

Founded in 1954 : 'The Encouragement of Photography'



Member of PSSA

<http://helderbergphoto.com>

# **OCTOBER 2013 NEWSLETTER**

## **Helderberg Photographic Society**

PO Box 2004  
Somerset West 7129

**Black & White Group**  
Wed. 2<sup>nd</sup> October

**Club Review Meeting**  
Wed. 9<sup>th</sup> October

**General/AV Group**  
Wed. 30<sup>th</sup> October

### **Your 2013 Committee**

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#### **Vice Chairman**

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#### **Secretary/Outings**

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### **In this Issue**

**Chairman's Message**

**Freeman Patterson  
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**Programs**

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**Workshops  
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**The Last Word**

## **Through the Chairman's Viewfinder:**

I have just spent a couple of weeks in some high density tourist areas and it is really amazing what the digital revolution has done for photography. I have never seen such a vast number of people taking photographs all over the place. I managed to identify just two non-digital cameras – both Pentax ME's as it happens.

Here is a totally non-scientific review of the type of cameras in use – caveat – I own both a Nikon and a Canon.

DSLR's are obviously a growth area as there are a remarkable number in use – male and female users pretty equally distributed. Primarily entry level models but a fair numbers of very classy models. Nikon seem to have the lead in DSLR's based on quick observations followed by Canon and then a fair sprinkling of Sony...Olympus and Pentax some way behind.

Lots of 'bridge' (dislike that word) cameras, again a pretty even male/female split with a tie for the lead between Canon and Nikon but also a fair representation of every make you can imagine. Interesting that, in these first two categories, whenever there were male/female couples it was quite often the female half doing the photography...and carrying the camera!

Compact cameras are everywhere with every make you can think of but these are very closely followed by smart phones – obvious threat!

Watching people using their i-pads as cameras is fascinating – and there are more and more of them. It just looks so cumbersome but it is practical.

A couple of interesting complications caused by this proliferation:

One has to be extra careful walking along as everyone keeps stopping to take pictures of everyone else...and there are lots of people doing this!

Everyone, quite naturally, wants to have a souvenir picture of themselves draped over or standing next to well known objects – the queue can be endless...taking a people free picture is somewhat of a challenge!

It was fantastic to see so many people getting such enjoyment out of their photography!

**HPS is your club run by your committee – if there is anything you would like to see included in the club activities – anything you really enjoy – any suggestions about anything – please just tell us. Become really involved with your club and have much more fun with your photography!**

**Cheers,  
Roger**

## **RADIO INTERVIEW WITH FREEMAN PATTERSON**

Following an exhibition of his work in Fredericton, Canada, Freeman Patterson was interviewed on the radio. A transcript can be heard – go to our webpage at <http://helderbergphoto.com> . He speaks about his new book 'Embracing Creation', as well as the exhibition.

**A 'MUST-SEE' !** This video is set to music ... do take the time to view it! You won't be sorry!

## **Kite flying at the Planetarium in Vancouver**

The man flying the 3 kites is in his 80s, and he's from Canada . He goes to the Washington State International Kite Festival every year. His skin is like leather as he normally flies with his shirt off. He is deaf, so when he flies we hold our hands up and wave them for applause. He flies 2 with his hands and the 3rd one is attached to his waist. Enjoy!

You must watch to the end to see the amazing landing of that last kite! And of course, make sure the volume is turned up because the music ( 'The Flower Duet' from 'Lakme' by Leo Delibes, which is a 'Variation' on Pachelbel's 'Canon' ) is wonderful and totally reflects the soaring of the kites. Beautiful!

Ctrl + click to follow the link

[http://www.youtube.com/watch\\_popup?v=nr9Krqn\\_Ilg](http://www.youtube.com/watch_popup?v=nr9Krqn_Ilg)

## **PROGRAM FOR CLUB MEETINGS**

Date	Evening	Set Subject
9 Oct	Review	
13 Nov	Competition	Minimalist
11 Dec	Gala	

**TECHNIQUE/AUDIO VISUAL EVENING** will take place on Wed. 30<sup>th</sup> October

### **BLACK AND WHITE INTEREST GROUP**

As you will notice – from June only 2 Open Images will be accepted. This is to speed up the reviewing process.

