

Founded in 1954 : 'The Encouragement of Photography'



Member of PSSA

<http://helderbergphoto.com>

AUGUST 2013 NEWSLETTER

Helderberg Photographic Society

PO Box 2004
Somerset West 7129

Black & White Group
Wed. 7th August
Committee Meeting
Tues. 13th Michele's
Club Competition Meeting
Wed. 14th August
General/AV Group
Wed. 28th August

Your 2013 Committee

Chairman

Roger Lee

Tel: 0836354282
fleurde@mweb.co.za

Vice Chairman

David Damp

Tel: 083-271-3398
ddamp@telkomsa.net

Secretary/Outings

Paddy Howes

Tel: 021 876-2136
dreamcatcher@radionet.co.za

Treasurer

Michele Moss

Tel: 082-820-2814
michele@michelemoss.co.za

Editor/PRO

Nettie Warncke

Tel: 082 5763278
021 5317377
nettie28@iafrica.com

Technical Advisor

JJ van Heerden

Tel: 083-366-1515 Work: 021-8881500
pictureworks@telkomsa.net

Noleen Kutash

Tel: 0766099978
Travelandtradesouthafrica@gmail.com

Antenie Carstens

Tel: 073-303-7125
antenie@adept.co.za

Bernard Seymour-Hall

Tel. 083-799-6330
seymourh@mweb.co.za

Digital Advisor

Steve Crane

Tel: 083-288-8329
steve.crane@gmail.com

In this Issue

Chairman's Message

CLUB MATTERS
Moonshooters
Club Meeting Report
Outing
B&W Report
AV Evening CXD

Clanwilliam

Programs
Interclub 2013-07-30
e-Books

Workshops
AV Festival
The Last Word

Through the Chairman's Viewfinder:

If you didn't make to the Moon Shoot outing you missed an awful lot of fun and a chance to capture really good images – a big thank you to Nettie and Andre and to everybody who brought tow ropes! I have mentioned it before but taking part in a club outing is really enjoyable. If you are new to our club it is a great opportunity to get to know some fellow members. Some people may feel a little bit awkward or even shy about not knowing how it all works and what people do. Don't worry - just come and you will really enjoy yourself!

One of the wonders of digital photography is that it gives us the chance to experiment – at no cost.

Familiarity can blunt the edge of our creativity and if you have been feeling a bit bored with your photography recently it may well be time to change your regular pattern. The best photographers know that the comfort zone is the enemy of artistic expression. We like our comfort zones because they will normally give us pretty good images if we follow our own guidelines.

Instead try a whole new approach – look for different perspectives constantly – focal lengths, positioning. Use different lenses. Lie down. Try new approaches to composition so you can move beyond the comfort of 'the rule of thirds'.

The old saying of 'f/8 and be there' was more about 'being there' than getting the right exposure. It means that being on the scene is paramount. If you want to break free from your comfort zone you need to throw your all into shooting when on location and never settle for 'good enough'. Always strive to see the image and to capture it. The more time you spend looking the more good images you will find and you will have creative fun!

Play with your exposures – under expose, over expose...if you have the camera or the software, work with bracketing – manually as well as letting the camera handle it. There is a theory that there is no such thing as 'bad' light there is only the right light for a given scene.

All this is even before you begin to think about what you can do with software....

HPS is **your** club run by **your** committee – if there is anything you would like to see included – anything you really enjoy – any suggestions about anything – please just tell us!

Become really involved in your club and have much more fun with your photography!

Cheers, Roger

TO: MOONSHOOT PARTICIPANTS

Please send FOUR images, plus a pic of yourself, taken during the Moon Shoot held recently, to Steve by Sunday 11th August 10.00pm, for showing at the meeting on the 14th August.

Tommie (Louise) Offret will be 'Getting her Feet Wet' at this meeting!

REPORT : CLUB MEETING WED. 10TH JULY

More than 40 members and guests attended the meeting which was entertaining and informative. The full program started off with Danie Coetzee presenting his 'Get your Feet Wet' presentation by way of an audio visual filled with his wonderful images. Note was taken of another HPS outing – this time to the Slow Market in Stellenbosch on Saturday 3rd August ... details below. Johan Kloppers, Western Cape Director of the PSSA was our guest – he told us about plans for the 2016 PSSA conference which will take place in Langebaan at Mykonos – where last year's conference was such a success. Our guest judge was Arnold Castle, a long standing member of Cape Town Photographic Society ... he judged prints and projected images in a very positive way, and gave tips on how to improve the images where they needed this to be done. The submissions for 'Set Subject', 'Repetition', and Open, were excellent. Judging alongside Arnold were Rosie, Joshua and Giorgio. The final results were as follows:

