Founded in 1954: For the Encouragement of Photography



Member of the PSSA

Website: http://helderbergphoto.co.za

HELDERBERG PHOTOGRAPHIC SOCIETY

DECEMBER 2015 NEWSLETTER

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NOTE FROM THE CHAIRMAN

Here we are, last newsletter for the year! It has been a good year for HPS and I have certainly enjoyed the meetings, all the activities, the newsletters and the great vibe and camaraderie amongst all the members. Special thanks to all my Committee members for all their hard work, they have done such an awesome job. I also want to wish Nettie well as Chairperson of HPS in 2016, I know she will be outstanding.

We still have the yearend Gala meeting to celebrate the past year together. I look forward to seeing you all there, and for those of you who cannot make it, I wish you a happy and blessed Christmas!

Cheers

David

CLUB MATTERS

Black and White Interest Group Wednesday 2nd December 7.30pm

The Set Subject for the meeting is 'Corners'. Steve will be showing a tutorial, and will be highlighting the work of acclaimed street photographer John Free.

Projected images have been received, and you are welcome to bring your prints.

This will be the last B&W meeting this year, so come and make the most of it!

Gala Evening Wednesday 9th December 7.30pm

All members, their family and friends are invited to our Gala Evening (dress casual!) when we celebrate another year of productive photography. Please bring a plate of eats, as well as you own glasses (!). Theo Naude, through the kindness of his wife who works in the industry, is sponsoring the wine for the evening. Ice will be on hand. If you prefer to bring you own drinks, you are welcome to do so! Tea and coffee will also be served, on request.

The program for the evening consists of the viewing of Antenie's show of all the Interclub submissions (from all the clubs), set to music. Steve will be showing a loop of members' submission to competitions, review and black and white meetings. Please bring prints which you have submitted this year so that they can be displayed on the walls. Our Interclub prints will also be on display.

Irmel will be showing a small selection of audio-visuals which we hope will whet your appetite to try out this enjoyable medium.

This is the time for you to bring your spouse to show him or her what you get up to on the occasional Wednesday evening ... all welcome!

Contribution to Jeremy, the car guard, and his wife, Gillian, who does the washing up for us ...

Paddy is getting a Christmas Box together for them. They have two small children, and any other donations will be welcomed. Thank you, in anticipation.

<u>Audio Visual Evening</u>... there will be no AV meeting in December. Our next meeting will take place on Wed. 27th January 2016.

SUBSCRIPTIONS

Subscriptions for 2016 will be as follows:

R250 per person, for the year, payable as soon as possible. No discount available.

Country Members, Students R150 per person, for the year, payable as soon as possible.

Unfortunately, if you have not paid your subs, you may not enter work for the competitions or review evenings.

NOTE FROM THE TREASURER

The club relies on timeous payment of members' subscriptions

Banking Details

Account name: Helderberg Photographic Society

Bank & Branch: Nedbank, Stellenbosch

Branch code: 107110 (+00 at end, if necessary for your bank)

OR

198765 (Nedbank Universal code) SUBSCRIPTIONS 2016

Account Number: 2608001130 (it is a SAVINGS Account)

NB: Please indicate your name as reference, or send an e-mail with proof of payment to Michele at

michele@michelemoss.co.za.

All subs to be paid ASAP please.

If you no longer wish to be a member of HPS, please send an email to Nettie at nettie28@iafrica.com with 'PLEASE UNSUBSCRIBE' in the subject line. Members who have not paid their subs will not be eligible to show their work at club meetings. This is only fair.

Please e-mail Michele Moss (our Treasurer) at

michele@michelemoss.co.za should you experience difficulties with the eft process.

Our finances pay toward hall rent, insurance and upkeep of equipment, provision of tea, coffee, biscuits etc., rental of a post box (P.O. Box 2004, Somerset West), Affiliation Fees to the PSSA, travelling money and chocolates for visiting judges, etc. The R5.00 fee for tea or coffee pays for the car guard, Jeremy, and his wife, Gillian, who does the washing up for us.

