

Founded in 1954 : 'The Encouragement of Photography'



Member of PSSA

<http://helderbergphoto.com>

JULY 2013 NEWSLETTER Helderberg Photographic Society

PO Box 2004
Somerset West 7129

Black & White Group
Wed. 3rd July
Club Review Meeting
Wed. 10th July
General/AV Group
Wed. 31st July

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CLUB MATTERS

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Through the Chairman's Viewfinder:

A while ago I was involved in a fund raising photographic workshop at a church in Kenilworth. One of the parishioners, an elderly lady, asked if I would like to have her old film camera to use as a discussion point. Her comment was that she had used it extensively and that it had given her great delight over the years.

It was a Pentax ME Super which means that it is over thirty years old. It came with an 80-200 zoom, electronic flash, carry case etc. The really striking point, however, is that it is all in perfect condition. Everything has been very carefully taken care of from day one. All the instruction manuals are with it – even the purchase invoice. What an example to all of us!

Do we all look after our equipment with such care?

Do we clean the lenses and camera body regularly, blow out any potential dust, blow out/vacuum our camera bags, use the lens caps diligently?

A digital camera is a very delicate electronic marvel and modern lenses have all manner of electrical contacts and expensive glass to protect. If we take good care of our equipment it will take good care of us. A careful clean up should be a monthly activity. Added to this we have the normal preparation before going on a shoot – batteries all fully charged, memory cards clean and formatted and lenses cleaned. Once againdo we do this?

Leaving boring (but important) housekeeping behind let's move on to an oft discussed subject – HDR or High Dynamic Range. In a recent article in Outdoor Photographer, Bill Hatcher had a couple of good points about what could be called 'the new norm' – excessive HDR, over saturation etc.

'I find that excessive HDR and over processing of an image looks artificial and detracts from the original content of the photo – if a photo looks too processed it probably is. However, to each their own vision'. A good rule perhaps from the National Press Photographers Association is '...to respect the integrity of the photographic moment.'

Enjoy your photography and bring your images to share with us. Taking part in Review Evenings can really help your photography.

HPS is **your** club run by **your** committee – if there is anything you would like to see included – anything you really enjoy – any suggestions about anything – please just tell us!

Become really involved in your club and have much more fun with your photography!

Cheers, Roger

Black and White Interest Group 5th June

The Editor was down with some type of ague, so there is no report on the evening. However, Joe MacNally was the featured photographer, and 'Circles' was the Set Subject.

Our next B&W meeting will be on Wed. 3rd July.

The feature photographer is **David Muench**, and Roger will speak a little about him.

The Set Subject is 'Repetition' ... one image; plus two 'Open' images.

Gavin will show his short portfolio.

AN OUTING OF NOTE: 'SHOOT THE MOON'Sat. 22nd June 2013

O, the worries and concerns ... *THE WEATHER* started playing games with us a week before the outing ... will it rain, will there be clouds, will there be wind??? www.yr.no was consulted at least twice a day! Bernard even had his son check out the Dam from the aeroplane he was piloting! Andre had been to inspect the site the previous week, and



found that someone had tipped a whole lot of 'stuff' on the little road that goes down to the water. He had to speak to the hierarchy to get a bulldozer down there to make a new road! At lunchtime on Saturday he went there again to check that all was as it was supposed to be. Then it was time to meet everyone at The Orchard Farmstall : Roger and Romy, Bernard and June, Hannes and Francene, Danie and Retha, Fiona and Allan and Brad, Denise, Esmarie, Elsje, Sue, Alicia and Lynette from Tafelberg, Andre and Nettie. We met Paddy at the turnoff, as she had come over Franschoek Pass. All the vehicles did well, despite bumps and soggy ground ... Andre's bakkie, and Fiona and Allan's Golf, made it to the hard ground near the edge of

the dam; but the heavier 4x4's were not so lucky. Some pushing and pulling had to take place!



