

Founded in 1954 : 'The Encouragement of Photography'



Member of PSSA

<http://helderbergphoto.com>

NOVEMBER 2013 NEWSLETTER

Helderberg Photographic Society

PO Box 2004
Somerset West 7129

Black & White Group
Wed. 6th November
Stephan Cooper - Guest

Club Review Meeting
Wed 13th November
General/AV Group
Wed. 27th November

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CHAIRMAN'S MESSAGE

Through the Chairman's Viewfinder:

I have been paging through a recent photographic magazine and continue to be amazed at the continual (and speedy) launching and re-launching of camera types and models. New software, new sensors, small cameras, large cameras, small cameras with the capability (almost!) of large cameras...the list is endless. However, the cutting edge in mirror-less camera technology has to be the growing availability of the hybrid camera which adds another area of choice for the photographer. What is 'hybrid photography'? It is the ability to seamlessly switch between the recording mediums of still and video and, if desired, produce both as one output. Usually as a video or an animation to be shared on social media. Mixed photographs and videos have become more commonplace. The difference today is that with just one mirror-less camera anyone (?) can capture images in any format without having to establish special configurations. On some cameras photos can be captured during video recording all with the same lens. It is a whole new creative world which is opening up...

If you are not into hybrid photography and still have innumerable images on your hard drive (universal problem!) your resolution for the New Year should be to get your best images where you, and your friends can actually see them! Two solutions to think about carefully are photo books (which we all know about but probably haven't made use of them) and then to make use of the tablet revolution to create Photo E Books which are much cheaper and easily shown on tablets. They just need more effort to get to grips with the software but they are great for showing to friends and for personal enjoyment.

It is really important to enjoy the results of your hobby and to share that enjoyment - always within reason!!

HPS is your club run by your committee – if there is anything you would like to see included in the club activities – anything you really enjoy – any suggestions about anything – please just tell us. Become really involved with your club and have much more fun with your photography!

**Cheers,
Roger**

PS December 11 is our Gala Evening for you and your partners – it's a fun evening so bring a plate of eats and your drinks and join us at 7-30pm.

PPS Theo Naude is kindly donating wine for the evening ... however, you will need to bring your own glasses ... I find drinking wine out of a tea cup not my idea of fun! A Soltan Hotray will be available to heat snacks such as sausage rolls etc.. Tea and coffee will also be available. Ed.

NOTICE BOARD

INVITATION

'A unique, exciting opportunity for our club members to see world class photography'

The evening on Wednesday 6th will feature Steve Cooper for 90 minutes up until the tea break. We will then screen members BW submissions until around 10-30pm.

Don't miss this!

Steve Cooper's passion for automotive photography took him to California to expand his career. He has done this very successfully with clients including Honda, Acura, Mercedes Benz, Ford, General Motors, Nissan, Subaru, Toyota, Hyundai, Chrysler, Jaguar and Lincoln Mercury. In recent years he has been working exclusively for Rolex and covering all the big sporting events in which they are involved.

Working mostly with Advertising agencies and design studios he has won numerous national and international awards.

His website www.stephancooper.com shows that his interests extend well beyond automotive photography.

You are invited to join Steve at the Helderberg Photographic Society's November 6 meeting where he will show examples of his work and discuss them. This is a really good opportunity to learn more about photography!

This is at 7-30pm in the Somerset West Library Hall.

Entrance is free but please contact Noleen – info@phasesafrica.com to let her know if you plan to come.

INTERCLUB 2013

HPS members came out in force (there were at least 30 of us) to witness some really amazing local photographic work, submitted by Western Cape clubs. The venue was the theatre at Sanlam Head Office in Bellville. We are indebted to Sanlam for their generosity in allowing Interclub to regularly take place there, as well as the availability of their catering facilities. Their exhibition space is excellent, and the Interclub prints will be on display there for three weeks.

The judges for this year's competition were Frank Krummacher, Dominique Edwards, and Annabelle Weinand. None of the judges were present at the evening. All judging had been done prior to the competition evening. Detlef Basel, Chairman of CTPS welcomed everyone, after which the highlight of the evening was the show put together by our member, Antenie Carstens, of all the pdis (projected digital image) selected to represent the various clubs. The music chosen worked extremely well with the images displayed. Thanks, Antenie!