Date	Set Subject	Plus
2 <sup>nd</sup> October	One Image on Still Life	2 Open Images
6 <sup>th</sup> November	One Image on Minimalist	2 Open Images

### **BLACK AND WHITE INTEREST GROUP** Wednesday 2<sup>nd</sup> October

The featured photographer is CECIL BEATON (instead of Ray Ryan about whom there was not much information to find...)

Nettie will speak about Cecil Beaton. Please send images of his which you would like to discuss.

The short portfolio will be by Andre du Toit

The Set Subject is: 'Still Life' ... one image

Two Open images will be accepted

### **INTERCLUB 2013**

## ***WESTERN CAPE INTER-CLUB PHOTOGRAPHIC COMPETITION: 2013***

**To be held at the CR Louw Auditorium  
SANLAM Head Office  
2 Strand Street  
BELLVILLE**

*Friday 25<sup>th</sup> October 2013  
18h00 for viewing of Prints*

*19h15 for viewing of PDIs, and Presentations in the auditorium*



# Hosted by Cape Town Photographic Society CTPS

## Enquiries:

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**0828986759**

**Jacoba van Zyl** (Secretary CTPS)

[jvanzyl@mhg.co.za](mailto:jvanzyl@mhg.co.za)

**0834500251**

Due to space constraints, the presentation details regarding Interclub have been left out of this Newsletter. Kindly refer to the August Newsletter.

## **INTERCLUB TICKETS**

The following members have put their names down for Interclub tickets: Peter Dewar (2); Gavin Whiteford (2); Theo Naude; Steve Crane; Andre du Toit; Nettie Warncke; Julia van Eden; Glenda Watling; Nigel Mudge; Rachel Gemmel; Caroline Hartley; Florian Breuer; Roger Lee (2?); Pieter van der Westhuizen (2); Sue van Niekerk (2) .... A total of 19 or 20, so far. Another 10 tickets have been ordered, so if you are in a position to be able to decide whether you would like to attend, kindly contact Nettie asap – 082 5763278, or [nettie28@iafrica.com](mailto:nettie28@iafrica.com)

## **MESSAGE FROM SUE TATHAM (VAN NIEKERK)**

Hi Nettie

Sometimes photography is a means to an end, and sometimes it is the end to the means! Here I used my photography as documentary and reference material to paint a portrait, on a recent trip to Botswana.

My huge thanks to HPS for the creative motivation and inspiration our society provides! It has meant so much to me – thanks guys!

## RE: 40 Top Finalists in the first SPI National Portrait Award EXHIBITION 2013

Dear friends

To keep you in the loop...

Good news!

You are invited to visit this exhibition at Rust-en-Vrede Art Gallery, Durbanville. This first exhibition closes on the 8<sup>th</sup> October 2013.

This same exhibition then tours galleries in all major centres in SA until October 2014 – The EXHIBITION link for details and map is attached.

<http://www.rust-en-vrede.com/>

Rust-en-Vrede Gallery also have a FB page.

40 Works out of 1800 submissions were selected for the top 5% entries in the first South African SPI National Portraits Award 2013!

I was thrilled to be included in the exhibition, and much appreciate the acknowledgement! My congrats to all the participants – this is a must see!

I attach the pic here of my entry – but art on the screen doesn't do the originals justice – it's better to see portrait paintings in real life!



(Go to [www.rust-en-vrede.com](http://www.rust-en-vrede.com) to view a much better rendition of Sue's entry, as well as the work of all the other finalists ... Ed.)

Thanks to photographer Steven Booth for my mugshot here at the gala night.

