White print makers. He gave us a presentation which was most interesting, and for which we thank him.

## **REPORT : OUTING TO THE COMPANY GARDENS**

Those who could make it: Paddy, Marisa, Rosie, Reg and Gayle, Giorgio and Emi, Nettie and her sister in law, Arlene.

Naturally Paddy gave us work to do! We had to concentrate on five subjects viz. Motion, Kids, On top, Statue and Reflection ... we disbanded, met up again, disbanded and finally met up again at the outdoor restaurant for refreshment and a chat. The Garden was particularly busy – two lots of wedding photos were being shot, kids were charging around harassing the pigeons, people picnicked on the lawns, the weather was perfect. Results will be shown at the meeting on 10th August.



### **REPORT : AV GALA EVENING**

At least 30 members, guests and friends enjoyed the Gala Evening. The following audio visuals were shown:

Noleen : Art and Science; Namibia

Michele : Yorkshire Dales; Tankwa; Owl House

Hilddidge : Reflections; Owl House, Desert Light

Elizma : Desert Light

Nigel : Desert Light

Nettie : Yorkshire Dales; Batsford Arboretum

Irmel : Kgalagadi; A Rare Experience (torrential rains in the Namibian desert)

During the break there was an opportunity to socialize, and to enjoy the delicious snacks and gluwain! A most enjoyable evening – thanks to Irmel and all those who set up equipment and provided snacks and help in the kitchen!

## **SLOW PHOTOGRAPHY – Fun with a Kodak Brownie**

by Paul Hayse-Gregson

Does anyone else get frustrated by the built in obsolescence of new gadgets, especially computers and other electronic must-haves and their software? Many things these days can't or won't be fixed; whole components have to be replaced. Do we just shrug and accept that we need to spend all this time (and money) just to keep functional? Ok, that's enough complaining (but I could go on!), but maybe this is why I still like using old cameras.

A friend recently showed me an old Kodak Brownie Six-20 model F camera which she was about to take to a charity shop. Would I like to have it? Its recent history was that it was found during a clear out of a wendy house where it had been lying for years. I was intrigued. The shutter worked, so I gave it a clean inside and out, including the lens, and started to think about using it.

I measured the focal length and diameter of the lens opening and worked out the aperture to be about f11. From watching and listening I guessed the shutter speed to be about 1/60. This would mean that in bright conditions ISO 100 film would be a bit overexposed, but the exposure latitude of B&W film should be able to cope with that.

There is a note inside the camera which says, "Use Kodak 620 films. Shutter synchronized for flashbulbs class F or M". I don't have any flashbulbs, nor did I have 620 film; but I do have 120 film, which is freely available. 620 and 120 films are exactly the same width, the only difference being the spool diameter; 620 is smaller than 120. There was one 620 spool in the camera, so I was able to measure it and modify a 120 spool to fit. The next step, in the darkroom, was to unwind a roll of unexposed 120 film and rewind it onto the 620 spool. Sounds easy, but I was glad to have seen the description of how to do this at <http://www.brownie-camera.com/respool.shtml>, especially doing it for the first time in the dark.

Loading the 620 film into the Brownie was easy: the markings on the paper backing of 120 correspond to those on 620, so you can see the approaching frame in the red window on the back of the camera. With a negative size of almost 6 by 9cm you get 8 exposures on a roll of film. This could be the solution to image inflation!

This Brownie is more sophisticated than the basic model I remember using as a child. It has the following: bulb setting for timed exposures, a threaded tripod socket, and a shutter lock to prevent inadvertent release. Inside the camera there is a yellow filter and also a small auxiliary lens, each of which can be slid behind the main lens when needed. The auxiliary lens is used for closer focusing, approx 6 to 10 feet. There are 2 poles for flashbulb connection. The camera came in its original little canvas case with shoulder strap. Just asks to be taken for a walk!

I loaded the camera with the respooled Ilford Delta 100, and exposed all 8 frames on a mountain walk with friends one Sunday in February. The waist level viewfinders are tiny compared to those on other medium format cameras, but you don't have to focus, only compose. The viewfinder image is reversed L to R of course.

The results? Well they wouldn't get any PSSA awards, but I think they have a certain charm. The negatives might not stand much enlargement (I haven't tried) but the contact sheet withstands scrutiny and they are pics I like to go back to. For me it's quite a special record of the walk and the company, and it was fun.

