

Founded in 1954 : For the Encouragement of Photography



Member of the PSSA

Website: <http://helderbergphoto.com>

<http://helderbergphoto.co.za>

HELDERBERG PHOTOGRAPHIC SOCIETY

JULY 2015 NEWSLETTER

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YOUR 2015 COMMITTEE

Chairman

David Damp

Mobile: 0832713398

somersetwest@cashconverters.co.za

Vice Chairman 2015

Bernard Seymour-Hall

Mobile: 0837996330

seymourh@mweb.co.za

Secretary/Outings

Paddy Howes

Home: 021-8762136

Mobile: 0823965775

dreamcatcher@radionet.co.za

Technical Advisor

JJ van Heerden

Mobile: 083366151

Work: 021 8881500

pictureworks@telkomsa.net

Treasurer

Michele Moss

Mobile: 0828202814

michele@michelemoss.co.za

Digital Advisor

Steve Crane

Mobile: 0832888329

steve.crane@gmail.com

Roger Lee

Mobile: 0836354282

fleurede@mweb.co.za

Antenie Carstens

Mobile: 0733137125

antenie@adept.co.za

Pro/Editor

Nettie Warncke

Home: 021 5317377

Mobile: 0825763278

nettie28@iafrica.com

Rachel Gemmel

Mobile: 0825560896

gembo@mweb.co.za

Audio Visual Convenor

Irmel Dunaiki

Mobile: 0823729824

irmel@avcreations.co.za

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CHAIRMAN'S NOTE

We are in the middle of the winter months, a beautiful time of the year for great mood shots – but of course you can get down into those detail shots as well, as there is so much beauty in the detail! We are surrounded by so much beauty that perhaps sometimes we become blunted to what has just become “everyday” to us. When we step outside of our routine on foreign soil all your senses seem to reawaken. Those trips away are a wonderful opportunity to view the world with rekindled enthusiasm and invariably, the subjects which strike us as most interesting are the very same things that locals probably don’t look at twice! Often though, we tend to largely shoot the all-

encompassing view in favour of a much tighter frame of reference. So whether on home turf or on that fabulous trip away where the senses are heightened, rather than just shoot broad views, street scenes and wide angle vistas, consider isolating only those telling details which convey the places real uniqueness, to build up a real sense of the place and its character. Training your eye to the smaller details, such as window boxes, street signs, rickety old chairs etc., helps you to realise just what a significant part they play in forming the complete picture. Look for miniature scenes with a strong narrative. This type of picture can sum up the mood of the place more effectively than a wide angle grab shot where you are trying to sum up everything in one shot. Try to make a mental list of what you think the surprises and treats the place you visit may have to offer and then plan your exploration of them with a more discerning eye!

We had really great entries in both the projected and print categories at July's black and white meeting (as well as a fascinating presentation on Edward Sheriff Curtiss by Roger), so I am really looking forward to what you will all serve up at the main meeting on 8 July – see you there!

Cheers

David

CLUB MATTERS

Website: <http://helderbergphoto.com>

HPS committee meeting : at Michele's home on Tuesday 7th June at 6.30pm
Ladies bring chips and peanuts, men bring something to drink, please!

Black and White Interest Group Meeting Wed. 5th August

August's B&W Set subject is 'Isolation', and the featured photographer is Christopher Thomas – Paddy will give a talk on him.

Club Meeting Wed. 8th July

July's set Subject is 'Windows of the Soul' ... Check the website for submission details.
Non-alcoholic gluwiein will be served at the meeting!

Audio Visual Interest Group Wed. 29th July

We will watch AVs with the emphasis on creative transitions from one image to next one and see some examples and how to create them – even in Wings Basic with one picture track only.

Outing to photograph birds – Saturday 18th July at 9.00am

Meet at a little parking area on the left (seaside) of Baden Powell Drive, Strandfontein ... the parking area is near the turnoff to Khayelitsha (to the right). One needs to walk a little further along the

dunes to reach the birds. Paddy (cell: 0823965775) and Andre (cell: 0823732820). If you require more information, please speak to Paddy at the Club Meeting on Wed. 8th July.

AV Makers at Orms, Bellville

There will be no meeting in July, but one on Saturday 15th August.

GET YOUR FEET WET

As newbies – when we join the club – we often think ‘I’m never going to be brave enough to put up my pics amongst this lot!’. Well, that’s where you are wrong! You only need to get your feet wet once, and then everything will go swimmingly! Contact Nettie (nettie28@iafrica.com) if you would like to show ten of your own favourite images, using the microphone to explain where you made the picture, and why you like it. It’s really not scary – most have been there before, and the audience will not burn you down in flames! In fact, they’ll be very supportive! So contact Nettie!

