

Founded in 1954



Member of PSSA

<http://helderbergphoto.com>

AUGUST 2012
NEWSLETTER
Helderberg Photographic
Society
PO Box 2004
Somerset West 7129

Black & White Group

Wed. 1st August

Club outing

Sat. 4th Aug. 9.00am

Club Competition

Wed. 8th August

Audio Visual

Wed. 29th August

Gala Evening

Your 2012 Committee

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fleurde@mweb.co.za

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dreamcatcher@radionet.co.za

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Through the Chairman's Viewfinder:

We join a photographic society for a variety of reasons with a key one being to improve our photography. Entering club competitions and taking part in the review evenings is a really good way of doing this. However, for many new members this can also be a bit stressful, particularly if it is the first time we are opening up our work to outside review and comment.

The best advice I can give new members is to take a deep breath and do it!

The comments from visiting judges are just that – comments and helpful comments at that, which can be very useful in guiding us to improving our images. A low score from the judges is not a disaster - it should just be a disappointment (quite natural!) but, by looking at the other images submitted, we can perhaps get a good idea of what we should be doing to improve our own images. Learning from other images is far more effective if we have images of our own to compare in identical conditions. Having our own images entered also adds significantly to our enjoyment of the evening. We do have competitions but these are for the enjoyment of our members rather than being the essence of the club. Join in and have fun!

On the subject of competitions, please read the little note on set subjects in the newsletter. Just something about which we all should be aware....

HPS is **your** club run by **your** committee – if there is anything you would like to see included – anything you really enjoy – any suggestions about anything – please just tell us!

Become really involved in your club and have much more fun with your photography!

Cheers,

Roger

NOTICE BOARD

Please note that a lot of new information and criteria have been included in this newsletter – including Set Subject matters, Review matters, Black and White Set Subjects, the Audio Visual program and the Outings program. Grab a cup of coffee and read this Newsletter to the end! Thanks Nettie

PERMISSION TO USE MEMBERS' PHOTOGRAPHS

Unless a Member specifically does not wish to have his/her images shown on our Webpage, or in our Newsletter, it will be assumed that the permission for this has been granted. If you do not wish to have your images displayed, kindly contact Nettie and Steve.

INTERCLUB will be held on Friday 26th October in Bellville (details to follow). If you have entered prints into our Competition. Review, and Black and White Evenings, please bring these prints to any meeting before October, so that they can be included in the Club's selection process for Interclub 2012.

CLUB MEETINGS: Due to space constraints this month, there are no reports on the Black and White, General Club, or Audio Visual Meetings ... suffice to say that all our meetings were successful this past month. We are looking forward to fully appreciating the use of a new projector, new computer, and newly painted screen. Along with the microphones and the sound system, we are indeed keeping up with the times! Thanks to all the committee members involved in research, the buying of, and the installing of the software, and the machinery!

e-WASTE Do you have old keyboards, monitors etc. which are of no use to you? Would you like to get rid of them. Steve's ex-colleague, Michelle, and her family, run an e-Waste disposal company. They are situated in the Helderberg area – give them a call. Take a look at their website www.virginearth.co.za for more information on how to de-clutter!

REVIEW EVENING SUBMISSIONS In the future, it would be nice to know *why* members have submitted a particular image ... would you like advice on how it can be improved? Do you feel there is something wrong with it, but you don't know what? Members are invited to submit their perceived problems with the image, when they submit it for Review.

BORDERS ON IMAGES Have you ever tried to add a 1pixel cream or white border to your projected images? They make such a difference when viewing your images on the screen. You need to consult your software manual about how to go about it – try it – it will be worth your while!

SET SUBJECT ENTRIES Roger Lee
The idea of having Set Subjects is to encourage members to try something new, use their imaginations and, perhaps, experiment.

We would really like you to stick to the set subject for your submissions. Otherwise, we risk the whole concept of a set subject becoming irrelevant.

As we try to be a relatively rule free club we would not like our judges to be put in the position of having to penalise entries for not fitting the set subject concept.

It would be much better for members to self-judge and not submit images that don't fit the set subject . We are not trying to stunt creativity – in fact a set subject should stimulate creativity! - there is always the open section – just asking that we all play to the same rules. Please play your part.

OUR WEBSITE : <http://helderbergphoto.com> contains an amazing amount of information and advice ... please refer to it when looking for solutions to questions you may have. Become a contributor to the Member's Gallery (check out the right hand menu on the front page!)