The pdis were shown first, and Helderberg took 5th place. The results were as follows: 9th Hermanus; 8th Tygerberg; 7th Paarl; 6th Swartland; 5th Helderberg; 4th Creative; 3rd Fish Hoek; 2nd Cape Town; 1st Tygerberg.

After tea, the Prints were shown – Hermanus and Swartland did not take part in this section. 7th Helderberg; 6th Creative; 5th Paarl; 4th Fish Hoek; 3rd Tygerberg; 2nd Cape Town; 1st Tafelberg.

The winner of the Golden Apple Award was Johan Beyers (former HPS member now showing for Tygerberg)

Personally, I was sorry that the evening ran by so fast ... I guess as a result of the pre-judging ... we were out of there by 8.45pm! PAARL will host Interclub next year.

The HPS prints will be collected and will be available at the Gala evening.

PROGRAM FOR CLUB MEETINGS

Date	Evening	Set Subject
13 Nov	Competition	Minimalist
11 Dec	Gala	

TECHNIQUE/AUDIO VISUAL EVENING will take place on Wed. 30th November

BLACK AND WHITE INTEREST GROUP

As you will notice – from June only 2 Open Images will be accepted. This is to speed up the reviewing process.

Date	Set Subject	Plus
6 th November	One Image on Minimalist	2 Open Images

BLACK AND WHITE INTEREST GROUP Wednesday 6th November

A SHOW BY USA PHOTOGRAPHER, STEPHAN COOPER, WILL FEATURE BEFORE TEA. This is a wonderful opportunity to view outstanding professional work. Please make an effort to come – all members and friends are welcome!

After tea the usual B&W meeting will take place ...

The featured photographer is Cecil Beaton. Nettie will give a short talk on him. Please send images of his which you would like to discuss.

The short portfolio will be by Marianka Sieberhagen

The Set Subject is: 'Minimalist' ... one image; two Open images will be accepted.

HPS OUTING

FUJI OUTING IN STELLENBOSCH SATURDAY 9TH NOVEMBER, using Fuji's new mirrorless cameras

At present we have 20 cameras, and 13 participants. If you would like to take part, please e-mail Nettie at nettie28@iafrica.com

PICTURE WORKS & FUJIFILM WALKABOUT FOR HPS forwarded by JJ van Heerden of Picture Works, Stellenbosch

In October 2011, Fujifilm announced the development of a mirrorless interchangeable lens camera built around a new sensor with "resolution and low noise which will surpass the 35mm full size sensor." It was a very bold claim to make and sounded like the kind of bumf marketing departments dream up just to drum up some interest.

Some renowned critics were more optimistic. After all, Fujifilm had a long history of creative sensor design to overcome the problems with image sensors. For instance, in 2004 they launched the the S3 Pro, with a Super HR II sensor that produced a dynamic range of over 14 stops, a feat other camera manufacturers only managed to match in 2012. (It was followed by the S5 Pro, which I used as my main camera until 2011. I still love it dearly and pull it out whenever lighting conditions become challenging and my Nikon D7000 starts struggling, but is resolutionally challenged by today's standards.)

In January 2012 the X-Pro1 was launched. A mirrorless, retro-styled camera with a hybrid optical/electronic viewfinder and the new Fujifilm X-Trans sensor inside. The bold claims about the sensor was immediately put to the test and Fujifilm emerged with their honour intact. (You will notice that in most reviews it is compared to the Canon EOS 5DmkIII or 6D, or the Nikon D700 or D600. It compares very favourably and it is therefore easy to forget that it uses a much smaller APS-C size sensor, same as the EOS 100D, 700D, 60D and 7d or Nikon D3200, D5200, D7100 and D300S. It is seldom compared to these cameras, though)

Fujinon (The Fujifilm optical division) released a range of X-mount lenses with the emphasis on image quality and reviewers agree that these are some of the finest glass around.

The camera range has now grown to four interchangeable lens cameras (X-Pro1, X-E1, XM-1 and X-A-1) The first three cameras use the X-Trans sensor, while the newly released XA-1 uses a conventional Bayer sensor, with some Fuji tweaks. Early reviews indicate that they managed to get the same quality and low-light performance out of the Bayer sensor than they get from the X-Trans.