For many, years are spent plodding away in the studio, or discouraged with zero feedback or exposure ... You know, a little acknowledgement goes a long way with an artist, so this is most motivating and encouraging!

My attached painting: "The Kalahari Red Dunes Woman: Belinda Kruiper (Org)" A remarkable woman. There is a whole story to this painting! A portrait tells a whole story and history, not so?

I have a separate page now on FB called Sue Tatham Artist, if you'd care to like this page for all my arty news.

Am delighted to say that my own website page is under construction by a web designer, a dear friend who studied art with me, Anne Drögemoller of Somerset West, so watch this space!

If you know someone who might be interested in their portrait being painted, or even a family member/s, please feel free to recommend me. I do oils, watercolour and drawings. I prefer to work from life, but where this isn't possible, I take my own photos. Currently I'm busy on a commission of Helen Keller and her carer Annie Sullivan for the Helen Keller Society of SA head office reception area in Pinelands, Cape Town.

Warm regards  
Sue

SUE TATHAM & PIENAAR VAN NIEKERK TUDIOS  
PHOTOGRAPHY FINE ART ILLUSTRATION GRAPHIC DESIGN  
STELLENBOSCH, SOUTH AFRICA  
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..... and if you happen to be in Kiev anytime soon ...

## **4th International Photo Salon PANORAMA OF MY EARTH 2013**

The grand opening of the Salon and award ceremony will take place on October 01, 2013 at 5 pm in Kyiv (Gallery "ArtPRYCHAL").

The address of the gallery is Pier 2, Naberezhno-Khreschatynska Street, Kyiv

All the selected works for the exhibition can be seen at: <http://photospilka.com/gallery/vystavki/iv-mizhnarodniy-fotosalon-panorama-mo-yi-krayini-2013/>

It is worthwhile taking a look at the results of this competition ... some amazing photographic work! Ed.

## **WORKSHOPS**

**OVERBERG 23 – 27 October 2013** .... Special discount for HPS members  
**JJ VAN HEERDEN AND WICUS LEEUWNER**

Over the last twelve years the workshops presented by Wicus and JJ have grown into highly sought-after photographic experiences in South Africa. Two passionate and creative photographers with a proven track record present the workshops.

And the workshops are always fully booked!

The workshop is aimed at photographers wishing to find a creative way of improving their photography by using artistic and design principles. Both beginner and experienced photographers will benefit. The workshop is presented in a relaxed, informal atmosphere, allowing individual freedom of expression. There is a combination of lectures, practical work and evaluation.

*R5900 per person. If a member of HPS the fee is R5200 per person*

**This makes it amongst the most affordable of photographic courses in South Africa**  
(Non-participants: R4500 per person – this includes all meals and accommodation. You will also be most welcome to join the photographers on field outings and to attend the audio-visual shows in the evenings)

Due to the popularity of this workshop, early booking is essential! 23 to 27 October 2013

Enquiries: Johan van Zijl : [johan@donkeysanctuary.co.za](mailto:johan@donkeysanctuary.co.za)

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# DANCE OF LIGHT PHOTOGRAPHY

## MACRO WORKSHOP 2013

Discover a world in the finest details  
presented by Nicole & Eric Palmer

Learn very specialized techniques about macro photography and extreme close ups.

You will need a Macro lens. The best is a **50mm Macro lens or a 105mm Macro lens** (this varies from a Camera make to another)

or 2nd best: extension tubes and 3rd choice, close up filters



**DATE:** 1, 2, 3 November

**VENUE:** Stellenbosch

**COST:** R3900 / includes meals and refreshments

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## FOR MORE INFO AND BOOKINGS, CONTACT

Nicole Palmer / [nicolep@adept.co.za](mailto:nicolep@adept.co.za)

Mobile: 082 5105 694

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**To have an idea of the sort of work we do, please visit our websites listed below.**

