

Founded in 1954



Member of PSSA

<http://helderbergphoto.com>

**DECEMBER 2012
NEWSLETTER
Helderberg Photographic
Society**
PO Box 2004
Somerset West 7129

Black & White Group

Wed. 5th December

Gala Evening

Wed. 12th December

Audio Visual

No Meeting in December

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The Last Word

Through the Chairman's Viewfinder:

This is our final newsletter of 2012 and a big thank you to Nettie who does such an excellent job of producing it and keeping in touch with our members!

With 2013 approaching, there will be the normal thoughts around special resolutions, and perhaps this is the time to give some special thought to our photography

What would we like to accomplish with our photography in the New Year?

We can continue as we are, taking pictures which we enjoy, recording special events in our lives and having fun sharing them with friends and family. If this fits the bill for you that's great – as we have mentioned previously, photography is a wonderful hobby which can be enjoyed at whatever level that suits you.

If, however, you would really like to improve your photography it is worth doing a bit of planning...as with so much else in life you need to make the effort to get the benefit.

You have joined a photographic club which is an excellent first step – mixing with people who share your interest. Make the resolution to take part in every activity that suits you. Enter the competitions, take part in the Review evenings, join in with the outings. If it interests you, begin to take part in national Salons run by PSSA member clubs – this really helps to improve your photography – ask me for details.

Subscribe to websites such as Digital Photography School (www.digital-photography-school.com). There are many different ones and you can take part in their activities. The web is full of excellent information – you just have to look.

Make sure that you really understand your camera and equipment – are you making the most of your software – most programmes have excellent help sites to help you improve.

The list of possible things to do is endless – the key point is to decide what you would like to do and then do it! It's a hobby and meant to be enjoyable fun!!

From your committee (a great bunch of people who enjoy keeping your club running smoothly!) have a wonderful Christmas holiday season and we look forward to seeing your images in the New Year.

HPS is **your** club run by **your** committee – if there is anything you would like to see included – anything you really enjoy – any suggestions about anything – please just tell us!

Become really involved in your club and have much more fun with your photography!

Cheers,

Roger

NOTICE BOARD

Paddy is recuperating well after her third hip replacement operation. Hopefully she will be able to come to the Gala Evening.

We wish **Marisa and Neill** everything of the very best for their future in Switzerland! They will be settling in Neuchatel, which is situated in the French-speaking, western part of the country. The fact that Marisa speaks French is an added bonus to Neill – who is already there and needs his wife with him to translate! Marisa flies out on the 10th December. Good luck to both of you!

A one day 'Introduction to Digital Photography' course will be run by Roger Lee (our Chairman) at Christ Church, Kenilworth on December 15.

All proceeds going to their Habitats for Humanity outreach programme and to the St Philip's Gordon's Bay Hall fund. Details on Roger's website. www.rogerlee.co.za 'special one day course in Kenilworth'

Updating your camera's firmware Steve has posted an article on our website on this subject - which needs your attention – should you be considering updating your firmware helderbergphoto.com

CLUB MEETING 14th November

No report available, but results of the competition are on our website <http://helderbergphoto.com>

BLACK AND WHITE GROUP 7th November

The interest in this group is expanding ... November's featured photographer was Charles Ebbets who is renowned for having photographed workers having lunch, and sleeping, on girders, during the construction of the Empire State Building.



‘Ebbets’ two most famous photos were taken during the construction of the [Rockefeller Center](#) in New York in 1932. [Lunchtime atop a Skyscraper](#) depicts eleven men sitting on a girder eating lunch, their feet dangling from the beams hundreds of feet above the New York streets below was snapped on September 29, 1932, and appeared in the [New York Herald Tribune](#) shortly after. The photo was taken on the 69th floor in the last several months of construction. [Men Asleep on a Girder](#) is a picture of the same workers lying down on the beam taking a nap. Not until 2003 was Charles C. Ebbets officially recognized by the [Bettman Archive](#) as the photographer of [Lunchtime atop a Skyscraper](#) and dozens of other famous Bettman Archive photos which had previously been mis-marked or were marked as “photographer unknown”.’ wikipedia^[2]



December’s featured photographer is Mitch Dobrowner.

The Set Subject is ‘Windows and/or Doors’

1 image on Set Subject, three Open images, one image on the featured photographer.

