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Member of PSSA

<http://helderbergphoto.com>

DECEMBER 2011 NEWSLETTER Helderberg Photographic Society

PO Box 2004
Somerset West 7129

Gala Evening

Wed. 14th December 1930
hrs

Bring a plate of eats,
something to drink and
your own glasses!

Pizza slices will be
provided but depending on
how hungry you are, there
may not be enough!

Your 2011 Committee

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In this Issue

Note from the Editor
Chairman's Note
Notice Board

Report: Wed. 9th Nov Club
Meeting

Report: Club Outing

Report: B&W Interest Group

Report: AV Evening: 30th
AV Group - CTPS

AV convention 2012
PSSA Congress'12

Exhibitions
Workshops
Classifieds

The Last Word

Note from the Editor

Grab a cup of coffee, tea – or a beer or a glass of wine – this newsletter is going to take some time to read. Better have that diary handy as well! Remember, if you would like to make a contribution to the Newsletter, please send it to Nettie. Classifieds are also accepted. As you will see from the plans made by your Committee, 2012 is going to be a bumper year of opportunities to be creative, to educate yourself, to try black and white, to try audio visuals, to go on outings and a weekend away, and to generally have a wonderful time with great people who all share the same interest!

FROM THE CHAIRMAN'S TRIGGER FINGER

Here we are almost at the end of another year sitting and wondering where it went and what we have achieved and not done yet. If you are like me the bucket of To Do's never seems to get any emptier with more going into the bucket than going out. The other problem is that my bucket seems to have a selective hole which leaks all the things I like doing and keeps all the chores like mowing the lawn, doing the dishes etc. So here is what I want to add to my 2012 Bucket of photographic things to do.

- Read the text book on how my camera works. It has so many features that I don't use and it will help to improve my photography and work flow.
- Study and implement the techniques and post processing work flow for Photoshop. I have a Scott Kelby book for this.

These two will help me get out of the "I don't know what I don't know" syndrome that we all find ourselves in, and which limits our creativity and ability to capture what we can imagine.

- I want to learn how to do Audio Visuals properly as this will help to utilize more of the vast numbers of photographs that I have taken over the years. All too often we have all this material just sitting in an analogue or digital archive - never being looked at. So that is the last Wednesday of the Month taken care of, and I hope to see more Helderberg Photographic Society members at these meetings.
- I have to plan my entries to the main Helderberg Photographic Society meetings better so that I enter the full quota of entries each night. The real challenge will be the Set Subjects which are sure to stimulate some creativity and force me to think outside my creative box. This will take care of the second Wednesday of each month.
- On the first Wednesday there is the Black and White group meeting, and as I really like this medium I will just have to attend that meeting. After having gone to the last meeting and seen the huge improvement in the standard of Black and White images in the club, this will be a huge challenge.

That only leaves the third Wednesday of the month free. No problem- that will have to be the traveling week to get all the material for all the Helderberg Photographic Society meetings. Of course this is if I can get the permission and authorization from my better half who already thinks I am obsessive.

I hope you are all thinking of what you are going to try to achieve in your photography in 2012 and setting your challenges and goals. To all those who will not be able to attend the Gala Evening may I wish you a great photographic festive season and 2012. To those who can come to the meeting on 14th December, see you there.

Bernard

NOTICE BOARD

GALA EVENING Wednesday 14th December 2012

The Gala Evening will be showcasing prints (also from the B&W Interest Group), digital images and audio-visuals made by our members during the year. It promises to be a fun evening, so it would be great to see everyone there. Please bring a plate of snacks, something to drink, and your own glasses – drinking wine out of a cup may not grab you exactly! HPS will be supplying pizza slices – organized by Noleen! Antenie will be showing the Interclub 2012 images. Coffee and tea will be served ... see you at the Gala Evening!