NICOLE PALMER

082 5105 694

<http://www.nicolepalmer.co.za/>

<http://nicole-palmer.blogspot.com>

<http://www.desertlight.co.za/>

ERIC PALMER

082 697 9946

[www.flickr.com/photos/ericpalmer](http://www.flickr.com/photos/ericpalmer)

<http://afreakin.blogspot.com/>

[adrenalinstar@hotmail.com](mailto:adrenalinstar@hotmail.com)

[www.ericpalmer.webgarden.com](http://www.ericpalmer.webgarden.com)

<http://www.bmeggs.webgarden.com/>

**The Facebook Group features work of our Participants done during our Workshops.**

Facebook Page: <https://www.facebook.com/DanceofLight>



PSSA Patronage 'A' 2014/05

FIAP Patronage 2014/008

PECC INTERNATIONAL AUDIO VISUAL FESTIVAL

**Port Elizabeth Camera Club**  
**INTERNATIONAL**  
**AUDIO VISUAL FESTIVAL 2014**

All Audio Visual enthusiasts worldwide are cordially invited to enter the

Port Elizabeth Camera Club International Audio Visual Festival.

The Audio Visual Festival will be held in Port Elizabeth and partly at De Rust, South Africa during March and April 2014.

All entrants as well as Audio Visual enthusiasts are welcome to attend - add your name to our contact list and we will send you more information regarding the event as soon as it becomes available.

**ENQUIRIES:**

**FESTIVAL DIRECTOR:**

Roel van Oudheusden  
Telephone: +27 41 367 3994  
Mobile: 082 739 7679  
Email: [roelvanoza@gmail.com](mailto:roelvanoza@gmail.com)

**POSTAL ADDRESS FOR ENTRIES:**

PECC AV Festival  
P. O. Box 5237  
6065 Walmer  
Port Elizabeth  
South Africa

Due to space constraints, kindly refer to the August Newsletter for details

## **ARTICLE FROM *LIGHT STALKING***

### **Tiffany Mueller**

Tiffany Mueller is a professional music and fine art photographer. She has been published in multiple publications including magazines, art journals, and various photography books. She blogs at [Life Is Unabridged](#).

By [Tiffany Mueller](#) on 11 Sep 2013 in [Shooting](#) [ 13 Comments ]  
[100](#)

I've been on the fence about HDR for quite sometime now. It's often overdone and over used which is sort of off-putting, but at the same time I couldn't keep my eye from being drawn to it. When done in just the right amount, HDR photographs look quite stunning. I thought to myself, "Well, creating stunning images was something I'm interested in doing," so, after some internal debate, I gave HDR a try for myself.

I'm certainly not up to par with the likes of Trey Ratcliff, but I have learned quite a few things in my foray into HDR landscape photography. I'll share some of this knowledge with you here since you probably want to make stunning images, too.



[Photographers At Work – Mr Rivett & The Windmill](#) by [Fiona McAllister Photography](#), on Flickr

***Tripod or No Tripod:*** I like to make things easy and that means keeping my camera bag light. I love the benefits that a tripod gives, but do I like carrying one over 5 miles of mountainside? No, I do not. (Warning: This is the point where I really upset our tripod enthusiasts.) It is possible to create HDR images without a tripod, *but* I've learned that this really depends on what I'll be photographing.

If I'm taking long exposures, I will always break down and pack the tripod. If lighting conditions are good, I like to press my luck and go without or just pack a monopod. Also, if the location I'll be shooting from is easily accessible by car or foot, I'll fill my camera bag up with extra equipment since I don't have to worry about lugging it over rugged terrain. You can also enlist an assistant to help do the heavy lifting, but they usually catch on to the fact they are pack mules pretty quickly and might get a little grumpy. Do this at your own risk or pack a pair of loud headphones to drown out the whining.

Here is one of my very first attempts at an HDR image. It is from three different RAW files and each were shot handheld.