WALKING RALLY Sunday 25th November

More than 20 of us gathered outside JJ’s shop in Stellenbosch. Each participant was handed a list of instructions on what to photograph. The first clue was ‘Parthenon’ and on looking around it was fairly obvious that Paddy required us to make a picture of the columns outside the Town Hall! Many clues followed ... ‘Scissors’ (a huge pair of scissors hanging in a hair salon window); ‘I’m in a spin’ (the lady who spins wool at one of the arts and crafts shops in Andringa Street; ‘soccer balls’ (ostrich eggs painted as soccer balls, nesting in a basket outside a shop...) The end venue was not open (yet) by

the time we completed the rally, so most of us had coffee at Vida e (great coffee, but you couldn't hear anyone speak!). If you are coming to the gala evening, you will be able to see contributions from the participants (10 pics plus a self portrait) ... A rally like this is certainly worthwhile repeating – perhaps next time in Bo-Kaap? Many thanks to Paddy for setting out the route before having to go into hospital for her hip operation.



AUDIO VISUAL EVENING 28th November

A very small group gathered for this meeting ... the 'homework' was to make an AV with the music having been chosen first. Laurette presented her first av – beautiful sunset shots set to very appropriate music. Nettie had made a 'work in progress' AV using the English composer Charles Butterworth's music in 'An English Village'. Irmel showed a few SA salon entries, and after tea/coffee, we made an early night of it It's that time of year again (sigh)...

PLANS FOR NEXT YEAR!

PROGRAM FOR CLUB MEETINGS

Date	Evening	Set Subject
9 Jan	Competition	'Glass, String and Face Flannel' (also known as 'Iron Photography') ... check out http://gregfallis.com/2011/11/01/iron-photographer/
13 Feb	Review	
13 Mar	Competition	'High Key'
10	Review	

Apr		
8 May	Competition	Long Exposure
12 Jun	Review	
10 Jul	Competition	Repetition
14 Aug	Competition	'Mechanical Objects'
11 Sep	Competition	'Temptation'
9 Oct	Review	
13 Nov	Competition	Minimalist
11 Dec	Gala	

BLACK AND WHITE INTEREST GROUP

Please note that there will be NO meeting on 2nd January 2013.

Date		Plus
2 Feb	One Image on 'Negative Space'	3 Open Images
6 Mar	One Image on 'Sea Shells'	3 Open Images
3 April	One Image on 'Bottles'	3 Open Images

AUDIO VISUAL INTEREST GROUP

A program for 2013 will be made available in January.

OUTINGS

There are a number of ideas in the pipeline ... a weekend away; a studio shoot; a historical shoot; a nature shoot; a rally – watch this space!

GALA EVENING WED. 12TH DECEMBER

Dress: casual

The Gala evening will feature work shown at our club this year. If you have prints you would like to display, please bring them along, and, if possible, affix a label to the *front* of the mount with your name and title of the print. A small piece of paper and a gem clip will suffice.

Digital images will be shown, as well as the CD containing all the Interclub images from all the Western Cape clubs which took part. Our Interclub print entries (which Nettie has at the moment) will be displayed.

Please bring a plate of eats, as well as liquid refreshment you prefer – there are no glasses available, so please bring your own. Coffee and tea will be available. All your family and friends are welcome – this is your chance to show them what you do on Wednesday evenings!

COMMITTEE MEETING

Will take place at Michele's home on **Tuesday 22nd January 2013 at 6.30pm**

NEW CODING for submissions to Competitions, Review and B&W

Please take note of the separate insert below, on the **coding** which has now been adopted.

VERY IMPORTANT

NEW CODING IN PLACE AS OF OCTOBER 2012

However, leeway will be given until everyone knows about it!

Sn = Set subject projected image ... eg. S1_Nettie Warncke_Mountain (Sn – 'n' stands for the number ... eg. S1; S2 **Please also note that your first name *and* surname are required ... this to avoid confusion when two people with the same first names, use those names only.**

SPn = Set subject print projected version ...eg. SP1_Nettie Warncke_Mountain

On = Open projected image ... eg. O (not a naught!) O1_Nettie Warncke_Reflection

OPn = Open print projected version ... eg. OP1_Nettie Warncke_Reflection

SBWn = Set subject projected image for B&W meeting

OBWn = Open projected image for B&W meeting

PhBW = Favourite image from photographer of the month for projection at B&W meeting

COMPETITIONS

Environmental Photographer of the Year (Google it) **UK**

CALLING ALL PHOTOGRAPHERS

DEADLINE FOR ENTRIES: 31 December 2012, by 5pm (GMT)