AMENDMENT TO THE NUMBER OF IMAGES SUBMITTED FOR COMPETITION AND EVALUATION

Please note the following: From January 2012, the number of images submitted for Competition will be limited to 3 prints and 3 projected images (ie. 2 in Open and 1 in Set Subject, or, 2 in Set Subject and 1 in Open, in both print and projected formats. (We used to have 8 submissions allowed – now it is 6). In order to promote the submission of prints, JJ has offered a prize to be handed out at the end of 2012, for the print with the most points. The prize is a voucher for a canvas print of your print!

As we intend getting into Evaluation and Judging in a big way in 2012, the number of submissions will be restricted to *ONE* image per member (either a print, or a projected image). In so doing, we will be able to give every submission the time and evaluation it deserves.

HPS SUBS FOR 2012

HPS Subs for the year will be R250 per person. However, if you pay before the end of March, you need only pay R220. Country members will pay R125, and Students will pay R110. Michele, our Treasurer, will have hardcopy invoices ready for collection at the Gala Evening, when she will also be ready to accept 2012 subs. If you are not able to collect the invoice, you will be e-mailed a copy. If you no longer wish to be a member of HPS (which will be very sad), please send an e-mail to Michele at Michele@michelemoss.co.za; or to Nettie at nettie28@iafrica.com with 'please unsubscribe' in the subject line.

NEWSLETTER

For the first two months of the year, the newsletter will still be sent by e-mail to individual addresses. However, from March onwards, the Newsletter will be displayed on our webpage ... <http://helderberphoto.com>.

'WHAT MAKES ME CLICK', 'GET YOUR FEET WET', TRAVELOGUES, AND PERSONAL PROJECTS

Nettie has undertaken to persuade members to contribute to evenings by offering to take part in 'What makes me Click' (show the type of photography that gets your pulse racing...) or 'Get your Feet Wet' (when new members can showcase some of their images without evaluation or criticism – just so that they can experience the feeling – sometimes a little scary – of putting images up on the screen. Once they have 'got their feet wet' it's easy as pie to enter competitions and evaluations!) Many of our members travel to exotic places about which others would love to hear ... in fact, at our January meeting Harry Neal and Susan Reid (our country members who live in France) will be giving a show on their travels in Burma. Further on in the year, Nick Cameron will showcase his visit to the US and in particular Antelope Canyon (one of our Interclub images this year). Ilse Andrag has promised to show something on the Herman Charles Bosman Festival at Groot Marico; Peter Hohsl is going to show his macro work, Ann Baret will show the work she did at one of Nicole Palmer's workshops, Eric Sumner will highlight his visits to the Kgalagadi, and Andre du Toit will show some of his bird images.

If you would like to contribute in some way, please chat to Nettie, and she will slot you in!

REPORT : CLUB MEETING 9 NOVEMBER

The Set Subject for the Competition Evening was 'After Dark' and a good number of images were received. Results of the projected images can be seen on our website: <http://helderbergphoto.com>

REPORT : CLUB OUTING to Wolwegat on Baden Powell Drive. It involved a bit of clambering through the dunes, but it was well worth it ... birds galore! Later everyone went on to the sewerage works where there were wonderful opportunities to do more bird photography. Next year an outing will be dedicated to this venue. Thanks to Paddy for arranging the yearly outings – long may they continue. They are a great opportunity to get out and do something with your camera for a few hours, as well as meeting and exchanging tips with other members. Do make an effort to attend outings next year!

The following pics were taken on the above outing ...



Reg, Rosie, Andre and Bernard.



Pics taken by Paddy



REPORT : BLACK AND WHITE INTEREST GROUP

Prescribed homework was two images of something to do with bicycles or motor bikes, as well as three images (your own or someone else's). 10 members had made the effort and the results were most interesting. Roger had the use of a wonderful printer which he brought along, and we were each able to have a B&W image printed free of charge! Thanks so much, Roger! The homework for the next meeting on January 4th, is 'Abstracting the Ordinary' – two images required.