Needless to say, the moon would wait for no-one, and soon everyone was in position, expecting this beautiful golden orb to



appear in the East ... this is what we saw!

...rather wishy washy!



Eventually things improved a little, and with some maneuvering and decision making (do you shoot for the moon, or do you shoot for the trees and the moon, or do you shoot for the effects that the moon makes ...) we all settled down to some serious photography!

Sandwiches, Old Brown Sherry, coffee, were all on the menu for rumbling tummies, and finally it was time to depart. Allan in the Golf sailed over the soggy ground as if walking on water. Andre was directing traffic, so Nettie thought she would do as Allan had done,



but o dear ... she got stuck in the mud ...

Bernard came to the rescue, and *he* got stuck. Danie came to the rescue and pulled Bernard out, and then Bernard pulled Andre out! (All Nettie's fault!)

Overall, the outing was a success (the men got to play with heavy machinery, and had to make 'on the wing' decisions), and hopefully everyone enjoyed their photography. Aren't we lucky that we can always go again ... perhaps in the summer? Join us next time!

THREE images, plus a title slide, from each participant, may be submitted to Steve in time for the AUGUST Club meeting - 14th August.

PROGRAM FOR CLUB MEETINGS

Date	Evening	Set Subject
10 Jul	Competition	Repetition
14 Aug	Competition	‘Mechanical Objects’
11 Sep	Competition	‘Temptation’
9 Oct	Review	
13 Nov	Competition	Minimalist
11 Dec	Gala	

BLACK AND WHITE INTEREST GROUP

As you will notice – from June only 2 Open Images will be accepted. This to speed up the reviewing process.

Date	Set Subject	Plus
3 rd July	One Image on Repetition	2 Open Images
7 th August	One Image on ‘Mechanical Objects’	2 Open Images
4 th September	One Image on ‘Temptation’	2 Open Images
2 nd October	TBA	2 Open Images
6 th November	One Image on Minimalist	2 Open Images

WORKSHOPS

OVERBERG

JJ VAN HEERDEN AND WICUS LEEUWNER

Over the last twelve years the workshops presented by Wicus and JJ have grown into highly sought-after photographic experiences in South Africa. Two passionate and creative photographers with a proven track record present the workshops.

And the workshops are always fully booked!

The workshop is aimed at photographers wishing to find a creative way of improving their photography by using artistic and design principles. Both beginner and experienced photographers will benefit. The workshop is presented in a relaxed, informal atmosphere, allowing individual freedom of expression. There is a combination of lectures, practical work and evaluation.

*****The workshop fee includes all accommodation, meals and teas. The all-inclusive cost of the Overberg workshop is R6900 per person**
(all single rooms, unless requested otherwise)

This makes it amongst the most affordable of photographic courses in South Africa.

(Non-participants: R4500 per person – this includes all meals and accommodation. You will also be most welcome to join the photographers on field outings and to attend the audio-visual shows in the evenings)

Due to the popularity of this workshop, early booking is essential! 23 to 27 October 2013

DANCE OF LIGHT PHOTOGRAPHY WORKSHOPS 2013

presented by Nicole & Eric Palmer

Ansel Adams stated,
"A good photograph is knowing where to stand"
& we know where to take you !

FOR MORE INFO AND BOOKINGS, CONTACT

Nicole Palmer / nicolep@adept.co.za
Mobile: 082 5105 694

MACRO WORKSHOP

Discover very specialized techniques about extreme close ups. You will need a Macro lens. The best is a **50mm Macro lens or a 105mm Macro lens** (this varies from a Camera make to another) or 2nd best: extension tubes and 3rd choice, close up filters

DATE: 1, 2, 3 November
VENUE: Stellenbosch
COST: R3900 / includes meals and refreshments

DE HOOP WORKSHOP 5 DAYS

This is the highlight of the year.