The X-range has won virtually every reward in the photographic world:

Three Digital Photography Review gold awards
International Red Dot Design award
Technical Image Press Association best product award (2012 and 2013)
Photokina star 2012
European Imaging and Sound Association best product (12/13 and 13/14)
International Design Forum best design award

I have played around with most of the cameras in the X-Series. I used to be very sceptical of mirrorless cameras; they just do not look like my concept of a serious photographic tool. They have changed my mind; I want the X-E1 so badly it hurts.

After discussions with Fujifilm South Africa, they have offered to put their money where there mouths are. They are confident their cameras will speak for themselves and they have made twenty X-M1 cameras available for use by HPS members on 9 November. (They have committed twenty X-A1 cameras as well, but it is unsure whether their first shipment will arrive in time.) The outing will take the form of a walk-through in Stellenbosch. Participants meet in front of Picture Works at 09:00, where I will do a quick explanation of the camera functions and operations before we set off.

Members will be accepted on a first-come-first-served basis, but if the reaction is overwhelming we can repeat it with a second group on 10 November.

Each participant will have to supply their own Secure Digital (SD) memory card to enable them to take the images home for evaluation and processing of raw files. The following approximate file sizes will help you determine the size card you will need:

RAW+JPEG: 32MB
RAW : 25MB
JPEG (Fine): 7MB

There are reviews all over the internet, but I have great faith in <http://www.dpreview.com/>

Here are some more quick links:

Fujifilm X-Series site: http://www.fujifilm.com/products/digital_cameras/x/

My favourite review; just a great read: <http://zackarias.com/for-photographers/gear-gadgets/fuji-x100s-review-a-camera-walks-into-a-bar/>

Forbes review of the X-E1: <http://www.forbes.com/sites/jackforster/2013/05/12/camera-at-the-crossroads-the-fujifilm-xe-1/>

Forbes review of the X100S: <http://www.forbes.com/sites/jackforster/2013/09/16/speak-memory-film-nostalgia-and-reviewing-the-fujifilm-x100s/2/>

Photography Blog (Reviews of the entire X Series):
<http://www.photographyblog.com/reviews/>

Phoblographer review of the X-M1:
<http://www.thephoblographer.com/2013/08/23/review-fujifilm-xm1/>

Digital Photography School review of the X-M1: http://digital-photography-school.com/fujifilm-x-m1-review?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+Digital+PhotographySchool+%28Digital+Photography+School%29

This is an unique opportunity to see first-hand what all the fuss is about.

Members: If you can commit to 9.00am on Saturday 9th November in Stellenbosch, please let Nettie know ... nettie28@iafrica.com The first 20 names on the list get to go on the outing!

The following members have their names down for this outing:

Denise, Gavin, Florian, Joshua, Steve, Rachel, Nick, Peter, Helder, Giorgio, Stuart, Sue, Andre, Gerald, David, Paddy

Should you wish to take part (there are 20 places, and we have 16 at present) please let Nettie know. Thanks!

WILDLIFE PHOTOGRAPHER OF THE YEAR

Greg du Toit is the **Wildlife Photographer of the Year 2013**. He received this title in front of his peers and industry leaders at a special awards ceremony at London's Natural History Museum.

Elephant X-factor

Elephants have it. Dolphins have it. Horses have it. They all have a tangible energy, a cognizance if you like, one that resonates on a deeper level with the human spirit. I like to refer to this as the 'animal ex-factor'. It is not a scientific term by any stretch of the imagination and is most often referred to with reference to certain charismatic singers, dancers, models and even politicians (especially our Kenyan friend Mr Obama). I have however adapted it to my trade where I use it to simply describe the way that certain creatures make me feel, when I am in their presence.



Working as a 'terrestrial' wildlife photographer, I have very little experience with horses or dolphins (or singers, dancers and politicians for that matter), but I have had the privilege of spending lots of time in the presence of elephants. My wife and I were fortunate enough to live in Southern Tanzania for 22 months and during this time there was a particular elephant that hung about our camp. This young male had two tusks, each one as skew as the next, and so we duly dubbed him Skew-tusk! He had decided that moving with a herd was over-rated and he far preferred the company of humans. This young bull spent his waking hours foraging in our midst and I even built him his own mud wallow in front of our camp! At night he would often come and sleep next to our house (perhaps the word house is too flattering; our walls were made of shade-cloth and our roof constituted a few pieces of zinc sheeting). Skew-tusk would snore so loudly that my wife and I would place pillows on top of our heads to block the sound, a habit we still cling to even when sleeping in suburbia all these years later. Upon hearing our voices in the daytime, Skew-tusk would often come out the bush, choosing to forage close to us and when he did, we felt special! We felt like there was somehow a connection between him and us? This 'connection' is really hard to define and I began to ponder whether as a photographer, it is at all possible to capture an image that in some way alludes to the mystery of the African elephant?