A Project for every member which will run during the year... study and report on the work of a photographer you admire (he/she should still be alive!) ... how he/she operates, what kind of work he/she does, include some of his/her images. If anyone has time to do this for the January meeting, kindly let Roger know and he will put it into the program. In the meantime, everyone should start preparing their projects for eventual showing.

Remember: the B&W group, from January 2012, will be meeting every FIRST Wednesday of the month – usual time and place – starting on 4th January.

REPORT : AUDIO VISUAL EVENING

As well as our regular Wednesday meetings at the end of the month, Irmel, Paddy and Antenie are planning day workshops on a Saturday at the Library Hall – the first will be on Saturday 10th March. More information will follow about these workshops – you will be able to bring your laptops for practical work. These workshops (about three during the year) will be an excellent opportunity to hone your audio-visual skills. And don't forget that a Creative Photography Weekend (for AV enthusiasts and 'normal' photographers) will be held on the weekend of 21 – 24 September 2012 – venue still to be decided upon. For the moment, the following has been planned for the early part of next year – January 25th meeting: Paddy will speak on 'Inspiration'; February 29th – show your AV on 'Abstracting Colour, Line and Shape'. At every meeting there will be an opportunity for you to show your new avs, or work in progress. Should you wish constructive criticism, please say so!

AUDIO VISUAL INTEREST GROUP – CTPS – Neels Beyers

The first meeting in 2012 will be held on Tuesday 10th January at 19.00hrs in the St. Stephen's Church Hall in Pinelands.

PSSA Audio – Visual Convention 2012 in Victoria West

The Audio-Visual Convention is an important event for all AV makers from beginners to experienced photographers. We deal with many aspects of Audio – Visual, from ideas, sound, video in AV, how to get the best out of your programme....

Most important, we give you time to show your work whether you are a novice or an expert. You can even bring "works in construction". If you like, you can get advice, or you can tell the other delegates your ideas of making AVs.

As the results of the AV Steering Committee's findings, Adri van Oudheusden is chairing a general meeting, tabling the recommendations and suggestions from experienced AV makers. This is the chance to have your say and inform yourself.

Please register as soon as possible for this Convention.

For accommodation: ***victoria west south africa accommodation*** will take you to various sites.

Please direct enquiries to: Paul Rixom, Chairman of the AV Convention
e-mail: prixom@webmail.co.za phone: 044 – 877 0994 mobile: 072 – 525 0016

We are looking forward to see you there. Thomas Niemeyer, Chairman AV Division, 30. Nov. 2011

Draft Programme – AV Convention - Sat 17 – Tuesday 20 Mar. 2012 – Victoria West

Sat 17 Mar

14:00 – 17:00 Registration
15:00 – 15:45 Lecture – Frank Reuvers
16:00 – 16:45 Workshop – Frank Reuvers
16:45 – 18:45 Free Time
18:45 – 20:00 Welcome Supper
20:15 – Showtime - Willem Oets – AVs from overseas

Sun 18 Mar

8:45 – 9:00 Notices
9:00 – 9:45 Lecture 1 – Hein Waschefort – Video in AVs
9:45 – 10:05 Tea
10:05 – 10:50 Lecture 2 – Chris Daly – The importance of sound in AVs
11:00 – 11:45 Lecture 3 – Johann van der Walt – ‘Technical presentation’.
11:55 – 12:40 Lecture 4 – Christine Waschefort – AVs and their role in visual communication
12:50 – 13:50 Lunch
14:00 – 15:00 Workshop 1 – Hein Waschefort – Video in AVs
15:10 – 16:10 Workshop 2 - Chris Daly – Sound in AVs – Audacity software
16:20 – 17:20 Delegates’ AVs, work in progress, discussion, feedback
17:20 – 19:00 Free Time
19:00 – 20:00 Supper
20:15 – Showtime – Jill Sneesby and Barrie Wilkins