PROGRAM

Here is our programme until the end of 2016.

| Date | Evening | Set Subject | |
|------------------|---------------|-----------------|--|
| 2 December 2015 | Black & White | Corners | |
| 9 December 2015 | Gala Evening | | |
| 6 January 2016 | Black & White | Minimalist | |
| 13 January 2016 | Competition | Minimalist | |
| 27 January 2016 | Audio-Visual | | |
| 3 February 2016 | Black & White | Portrait | |
| 10 February 2016 | Competition | Portrait | |
| 24 February 2016 | Audio-Visual | | |
| 2 March 2016 | Black & White | Comment on Life | |
| 9 March 2016 | Competition | Comment on Life | |

| 30 March 2016 | Audio-Visual | | |
|-------------------|--------------------|-------------------|--|
| 6 April 2016 | Black & White | Steps | |
| 13 April 2016 | Review | | |
| 27 April 2016 | Audio-Visual | | |
| 4 May 2016 | Black & White | Tree Story | |
| 11 May 2016 | Competition | Tree Story | |
| 25 May 2016 | Audio-Visual | | |
| 1 June 2016 | Black & White | Shadows | |
| 8 June 2016 | Review | | |
| 29 June 2016 | Audio-Visual | | |
| 6 July 2016 | Black & White | Graphic | |
| 13 July 2016 | Competition | Graphic | |
| 27 July 2016 | Audio-Visual | | |
| 3 August 2016 | Black & White | Up Close | |
| 10 August 2016 | Competition | Up Close | |
| 31 August 2016 | Audio-Visual | | |
| 7 September 2016 | Black & White | A Touch of Colour | |
| 14 September 2016 | Competition/Review | A Touch of Colour | |
| 28 September 2016 | Audio-Visual | | |
| 5 October 2016 | Black & White | Patterns | |

| 12 October 2016 | Review | |
|------------------|---------------|-----------|
| 26 October 2016 | Audio-Visual | |
| 2 November 2016 | Black & White | Low Light |
| 9 November 2016 | Competition | Low Light |
| 30 November 2016 | Audio-Visual | |
| 7 December 2016 | Black & White | Texture |
| 14 December 2016 | Gala Evening | |

Competition Evenings consist of a **Set Subject** section and an **Open** section – each member may submit a maximum of three prints and three projected images for a maximum of six entries per member. In both prints and projected images, you may choose whether to submit one set subject image and two open images or two set subject images and one open image.

The **Open** section is there for you to show those images which do not fall under the **Set Subjects** ... they might be images that you prefer making, i.e. wildlife, landscapes, etc. Please try your utmost to take part in competitions and evaluations ... it's no use having a brilliant camera, and not using it!

Review Evenings – due to time constraints each member may submit no more than two images in total for evaluation. In other words;

- 1 print and 1 projected image or
- 2 prints <u>or</u>
- 2 projected images.

NOTE: Depending on our progress on the evening, it may be decided to cut reviewing short after the first image from all submitting members has been evaluated.

Submission for the **Black and White Evenings:** One Set Subject image, as well as three Open images. Should time be short, only two Open images may be shown. A mixture of prints and projected images is acceptable.

WESTERN CAPE INTERCLUB

At the Gala Evening, David will go further into these results. As you can see, we did well in the Projected Images Section ... our Prints Section needs some work! Well done to all HPS photographers ... Every year, the whole year through, we need submissions from our members ... otherwise we will not have much to choose from for Interclub. So please make a New Year's Resolution to carry on, and expand, your photography ... we need all of you!

| | | PRINTS | PDI | TOTAL |
|----|-------------|---------------|-----|-------|
| 1 | TYGERBERG | 554 | 531 | 1085 |
| 2 | TAFELBERG | 552 | 526 | 1078 |
| 3 | PAARL. | 541 | 516 | 1057 |
| 4 | KAAPSTAD | 526 | 529 | 1055 |
| 5 | FISHHOEK | 533 | 520 | 1053 |
| 6 | HERMANUS | 521 | 520 | 1041 |
| 7 | HELDERBERG | 511 | 527 | 1038 |
| 8 | CREATIVE | 509 | 476 | 985 |
| 9 | DURBANVILLE | 488 | 413 | 901 |
| 10 | SWARTLAND | 368 | 458 | 826 |

RESULTS FOR NOVEMBER 2015 COMPETITION

'Painting with Light'

Projected Images:

1st David Damp – 'Shanghai Lights'

2nd Sonia Grunbauer – 'Road 44'

3rd Paddy Howes - 'Painting'

Open

1st Florian Breuer – 'Purple Bud'

2nd Neels Beyers – 'Cattle Egret building a nest'

3rd Roger Lee – 'Evening Harvest'

Prints: 'Painting with Light'

1st Issi Potgieter – 'Celestial Garden'

2nd Neels Beyers – 'Sonop by Waenhuiskrans'

3rd Paddy Howes – 'Eric'

Open

1st Florian Breuer – 'Volmoed Falls'

2nd Neels Beyers – 'Melkbaai with foam'

3rd Neels Beyers – 'Troupant'



Purple Bud by

Florian Breuer



Shanghai Lights by

David Damp

PHOTOGRAPHY CHALLENGE

PLEASE PASS ONTO YOUR CLUB MEMBERS!