[Abandoned America](#) by [Tiffany Mueller](#), on Flickr

**Less Is More:** Referring back to the above photo, this is one of those examples I spoke of earlier where the HDR effect is a little overdone. I started noticing that this is a common mistake of people just getting started in HDR. It's like we want to make sure that the viewer

knows it's HDR so we play in post processing to the point where the image begins to look unnatural. Avoid this rookie mistake and tone it down, in the case of HDR less really is more.

**Planning Ahead:** You'd think this one would go without saying, but [location scouting](#) can make a huge difference in your photography. It's not just about finding a pretty scene, either. Go one step further and take into consideration all the other things that help make it beautiful. For instance:

- when is the sun at its most flattering angle for the shot?
- what kind of weather (rain, fog, clear blue skies...)
- will really enhance the scene?
- will waiting until the fall when the trees colors are changing really make the photograph pop or should you wait until a fresh snowfall arrives?

There is usually more to a great image than seeing something gorgeous and snapping a few photos of it.



[Virginia Countryside](#) by [Tiffany Mueller](#), on Flickr

Take the panoramic shot we see above, for instance. I took this one in late June during a very sweaty heat wave. I just happened to glance out my back window at this gorgeous sunset and saw the need to photograph it. I'm glad I did, but had I planned it out I would have taken this shot earlier or later in the season when it was cool enough for the horses to



be outside adding interest to the pastures. We are treated to colorful sunsets on a fairly regular basis around here so it wouldn't have been an issue.

**Shoot RAW:** ...and process on a powerful computer. I've recently ventured into panoramic HDR landscape photography and sometimes a single project I'll be working on will consist upwards of 25 RAW files. That's a lot of pixels to process, just ask my poor notebook PC. It can be slow going processing and applying all adjustments to that large of a file. So either be prepared to take breaks between each edit or invest in a computer that is capable of powering through that much information in a blink of an eye.



Stew by [Neil Kremer](#), on Flickr

That being said, I run into a bit of a catch 22 here. As mentioned, I have a notebook PC with a moderate screen resolution and a powerhouse iMac with Retina screen that makes just about any image look 10 times better than it actually is. Because of the Mac's exceptional image display, I actually prefer to do my editing on the not so exciting notebook. My philosophy behind this is that a lot of folks don't have a fancy Retina display to look at all my photographs on. What looks good on my Mac, may not look so hot on my notebooks less-

than-par screen, but what looks good on my notebook, looks exceptional on my Mac. So I edit everything with the assumption it is going to be displayed on a lesser quality display. This means no matter what type of display a viewer is using, at its very worst my image is still going to look good.

Above all else, photography is an endless lesson in patience and understanding. Every time you take a photograph (and you'll be taking a lot in HDR) think of it as a learning process. One thing I've noticed getting into an HDR state of mind has helped me with is improving my ability to see the light. Of course, looking for the light is one of the rudimentary elements to photography, but the high dynamic range takes it one step further. You will begin to look at the highlights and shadows in an all new way, adjusting every element down (or up) to its proper exposure in a mental HDR picture before you even begin firing off your trigger release.

### **WILDLIFE PHOTOGRAPHER OF THE YEAR 2013**

Go to ....

<http://www.nhm.ac.uk/visit-us/whats-on/temporary-exhibitions/wpy/>

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## **Wild Shots Wildlife Photography Conference**

**WWW.WILDSHOTS EVENT.COM**

**WHEN & WHERE:**

- Saturday, 30th  
November 2013,  
8.30am - 6pm, S.A  
Iziko Museum, Cape  
Town

- Delegate  
Registration Now  
Open

**To Book:**

[www.wildshotsevent.com](http://www.wildshotsevent.com)  
or email:  
[info@wildshotsevent.com](mailto:info@wildshotsevent.com)

One day tickets (including  
lunch and evening wine  
reception) :

