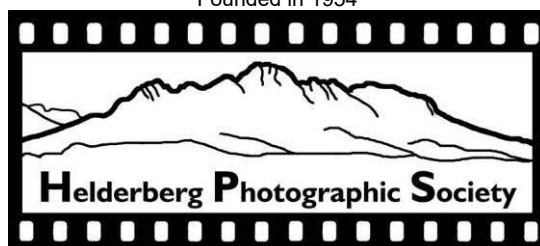


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<http://helderbergphoto.com>

**OCTOBER 2011
NEWSLETTER
Helderberg Photographic
Society**

PO Box 2004
Somerset West 7129

**Club Evaluation
Meeting**

**Wed. 12th October
7.30pm**

B&W Interest Group

Wed. 26th Oct. 6pm

Audio Visual Group

Wed. 26th Oct. 7.30pm

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THE CHAIRMAN'S TRIGGER FINGER

O to be retired!!!! Bernard is still away – but will be at the next Club Meeting on the 12th!

NOTICE BOARD

The Memorial Service for Peter Dunaiski was moving and sincere. Our member, David Hunter, gave a beautiful sermon with some lovely anecdotes on Peter's life. Several HPS members were able to be present. We wish Irmel and her family strength and rest during these coming months.

The Marike Bruwer Trophy has this year been won by Alicia Greyling of Tafelburg club with her image 'Entering the Light' – Congratulations!

INTERCLUB Tickets are available from Roger Lee. Fish Hoek is hosting Interclub this year ... and it will be taking place in the CR Louw Auditorium, Sanlam Head Office, Bellville on Friday 28th October, 2011 at 6.00pm for 7.30pm

REPORT : CLUB MEETING WED. 14TH SEPTEMBER

The Set Subject for the competition was 'Flame Light – a number of interesting images were presented. Thanks to the following judges – Theo Naude, Antenie Carstens, Jenny Simpson and Marthinus Retief.

During the evening we officially heard of the passing away of Peter Dunaiski. As a mark of respect, the evening was closed after tea.

REPORT : CLUB OUTING TO CEDERBERG

Star Trails in the Cederberg.

As one of the Club's new members, I was very excited at the prospect of trying to photograph star trails, excited, but not too optimistic that I would meet with any success...! But spurred on by the old adage 'nothing ventured, nothing gained' I collected Noleen and we set off to Villiersdorp to meet up with Paddy, then on to the Cederberg via Ceres.

We punctuated the long but fascinating journey with a couple of stops at points that Paddy had earmarked as photo opportunities – a stunning field of orange spring flowers, winding tantalizingly through some rocks that were a taster of things to come in the Cederberg, and a stand of beautifully silver poplars.

Sanddrif is also the home of Cederberg wines, so, first things first, we visited the wine sales and placed our orders for cases to bring home. Noleen's earlier despondency at having

omitted to pack her Weetbix evaporated in a flash at the realization that Cederberg Wines produce her favourite Rose - and very nice it is too!

Florian, Reg and Gail all arrived in time for supper around a roaring log fire, with tactics for capturing our star trails being eagerly discussed. Then, on with the multiple layers of clothing and warmest beanies and, fortified by Cederberg Rose and Brut, out into the profound darkness of the Cederberg night.

Living close to urban centres, it's hard to remember how spectacular the wilderness night sky can be. We were lucky to have a cloudless night to follow the great daytime weather, so, advised by Florian and Padd, y and inspired by the celestial landscape, we launched ourselves into a different universe of photography.

Sleep was a scarce commodity over the weekend, Noleen, Florian and I ventured back outside before dawn and positioned ourselves by the river to see what sunrise would bring us. We were rewarded by a rich pink dawn spreading down from the distant hills and atmospheric rolling mist rising from the river.

After breakfast we left Sanddrif for the Stadsaal caves and rock formations and the bushmen paintings just a short drive away. Stadsaal and the paintings is a National Heritage Site and justifiably so - several happy hours were spent photographing the different aspects of this site, an appropriate way to spend Heritage Day!

For further information on the area, the wines and Sanddrif resort, visit www.cederbergwine.com

In order to thoroughly exhaust the public holiday theme, we braai-ed back at Sandriff, where Natalie, Alistair and little Isabella Sim joined us, get this, having spent the previous night under canvas in the Sandriff campsite. I have nothing but admiration for their ability to endure cold, as it must have been absolutely FREEZING!