NOTES ON JUDGING AT HPS Roger Lee

For the sake of clarity and transparency, outlined below are criteria regarding judging at Helderberg ...

Notes for Visiting Judges:

Thank you very much indeed for taking the time to join us – we really appreciate the input we get from visiting judges.

A few pointers about our procedures to assist you:

You will be introduced by the Chairman – hence we welcome a brief CV or website link ahead of the meeting – please send this to Roger at fleurde@mweb.co.za.

We then appreciate a short presentation (5/7 minutes) by the judge of their photography - this gives our members a ‘feel’ for the judge. Some judges favour a short AV others like to present in person – whatever suits you is fine.

We have a Set Subject Section and an Open Subject Section

Each member may submit three digital images – one set and two open or one open and two set.

Each member may also submit three print images – one set and two open or one open and two set.

The Open Section is completely open with no restrictions

The Set Subject has only one parameter – the image must be an interpretation of the nominated set subject. If any of the judges feels that the image does not comply with this, they will deduct two points from the score they would otherwise have given. Any decisions taken on this will be considered final. If any of the judges takes such a decision they should tell the chairman once judging is complete. He will then advise the affected member.

Judging Procedure:

There are four judges – one visiting and three selected members. Each image is scored out of 10 using flash cards, the lowest score is omitted and a mark awarded out of 30.

Prints:

The print entries are all hung (in the two sections) by **19h15**.

This gives the judges time to view each entry close up before the meeting starts at **19h30**. For both sections, each print is displayed, in turn, on a light box – the title is announced, the judges show their scores and a mark is announced. The visiting judge then comments on the print - if a digital version of the entry has been supplied, this is then screened to make it easier for the audience to appreciate what is being said.

Digital Images:

There is a brief run through of all the images in each section before the judging begins. Each image is shown, the judges display their scores and the total is announced. The visiting judge then comments on the image.

As we will have 70+ images in the evening the comments should please be brief highlight comments of the image – obviously good points and where, in need, improvements could be made.

At the tea break (21h00) the judges will agree the winning entries of the completed sections. The final section/s will be agreed in a slight meeting pause and the winners will be announced.

Winners July Prints:**Set Subject:**

- 1 Kevin – Golden Light
- 2 Paddy - On Golden Pond
- 3 Noleen – On Golden Pond

Open:

- 1 JJ- Spotted Eagle Owl
- 2 Paddy – Wild Horse Country
- 3 Noleen – Lilac Breasted Roller

Projected Image Winners - July**Set**

1. Underwater Mirage - Kevin Broadley
2. Tree Pool - Roger Lee
3. My Own Golden Pond - JJ van Heerden

Open

1. Art Connoisseur - Giorgio Guasco
2. A Day's Work - Noleen Kutash
3. Tapestry - Paddy Howes

Go to our Website (see below) to view the winners in the projected image section

<http://helderbergphoto.com/2012/07/30/july-competition-winners-projected-images/>.

CRITERIA FOR IMAGE SUBMISSIONS

Please Note: If you have not paid your subscriptions (yet), you may not submit images for B&W, Competition or Review. Please do the right thing!

Black & White Evenings: 1x Set Subject, 3 x Open Subject, 1 x Photographer of the Month : Please see B&W Report elsewhere in the Newsletter

Competition Evenings: 3 x Projected Images (1 x Open, 2 x Set Subject OR 2 x Open, 1 x Set Subject)

3 x Prints (1 x Open, 2 x Set Subject OR 2 x Open, 1 x Set Subject)

Time pressure may require that we revert to judging without comments toward the end of the evening to make sure all submissions are covered.

Review Evenings: 1 x Image (projected or print), plus another image (projected or print) which might or might not be reviewed owing to time constraints

Very Important: All Prints must be submitted by 7.15pm at the latest, on the evening of Review or Competition. This is to enable the judges to look at the prints close-up on the walls, before the meeting starts. Please plan your arrival at the club a little earlier than in the past, if you are showing prints!!!!

Image files must be submitted in JPEG format and must be no larger than 1400 pixels wide and 1050 pixels high. Note that images that are considerably smaller than this will not look good on screen and images smaller than 1024 pixels wide (for a horizontal image) or 768 pixels high (for a vertical or square image) will thus be rejected.