Our 9th 52-Week

Photography Challenge is

Starting on 11 December 2015.

This is a fun challenge and open to all skills levels of photographers.

The 1st challenge was started 3-years ago by thephotowalkers.com with the vision to 'keep all passionate photographers clicking'

Every week, for 52 weeks, we upload a theme and a tip onto our Facebook Group. This theme is created by an Accredited South African Professional Photographer and the tip will help you capture that theme. You will then have a week to post your image.

The challenge is a wonderful way to meet other people from around the world with a similar interest in photography.

The cost to enter is once-off non-refundable fee of R300.00 per person - payable in full before the start date.

There is a Grand Prize and it is awarded to the photographer who shows the most improvement through-out the year and is a weekend worth of Photography Workshops with thephotowalkers.com.

How To join?

Simply click on this link to JOIN the Facebook Group and be part of the challenge.

https://www.facebook.com/groups/835138009935410/835138013268743/?notif t=like

Send us your proof of payment to funtimes@thephotowalkers.com and let us know you are IN!

Our banking details are:

The Photowalkers / Nedbank / Hermanus / Branch Code 134512 / Account Number 105 897 3126 / Current Account.

Reference: Your surname and 52 weeks

A few guidelines!

CAMERA: All photographs have to be taken on a DSLR or mirrorless camera - not a phone, iPad or any other similar device.

SETTINGS: You are required to share your camera settings with each of your weekly

submissions. Type of camera, ISO, Mode setting as in auto/manual etc, Aperture, Shutter Speed and White Balance.

NUMBER OF ENTRIES: One entry per person may be submitted each week.

Become part of a supportive photographic community:

We encourage all of you to get to know your other challengers. Encourage each other, comment on their images, come on photowalks together, share ideas and locations. It's fun to be part of something!

Become part of our photo-walking family:

All Active 52 week challengers qualify for a 10% discount on all photowalks.

*Terms & Conditions:

WORKSHOPS WITH Freeman Patterson and Andre Gallant, in Canada

The dates for the 2016 André Gallant/Freeman Patterson Photography Workshops are as follows:

St. Martins, New Brunswick

July 3 – 9
July 17 – 23
August 28 – September 3
September 11 – 17
October 9 – 15

The dates for André Gallant's Lunenburg workshop is:

May 22 - 27

These dates and the application form will soon be posted on Freeman's website

^{*}In the event that the over-all numbers of participants drop below 6 in this challenge, the remaining participants will be automatically transferred to the next challenge starting on 1 November.

SO... Don't let the team down:)

^{*}The prize is valid for 6 months after the end of the challenge

^{*}Any negativity or nudity posted in this challenge will be removed immediately.

SO... Play nicely and be part of a community that helps everyone grow their photography passion!

<u>www.freemanpatterson.com</u>. I have attached both to this e-mail for your convenience. This year we will begin taking registrations on **November 2nd** on a first-come/first-served basis.

If you wish to register, fill out the application form indicating your first and second choice for workshop weeks and send it to me by e-mail or by fax 506-763-2035.

NEW IN 2016:

Freeman will be offering a week-long workshop with David Maginley
INSCAPE – Imaging, Dreaming, Creating
Watch for details for this workshop and Freeman's One-Day workshops in a separate email.

We hope to see you next year,

Kim Nickerson

Correspondence

Name: William Walker

Email: wwalker@futurenet.co.za

Comment / Query: Hi

I own and run a Photographic Gallery and Print Studio in Riebeek Kasteel and I am sure that this would be of interest to your members.

I have no doubt that the print studio in particular is of a "world-class" standard in terms of expertise, equipment and setup. Please have a look at the Pictorex website http://www.pictorex.co.za/ to get a better idea of what we offer.

I would be happy to do a talk at one of your meetings or perhaps sponsor a day's printing as a prize - I am open to all suggestions.

All my contact details are available on the website. Many thanks Regards William Walker



Wishing our members and their families a Happy Christmas, and a Prosperous New Year!