- R950 (excl VAT)
- R750  
concessions  
(excl

**Speakers and Sessions this year include:**

- ***Chasing the Light:*** *understanding colour and the art of landscapes* - Hougaard Malan
- ***Birds in Action:*** *a quest for that perfect shot* - Albert Froneman;
- ***The Poaching Crisis:*** *photographing for hearts or horror?* - Don Pinnock
- ***Photography at Night:*** *tips and tricks for difficult lighting conditions* - Wim van den Heever
- ***Underwater Obsessions:*** *the process, the pain and the pay-off* - Jean Tresfon
- ***Up-close and Personal:*** *new angles on nature* - Shem Compion



- **Images that Sell** – how photo agencies work and what they're looking for - Helen Gilks, Nature PL (UK)

- **Wild Wanderings: Obie's Way** - Obie Oberholzer

- **Can you move that tree?** Tips, tricks and tales from a photoguide - Ona Basimane

Getaway editor, Cameron Ewart Smith will once again be hosting the event. The event is open to everyone with an interest in wildlife and nature photography, from amateurs to professionals alike. Doors open at 8.30am and the speakers finish at 17.00hrs followed once again by a fabulous wine reception sponsored by **Bouchard Finlayson**.

For the latest update on speakers and the programme of events, please visit [www.wildshotsevent.com](http://www.wildshotsevent.com).

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## **E-MAIL ADVICE WORTH CONSIDERING** .....

The man that sent this information is a computer technician He spends a lot of time clearing the junk off computers for people and listens to complaints. He wrote: By now, I suspect everyone is familiar with [snopes.com](http://snopes.com) and/or [truthorfiction.com](http://truthorfiction.com) for determining whether information received via email is just that:: true/false or fact/fiction.

Both are excellent sites.

**Advice from [snopes.com](http://snopes.com)**

### **NUMBER ONE**

Any time you see an email that says "forward this on to '10' (or however many) of your friends", "sign this petition", or "you'll get bad luck" or "you'll get good luck" or "you'll see something funny on your screen after you send it" or whatever .

It almost always has an *email tracker program* attached. This tracks the cookies and emails of those folks you forward to. The host sender is getting a copy each time it gets forwarded and then is able to get lists of 'active' email

addresses to use in SPAM emails or sell to other Spammers.

Even when you get emails that demand you send the email **on if you're not ashamed of God/Jesus** --- that is email tracking, and they are playing on our conscience. These people don't care how they get your email addresses - just as long as they get them. Also, emails that talk about a missing child or a child with an incurable disease "how would you feel if that was your child" is also email tracking.

**Ignore them and don't participate!**

## **NUMBER TWO**

Almost all emails that ask you to add your name and forward on to others are similar to that mass letter years ago that asked people to send business cards to the little kid in Florida who wanted to break the Guinness Book of Records for the most cards. All it was, and all any of this type of email is, is a way to get names and 'cookie' tracking information for telemarketers and Spammers -- to validate active email accounts for their own **profitable** purposes.

## **NUMBER THREE**

You can do your Friends and Family members a GREAT favor by sending this information to them. You will be providing a service to your friends. And you will be rewarded by not getting thousands of spam emails in the future!

Do yourself a favor and **STOP** adding your name(s) to those types of listings regardless how inviting they might sound! Or make you feel guilty if you don't!  
*It's all about getting email addresses and nothing more.*

You may think you are supporting a GREAT cause, but you are NOT!

Instead, you will be getting tons of junk mail later and very possibly a virus attached! Plus, we are helping the Spammers get rich! Let's not make it easy for them!

## **NUMBER FOUR**

Email petitions are **NOT** acceptable to government or any other organization - e.g. Social security, etc. To be acceptable, petitions must have a **"signed signature"** and full address of the person signing the petition, so this is a waste of time and you are just helping the email

trackers.

## NUMBER FIVE

Pay special attention to the next bit of information.....

PLEASE **delete** ALL previous names from your emails before forwarding!!!  
Send emails to your entire address list as BCC then everyone after you doesn't  
get your friend's email address.

## THE LAST WORD

**‘Say ‘CHEESE’ !’**



-o0o-