When [saving the resized image](#), an appropriate JPEG compression ratio must be selected in the photo editing software to ensure that the **file size does not exceed 500KB (kilobytes)**. Please note that this is an increase from the previous limit of 350KB and no leeway will be given. **File sizes in excess of 500KB will be rejected.**

If anyone is in doubt about how to do this please just mail either Steve or Roger and they will help.

SUBSCRIPTIONS

A message from Michele, our Treasurer: Some members have had difficulty paying HPS by eft here is more updated information

Ordinary member R250

Country member R125

Student R125

Banking details

Helderberg Photographic Society

Nedbank

Branch: Stellenbosch

Branch code: 107110 (+00 at end, if necessary for your bank)

or 198765 (Nedbank universal code)

Account No: 2608001130 (**savings account**)

(NB: please indicate name as reference or send me an email with proof of payment: michele@michelemoss.co.za)

If a new member joins from July 2012, the fee will be R150 for the rest of the year.

MEET OUR MEMBERSBernard Seymour Hall



When, and how did you become interested in photography?

I first took an interest when I was 21, when my folks gave me a second hand SLR for my birthday (new cameras were like hens' teeth during sanctions in Zimbabwe). They had an ulterior motive as they has over 100 varieties of fuchsias and wanted a

photographic record of them. What with having to play soldier, and then raising a family, photography took a back seat. I picked it up again later, and was switched on when I went on a Desert Light workshop. And that was that - I had a mistress.

What was your first camera?

It was a second hand Praktika with a screw mount that took Pentax lenses.

What is your camera now, and what is your favorite lens

I have a pair of Nikon D300's set up almost exactly the same. My favorite lens is my 12 to 24 Sigma lens. It sees things like I do.

Which three genres do you enjoy the most?

Landscape has always been my passion. I also enjoy extreme macro but don't get enough time to do it. Lately I have developed a passion for black and white, and now always shoot with it in mind.

Did you – or do you have a 'mentor', or someone's work you admire or try to emulate?

Of all the people that I know I am inspired by Nicole Palmer and Paddy Howes. Nicole because of her very enthusiastic creativity and Paddy for her enthusiasm and dedication to photographing all sorts of very different subjects. I am a hands on person and whilst I enjoy the work of some of the great photographers I often can't understand what all the fuss is about what looks ordinary to me.

Mac or PC? Which software do you use?

I have a PC and use Photoshop CS4. I have followed this route because that is what the vast majority of people use, and when I am bewildered and confused help it is easy to find.

Could you give a brief 'walk-through' of your workflow ... from clicking the button 'til finished product.

It starts from before getting to the shoot. I run through what I want and what likely shooting scenarios I may encounter. When I get to the subject I like to assess where I think my photo is and then get going. That gets the creative juices going and frees the mind. Once I have clicked the button it's a quick look to see if all looks right and then onto the next click. Once I am home I download all the photos and do a quick sort into rubbish, ok's and workers. Then I start processing in RAW, if all still looks ok it's on to Photoshop. These days I also try many of my photos in Black and White as well. Then it's 'Save' and ponder entering some at the club.

You enjoy visiting the bush country ... where have you been, and where would you still like to go?

I have been to Namibia quite a bit and hanker to return more than I am able. That is where I am at peace. Other long trips have been to Botswana, Limpopo Province, Lesotho and most recently Kosi Bay. Still to get to is a trip through Zimbabwe and possibly up into East Africa.

Highlights in your photographic life ...

Without a doubt Desert Light followed very closely by waking up in the Hartmann's valley with mist all over the dunes and an early morning walk with Frau Graubner at Ginbewys.

What do you enjoy about HPS?

I like the informality no rules style of the club. We are bound by rules all the time - and HPS is a refuge from that. The people are also great!

... and here is Bernard's favourite own image of the moment!



PSSA NATIONAL CONGRESS LANGEBAAN 25 – 31 August 2012

According to Dr. Johan Kloppers, Regional Director of PSSA Western Cape, people thinking of attending this super congress are going to have to put their deposits down as soon as possible. There is a posse of photographers from up north who have already paid! The Congress is being held at Club Mykonos and promises to be an outstanding event, with a myriad of well known presenters having already been secured. Steve has created a link on our website <http://helderbergphoto.com> Please take a look and consider attending – it will be well worthwhile!

<http://helderbergphoto.com/2011/10/31/pssa-congress-2012/>

If you are planning on going to the congress, please contact Roger Lee and he will send you relevant details.