Prints

Set Subject: 'Repetition'

1st: Repetition of Life – Paddy

2nd: Plaas in Overberg – Neels

3rd: White Lines – Paddy

Open

1st: Onweer – Neels

2nd: Early Dawn – Roer

3rd: Theewaterskloof – Florian

Projected Images

Set Subject: 'Repetition'

1st: Shaft – Roger

2nd: – Steve

3rd: Golden Light – Paddy

Open

1st: Framed – Elsa

2nd: Moonlight on Ice – Danie

3rd: Chambord – Florian

HPS OUTING SATURDAY 3rd AUGUST

Esmarie's sister, Elsje, is a driving force being the SLOW MARKET held at Oude Libertas in Stellenbosch. On Saturday 3rd we will be meeting at **10.00am at the entrance to the Market** to take photographs of the traders.

IF YOU INTENDING TO COME, KINDLY e-mail NETTIE AT nettie28@iafrica.com. IF YOU CANNOT COMMIT AT THIS STAGE, AND YOU WOULD STILL LIKE TO COME, PLEASE JUST COME ALONG ... perhaps you could sms Nettie to tell her you will be making it after all! 082 5763278 (put it in your phone!)

THERE WILL BE A PRIZE FOR THE BEST PHOTOGRAPH! And other surprises!



Like our Facebook page www.facebook.com/Slowmarket for more detail - see you Saturday!

REPORT:B&W INTEREST GROUP Wed. 3rd July 2013

About 15 members attended what has become an informal, yet quite edifying exchange of opinions. Giorgio showed a video of National Geographic photographer David Alan Harvey www.davidalanharvey.com; while Roger gave a talk on David Muench – the American landscape photographer www.davidmuenchphotography.com

The Set Subject for the evening was 'Repetition' and some very interesting images were shown. After tea, the prints – mainly on the moon shoot held recently – were discussed; and the Open images shown.

This meeting is always a very stimulating one, and members are encouraged to attend – they won't be disappointed!

Plans for the August Meeting (7th Aug)

The featured photographer is Annie Leibovitz, and Paddy will present a talk on her. The Set Subject is 'Mechanical Objects' (one image) plus two Open images.

TECHNICAL/AUDIO VISUAL EVENING Wed. 31st July ~~HAS BEEN CANCELLED~~

THE CLANWILLIAM WILD FLOWER FESTIVAL Tickets will be available at the door for R30 for adults, R25 for pensioners and R5 for children. The show runs **from 29 August 2013 until 8 September 2013. Opening times are from 09:00 to 18:00 daily.** Take a look at www.clanwilliamflowerfestival.co.za

QUALITY CRAFT MARKET IN CLANWILLIAM



Since the 2012 Clanwilliam Wildflower Show, a slow but steady revival of the art of Slow has been happening in Clanwilliam. Hand-made goods, home-grown fare and even upcycling are growing in popularity and these skills will most definitely be on show at the annual Quality Craft Market. The market will also play host to popular crafters from the surrounding towns.