#### Historical Notes

The first Brownie was made in 1900. The Six-20 model F described here was made in England between 1955 and 1957, according to the Brownie website. 620 film has not been produced since 1995, but respooled 620 is obtainable.

The film developer I use is Agfa Rodinal, which was originally patented on 27<sup>th</sup> January 1891, and is the oldest photographic product still available, according to Wikipedia. 120 years old! Expensive? My latest, still unopened, 500ml bottle cost £13. Using 1:50 dilution this will do for 50 rolls of 120 film, or over 80 rolls of 35m film, and the shelf life is excellent.

PS I see that one of the missions of PSSA is "To embrace the future of photography while continually supporting the present". No mention of the past!

<http://shookies.blogspot.com/2011/03/brownian-motion.html>



pic by Caroline Voget

## How to Install a Lightroom Plugin

By [Christopher O'Donnell](#)

Lightroom plugins provide fantastic versatility to an already great product. Before we delve any further into installing a plugin, I want to make sure that you know the difference between a preset and a plugin. Simply put, presets will perform exhaustive, repetitive tasks for you in Lightroom with the click of a button (like recording actions in Photoshop), while plugins will do tasks that Lightroom alone can't complete – think of them like add-ons.

1. To install a Lightroom plugin is rather straightforward. Simply find one of interest online and once downloaded, unzip the file to an area you can access easily (if it's zipped). If you have a lot



of plugins, it would help to organize them under one convenient folder – such as “Lightroom Plugins” – for easy access.

2. Read any instructions on installation that came with your plugin (usually under a “Readme” file). This will contain important information about the installation process that’s specific to this plugin, and also how to use it. Also make sure to check the plugin creator’s website as that will most likely have installation and usage instructions as well.

3. Open up Lightroom and select File > Plug-in Manager. This is where all your active plugins are organized.

4. Navigate to your plugin location (where you just unzipped it to) and click Add Plugin. You can then come back to this menu at any time to disable a plugin if need be.

Read more great articles by [Christopher O'Donnell](#) at his [blog](#) or follow him on [Facebook](#).

## Related Articles



### 10 Must-Have Photoshop Plugins That Are Free

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If you have images with unnatural coloring from artificial lights,...



### The 8 Basic Things Every Photographer Should Know How to do in Photoshop

Despite the name, Photoshop was created more for graphic designers,...



## **PSSA National Congress Hartbeespoort 1 - 6 October 2011**

See [www.pssa.co.za](http://www.pssa.co.za) for details

### **SUPPORT OUR MEMBERS**

News just in is that JJ (van Heerden) and Wicus (Leeuwner), both long-standing members of our club, have started their own interactive website. Logon to <http://www.photoworkshops-sa.co.za> for more information on their workshops, as well as registering yourself so that you can submit your own images for sharing and comment.

**Wicus Leeuwner and JJ van Heerden** offer a lovely selection of four workshops this year:

- \* Creating your own AV programmes - Hermanus ( 18 -21 August)
- \* Overberg workshop (wheatfield, flowers, tidal pools) - Hermanus ( 26 - 30 October)

And here is the good news - there is a 15% discount for Helderberg members!

Do not delay, as these workshops have become very popular.

You can get further information from **Johan van Zijl** at 023 625 1593 or [info@donkeysanctuary.co.za](mailto:info@donkeysanctuary.co.za)

Committee member **Roger Lee** has a webpage [www.rogerleephphotography.com](http://www.rogerleephphotography.com) which sets out the photographic courses he presents.

New Member

**PAUL GODARD - SOUL PHOTOGRAPHY**

32 Rhus st, Mountainside - Gordon's Bay - South Africa

phone +27 21 856 5683 - cell 073 582 1274 - fax +27 86 554 7564

[info@paulgodard.com](mailto:info@paulgodard.com) - [www.paulgodard.com](http://www.paulgodard.com)

Offering a Namib Desert Photo Safari from 24<sup>th</sup> June to 11<sup>th</sup> July 2011.