PHOTOGRAPHIC COMPETITIONS



CALLING ALL PHOTOGRAPHERS

DEADLINE FOR ENTRIES: 31 December 2012, by 5pm (GMT)

Dear All

We are contacting you regarding the **Environmental Photographer of the Year** competition, which is an international showcase for the very best in environmental photography and video. It provides an opportunity for all photographers to share images of environmental and social issues with international audiences, and to enhance our understanding of the causes, consequences and solutions to climate change and social inequality.

Selected from an open submission process, the competition will culminate with an exhibition in London in Spring 2013, followed by a UK and international tour. Please see further details on how to enter below.

We would be so grateful if you could forward this information on to anyone who you think may be interested and help us spread the word.

Many thanks for your time.

Parker Harris

on behalf of CIWEM (Chartered Institution of Water and Environmental Management)



HOW TO ENTER:

Open to all photographers, the competition encourages entries that are contemporary, creative, resonant and original. Entry is £5 for the first image plus £1 per image up to a maximum of 10. Entry for registered students is free. Entrants may also pay in Euros, if required.

Images are judged on impact, composition, originality and technical ability. Previous entries have examined issues such as innovation, sustainable development, biodiversity, poverty, climate change, human rights, culture, natural disasters and population growth.

The selection panel for the 2012 competition includes **Dr David Haley**, *ecological artist and Senior Research Fellow Manchester Metropolitan University*, **Adam Hinton**, *international award winning photographer*, **Nick Reeves OBE**, *Executive Director CIWEM (Chartered Institution of Water and Environmental Management)*, **Nick Roberts**, *Director Water & Environment for Atkins*, plus additional specialists in the environmental and photographic fields.

During the exhibition the following prizes will be awarded:

Environmental Photographer of the Year	£5000
Young Environmental Photographer of the Year (Under 18)	£1000
Environmental Video of the Year	£1000

Entry is by online application and deadline for entries is **31 December 2012, by 5pm (GMT)**. For further information and to enter online, click [HERE](#)

Follow us on **Facebook** or twitter: **@EPOTYcomp** #EPOTY2012

Image credits:

Banner: Hui Yu Kim, *Boating Fun (detail)* Left: GMB Akash, *Nothing to hold onto* to Centre: Antonio Busiello, *Anacapa Arch (detail)* Right: Alex Rhodes, *Transport Links: Nature vs. Human*



[Email us](#)



[View Website](#)



[Edit your details](#)

For all enquiries, please contact the competition administrators, Parker Harris:
EPOTY@parkerharris.co.uk Tel: 01372 462190

South African Photographic Competition

Dear Photographic Club,

The Voortrekker Monument and the Heritage Foundation in Pretoria are planning to publish a birthday calendar on 1 December 2012, to celebrate the 175 years' commemoration of the battle of Blood River (16 December 1838).

Twelve monuments in South Africa have been selected for inclusion in the calendar; French Huguenots (Franschoek), Afrikaans Taalmonument (Paarl), Karel Landman Monument (Alexandrië), Vrouemonument (Bloemfontein), Vegkop (Heilbron), Freedom Monument (Vereeniging), De la Rey equestrian Statue (Lichtenburg), Coert Steynberg Granite Wagon, Blood River (Dundee / Vryheid), Paardekraal Monument (Krugersdorp), Voortrekker Monument (Pretoria), Kruger Statue (Church Square, Pretoria) and Louis Botha equestrian statue (Union Buildings, Pretoria).

In order to obtain photos of these monuments, for use on the birthday calendar, photography clubs countrywide will be invited to take part in a photo competition.

After the closing date, (12 October 2012), a panel of experts will adjudicate the photos submitted for the competition. Twelve winning photos will be selected for the birthday calendar (one photo for each month of the year). The overall winner, as well as the second and third runners-up will receive prizes sponsored by various sponsors.

Members of your photographic club are invited to participate.

All queries can be address to Elsa Daniels, Marketing Manager, at
bemarkingshoof@voortrekkermon.org.za.

Kind regards

Lizette Niemand

Toerisme Beampste/

Tourism Officer

Voortrekkermonument en Natuurreservaat

Voortrekker Monument and Nature reserve

Tel: 012 - 326 6770

Faks / Fax: 086 765 2652

www.voortrekkermon.org.za

UK PHOTOGRAPHIC COMPETITION

Entries to:

www.marwell.org.uk/photocomp/entry_form_2012.asp

(underlines between 'entry_form' and 'form_2012.asp')

MARWELL WILDLIFE PHOTOGRAPHER OF THE YEAR COMPETITION 2012

Celebrating the variety of wildlife, our Wildlife Photographer of the Year 2012 competition is open to professional, amateur and young photographers alike.