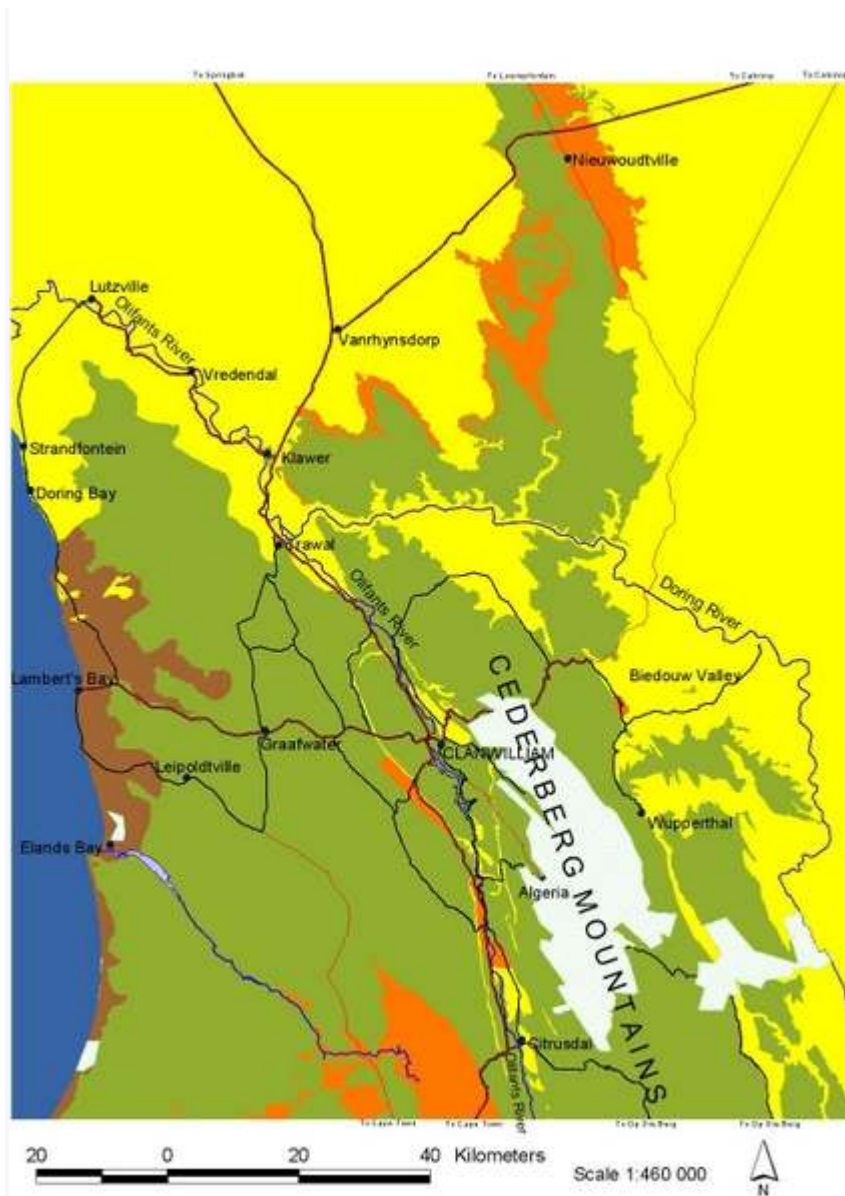
Expect to find home-grown, organic fruits and veggies, preserves, pickles, oils, jewellery, handbags, clothing, walking sticks, clever accessories, eco-goodies and much, much more.

The market will take place in the space between the Flower Church and the tourism office, running from **Friday 30 August at 09:00 until Sunday 1 September at about 15:00.**

FLOWER SPOTTERS GUIDEMAP

Get the most of the season by equipping yourself with the essential Flower Spotters Guidemap, which explains the various biomes within the area, with a handy picture guide to the species that can be found within each. You can buy the map at the following outlets:

- Sederkem Pharmacy
- The Clanwilliam Tourist Office
- Theo se Plek
- The Flower Church
- Participating guesthouses



PROGRAM FOR CLUB MEETINGS

Date	Evening	Set Subject
14 Aug	Competition	‘Mechanical Objects’
11 Sep	Competition	‘Temptation’
9 Oct	Review	
13 Nov	Competition	Minimalist
11 Dec	Gala	

BLACK AND WHITE INTEREST GROUP

As you will notice – from June only 2 Open Images will be accepted. This is to speed up the reviewing process.

Date	Set Subject	Plus
7 th August	One Image on ‘Mechanical Objects’	2 Open Images
4 th September	One Image on ‘Temptation’	2 Open Images
2 nd October	TBA	2 Open Images
6 th November	One Image on Minimalist	2 Open Images

INTERCLUB 2013

WESTERN CAPE INTER-CLUB PHOTOGRAPHIC COMPETITION: 2013

**To be held at the CR Louw Auditorium
SANLAM Head Office
2 Strand Street
BELLVILLE**

Friday 25th October 2013

18h00 for viewing of Prints
19h15 for viewing of PDIs, and Presentations in the auditorium



Hosted by Cape Town Photographic Society CTPS

Enquiries:

Detlef Basel Hon.PSSA; APPS (President CTPS)

Detlef.basel@gmail.com

0828986759

Jacoba van Zyl (Secretary CTPS)

jvanzyl@mhg.co.za

0834500251

GENERAL INFORMATION ABOUT ENTRIES

1. All work entered in this competition must have been entered for a competition or evaluation by the submitting club during the 12 months preceding the Interclub Competition.
2. A member of more than one club can only represent **one** club with prints and/or projected images.
3. Work of the appointed judges cannot be entered.
4. Film slides are not accepted for projection. However, scanned images may be entered as digital images, as set out in the section Digital Images.
5. Each entry must be named as set out in the sections on Prints and Digital Images below.
6. A maximum of 24 entries per club is allowed, consisting of 12 prints and 12 projected images.
7. Clubs who do not have prints at their club competitions are given the option to print digital images and submit them.
8. No more than two entries from any one member may be entered.
9. Entries not adhering to the rules will not be judged.