Night fall saw us back in the thermals ready for a drive across to the Cederberg Observatory for a talk and a chance to get a little closer to the mind-blowing display of stars with a look through the telescopes. I think we were all struck by the warmth and friendliness of Dan and Chris, two retired gentlemen whose passion for their hobby was tangible and whose expertise and knowledge were awesome. Anyone interested in learning more about this fascinating venture can check it out at www.cederbergobservatory.org.za.

So, back to Sanddrif and our last chance to better the previous night's star trails.... I set off into the pitch dark outside and (almost) bumped into Florian setting up his camera in the bundu behind the chalets. I can't wait to see the end result of the series of 30 second exposures his camera was happily snapping away at, on its own, in the darkness!

The whole weekend was a fantastic experience, and I was struck more than ever by our human transience and tiny-ness, on our miniscule planet in this colossal and awe-inspiring universe. BIG thanks to Paddy for putting the whole trip together and to her and Florian for

their tireless offers of help and advice, and to the rest of the Cederberg Six for their excellent company over a memorable weekend.

Rachel Gemmell



Rachel, Florian, Noleen, Gayle and Reg, and Paddy

REPORT : BLACK AND WHITE INTEREST GROUP WED. 28TH SEPT

Homework for next month : Bring two of you own, self-made images (either two prints, or one print and one projected image, or two projected images) of **three to five arum (or calla) lilies ... in black and white, of course.**

REPORT : AUDIO VISUAL MEETING WED. 28TH SEPT.

Antenie led a discussion on what kind of music fits a series of images. October's meeting will highlight 'Transitions'.

7th AUDIO VISUAL CONVENTION 2012

17 - 21 March, 2012 in Victoria West.

The Audio Visual Convention 2012 in Victoria West will run from Saturday 17. March starting at midday with some official matters, possibly a club reps. meeting, opening and shows in the afternoon and evening. We will have lectures and workshops by qualified AV makers until Tuesday evening, leaving Wednesday the 21. for travelling back home, filled with ideas and enthusiasm to make better / new AV shows.

Christine Waschefort is busy with an in-depth study on AVs and their role in visual communication. As a media professional she will help us understanding AVs better. Hein Waschefort has committed himself for a new lecture and a workshop as well. So has Antenie Carstens, Adri van Oudheusden, Chris Daly and Thomas Niemeyer. Anne d'Oliveira and Franz Jesche will talk about and show their kind of AVs, which could be termed travel shows, but are carefully researched and scripted.

Jill Sneesby and Barrie Wilkins are planning a JAP (Judges' Accreditation Programme) session, which should be educational to Evaluators of AVs. In addition Jill will introduce and compare a few AV Programmes.

This seems to be a lot to be taken in, but the most important aspect of this AV Convention will be that we want you AV makers, novice to experts, to show your AVs, even if some of them are "works in construction". If you like you can get advice, or you can tell the other delegates your ideas, of what you have done or put ideas out for discussion.

A provisional programme will be out in the next few weeks, as soon it is possible to publish it on the PSSA Website.

Please direct enquiries to:

Paul Rixom, Chairman of the AV Convention
e-mail: prixom@webmail.co.za

or Thomas Niemeyer, Chairman, AV Division
e-mail: thomas@niemo.co.za

PSSA NATIONAL CONGRESS LANGEBAAN 25 - 31 August 2012

More details to follow

CANON SA PHOTO COMPETITION 2011

Aspiring and professional photographers and anyone who is happiest behind the lens of their camera will have a chance to express their passion for photography during Canon South Africa's Photographic Competition launching on 12 September 2011. There are over R150 000 worth of prizes to be won, making it one of the biggest photographic competitions ever run by Canon South Africa.

Entrants can submit their photographic interpretation of one or more of the five themes by the 13th of November 2011. The themes are:

**Candlelight
Circles
Through
It's
Toy Stories**

**a
in**

**Child's
the**

**Eye
Detail**

Selected entries will be exhibited online on this website as well as on the expo's Facebook site (search Canon SA Expo 2011 on FB). The top 10 entries in each category will also be exhibited in the gallery at the Canon Expo taking place at the Sandton Convention Centre from Friday the 9th of December 2011 until Sunday the 11th. The winners in each category will be determined by votes, in the form of "Likes", from the top 10 entries displayed on the Facebook page. The winner in each category will receive a prize along with one lucky voter. Winners will be announced on the 13th of December. Prizes TBA.

