

Founded in 1954 : For the Encouragement of Photography



Member of the PSSA

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HELDERBERG PHOTOGRAPHIC SOCIETY

FEBRUARY NEWSLETTER

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CHAIRMAN'S NOTE

I and two other committee members recently attended a meeting with similar representation from all the Western Cape Clubs. One of the most interesting developments was the creation of a Western Cape Club Committee which will initially be primarily focussed on promoting interaction between the members of all clubs. There will be a number of workshops during the year which will be for all club members and the public (any financial benefits from this going to the host club). Each club Chairman and Secretary will be members of the committee and the latter will pass on all club newsletters, outings, activities etc through to the Committee PRO Celia Fouche. I will share more detail in the near future regarding the plans as well as other information regarding for example the Annual Interclub. I think the creation of this committee is a positive step and look forward what it

holds in store for us in 2015. We have achieved 60 years at HPS end last year and the Cape Town Photographic Society achieves 125 years in 2015! There will be events by CTPS to celebrate this that we will be kept informed of via the Committee PRO Celia.

We are seeing a number of new members coming on board in early 2015. We welcome them and look forward to socialising with them and seeing their photos in a "Get Your Feet Wet" session and in the Review and Competition evenings! I encourage you all to get your prints and projected images in for the B&W Meeting on 4 February and the Club Meeting a week later on the 11th of February. The set subject for both meetings is "Still Life, Low Key".

Remember, the pictures are out there, you just need to take them!

Cheers

David

NOTICE BOARD



REPORTS FROM OUR MEETINGS

Black and White Interest Group

The featured photographer for February's meeting is Helmut Newton. Members are invited to send examples of his work that they enjoy, to Steve by Sunday 1st February 10.00pm. The Set Subject for the evening is 'Still Life, Low Key'. You may enter **three prints or projected images for black and white evenings**; either two prints or projected image in 'Set Subject' and one print or projected image in 'Open', or one print or projected image in 'Set Subject' and two prints or projected images in 'Open'.

Club Meeting

The first club Meeting of the year kicked off well, with a good attendance of members and guests. Antenie offered three short clips showing various aspects of photography – more clips will be shown at future meetings. The Set Subject was ‘Liquid and Light’

In the set subject Print Division Peter Dewar came First; Paddy Howes came Second; and Roger Lee came Third.

In the Open Print Division Paul Hayse-Gregson came First (Southern Sky); Peter Dewar came Second (Cederberg Road); and Paddy Howes came Third (Nooitgedacht Farm in Summer)

In the Projected Images Section the results were as follows:

Set Subject: Roger Lee (1st) with ‘Shower’; Paddy Howes (2nd) with ‘Sea Lite’; Paddy Howes (3rd) with ‘Boy at San Sebastian’

Open: Danie Coetzee (1st) ‘Rider in the Storm’; Roger Lee (2nd) ‘Westminster’; David Damp (3rd) ‘Duotone Waves’



Danie's ‘Rider in the Storm’ (First Place)

Audio Visual Meeting

There was a good turnout of members and guests. Paddy presented an AV on images made from a bus (!) during her tour of India recently; and Neels presented two reworked audio visuals.

Irmel is planning to offer two workshops ... please verify the dates with her at irmel@avcreations.co.za

CLUB MATTERS

Club Meetings in 2015: Please take note:

The B&W and AV Evenings are going to switch back to: B&W – first Wednesday of the month, while the AV Evening goes back to the last Wednesday of the month as from January 2015. The Club Meeting remains on the second Wednesday of the month.

GET YOUR FEET WET

As newbies – when we join the club – we often think ‘I’m never going to be brave enough to put up my pics amongst this lot!’. Well, that’s where you are wrong! You only need to get your feet wet once, and then everything will go swimmingly! Contact Nettie (nettie28@iafrica.com) if you would like to show ten of your own favourite images, using the microphone to explain where you made the picture, and why you like it. It’s really not scary – most have been there before, and the audience will not burn you down in flames! In fact, they’ll be very supportive! So contact Nettie!

SHARE YOUR PROJECTS, IMAGES, EXPERIMENTS AND TRAVELS

Often members have more images to show than just those they enter into Competition and Review. Perhaps you have started a project, or perhaps you have a series of images on a particular subject? Or are you experimenting with post processing and need answers to problems? Or have you travelled recently and have been able to put a travelogue together? Perhaps you would be willing to show us your particular way of post-processing? A timeslot can be made for you to show your work at one of our meetings.

At Wednesdays meeting this week, Liz Atkins, one of our members who spends time living in Europe as well as in South Africa, will be presenting an audio visual on a hike she made in Wales.