PRINTS

1. Prints must be mounted on board, but not framed or block-mounted.
2. Prints must be clearly marked by means of an arrow on the back, indicating the right way up.
3. The title of the print, the name of photographer and club must be clearly labelled on the back of the print (see example at the end of this section).
4. The *minimum* size of a print (without its mount) is 150 mm x 200 mm. (6" x 8")
5. The *maximum* size of a print (without its mount) is 300 mm x 450 mm. (12" x 18")
6. The maximum size of the mount board may not exceed 400 mm x 550 mm.
7. No distinction will be made between hand-derived and machine prints.
8. To avoid one print standing out from the others, prints will be hung and judged as follows: B&W first, then soft colours, then bright colours.
9. All print entries must be accompanied by a digital copy conforming to the same standard as set out in the next section on digital images.
10. Note all prints will remain on display in the Sanlam Gallery for two weeks after the Competition, and will only be available for collection thereafter.

Example of Print Label:

TITLE Name Club

DIGITAL IMAGES

1. No film slide entries will be accepted.
2. Digital images must be in JPEG format.
3. Digital images must be resized to a maximum of 1024 (horizontal) x 768 (vertical) pixels.
4. File sizes for JPEG images may not exceed 500 Kb.
5. Each JPEG image file must be named as follows:
 - The file name must be by the Club and the numerical number within the club batch_; the author's name_; and the title of the image_.
 - These three groups must be separated by an underscore.
 - The first group representing the Club must use the following codes: (A = Cape Town; B = Creative; C = Fish Hoek; D = Helderberg; E = Hermanus; F = Tygerberg; G = Tafelberg; H = Paarl; I = Swartland; J = West Coast PS), followed by the numerical number of the picture in that division (e.g. 01, 02, 03... 12) The number must always consist of two digits so as not to cause confusion with the way the computer files are stored.

- The second group must include the author's name truncated to a maximum of 16 characters (e.g. joe basson).
- The third group must include the title truncated to a maximum of 24 characters (e.g. blue heron at dawn). Only figures and letters, and eventually the underscore (_) that separates the various groups may be used.
- NB: *All letters (except the Club letter allocated above) must be in lower case.*
- Example: A01_joe basson_kids at play.jpg

(The underscore has been adopted to prevent confusion with names which are hyphenated.)

PROMOTION OF INTER-CLUB

All prints (in their digital format) and all PDIs will be put together in a Power Point format, and will be displayed in the Head Office Building before, during and for two weeks after the Competition in order to promote photography and advertise the annual event of our Inter-Club.

We are most grateful to Sanlam for their support and allowing us to use their excellent facilities, and for the opportunity to publically display the best images from each club.

FEES PAYABLE

1. **Participation Fee per club:** There will be a club fee charge of R350.
2. **Entrance Fee per person:** Each ticket will cost R60.
3. **Pre-Selling of tickets:** In order to place not too severe a financial burden upon the host club, all participating clubs will be required to pre-sell a minimum number of tickets before the event. This number is set at 20 tickets. If more tickets are required, the chairman of each club must advise Jacoba van Zyl of the number of extra tickets desired, by 15 September.
4. Any club which is not able to sell their 20 tickets can return them to Jacoba van Zyl by 15 September in order to redistribute them to clubs who require more.
5. Payment of tickets by bank transfer or EFT only, to the following account:
 Bank: Nedbank
 Universal Branch Code: 198 765
 Account Number: 1047 021390
 Type of Account: Current
 Name of Account Holder: Cape Town Photographic Society

JUDGING

CTPS has nominated the following judges:

- Dominique Edwards
- Bryan Traylor
- Annabelle Wienand
- Frank Krummacher

JUDGING PROCEDURE

1. To ensure a smooth-running event, there will be no live judging on the evening. All images will be pre-judged.
2. On a predetermined evening set within two weeks prior to the 25th October, each judge will award points for each entry (both Prints and PDIs) on a scale of 1 to 30.
3. Prints shall be properly exhibited and the title of each print will be displayed below the print. To standardise the labels, they will all be printed by CTPS. The judges will be required to complete a scoring sheet when judging the prints.
4. When displaying a digital image, its title will be announced when it appears on the screen, followed by the recording of judges' overall score, before proceeding to the next image.
5. Hardcopies of detailed score sheets and results will be available on the completion of the competition.
6. CTPS will appoint one projectionist and one score recorder.