Although Canon is inviting a no holds barred approach on how photographers interpret the themes, photographic submissions must be produced using Canon equipment only. Entrants can also only submit one entry per category but there is no limit on the number of categories a person enters.

Entries must be submitted in electronic JPEG format, not exceeding 5MB, via email. There are five email addresses correlating to the five themes. Entrants must submit their entries to the email address appropriate to the category they are entering, namely:

Candlelight: candlelight@csaexpo.co.za

Circles: circles@csaexpo.co.za

**Through
It's
a
in**

**Child's
the**

Eye: childseye@csaexpo.co.za

Detail: detail@csaexpo.co.za

Toy Stories: toystories@csaexpo.co.za

For more information about the competition email help@csaexpo.co.za. Terms and Conditions apply.

SUPPORT OUR MEMBERS

Wicus Leeuwner and JJ van Heerden

* Overberg workshop (wheatfield, flowers, tidal pools) - Hermanus (26 - 30 October)

And here is the good news - there is a 15% discount for Helderberg members!

Do not delay, as these workshops have become very popular.

You can get further information from **Johan van Zijl** at 023 625 1593 or
info@donkeysanctuary.co.za

ROGER LEE

Enjoy Digital Photography

Whatever camera you have and, whether you are a beginner or a more experienced camera owner, your photography and your enjoyment will benefit considerably from this course.

You will have great fun using your camera in future.

Join over 400 people who have really enjoyed Roger's courses

'Roger is an experienced photographer and presenter with a very clear, friendly and easily understood style'

The course covers the camera, techniques, what to buy/upgrade, composition, camera to computer files, basic enhancement and what to do with your pictures – prints, albums, internet etc. Everything you need to really enjoy taking photographs and sharing them with family and friends.

Held in Gordon's Bay, the course is covered in two, three hour modules on Saturday mornings from 9-12.

The cost of the course is R450 per person including notes

Contact: Roger: 021-856-2176 or botanical@mweb.co.za

Course Dates: October 22 & 29, November 12 & 19, December 3 & 10

Website: www.rogerleephoto.com

WORKSHOPS BY NICOLE PALMER, WILLEM OETS AND ANITA DE VILLIERS

Nicole: www.nicolepalmer.co.za; Willem: www.medimage.co.za;

Anita: www.anitadevilliers.co.za

<u>Dates</u>	<u>Workshops</u>	<u>Location</u>	<u>Hosted By</u>	<u>URL Links</u>	<u>Phone Numbers</u>
13 & 14 October 2011	Flash Photography Workshop	Jonkershoek Stellenbosch	Nicole & Eric Palmer	www.nicolepalmer.co.za	Nicole 082 510 5694
26 - 30 October 2011	Overberg Photo Workshop	Hemel-en-Aarde Valley Hermanus	JJ van Heerden & Wicus Leeuwner	www.photoworkshops-sa.co.za	Johan 023 625 1593
28 - 30 October 2011	People & Portrait Workshop	Durban	Willem Oets & Anita de Villiers	www.medimage.co.za	031 904 9226
4 - 6 November 2011	Macro Photography Workshop	Stellenbosch	Nicole & Eric Palmer	www.nicolepalmer.co.za	Nicole 082 510 5694

OUTINGS PROGRAM

15 October 9.30am	Paddy's Farm	Macro at Montagne Farm, Verdun Private Road, Franschhoek. Bring picnic if you wish to stay on. (Drive through Franschhoek Village –from the Stellenbosch side – and turn right in front of the Franschhoek Memorial at the end of the main road – Verdun Private road is to the left)
12 November	Birds	At Wolvegat on Baden Powell Drive. Security will be provided. This outing will have to be discussed. Heard on Cape Talk recently that visitors are being dissuaded from visiting the area due to high crime rate. ... Ed (this to be discussed)

The Outings convenor is Paddy Howes. Her telephone number is 021 8762136 (Franschhoek) to talk to her about any of these outings.

COMPETITION AND EVALUATION PROGRAM

From May onwards, the basis for our Set Subjects will be 'Light'. As you wonder about the options you would like to pursue, consider doing some more research – perhaps from books or the Internet – and explore your ideas even further.

Date	Evening	Set Subject
12 October	Evaluation	
9 November	After Dark	
14 December		Gala Evening

THE LAST WORD



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