PROGRAM SET SUBJECTS/REVIEW /B&W/AV EVENINGS/OUTINGS : HPS – 2015 (always on a Wednesday)

14 th January	Club Evening – Competition Set Subject ‘Liquid and Light’
23 rd January (Fri)	Signal Hill 18.30 ... meet in the parking area at the top
28 th January	Audio Visual
4 th February	B&W Set Subject ‘Still Life, Low Key’
11 th February	Club Evening – Competition Set Subject ‘Still Life, Low Key’; JJ van Heerden will give a talk on ‘Judging’

21 st February	A photowalk in Stellenbosch organised by JJ van Heerden, in collaboration with Fuji (details to be advised)
25 th February	Audio visual
4 th March	B&W Set Subject 'Social Comment'
11 th March	Club Meeting – Set Subject 'Social Comment'
20 th – 22 nd March (Long weekend)	Outing to Arniston (Sat 21 st = Human Rights Day)
24 th March	Committee Meeting
25 th March	Audio Visual
1 st April to Monday 6 th April)	B&W Set Subject 'HDR' (Easter weekend runs from Friday 3 rd
8 th April	Club Meeting – Review
A model shoot (not in a studio) is being planned in April (details to be advised)	
27 th April (Monday=Freedom Day)	
29 th April	Audio Visual
6 th May	B&W Set Subject 'Shadows and Shapes'
13 th May	Club Meeting Set Subject 'Shadows and Shapes'
27 th May	Audio Visual
3 rd June	B&W Set Subject 'Glass'
10 th June	Club Meeting Review
24 th June	Audio Visual
1 st July	B&W Set Subject 'Windows of the Soul'
8 th July	Club Meeting Set Subject 'Windows of the Soul'
29 th July	Audio Visual

5 th August	B&W Set Subject 'Isolation'
9 th August (Sunday = National Women's Day)	
10 th August (Monday=Public Holiday)	
12 th August	Club Meeting Set Subject 'Isolation'
26 th August	Audio Visual
2 nd September	B&W Set Subject 'Unusual Viewpoint'
9 th September	Club Meeting Set Subject 'Unusual Viewpoint'
24 th , 25 th , 26 th , 27 th September	Outing to Nieuwoudtville (Thursday 24 = Heritage Day; Friday 25 th = School Holiday...)
30 th September	Audio Visual
7 th October	B&W Set Subject 'Conventional Landscape'
14 th October	Review
28 th October	Audio Visual
4 th November	B&W Set Subject 'Painting with Light'
11 th November	Club Meeting Set Subject 'Painting with Light'
25 th November	Audio Visual
2 nd December	B&W Set Subject 'Corners'
9 th December	Gala Evening
30 th December	No Meeting

Other outings in the pipeline include: Moonshoot Theewaterskloof/Overberg ; Strandfontein; Bo-Kaap; Intaka Island at Century City - please advise any committee member of any ideas for outings.

HOW MANY IMAGES MAY I SUBMIT?

Club Competitions: [Entering prints](#)

- You may enter **three prints for competition or black and white evenings**; either two prints in 'Set Subject' and one print in 'Open', or one print in 'Set Subject' and two prints in 'Open'.
- You may enter **two prints for review evenings**.
- Prints must be mounted (minimum size A4; maximum 40 x 50cm), but may not be framed, or mounted under glass.
- Prints may be commercially printed.
- The name of the photographer, and the title of the print must be written on the reverse side of the print along with an arrow showing 'which side is up'.
- When entering prints for a meeting, please ensure that you arrive early so there is sufficient time for recording details of your prints, and so the judges or reviewers will be able to view them before the meeting starts.
- Please submit digital versions of the prints you are entering. These will be displayed while the judge or reviewer discusses the image, enabling the audience to see the image up on the screen

Club competitions: [Enter digital images](#)

You may enter **three images for competition or black and white evenings**; either two images in 'Set Subject' and one image in 'Open', or one image in 'Set Subject' and two images in 'Open'.

You may enter **two images for review evenings**.

You may also enter digital versions of prints that you are entering.

You must size and name your images as described below and email them to helderbergphoto+entries@gmail.com to be received no later than 22h00 on the Sunday preceding the competition or review evening.

Image files must be submitted in JPEG format and sRGB colour domain. They must be no larger than **1920 pixels wide** and **1080 pixels high**. *Note that images that are considerably smaller than this will not look good on screen and images smaller than 1024 pixels wide (for a horizontal image) or 768 pixels high (for a vertical or square image) may be rejected.*

It must be noted that while we cater for the wide screen 16:9 format, the Interclub competition, at least for 2014, is still catering to the 4:3 format. Some members may wish to take this into account when cropping entries for club submission as images that are formatted for 16:9 will fill less of the screen vertically when displayed at 4:3 than they would on their native 16:9 format. This will be particularly noticeable for panoramic images that fit the width at 16:9 but not the height. These will continue to fill the width at 4:3 but will appear to be less tall. This does not bother me but it might bother you, so please bear it in mind.

When [saving the resized image](#), an appropriate JPEG compression ratio must be selected in the photo editing software to ensure that the **file size does not exceed 1MB (one megabyte)**. **File sizes in excess of 1MB may be rejected.**

The following file naming convention must be used;

DX_name_title.jpg where:

D is **O** for **open** section on competition evenings (*note this is a capital O and not a zero*),

D is **OBW** for **open** section on black and white evenings (*again a capital letter O and not a zero*),

D is **OP** for digital versions of **open** section prints (*again a capital letter O and not a*

zero),

D is **S** for **set subject** section on competition evenings,

D is **SBW** for **set subject** section on black and white evenings,

D is **SP** for digital versions of **set subject** prints,

D is **R** for **review** on review evenings,

D is **PhBW** for **photographer being discussed** on black and white evenings.