Mon 19 Mar

8:45 – 9:00 Notices
9:00 – 9:45 Lecture 1 – Roel van Oudheusen – Preparing AVs for salons
9:45 – 10:05 Tea
10:05 – 10:50 Lecture 2 – Thomas Niemeyer – Ideas for transitions and special effects
11:00 – 11:45 Lecture 3 – Antenie Carstens – Elements of the Visual Story
11:55 – 12:40 Lecture 4 – Adri van Oudheusen – From Ideas to concept
12:50 – 13:50 Lunch
14:00 – 15:25 Workshop – Jill Sneesby and Barrie Wilkins - JAP Programme for AVs (for all delegates. Good guidelines for anyone working in AVs, particularly those applying for Honours in AV)
15:35 – 17:00 Workshop as above
17:00 – 19:00 Free Time
19:00 – 20:00 Supper
20:15 - Delegates’ AVs, work in progress, discussion feedback.

Tues 20 Mar

8:45 – 9:00 Notices

9:00 – 9:45 Lecture 1 – Jill Sneesby and Barrie Wilkins – AV Software – ‘It’s not what programme you use, it’s what you do with the programme you use’

9:45 – 10:05 Tea

10:05 – 10:50 Lecture 2 – Ryno Oosthuizen – Capturing motion through still images

11:00 – 11:45 Lecture 3 – Paul Rixom – Archival material in AVs

11:55 – 12:40 Lecture 4 - ?

12:50 – 13:50 Lunch

14:00 – 15:10 Workshop – Jill Sneesby and Barrie Wilkins – Follow up from JAP

15:20 – 15:50 AV Forum – General discussion chaired by Thomas Niemeyer

16:20 – 18:30 Feedback and discussion on important AV matters, resulting from the AV Steering Committee, Adri van Oudheusden to chair

19:00 – 20:00 Supper

20:15 – Delegates’ AVs, work in progress, discussion, feedback followed by Showtime – Chris Daly

All events will take place at the Apollo Theatre apart from lunch and supper which will be at the church hall which is a short walk away.

PSSA AV Convention 2012



REGISTRATION FORM

Registration at Apollo Theatre, Victoria West between
9h and 14h on 17 March

Sat. 17
March
2012
to
Tues.
20
March
2012

Please complete one form per person
attending

Call Name:		
Surname :		
	Are you a member of PSSA?:	
	Holder of which PSSA Honours?	
	Which Camera Club?	
E-mail:		
Contact Telephone Number:		



Do you have any special dietary requirements?

Please list full details of any dietary requirements and/or critical allergies.

Workshops/Meals participations

I will have these meals:

Supper Sat
17 March Yes / No

Lunch Sun
18 March Yes / No

Supper Sun
18 March Yes / No

Lunch Mon
19 March Yes / No

Supper Mon
19 March Yes / No

Lunch Tues
20 March Yes / No

Supper
Tues 20
March Yes / No

Congress Fees:

PSSA Members		Non Members	PSSA Subscription *includes once off entrance fee		
600		750			
			<i>Ordinary*</i>	<i>455</i>	
			<i>Joint Ordinary*</i>	<i>580</i>	
			<i>Junior/Student*</i>	<i>240</i>	
Amount remitted:	The listed fees include 3 lunches, 4 suppers & free entry to the workshops and competitions				
R		R		R	

Direct any

enquiries to:				
Convention chairman:	Paul Rixom	prixom@webmail.co.za	072-525-0016	044-877-0994
PSSA Audio Visual Division chairman:	Thomas Niemeyer	thomas@niemo.co.za	072-605-3855	028-315-2852
Payment of Congress Fees: Registration is only complete upon receipt of payment Payment to be made by electronic transfer to our Savings account number: 2212554842 Account name: Cape Photographers Account Type: Savings 19876 Bank: NEDBANK Branch code: 5 Branch: Port Elizabeth Please include your name as reference on the deposit or transfer; only then will we not need proof of payment				
Forms and payment confirmations to be sent by email or fax to Roel van Oudheusden: roelvanoza@gmail.com Fax: 086 671 6713 Tel 041 367 3994 A/H				