AWARDS

1. Certificates will be provided by the host club.
2. Prizes will be organised by CTPS.

CLUB AWARDS

1. A certificate will be awarded to the club scoring the most points in the print section, and
to the club scoring the most points in the projected images section.
2. The Interclub Floating Trophy and a certificate will be awarded to the club attaining First
Place when the points accumulated in the print and digital images sections are added together. Certificates will also be awarded to those clubs attaining Second and Third Places.
3. In the event of a tie in the print section, the projected image section or the overall event,
certificates will be awarded to all clubs who have tied for a place and the trophy will be shared.
4. The winning club(s) must have the trophy engraved with their name(s) and the date of the competition.

INDIVIDUAL AWARDS

1. Certificates will be awarded to the photographers scoring First, Second and Third places in both prints and projected images sections. It is at CTPS's discretion to award prizes.
2. These images will be displayed when the announcements are made.
3. In the event of a tie, it shall be up to the judges to decide the winner.
4. The Judges' decisions are final.
5. The Apple Award will be awarded to the photographer scoring the highest number of points.
6. In the event of a tie for the Apple Award, the Judges will choose an outright winner.

JUDGES' AWARDS

Each Judge will choose his/her favourite image of the event, and this will be displayed when the Judges announce their choices. If enough donations are obtained then the Judges and the authors of the selected images could also be given a small prize.

HANDING IN, AND COLLECTION, OF ENTRIES

1. All PDI images from each club must be handed in on one memory stick, together with the Prints to Detlef Basel at the Cape Town Science Centre at 470 B Main Rd, Observatory in front of Groote Schuur Hospital by Friday 4th October 2013, no later than 16h00.
2. The Interclub Floating Trophies (which must have been inscribed by the previous winner/s), must be handed in at the same time as the prints, to Detlef Basel.
3. Each Club is responsible for notifying the secretary when entries have been handed in.
4. Any late or incorrectly sized or marked, entries will not be accepted.
5. All entries will be exhibited for two weeks after the Competition.
6. Clubs will be notified by email when Prints are ready for collection from the Science Centre.
7. Although every effort will be made to set up the digital projector in line with the generally accepted guidelines, no guarantee can be provided that images will perfectly match that which is displayed on another computer.
8. The Copyright of all images entered will be protected.

PROCEEDINGS ON THE EVENING

1. Parking on the premises, with security guards, is available at guests' own risk. To facilitate a guide to the security department at Sanlam, it is requested that each club provide CTPS with a list of attendees by 4th October 2013.
 2. Guests may arrive from 18h00 onwards, and a program setting out the schedule of the evening will be available upon guests' arrival.
 3. Viewing of the prints will take place at the art gallery adjacent to the auditorium.
 4. A Finger Supper and wine and fruit juice will be served, at no charge. A cash bar will also be available.
 5. Guests must have taken their seats in the auditorium by 19h10 promptly.
 6. Proceedings will commence at 19h15.
 7. During the Intermission, tea, coffee and biscuits will be served.
 8. The evening should be concluded by 23h00.
-

E BOOKS



NEW RELEASE

CRAFT & VISION 2

| More Great Ways to Make Stronger Photographs

Our Latest eBook is Completely FREE!

You're going to love reading this 45-page PDF eBook—and yes, it's completely free (we like to think of this as a random act of kindness to the photography community we so passionately serve). Inside you'll find articles by six Craft & Vision authors, and nine unique ways to improve your photography. You'll also discover an exclusive promotional offer for anyone new to Craft & Vision; we call it the *C&V Starter Kit*, and you can save USD \$16 and get four amazing products.

Craft & Vision 2 is a gorgeous eBook of articles that will help photographers of all levels make stronger photographs. Martin Bailey, Piet Van den Eynde, Nicole S. Young, Dave Delnea, Sean McCormack, and David duChemin have all written articles exclusively for this eBook covering a variety of topics: making sharper images and learning to shoot in manual mode, developing smarter, balancing flash with ambient light, learning to see light, developing style and consistency, isolating your subjects, experimenting with B&W, and coping strategies for challenging light.

[**Download the FREE eBook**](#)

WORKSHOPS

OVERBERG

JJ VAN HEERDEN AND WICUS LEEUWNER

Over the last twelve years the workshops presented by Wicus and JJ have grown into highly sought-after photographic experiences in South Africa. Two passionate and creative photographers with a proven track record present the workshops.

And the workshops are always fully booked!