We are looking for striking images exhibiting photographic excellence with high quality and good composition that capture the essence of nature in four categories:

1. Native Wildlife – flora and fauna native or resident in the British Isles
2. Cute and Funny – mother nature at her cutest or most amusing
3. Marwell Wildlife residents
4. Marwell Wildlife endangered – species at Marwell specifically classified by IUCN as endangered or critically endangered ([see list](#))



All categories will have prizes awarded for one adult and one junior winner (children aged 15 and under). Once entered, all images will be uploaded in web resolution to our dedicated [Marwell Wildlife Flickr Group](#) for a "people's choice winner" – members of the public can vote for their favourite online by "Favourite-ing" their preferred image from all entrants.

An overall adult and junior winner will be decided from the winners of the above categories - see below for the prizes!

ENTER THE COMPETITION

Entry costs £5 for up to 5 images, payable by credit or debit card only.

Junior entries are free.

[Enter the competition online now.](#)

All entrants are entitled to a **free copy of Practical Photography magazine worth £3.99!** See details and terms below*.



Enter by 14th September 2012. Maximum 2 entries per person. Full terms and conditions are below – please ensure you read them as entry to the competition is deemed as acceptance of these rules.



THE PRIZES!

Overall winner x 1

One to one day session & overnight accommodation with [Wild Arena](#) out and about at a UK Safari Park and in the Wild Arena studio for two people worth £445!



- **JUST ADDED!** [Bushnell Trophy Cam XLT](#) (plus camera strap & SD card) (worth over £260)
- Annual subscription to Practical Photography Magazine
- Lowepro bag (worth £80)
- Signed copy of Heather Angel's latest [book](#) - Digital Outdoor Photography: 101 Top Tips
- All category winners prizes

Overall Junior winner x 1

- £100 Wild Arena Gift token
- Win a Lowepro bag (worth £80)
- Annual subscription to Practical Photography Magazine
- Signed copy of Heather Angel's latest book - Digital Outdoor Photography: 101 Top Tips
- All category winners prizes



Category winners (4 x Adult, 4 x Junior)

- Marwell Wildlife [annual membership](#) x 1 year
- Hama traveller mini pro tripod worth £40
- SanDisk memory card (at least 8GB)
- Prints will be on display at Marwell Wildlife from end 2012
- All runners up prizes (excluding family day pass)

All runners up (4 x Adult, 4 x Junior)

- Family day pass to Marwell Wildlife
- Prints will be on display at Marwell Wildlife from end 2012
- A3 print of your image

People's Choice Winner x 1

- 1 x [Face to Face](#) giraffe encounter
- Family day pass to Marwell Wildlife

THE COMPETITION JUDGES ARE:

- [Heather Angel](#), Award-winning professional wildlife photographer, author and lecturer

- David Southard, [Wild Arena](#) photography workshops
- Andrew James, Editor, [Practical Photography magazine](#)
- Kath Weston, [Marwell Photographic Group](#) Chairman
- Paul Simmons, Head of Marketing Communications at Marwell Wildlife
- Mel Hewitt-Cross, Photographer & Design Manager at Marwell Wildlife
- Judi Hussey, [Volunteer](#) Photographer at Marwell Wildlife



RULES

- Competition open to all residents of the UK except Marwell Wildlife employees and anyone connected with the competition. By entering the competition the participants agree that their name and nearest town of residence may be released if they win, and that their likeness may be used for pre-arranged promotional purposes.
- All entries must be the original work of the entrant and must not contravene the rights of third parties.
- Minor manipulation of images using Photoshop or equivalent is permitted.
- Entrants grant Marwell Wildlife a perpetual, irrevocable, non-exclusive license to use the work for all purposes connected with the competition and Marwell Wildlife, including but not limited to post-promotion publicity.
- Entries must be submitted by 11.59pm on 14 September 2012.
- A non-refundable entry fee of £5 is payable for adults by credit or debit card and up to 5 images are permitted per competition entry. Up to two entries are permissible per person (up to 10 images in all categories across two entries and two payments of £5)
- Junior entrants must be aged 15 and under as at 14 September 2012.
- Entrants accept that images will be uploaded to the Marwell Wildlife Flickr group in medium resolution.
- The winning entrants will be the ones that in the judge's opinion is the best, apart from the people's choice winner, which will be determined by the number of favourites posted on the image in our dedicated Flickr group.
- No cash alternative to prizes is available and prizes are non-transferable. Main prize of a one to one day session with Wild Arena is at Knowsley Safari Park and travel to Knowsley is not included but accommodation for two people is included.
- Images must be taken between 6 June 2011 and 14 September 2012.
- On submission of photos, contact details must be provided including phone number and email address. Once photos are submitted they cannot be changed.