It is a **Landscape Photography Workshop** where we visit the highest white sand dunes in Southern Africa, the rocky coast while whales frolic in the bay. We also shoot the fresh water lake and its bird life. In spring, the Fynbos is in full bloom and is the home to eland, Cape mountain zebra, baboon, bontebok and ostrich amongst many others.

DATE: 30 September to 4 October
VENUE: DE HOOP NATURE RESERVE
COST: R8140 / includes accommodation, meals and refreshments

3 FLASH WORKSHOPS

This is a specialised workshop for advanced Photographers for which you need to be extremely comfortable with exposure - ISO, Aperture and Speed.

The focus of this workshop is on flash techniques using "built in" and "external" flash units.

DATE: Saturday 14 September
VENUE: Jonkershoek / Stellenbosch
COST: R900 / includes lunch and refreshment

To have an idea of the sort of work we do, please visit our websites listed below.

NICOLE PALMER

082 5105 694

<http://www.nicolepalmer.co.za/>

<http://nicole-palmer.blogspot.com>

<http://www.desertlight.co.za/>

ERIC PALMER

082 697 9946

www.flickr.com/photos/ericpalmer

<http://afreakin.blogspot.com/>

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www.ericpalmer.webgarden.com

<http://www.bmeggs.webgarden.com/>

**Cape West Coast
Fine-Art Photography Workshop**

With Willem and Anita de Villiers

This 5 day workshop explores photography as a creative medium and focuses on various themes including black and white photography, light and texture, figure photography, digital art and compositing.

● Venue: Kersefontein and Doornfontein - the farms of the Melck family situated between Veldrift and Hopefield on the Cape West Coast

● **Tuesday 3 September - Sunday 8 September 2013**

● Focus on photography as a fine art medium in this unique environment

● A practical shooting session

● Field trips, analysis sessions and hands-on Photoshop with four assistants

● Workshop Fee: R9600 sharing R10960 Single

● Includes accommodation, all meals and tuition

● [Click here for full information on this exciting workshop](#)

This e-mail is sent to photographers - If it was sent to you in error or if you want to be removed from our photographic mailing list, please reply to this message to willem@medimage.co.za with the subject: Remove



PSSA Patronage 'A' 2014/05

FIAP Patronage 2014/008

PECC INTERNATIONAL AUDIO VISUAL FESTIVAL

Port Elizabeth Camera Club

INTERNATIONAL

AUDIO VISUAL FESTIVAL 2014

All Audio Visual enthusiasts worldwide are cordially invited to enter the

Port Elizabeth Camera Club International Audio Visual Festival.

The Audio Visual Festival will be held in Port Elizabeth and partly at De Rust, South Africa during March and April 2014.

All entrants as well as Audio Visual enthusiasts are welcome to attend - add your name to our contact list and we will send you more information regarding the event as soon as it becomes available.

ENQUIRIES:

FESTIVAL DIRECTOR:

Roel van Oudheusden
Telephone: +27 41 367 3994
Mobile: 082 739 7679
Email: roelvanoza@gmail.com

POSTAL ADDRESS FOR ENTRIES:

PECC AV Festival
P. O. Box 5237
6065 Walmer
Port Elizabeth
South Africa

FESTIVAL TIMETABLE:

15 March 2014 - Entries close
21 - 22 March 2014 - Live judging in Port Elizabeth
~~22 - 23 March 2014~~ - Public show will now be part of the April 2014 PSSA AV
Convention at De Rust
25 March 2014 - Results emailed
25 April 2014 - Awards posted

CONDITIONS OF ENTRY:

THERE IS ONLY ONE CATEGORY – **OPEN**.

Photographers are encouraged to explore the photographic medium and to use it to communicate their own personal vision incorporating feeling, senses and imagination to

the viewer. The photography is not restricted in any way, neither in subject matter nor manipulation during the taking or reproduction stages of the photography.

Entry is open to single entrants, groups and clubs. All participants must be disclosed on the entry form.