SHARE YOUR PROJECTS, IMAGES, EXPERIMENTS AND TRAVELS

Often members have more images to show than just those they enter into Competition and Review. Perhaps you have started a project, or perhaps you have a series of images on a particular subject? Or are you experimenting with post processing and need answers to problems? Or have you travelled recently and have been able to put a travelogue together? Perhaps you would be willing to show us your particular way of post-processing? A timeslot can be made for you to show your work at one of our meetings.

If I can get my act together, I may present an overview of my recent trip to Botswana and Victoria Falls Nettie/Ed

2015 PROGRAM

1 st July	B&W Set Subject ‘Windows of the Soul’
8 th July	Club Meeting Set Subject ‘Windows of the Soul’
18 th July	Outing along
29 th July	Audio Visual
5 th August	B&W Set Subject ‘Isolation’

9th August (Sunday = National Women's Day)

10th August (Monday=Public Holiday)

12th August Club Meeting Set Subject 'Isolation'

26th August Audio Visual

2nd September B&W Set Subject 'Unusual Viewpoint'

9th September Club Meeting Set Subject 'Unusual Viewpoint'

24th, 25th, 26th, 27th September Outing to Nieuwoudtville (Thursday 24 = Heritage Day; Friday 25th = School Holiday...)

30th September Audio Visual

7th October B&W Set Subject 'Conventional Landscape'

14th October Review

28th October Audio Visual

4th November B&W Set Subject 'Painting with Light'

11th November Club Meeting Set Subject 'Painting with Light'

25th November Audio Visual

2nd December B&W Set Subject 'Corners'

9th December Gala Evening

30th December No Meeting

Other outings in the pipeline include: Moonshoot Theewaterskloof/Overberg; Bo-Kaap; Intaka Island at Century City - please advise any committee member of any ideas for outings.

NOTE FROM THE TREASURER

The club relies on timeous payment of members' subscriptions. Our finances pay toward hall rent, insurance and upkeep of equipment, provision of tea, coffee, biscuits etc., rental of a post box (P.O. Box 2004, Somerset West), Affiliation Fees to the PSSA, travelling money

and chocolates for visiting judges, etc. The R5.00 fee for tea or coffee pays for the car guard, Jeremy, and his wife, Gillian, who does the washing up for us.

CONGRESS IN THE CANOLA 2015

Full details of the programme and how to register are on the congress web page:

<http://pssa.co.za/2013-01-31-11-47-56/2015-pssa-national-congress-swellendam>

Congress is about **Photography, Learning and Sharing!**

Congress is about photo opportunities, interacting with fellow enthusiasts, lecturers and the exploring the region!

Congress is about celebrating achievements:

- **PSSA Showcase** will present the results of the various local and international competitions.
- Honours Division will present the successful 2015 **Honours** recipients and their panels.
- AV Division will present the highlights and winners of the various national **AV salons**.

Congress is also the meeting place of great minds and think tanks such as the **Members' Forum** and General Meeting. **This is your meeting to air your ideas/suggestions as well as concerns/queries and have them responded to by the PSSA Executive.**and others.

Is your Club represented at Congress this year?

Be inspired by our stimulating and entertaining **speakers**:

Some of whom are:

Obie Oberholzer ; Paul Bruins; David Benn; Bennie Gool; Manus van Dyk;

Koot Marais; Johan Botha; Johan Kloppers; Jill Sneesby; Ann d'Oliveira;

Francois Roux, and others.

WILD SHOTS

[Web Version](#) | [Update preferences](#) | [Unsubscribe](#)

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Register for Wild Shots now!
Saturday 24 October, Cape Town

Want to capture your adventures with confidence? [The UCT Digital Photography online short course](#) could be a smart move for you, if you:

1

You want to learn how to use your Digital Single Lens Reflex (DSLR) camera to its full capabilities

2

You're looking to improve the quality of your photography, whether for your career, your blog, or to better capture your special memories

3

You would appreciate constructive feedback and support from other aspiring photographers and a photography expert

Here's what you need to know about this course:

- > It lasts 10 weeks, part-time, and is presented entirely online
- > Starts 9th July, 2015

<http://uct.getsmarter.co.za/uct-digital-photography-short-course>



ORMS
Your photographic lifestyle

Nikon D5500 Photo Walk with Craig Kolesky



What: Nikon D5500 Photo Walk.
On the walk, Craig Kolesky will discuss what to look for in an image; composition, colours, shapes and telling a story in an instant frame.


When: 4th July 2015
Session 1: 10h00 – 13h00
Session 2: 15h00 – 18h00

Where: V&A Waterfront
meet up at the Amphitheatre near the food court.

Cost: **R350 per person**

[Book Now](#)

All attendees will be able to experience the new Nikon D5500, all you have to do is bring your own SD memory card. Space is limited to 17 attendees per session.