Fast-forward to the year 2012 whereby I recently returned from Botswana's Tuli Block where I lead a group of enthusiastic photographers into an underground hide (built by my good friend Shem Compion). My goal in the hide was to throw caution to the wind; to abandon conventional photographic practices in an attempt to capture a unique elephant portrait. Setting my camera up with a wide-angle lens, I sat patiently, waiting for the decisive moment to trip my shutter. This moment came when a young calf, barely one year old, raced past the front of my camera, a mere one-meter in front of us! The moment only lasted a split second and the slow shutter speed that I had selected gave my image a mysterious quality. Like most good photographs; preparation, passion and luck collided to make this image but it is a special one because, at least for me, it hints at the special energy that I feel when I am with elephants.

EXHIBITION

STEVENSON CAPE TOWN

PHOTOGRAPHER : PIETER HUGO Title of Exhibition ' KIN '



Pieter Hugo, left to right: *Danville*, 2013; *Green Point Common*, Cape Town, 2013; and *Meriam 'Mary' Tlali*, who spent her entire adult life working as a maid for my grandmother, *Kroonstad*, 2011, C-prints

The exhibition is on view until 23 November 2013

ART FAIRS

- Stevenson participates in **Frieze London** in Regent's Park from 17 to 20 October, showing works by Meschac Gaba, Viviane Sassen, Robin Rhode and Nicholas Hlobo. Zanele Muholi will take part in a panel discussion on 'Sexuality, Politics and Protest' on Friday 18 October. For details of the fair see [Frieze London](#).
- Next up is **Paris Photo**, where Stevenson will show Pieter Hugo, Viviane Sassen, Jo Ractliffe and Robin Rhode. There will be a book signing for Sassen's latest publication, *Étan and Me*. The fair takes place at the Grand Palais from 14 to 17 November - for details see [Paris Photo](#).

ARTISTS / EXHIBITIONS

- **Pieter Hugo's** touring survey exhibition, *This Must Be the Place*, is currently at Fotografiska - Swedish Museum of Photography - in Stockholm (until 24 November). *Kin* is also on view at Yossi Milo Gallery, New York, until 19 October. Hugo is included, alongside **Jo Ractliffe**, **Guy Tillim** and **Sabelo Mlangeni**, on *Present Tense: Photos from the South of Africa* at Fondation Calouste Gulbenkian - Délégation en France, Paris, until 14 December.
- **Viviane Sassen** and **Pieter Hugo** have work on *Art and Textile: Fabric as Material and Concept in Modern Art from Klimt to the Present* at Kunstmuseum Wolfsburg, Germany (12 October to 2 March). Sassen's exhibition of her fashion photography, *In and Out Fashion*, travels to the Scottish National Portrait Gallery in Edinburgh, opening 19 October.
- **Zanele Muholi** has won the Fine Prize for an emerging artist at the 2013 Carnegie International, at the Carnegie Museum of Art, Pittsburgh, Pennsylvania (until 16 March). Muholi was awarded the \$10 000 prize for her *Faces and Phases* project. Muholi is also being honoured with a Prince Claus Award, to be presented in Amsterdam on 11 December; she has a solo show at the Prince Claus Fund Gallery in Amsterdam until 22 November. In addition, Muholi has work on *SubRosa: The Language of Resistance* at the University of South Florida Contemporary Art Museum in Tampa, Florida (to 7 December); and *Glyphs: Photography, Video and the Politics of Inscription* at Pitzer College Art Galleries, California (to 5 December).
- **Nicholas Hlobo** has a solo exhibition titled *Intethe* at Locust Projects in Miami, opening 9 November and running till 20 December. Hlobo is also included on *Out of Fashion: Textiles in International Contemporary Art* at Kunsten Museum of Modern Art, Aalborg, Denmark (to 5 January).
- **Wim Botha's** third solo exhibition with Galerie Jette Rudolph in Berlin runs until 12 October, followed by a solo show at Kunstraum Innsbruck, Austria, from 9 November to 11 January. Botha also has work on the South African Pavilion at the Venice Biennale, along with **Zanele Muholi**, **Penny Siopis** and **Andrew Putter**, until 24 November.