Entrants may submit any number of AVs but are limited to a combined total duration of 15 minutes.

Copyright:

Submission of an entry implies that the entrant has obtained any necessary licences or permission to use any copyright material included in the sequence.

Resolution:

From 1024 x 768 px (4:3 aspect ratio) up to 1920 x 1080 px (16:9 aspect ratio) may be submitted.

File size:

The file size of a sequence should not exceed 500Mb.

AVs may contain the entrant's name and should acknowledge the work of other artists (e.g. music).

AVs may be submitted on a CD or DVD to the postal address above or via an internet service provider such as www.wetransfer.com, Google docs, etc. but need to be received prior to the closing date.

Email your entry form (with tracking number, if applicable) to roelvanoza@gmail.com so that we can follow up on the arrival of your CD/DVD/file transfer.

Enquire if you do not get an email confirming receipt of your entry by 18 March 2014.

We encourage clubs and groups to combine their entries on one CD/DVD and to make one payment to save postage, packing and bank charges.

No entries will be returned and disks will be destroyed after judging.

ENTRY FEE AND METHOD OF PAYMENT:

South African entrants:

R100 per entrant (one or more AVs) for PECC or PSSA members

R200 per entrant (one or more AVs) for non members.

Payments must be made by electronic transfer to:

PECC, Standard Bank, Port Elizabeth, branch code 050417,
current account number 084040734

Use your surname and name + "AV Festival" as reference on the bank transfer.

No cash deposits please.

Include proof of payment with your entry form.

International entrants:

€20 per entrant (one or more AVs) via PayPal to capephoto2@gmail.com

Entries without full payment will not be judged.

Your Entry:

Your CD/DVD/data transfer must contain one folder comprising of the following files:

1. Entry form (excel identification sheet) fully completed and saved with your name and surname e.g. Tom Jones.xls
2. Your AVs with files named correctly, i.e. sequence file has number and title only e.g. 01 Yellowstone.exe, 02 Mardigras.mp4 "
3. Small portrait(s) of author(s) included as 512 x 768px jpg saved as e.g. Tom Jones.jpg
4. A flyer or poster for each sequence entered (800 x 600px jpg portrait or landscape format) saved as e.g. Yellowstone.jpg
5. Each entrant must supply a summary in English of each of the audiovisual works entered.
("Chaque participant doit fournir un résumé en anglais de chacune des œuvres audiovisuelles saisies.
Jeder Autor soll eine Zusammenfassung seiner Arbeit als Text auf English einreichen.")
6. Proof of payment **with your name as reference** (EFT for SA entrants and PayPal for entrants from abroad).

JUDGING AND JUDGES:

All entries will be projected on a big screen for judging and viewed in the order of receipt by the organizers.

The judging panel will use the standard PSSA AV scoring guidelines to rank the entries and select the acceptances and award winners.

JUDGING PANEL:

Adri van Oudheusden FPSSA

Barrie Wilkins Hon MPSSA, FPSSA (Dux), Hon FRPS, Hon PSA, FPSA, ESFIAP, EFIAP

Jill Sneesby Hon MPSSA, MPSSA, FPSSA (Dux), ESFIAP, EFIAP

RESULTS, AWARDS AND EXHIBITION:

Both FIAP and PSSA Gold, Silver and Bronze Medals will be awarded by the judges. FIAP Ribbons and Certificates of Merit may be issued on the recommendation of the judges.

Entrants will be advised of results by email.

No acceptance cards will be issued.

Results will be published on the PSSA website: www.pssa.co.za

The first public screening of selected works will be during the April 2014 PSSA Audio Visual Convention at De Rust.

Submission of entry implies permission by the author for the sequence to be shown in public at the abovementioned event.

Entry forms for this Av Festival may be obtained from roger Lee, our Chairman, or Nettie Warneke Editor/PRO

THE LAST WORD



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