The workshop is aimed at photographers wishing to find a creative way of improving their photography by using artistic and design principles. Both beginner and experienced photographers will benefit. The workshop is presented in a relaxed, informal atmosphere, allowing individual freedom of expression.

There is a combination of lectures, practical work and evaluation.

*****The workshop fee includes all accommodation, meals and teas. The all-inclusive cost of the Overberg workshop is R6900 per person**
(all single rooms, unless requested otherwise)

This makes it amongst the most affordable of photographic courses in South Africa.

(Non-participants: R4500 per person – this includes all meals and accommodation. You will also be most welcome to join the photographers on field outings and to attend the audio-visual shows in the evenings)

Due to the popularity of this workshop, early booking is essential! 23 to 27 October 2013

DANCE OF LIGHT PHOTOGRAPHY WORKSHOPS 2013

presented by Nicole & Eric Palmer

Ansel Adams stated,
"A good photograph is knowing where to stand"
& we know where to take you !

FOR MORE INFO AND BOOKINGS, CONTACT

Nicole Palmer / nicolep@adept.co.za
Mobile: 082 5105 694

MACRO WORKSHOP

Discover very specialized techniques about extreme close ups.
You will need a Macro lens. The best is a **50mm Macro lens or a 105mm Macro lens** (this varies from a Camera make to another)
or 2nd best: extension tubes and 3rd choice, close up filters

DATE: 1, 2, 3 November

VENUE: Stellenbosch

COST: R3900 / includes meals and refreshments

DE HOOP WORKSHOP 5 DAYS

This is the highlight of the year.

It is a **Landscape Photography Workshop** where we visit the highest white sand dunes in Southern Africa, the rocky coast while whales frolic in the bay. We also shoot the fresh water lake and its bird life. In spring, the Fynbos is in full bloom and is the home to eland, Cape mountain zebra, baboon, bontebok and ostrich amongst many others.

DATE: 30 September to 4 October

VENUE: DE HOOP NATURE RESERVE

COST: R8140 / includes accommodation, meals and refreshments

3 FLASH WORKSHOPS

This is a specialised workshop for advanced Photographers

for which you need to be extremely comfortable with exposure - ISO, Aperture and Speed.

The focus of this workshop is on flash techniques using "built in" and "external" flash units.

DATE:

Saturday 14 September

VENUE: Jonkershoek / Stellenbosch

COST: R900 / includes lunch and refreshment

To have an idea of the sort of work we do, please visit our websites listed below.

NICOLE PALMER

082 5105 694

<http://www.nicolepalmer.co.za/>

<http://nicole-palmer.blogspot.com>

<http://www.desertlight.co.za/>

ERIC PALMER

082 697 9946

www.flickr.com/photos/ericpalmer

<http://afreakin.blogspot.com/>

adrenalinstar@hotmail.com

www.ericpalmer.webgarden.com

<http://www.bmeggs.webgarden.com/>

<p>Cape West Coast Fine-Art Photography Workshop With Willem and Anita de Villiers</p>
<p>This 5 day workshop explores photography as a creative medium and focuses on various themes including black and white photography, light and texture, figure photography, digital art and compositing.</p>
<p>● Venue: Kersefontein and Doornfontein - the farms of the Melck family situated between Velddrift and Hopefield on the Cape West Coast</p>

- **Tuesday 3 September - Sunday 8 September 2013**
- Focus on photography as a fine art medium in this unique environment
- A practical shooting session
- Field trips, analysis sessions and hands-on Photoshop with four assistants
- Workshop Fee: R9600 sharing R10960 Single
- Includes accommodation, all meals and tuition
- [Click here for full information on this exciting workshop](#)

This e-mail is sent to photographers - If it was sent to you in error or if you want to be removed from our photographic mailing list, please reply to this message to willem@medimage.co.za with the subject: Remove



PSSA Patronage 'A' 2014/05	FIAP Patronage 2014/008
PECC INTERNATIONAL AUDIO VISUAL FESTIVAL	

Port Elizabeth Camera Club

INTERNATIONAL

AUDIO VISUAL FESTIVAL 2014

All Audio Visual enthusiasts worldwide are cordially invited to enter the

Port Elizabeth Camera Club International Audio Visual Festival.

The Audio Visual Festival will be held in Port Elizabeth and partly at De Rust, South Africa during March and April 2014.

All entrants as well as Audio Visual enthusiasts are welcome to attend - add your name to our contact list and we will send you more information regarding the event as soon as it becomes available.