## **WORKSHOPS BY NICOLE PALMER, WILLEM OETS AND ANITA DE VILLIERS**

Nicole: [www.nicolepalmer.co.za](http://www.nicolepalmer.co.za); Willem: [www.medimage.co.za](http://www.medimage.co.za);

Anita: [www.anitadevilliers.co.za](http://www.anitadevilliers.co.za)

<b><u>Dates</u></b>	<b><u>Workshops</u></b>	<b><u>Location</u></b>	<b><u>Hosted By</u></b>	<b><u>URL Links</u></b>	<b><u>Phone Numbers</u></b>
18 - 21 August 2011	Audio Visual Workshop	Hemel-en-Aarde Valley Hermanus	JJ van Heerden & Wicus Leeuwner	<a href="http://www.photoworkshops-sa.co.za">www.photoworkshops-sa.co.za</a>	Johan 023 625 1593
07 - 11 September 2011	Fine Art Photography Workshop	Kersefontein & Doornfontein - Veldtdrift	Anita de Villiers & Willem Oets	<a href="http://www.anitadevilliers.co.za">www.anitadevilliers.co.za</a>	Anita 082 873 8345
23 - 25 September 2011	Beginners Digital Workshop	Durban	Willem Oets	<a href="http://www.medimage.co.za">www.medimage.co.za</a>	031 904 9226
26 - 30 September 2011	De Hoop Workshop	De Hoop Nature Reserve	Nicole & Eric Palmer	<a href="http://www.nicolepalmer.co.za">www.nicolepalmer.co.za</a>	Nicole 082 510 5694
13 & 14 October 2011	Flash Photography Workshop	Jonkershoek Stellenbosch	Nicole & Eric Palmer	<a href="http://www.nicolepalmer.co.za">www.nicolepalmer.co.za</a>	Nicole 082 510 5694
26 - 30 October 2011	Overberg Photo Workshop	Hemel-en-Aarde Valley Hermanus	JJ van Heerden & Wicus Leeuwner	<a href="http://www.photoworkshops-sa.co.za">www.photoworkshops-sa.co.za</a>	Johan 023 625 1593
28 - 30 October 2011	People & Portrait Workshop	Durban	Willem Oets & Anita de Villiers	<a href="http://www.medimage.co.za">www.medimage.co.za</a>	031 904 9226
4 - 6 November 2011	Macro Photography Workshop	Stellenbosch	Nicole & Eric Palmer	<a href="http://www.nicolepalmer.co.za">www.nicolepalmer.co.za</a>	Nicole 082 510 5694

The above e-mail advert is sent on behalf of the different Workshop Hosts, should you require any further information or wish to book on the Workshops please go to the relevant Websites.

Kind Regards

**Joanne Thompson**

### **MedImage**

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Web: <http://www.medimage.co.za/>:: <http://www.photovision.co.za/>

Post: P.O.Box 244 Umbogintwini 4120 KZN South Africa

Addr: 666 Kingsway Amanzimtoti 4126 KZN South Africa

## **OTHER WORKSHOP PRESENTERS**

**Peter Haarhoff** : [www.capephotoco.co.za](http://www.capephotoco.co.za)

### **Namaqualand Photographic Workshops**

6 – 12 August and 20 – 26 August 2011

with **Frank Krummacher and Hansie Oosthuizen**

*To make bookings for the tour or the workshops, or to book accommodation at the hotel please email [kamieshotel@kingsley.co.za](mailto:kamieshotel@kingsley.co.za) or contact us on +27 (0) 27 672 1614 (tel.) or +27 (0) 672 1675 More information at: [www.kamieskroonhotel.com](http://www.kamieskroonhotel.com)*

## **OUTINGS PROGRAM**

<b>Date</b> 18th Aug Possibly	Langa	Details to be advised by e-mail asap
23-25 September	Cedarberg	Sanddrift 'Star Trails in the Cedarberg'
15 October 9.30am	Paddy's Farm	Macro at Montagne Farm, Verdun Private Road, Franschhoek. Bring picnic if you wish to stay on.
12 November	Birds	At Wolvegat on Baden Powell Drive. Security will be provided

The Outings convenor is Paddy Howes. Her telephone number is 021 8762136 (Franschhoek) to talk to her about any of these outings.

## **COMPETITION AND EVALUATION PROGRAM**

From May onwards, the basis for our Set Subjects will be 'Light'. As you wonder about the options you would like to pursue, consider doing some

more research – perhaps from books or the Internet – and explore your ideas even further.

Date	Evening	Set Subject
10 August	Torch Light	
14 September	Flame Light	
12 October	Evaluation	
9 November	After Dark	
14 December		Gala Evening

## THE LAST WORD