PSSA NATIONAL CONGRESS LANGEBAAN 25 – 31 August 2012

According to Dr. Johan Kloppers, Regional Director of PSSA Western Cape, people thinking of attending this super congress are going to have to put their deposits down as soon as possible. There is a posse of photographers from up north who have already paid! The Congress is being held at Club Mykonos and promises to be an outstanding event, with a myriad of well known presenters having already been secured. Steve has created a link on our website <http://helderbergphoto.com> Please take a look and consider attending – it will be well worthwhile!

<http://helderbergphoto.com/2011/10/31/pssa-congress-2012/>

EXHIBITIONS

Portraits by David Goldbatt

This solo exhibition of David Goldblatt's photographs combines old and new portraits of South Africans taken over the course of his 50-year career. The exhibition includes several commissioned portraits of well-known South African figures which have never been seen before.

The exhibition opening is on Saturday 29 October 2011 at 12PM at the Goodman Gallery in Woodstock, Cape Town, and will run till 10 December 2011.

FREEMAN PATTERSON/ANDRE GALLANT WORKSHOPS IN CANADA 2012

The dates for the 2012 André Gallant/Freeman Patterson Photography Workshops in St. Martins, New Brunswick are as follows:

June 24-30

July 8-14

July 22-28

September 9-15

October 7-13

October 14-20

The dates for André Gallant's Lunenburg workshop is:

May 20 – 26

These dates and the application form are now posted on Freeman's website www.freemanpatterson.com within the next week and we will begin taking registrations on November 1st on a first-come/first-served basis.

If you wish to register, download and fill out the application form indicating your first and second choice for workshop weeks and send it to me by e-mail or by fax 506-763-2035 not before November 1st.

I hope to see you next year,

Kim Nickerson

COMPETITION AND EVALUATION MEETINGS

Date	Evening	Set Subject
11 January	Competition	‘Local is Lekker’ – Minstrels or Beach or Braais etc. (6 images total ie. Set Subject and Open) See Notice Board
8 February	Evaluation	One image per member – either a print or a projected image
14 March	Competition	Street Photography – this after our Cape Town Walking Tour Outing on Sat. 11 th February (6 images total)
11 April	Evaluation	One image per member

After the first four months, the Committee will evaluate the need to do more evaluations, or more competition, in liaison with the club members.

AUDIO VISUAL EVENINGS

Date		
25 January		Paddy will give a talk on ‘Inspiration’
29 February		Show your AV on ‘Abstracts of Colour, Line and Shape’
10 March (Saturday)	Workshop	Full day workshop at the Library Hall

CLASSIFIEDS

From *Paul Hayse-Gregson*

I wonder if I could ask you to put out a feeler in a future newsletter for an item I am looking for? I need a replacement light bulb for my old Rollei P11 slide projector which I use to project my medium format slides. The lightbulb is 300 watts, 220 volts and has 6280C/05 engraved on it. It is about 10 cm long, 3 cm diameter, and has 4 spikes/connectors plus the main locator at the bottom. Maybe there are still some members who have not thrown out their old stuff. I have been taking medium format since I was at school (OK, it was B&W then) and have no intention of stopping! On a midyear holiday this year in Zim the only camera I took was a Mamiya TLR and 4 lenses. Not a bad option for photographing the total lunar eclipse! Also the unpredictable power

supply was no hindrance, with the only power needed being a single AA battery for my light meter, everything else being mechanical.

Anyway, I didn't mean to be so long winded, I was just going to fill in the info you asked for. Hope to be at the Gala evening.

Regards,
Paul

LAST WORD



'BE SAFE THIS HOLIDAY SEASON!'

-o0o-