ENQUIRIES:

FESTIVAL DIRECTOR:

Roel van Oudheusden
Telephone: +27 41 367 3994
Mobile: 082 739 7679
Email: roelvanoza@gmail.com

POSTAL ADDRESS FOR ENTRIES:

PECC AV Festival
P. O. Box 5237
6065 Walmer
Port Elizabeth
South Africa

FESTIVAL TIMETABLE:

15 March 2014 - Entries close
21 - 22 March 2014 - Live judging in Port Elizabeth
~~22 - 23 March 2014~~ - Public show will now be part of the April 2014 PSSA AV
Convention at De Rust
25 March 2014 - Results emailed
25 April 2014 - Awards posted

CONDITIONS OF ENTRY:

THERE IS ONLY ONE CATEGORY – **OPEN**.

Photographers are encouraged to explore the photographic medium and to use it to communicate their own personal vision incorporating feeling, senses and imagination to the viewer. The photography is not restricted in any way, neither in subject matter nor manipulation during the taking or reproduction stages of the photography.

Entry is open to single entrants, groups and clubs. All participants must be disclosed on the entry form.

Entrants may submit any number of AVs but are limited to a combined total duration of 15 minutes.

Copyright:

Submission of an entry implies that the entrant has obtained any necessary licences or permission to use any copyright material included in the sequence.

Resolution:

From 1024 x 768 px (4:3 aspect ratio) up to 1920 x 1080 px (16:9 aspect ratio) may be submitted.

File size:

The file size of a sequence should not exceed 500Mb.

AVs may contain the entrant's name and should acknowledge the work of other artists (e.g. music).

AVs may be submitted on a CD or DVD to the postal address above or via an internet service provider such as www.wetransfer.com, Google docs, etc. but need to be received prior to the closing date.

Email your entry form (with tracking number, if applicable) to roelvanoza@gmail.com so that we can follow up on the arrival of your CD/DVD/file transfer.

Enquire if you do not get an email confirming receipt of your entry by 18 March 2014.

We encourage clubs and groups to combine their entries on one CD/DVD and to make one payment to save postage, packing and bank charges.

No entries will be returned and disks will be destroyed after judging.

ENTRY FEE AND METHOD OF PAYMENT:**South African entrants:**

R100 per entrant (one or more AVs) for PECC or PSSA members

R200 per entrant (one or more AVs) for non members.

Payments must be made by electronic transfer to:

PECC, Standard Bank, Port Elizabeth, branch code 050417,
current account number 084040734

Use your surname and name + "AV Festival" as reference on the bank transfer.

No cash deposits please.

Include proof of payment with your entry form.

International entrants:

€20 per entrant (one or more AVs) via PayPal to capephoto2@gmail.com

Entries without full payment will not be judged.

Your Entry:

Your CD/DVD/data transfer must contain one folder comprising of the following files:

1. Entry form (excel identification sheet) fully completed and saved with your name and surname e.g. Tom Jones.xls
2. Your AVs with files named correctly, i.e. sequence file has number and title only e.g. 01 Yellowstone.exe, 02 Mardigras.mp4 "
3. Small portrait(s) of author(s) included as 512 x 768px jpg saved as e.g. Tom Jones.jpg
4. A flyer or poster for each sequence entered (800 x 600px jpg portrait or landscape format) saved as e.g. Yellowstone.jpg
5. Each entrant must supply a summary in English of each of the audiovisual works entered.
("Chaque participant doit fournir un résumé en anglais de chacune des œuvres audiovisuelles saisies.
Jeder Autor soll eine Zusammenfassung seiner Arbeit als Text auf English einreichen.")
6. Proof of payment **with your name as reference** (EFT for SA entrants and PayPal for entrants from abroad).

JUDGING AND JUDGES:

All entries will be projected on a big screen for judging and viewed in the order of receipt by the organizers.

The judging panel will use the standard PSSA AV scoring guidelines to rank the entries and select the acceptances and award winners.

JUDGING PANEL:

Adri van Oudheusden FPSSA

Barrie Wilkins Hon MPSSA, FPSSA (Dux), Hon FRPS, Hon PSA, FPSA, ESFIAP, EFIAP

Jill Sneesby Hon MPSSA, MPSSA, FPSSA (Dux), ESFIAP, EFIAP

RESULTS, AWARDS AND EXHIBITION:

Both FIAP and PSSA Gold, Silver and Bronze Medals will be awarded by the judges. FIAP Ribbons and Certificates of Merit may be issued on the recommendation of the judges.

Entrants will be advised of results by email.

No acceptance cards will be issued.