UK PHOTOGRAPHIC COMPETITION

Entries to:

www.marwell.org.uk/photocomp/entry_form_2012.asp

WORKSHOPS AND CAMPING TRIPS

2013

ART and NATURE WILDERNESS CAMPING EXPERIENCE
with FREEMAN PATTERSON

March 10 – 24, 2013

Cost per participant:

R18950 (single accommodation)

R17650 (shared accommodation)

www.kamieskroonhotel.com

FREEMAN PATTERSON/ANDRE GALLANT WORKSHOPS IN CANADA 2013

www.freemanpatterson.com

The dates for the 2013 André Gallant/Freeman Patterson Photography Workshops in St. Martins, New Brunswick are as follows:

June 30 - July 6

July 21-27

August 25 - 31

September 8-14

October 6-12

October 13-19

The dates for André Gallant's Lunenburg workshop is:

May 19-24

Kim Nickerson

Secretary to Freeman Patterson

PETER HAARHOFF

Go to his website www.capephotoco.co.za

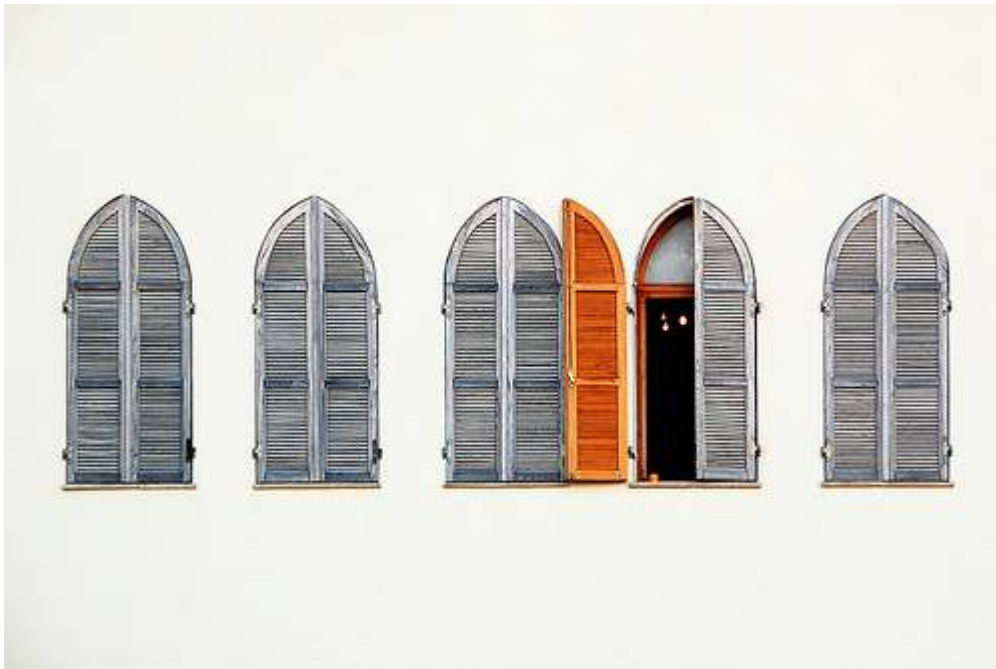
www.mwest.co.za for a host of digital photography courses (in the northern suburbs)

www.outdoorphoto.co.za for international photographic safaris

www.davidrogers.co.za for specialist photographic tours – our member, Nix Silberbauer is a guide taking photographic trips to Botswana and Namibia, amongst other places.

From **www.lightstalking.com**

One thing we constantly talk about at Light Stalking is the skill of taking mundane subjects and interpreting them in a beautiful or interesting way. This is part of the skill set of a talented photographer and it's not necessarily an easy one to develop. We think these photographers have done a pretty solid job of demonstrating this skill in these photographs of windows. Composition, colour, implied negative space, lighting – all of these have been brought to bear to generate great shots from a mundane subject. Share your own efforts in the comments!



Click Here: [See How These Photographers Took the Mundane Subject of Windows and Made Their Shots Interesting](#)



***HOPE YOU'VE BEEN GOOD ... IT MAY TAKE SOME TIME, BUT
SANTA IS ON HIS WAY!***

*WISHING ALL OUR MEMBERS A WONDERFUL FESTIVE SEASON AMONGST
FAMILY AND FRIENDS!
See you next year!*

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