Orms Cape Town Shop 5, Roeland Square, c/o Roeland & Canterbury Streets, Cape Town, 8000. 0214653573	Orms Bellville Victorian Towers, c/o Durban Road & Palm Road, Bellville, 7530. 0219101380	Orms Print Room & Framing 66 Roeland Street, Cape Town, 8000. 0861666767
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ARGUS TRAVEL SECTION

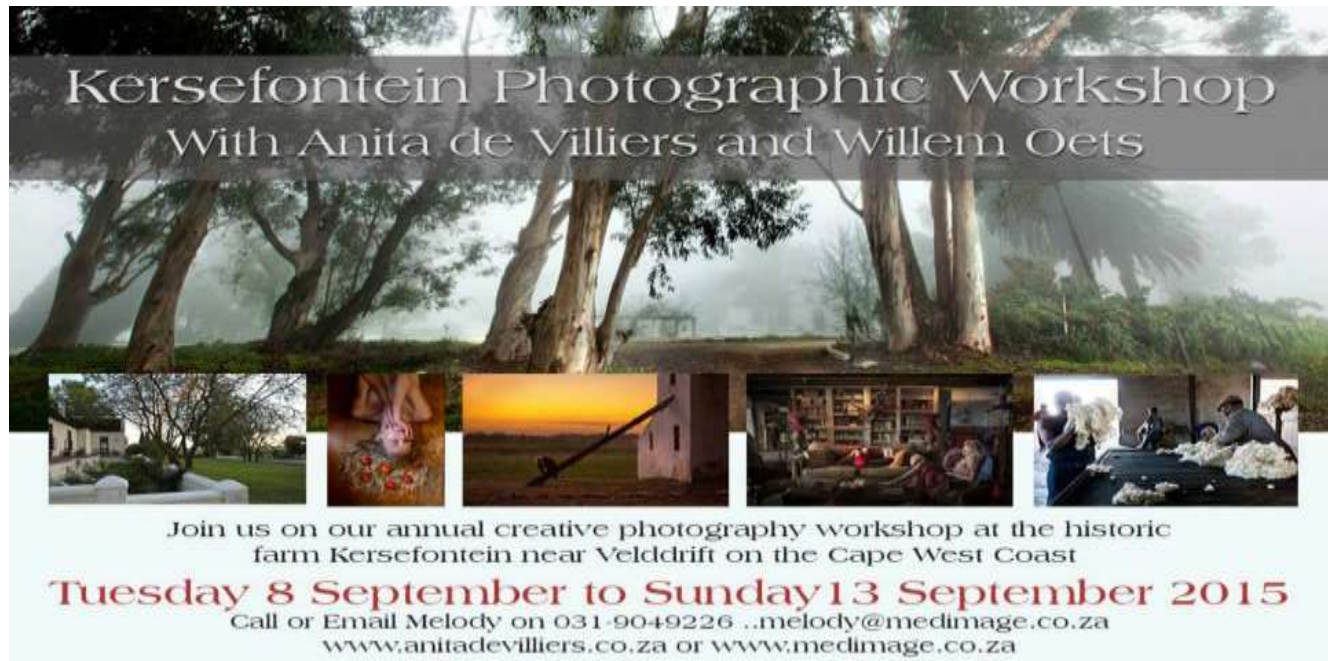
Hello all...

For those who don't read the Argus... Roger won this weekend Argus Travel section Pic of the week...

Hhmmm 2nd winner in two weeks... hehe

Theo

PHOTOGRAPHIC WORKSHOPS



Kersefontein Photographic Workshop
With Anita de Villiers and Willem Oets

Join us on our annual creative photography workshop at the historic farm Kersefontein near Veldrift on the Cape West Coast

Tuesday 8 September to Sunday 13 September 2015

Call or Email Melody on 031-9049226 ...melody@medimage.co.za
www.anitadevilliers.co.za or www.medimage.co.za

The banner features a large background image of a misty forest with tall trees. Below the title, there is a row of five small square images: a white building, a person's face, a sunset over a field, a person in a room, and a person working at a table.

<http://www.lightstalking.com/21-works-of-photo-artistry-that-will-blow-your-mind/>

Hey,

Great photography is all well and good. But some photographers — perhaps tired of creating the same landscapes as everyone else, the same portraits as everyone else — are now pushing their work further ... and creating compositions truly fit for fine art canvas.

There's a magazine we've been looking at recently, by acclaimed international Photoshop instructor, Sebastian Michaels.

It's titled – Living the Photo Artistic Life, and it's filled with incredible works of art.

Each image started out as a photo, but then transformed into something much more.

We've selected 21 works that particularly caught our eyes for publishing on Light Stalking.

Cheers,
Rob at Light Stalking

<http://www.forbes.com/sites/kathryntully/2014/12/12/is-this-the-worlds-most-expensive-photograph/>

THE LAST WORD ... 'cos it's Winter ...



-ooo-