WEBSITES TO LOOK AT

<http://www.lightstalking.com/how-haze-can-make-for-great-outdoor-photographs?>



www.discoverwildlife.com



Sardine run

A camera that takes one trillion frames per second!

http://www.ted.com/talks/ramesh_raskar_a_camera_that_takes_one_trillion_frames_per_second.html?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+TEDTalks_video+%28TEDTalks+Main+%28SD%29+-+Site%29

WORKSHOPS

AV Workshops

Most of us have hard drives full of great photos that never see the light of day... Why not display your favourite images in a unique way by **creating your own audio-visuals**?

I offer two courses in using Wings Platinum 4 to create audio-visuals:

Kickstart - introduction for those wanting to learn the basics

Advanced - creative use of the program for more experienced users

Irmel Dunaiki

If you'd like to find out more, please give me a call Cell: 082 372 9824

Email: irmel@avcreations.co.za

Irmel Dunaiki

Cell: 082 372 9824

Tel: 021 887 0502

Email: irmel@avcreations.co.za

www.avcreations.co.za

2012

NAMAQUALAND Photographic Workshops

with Frank & Nicole Krummacher & Maryna Cotton

September 12 - 19, 2012

Cost per participant:

R11445 (single accommodation)

R10815 (shared accommodation)

2013

ART and NATURE WILDERNESS CAMPING EXPERIENCE
with FREEMAN PATTERSON

March 10 – 24, 2013

Cost per participant:

R18950 (single accommodation)

R17650 (shared accommodation)

www.kamieskroonhotel.com

NICOLE PALMER AND ERIC PALMER: go to
www.nicolepalmer.co.za for their 2012 programme

[Digital Photography Evening Courses](#)

[Weekend Workshops in Stellenbosch](#)

[Workshops in the Namib desert](#)

**FACE 2 FACE PHOTOGRAPHIC WORKSHOP
INFORMAL PORTRAITS**

presented by

Nicole and Eric Palmer

Join us on our portrait workshop in Stellenbosch

WEEKEND WORKSHOP 14, 15, 16 SEPTEMBER 2012

Join us to explore fun and creative ways of capturing informal portraits of your friends, family
and children.

To register or for more information contact Nicole

De Hoop Photographic Workshop
Presented by Nicole and Eric Palmer

**MONDAY 1 OCTOBER to FRIDAY 5 OCTOBER
2012**

We still have some places on our workshop on the beautiful Nature Reserve of
DE HOOP next Spring.
It is a LANDSCAPE PHOTOGRAPHY delight.

Come and join us!

Cost: R7400

LECTURES cover

- Exposure, Visual Design, Light, Colour, Creativity and Expressive Photography accompanied by numerous Audio Visual show
 - Finding the Landscape
- All our Workshop include basic tuition in PHOTOSHOP presented by Eric Palmer
 - We have a daily analysis of Participants photographs

To have an idea of the sort of work we do, please visit our websites listed below.

NICOLE PALMER
082 5105 694

www.nicolepalmer.co.za
<http://nicole-palmer.blogspot.com>
www.desertlight.co.za

ERIC PALMER
082 697 9946

www.flickr.com/photos/ericpalmer
<http://afreakin.blogspot.com>
adrenalinstar@hotmail.com
www.ericpalmer.webgarden.com
www.bmeggs.webgarden.com

On this site, see some of the work done by our Participants during our recent Workshops

Facebook Group: <http://www.facebook.com/group.php?gid=128335627194851&ref=ts>

JJ VAN HEERDEN AND WICUS LEEUWNER WORKSHOPS

Go to www.photoworkshops-sa.co.za for details on the Overberg Workshop
24-28 October.