X is the **number of your entry** in the section, **1** or **2**.

_ (the underscore character) is a **separator**.

name is the **author's first name and surname** separated by a space.

_ (the underscore character) is a **separator**.

title is the photograph's **title**.

.jpg is the file extension, indicating a jpeg file.

Your name and the image title should contain spaces where appropriate and capitalisation should be used as you would when writing the title. Lengths are not restricted and you must use your full name and the full title of the image.

Examples could be;

O1_Mike Smith_Golden Gate.jpg

For Mike Smith's first entry in the open section Titled "Golden Gate".

S2_Penelope Eaton-Jones_Detail of Cathedral Door.jpg

For Penelope Eaton-Jones' second entry in the set subject titled "Detail of Cathedral Door".

NOTE

Your submissions may be rejected without notifying you in the following cases;

- **If your e-mailed entries are not received by 22h00 on the Sunday preceding the competition or review evening.**
- **If your images are larger than required in either pixel dimensions or file size.**
- **If your images are too small**
- **If your image files are not named correctly.**

2015 SUBSCRIPTIONS

Our 2015 subs will remain the same as in 2014

Ordinary Member

R250 ...but R220 if paid by the end of March 2015.

Country Member and Students

R125 ... but R110 if paid before the end of March 2015

Banking Details

Account name: Helderberg Photographic Society

Bank & Branch: Nedbank, Stellenbosch

Branch code: 107110 (+00 at end, if necessary for your bank)

OR

198765 (Nedbank Universal code) SUBSCRIPTIONS 2015

Account Number: 2608001130

NB: Please indicate your name as reference, or send an e-mail with proof of payment to Michele at michele@michelemoss.co.za .

All subs to be paid ASAP please.

If you no longer wish to be a member of HPS, please send an email to Nettie at nettie28@iafrica.com with 'PLEASE UNSUBSCRIBE' in the subject line. Members who have not paid their subs will not be eligible to show their work at club meetings. This is only fair.

Please e-mail Michele Moss (our Treasurer) at

michele@michelemoss.co.za should you experience difficulties with the eft process.

LECTURES, WORKSHOPS etc.

Roger Lee, former HPS chairman and present Committee Member, presents day-long lectures at his home in Gordon's Bay

My course "Enjoy Photography" is best described as 'a very popular one day introductory course covering all the basics you need to enjoy yourself'.

The next one will be on Saturday, February 14th in Hout Bay; and another one in March in Gordon's bay.

Website is www.cameracourse.net for all the details.

10% discount for anyone coming through the club.

ARTICLE (forwarded by Roger Lee)

Paul Strand

“It is one thing to photograph people. It is another to make others care about them by revealing the core of their humanness.”

Paul Strand is often seen as a one of the biggest influences on modern photography. In 1923 he wrote this letter to a group of photography students. In this letter Strand discusses developing photographic vision and the how to go about doing this, in particular, stressing that there are no shortcuts:

We are all students, some for longer than the more experienced ones. When you stop being students, you may tire of being alive with respect to the direction of your work. Therefore I speak as a student to student. I mean, before you spend time on photography (which will take much time) I think that point of being a student is important for each one of you.

If you're really pursuing painting or something else, then do not photograph, except in the case of pure fun. Photography is not a shortcut to painting, to become an artist or anything else. On the other hand if the camera and materials fascinate you and motivate your energy and your respect, learn to shoot.

Discover first what the camera and these materials can do, without any interference, only with your own vision. Photograph a tree, a machine, a table, any old thing, do it again and again by changing the light. Look at what records you make, you will discover the results obtained with different paper types and gradations. Color differences can be obtained using one or another developer and how these differences change the expressiveness of the image. The field is unlimited, endless, without leaving the natural boundaries of the medium. In short, experience and forget the art of pictorialism and other words that are more or less meaningless.

See author's books, exhibitions, at least know what they have done as photographers. And look critically at what each is doing in general and what stage each one of you is at now. Some have said that Stieglitz had force because he hypnotized his models. Go and see what he has done with his clouds, to discover if his hypnotic powers also extended over the elements. Look at all these things. See what they mean to you. Choose what you can assimilate and forget the rest. Above all things, look around you, your immediate world. If you are alive and that means something to you, and if you show enough interest for photography and know how to use it, you'll want to photograph that meaning.

If you allow the vision of other people to come between the world and your own vision you will get something ordinary and meaningless: pictorial photography. But if you hold a clear personal vision, you will get something, at least a picture

with life, even of a tree or a box of matches, if you believe that these things have a life. To achieve this there are no shortcuts, no formulas, no rules. However, you need most rigorous self-criticism and constant work. But first learn to shoot. To me this is already a problem without an end.”

THE LAST WORD



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PS: There will be a full moon on Tuesday 3rd February ... no outing organised this time ... it's a 'Do it Yourself' opportunity!

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