Results will be published on the PSSA website: www.pssa.co.za

The first public screening of selected works will be during the April 2014 PSSA Audio Visual Convention at De Rust.

Submission of entry implies permission by the author for the sequence to be shown in public at the abovementioned event.

Entry forms for this Av Festival may be obtained from Roger Lee, our Chairman, or Nettie Warncke Editor/PRO

STOLEN PHOTOGRAPHIC EQUIPMENT

Some of us have had the horrible experience of having our equipment stolen. This happened to Jeanette du Toit of Cape Town Photographic Society recently. Although I do not know what has transpired since the loss, one thing she DID do ... and that is: *She made a note of every piece of equipment she owned, as well as serial numbers (one should photograph the equipment too ...). I know that Danie Coetzee spent some time doing this ... get yourself organized and just do it!*

e-Mail from Jeanette

My Lowepro tas met alles in is uit my 4x4 gesteel wat toegesluit is, sonder 'n inbraak. Ek kan dit nog altyd skaars glo.

Ek sal dit baie waardeer as jy asseblief lede van ander Fotoklubs daarvan in kennis kan stel en hulle ook bewus daarvan kan maak dat die soort van dinge wel gebeur. Hoe, en waar dit gebeur het weet ek nie, maar dat dit soos mis voor die moreson verdwyn het, is seker !

Elkeen se samewerking sal baie waardeer word.

Groete en baie dankie

Jeanette du Toit

802 674 3432

076 409 0129

PLEASE CONTACT - JEANETTE DU TOIT - 076 409 0129 - 082 674 3432

A EIGHT THOUSAND RAND REWARD WILL BE Paid FOR THE RECOVERY OF ALL STOLEN GOODS IN GOOD ORDER

CAMERA QUIPMENT STOLEN

1. Canon - EF 500mm 1:4 L IS USM IMAGE STABILIZER lens
Canon - Lens CAP E-163 -
2. Canon - Extender EF 1.4 x II - Serial No 186259 Mounted onto 500mm Lens
3. Canon - Camera - EOS-1 D Mark IV - Serial No 3822B004(AA) (E) *IMPORTANT - Please be aware if anyone wants to purchase a Battery Charger LC-E4*
4. Canon - Lens - EF 100mm f/2.8L Macro IS USM
IMAGE STABILIZER Ultrasonic Serial No (91)3554B005(AA)(E) (92)AA(21)04494661 with Lens Hood ET-73 *AND VERY* *IMPORTANT Tripod Mount Ring D(B) Serial No 3562B001(AA) Does not come with Lens*
5. Various other small items - CF Cards (32GB Extreme Pro with Pics on), Tools etc
6. Lowepro Pro Roller x 300 Rolling Case - *Huge Camera Suitcase on Wheels*
Capacity and Features
Size (Interior) 37 X 17.5 X 55.5 cm - Size Exterior) 47 X 29 X 67 cm
Notebook Compartment Inner Dimensions 37.5 X 3 X 48.5 cm

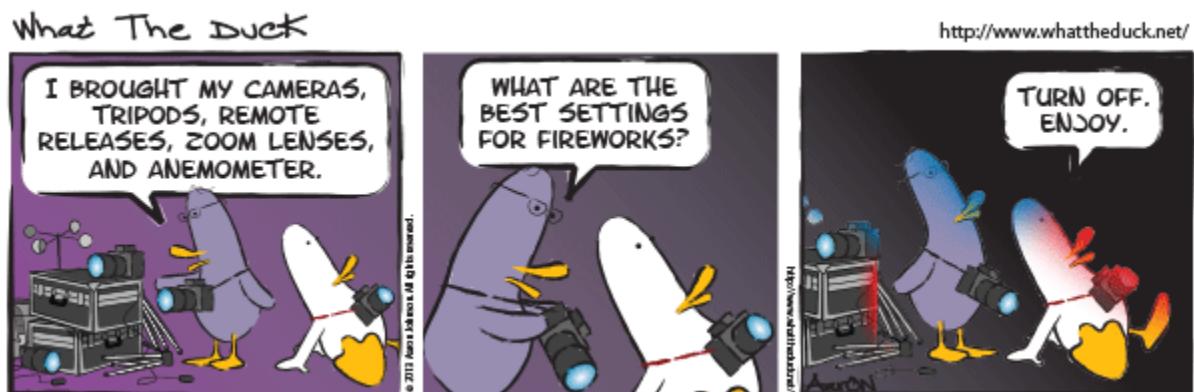
Outer fabric Ballistic Nylon -

Colour:



BLACK

THE LAST WORD



-00-