FREEMAN PATTERSON/ANDRE GALLANT WORKSHOPS IN CANADA 2012

www.freemanpatterson.com

PETER HAARHOFF

Go to his website www.capephotoco.co.za

**Photographic workshops in the Drakensberg, Witsand (Northern Cape)
and Namaqualand**

DEREK PEARMAN HON. FPSSA, FPSSA

NORMA PEARMAN FPSSA

Cell: 083 274 3781

Tel/Fax: 011 391 5191

Email: photoman@lantic.net

PHOTOGRAPHIC PRACTICAL WORKSHOPS

ROGER LEE (CHAIRMAN OF HPS)

www.rogerleephoto.com for digital and travel photography (in Gordon's Bay)

www.mwest.co.za for a host of digital photography courses (in the northern suburbs)

www.outdoorphoto.co.za for international photographic safaris

www.davidrogers.co.za for specialist photographic tours.

PROGRAMMES

COMPETITION AND REVIEW MEETINGS

Please note that the **Suggestions** given for Set Subjects are only *Suggestions* ... be creative, think out of the box, do your own thing! However, please do try and stay within the general idea of the set subject. Judges will probably mark down their points if they think the image matter is a bit far fetched!

Date	Evening	Set Subject
8 August	Competition	'Traces of Time'
12 Sept.	Competition	'Less is More'

10 Oct.	Review	
14 Nov.	Competition	‘Graveyard’
12 Dec.	Gala	

HPS AV Programme 2012

DATE	SET SUBJECT	SHOWING	SHORT DEMO / TIPS
29.08.12	<u>AV Gala Evening</u> Invite family and friends to enjoy the AVs with us!	Members showing	
01.09.12	Saturday all-day practical sessions		
21-24.9.12	Creative photo and AV weekend Gansbaai		
26.09.12	<u>Demo</u> : How to re-size your project for filing	Members showing	
31.10.12	<u>To show</u> : AVs from the creative weekend	Members showing	
28.11.12	<u>Set subject</u> : AV 333 - no longer than 3min, 33 seconds An AV inspired by music	All members showing	

BLACK AND WHITE INTEREST GROUP

Date		Plus
1 st Aug	One Image on ‘Silhouette’	3 Open Images
5 th Sept	One Image on ‘Abstract’	3 Open Images

3 rd Oct	One Image on 'Architecture'	3 Open Images
7 th Nov	One Image on 'Landscape'	3 Open Images
5 th Dec	One Image on 'Doors and/or Windows'	

OUTINGS

Date		
Sat. 4 th August		Old Cars at Wynlands Car Museum/scrapyard, N1 to Paarl ... Exit 34

Wijnland Auto Museum, Cape Winelands



Wijnland Auto Museum, Paarl, Cape Winelands

There are those who live in Cape Town and its surrounds who have not even heard of the Wijnland Auto Museum, one of the most interesting places to visit that not only contains an unbelievable amount of history, but one of the most incredible collections of vintage cars you will ever see.

Whilst this is a dream come true for automobile fanatics, it is also well worth a visit for those who are not. Clearly the car museum is a delight. Cars spill out onto the lawn and under shade cloth, and the array of virtual rust buckets is incredibly endearing to those for whom a shiny restored rendition holds absolutely no appeal. There are, of course, also those fine examples that have been gloriously restored and the museum's floor is a veritable 'who's who' in the world of vintage cars.

The Wijnland Auto Museum displays South Africa's largest collection of classic and vintage automobiles. It is also ideally positioned at the 'gateway' to the winelands and is a must do if you are anywhere near Stellenbosch. It is no surprise that Stellenbosch and Oostenberg lay equal claim to the Wijnland Auto Museum - each regards the attraction as theirs. The Wijnland Auto Museum is in Joostenbergvlakte and getting there involves taking exit 34 off the N1; taking a left and then a right, and then looking out for a nursery (apparently hard to miss once you've passed the nursery). Its elusiveness is probably half the appeal!.

You'll find the museum by

- driving along the N1 (with Cape Town at your back)
- taking exit 34

- turning right at the first opportunity
- driving to the end of the road (past the nursery on your right)

Strangely the Wijnland Auto Museum has no website or email address, but they can be contacted by telephone on +27 21 988 4203. The museum is **open daily** until 16h00 (including Sundays) and charges **R50** per person.

Co-ordinates: 33° 49' 56.946" S, 18° 44' 20.76" E

OUTINGS continued:

In the pipeline: A studio shoot (Sat. October 20th?)

A photographic rally (Sunday 24th November?) (with cars, cameras, and picnic baskets)

THE LAST WORD



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