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INTERNATIONAL SALON



The organization of the Holland International Image Circuit invites you to participate in the:

9th Holland International Image Circuit 2014

FIAP Patronage
PSA Recognition
RPS Patronage
UPI License
ISF Label
Fotobond Auspices

There are 5 International Salons in the Circuit and the Circuit is open to amateur and professional photographers from all over the world. Each participant may send maximum of 4 photographs to each section.

15th Tribute to Colour 2014
9th Image Salon Delft 2014
9th Int. Image Salon Oldenzaal 2014
9th Image Contest Wageningen 2014
7th Rainbow Challenge Rijen 2014

Sections: CPID Open, CPID Monochrome PTD Travel

Entry fee: 1 section € 45 (US\$ 60), 2 sections € 50 (US\$ 65) and 3 sections € 55 (US\$ 70) and a program of discount for clubs.

Closing date: January 19, 2014.

High quality 5* catalogue and PayPal payments.

All information at www.hollandcircuit.nl

Questions to info@hollandcircuit.nl

LOCAL SALON

Best fellow clubs

Centurion Camera Club is hosting a salon which closes on 23 November 2013. The brochure will be published on the PSSA website soon. See a version thereof attached.

The categories are:

- Nature – No Scapes
- Scapes
- Photojournalism
- Visual Art / Abstract
- Portraits – Human only
- Open

It is a COLOUR salon and a R2,000 voucher (ODP, ORMS or SA Camera, choice of the photographer) will be issued for the entrant who scores most cumulative points from the salon.

I would appreciate it if you could request your members to please support our salon.

Regards

André Norris

Vice Chairperson & Salon Director – Centurion Camera Club & Salon Director

082 801 2810

WORKSHOPS

The dates for the **2014 André Gallant/Freeman Patterson Photography Workshops**, in Canada, are as follows:

St. Martins, New Brunswick

June 29 – July 5

July 20 – 26

August 17 – 23

August 31 – September 6

September 14 – 20

Kingston, New Brunswick

October 5 – 11

October 12 – 18

The dates for André Gallant's Lunenburg workshop is:

May 25 – 31

These dates and the application form will be posted on Freeman's website in the next day or so www.freemanpatterson.com and we will begin taking registrations on November 1st on a first-come/first-served basis. I have attached both to this e-mail for your convenience. **We will not accept registrations before November 1st.**

If you wish to register, fill out the application form indicating your first and second choice for workshop weeks and send it to me by e-mail or by fax 506-763-2035 **but not before November 1st.**

I hope to see you next year,

Kim Nickerson

Port Elizabeth Camera Club

INTERNATIONAL

AUDIO VISUAL FESTIVAL 2014

All Audio Visual enthusiasts worldwide are cordially invited to enter the

Port Elizabeth Camera Club International Audio Visual Festival.

The Audio Visual Festival will be held in Port Elizabeth and partly at De Rust, South Africa during March and April 2014.

All entrants as well as Audio Visual enthusiasts are welcome to attend - add your name to our contact list and we will send you more information regarding the event as soon as it becomes available.

ENQUIRIES:

FESTIVAL DIRECTOR:

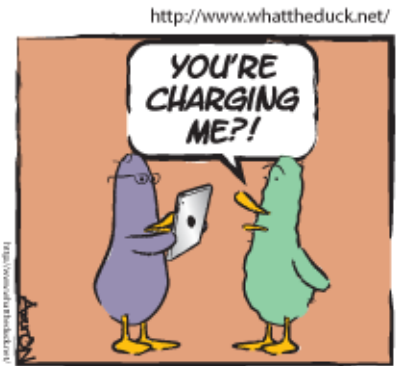
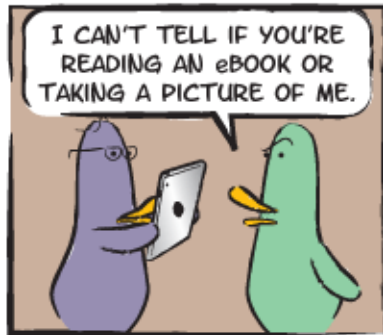
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THE LAST WORD

What The Duck



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