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Member of the PSSA

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<http://helderbergphoto.co.za>

HELDERBERG PHOTOGRAPHIC SOCIETY

FEBRUARY 2016 NEWSLETTER

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CHAIRMAN'S NOTE

It's February – the shortest month of the year (29 days...) – it's going to fly by even faster than January did! So get out those cameras and work on a few Portraits – our set subject for Wed. 10th February. (Remember – they don't always have to be people ...).

There was a great turnout at our first outing this year. To those who were able to go to Kogelbaai, do remember to send you images to Steve by Sunday 7th Feb. for display on the 10th. It was great to see Nicole there – her images can be viewed at <http://nicole.palmer.blogspot.com>

The HPS Committee met last week and a great year of outings, learning opportunities, good judges, and member involvement has been planned. You are urged to take part, and enjoy!

Cheers, Nettie

CLUB MATTERS

Finances

We received a big surprise when we were advised by the Somerset West Library that our rent for each meeting was going to be increased three-fold; with another increase happening in July 2016. All libraries in the Western Cape are being brought into line according to the facilities they offer.

At the moment we are able to cover costs with the R250 per person subs we levy. We have, however, had to make a few adjustments. Tea/coffee/biscuits will now cost R10 (the kitchen costs us R80 per evening, and we still pay for Jeremy the Car Guard (R85), and his wife Gillian who does the washing up (R50). As the Audio Visual meeting is quite small we have decided to do away with the hiring of the kitchen, but – unfortunately – Gillian will lose her income on that night.

In the 'Subscriptions' insert below, Michele has listed all those payments we have to make. Added to this, we have to bear in mind that next year we have to host Interclub 2017, and although some of the costs are covered by the entrance fee, there always seem to be hidden costs which pounce on one very quickly ... we have to save for this.

A request: when paying your subscription please pay by EFT. Bank charges amount to R14 per R250 cash submitted to the bank.

SUBSCRIPTIONS

Subscriptions for 2016 will be as follows:

R250 per person, for the year, payable as soon as possible. No discount available.

Country Members, Students R150 per person, for the year, payable as soon as possible.

Unfortunately, if you have not paid your subs, you may not enter work for the competitions or review evenings.

NOTE FROM THE TREASURER

The club relies on timeous payment of members' subscriptions

Banking Details

Account name: Helderberg Photographic Society

Bank & Branch: Nedbank, Stellenbosch

Branch code: 107110 (+00 at end, if necessary for your bank)

OR

198765 (Nedbank Universal code) SUBSCRIPTIONS 2016

Account Number: 2608001130 (it is a SAVINGS Account)

NB: Please indicate your name as reference, or send an e-mail with proof of payment to Michele at michele@michelemoss.co.za .

All subs to be paid ASAP please.

Please e-mail Michele Moss (our Treasurer) at

michele@michelemoss.co.za should you experience difficulties with the eft process.

Our finances pay toward hall rent, insurance and upkeep of equipment, provision of tea, coffee, biscuits etc., rental of a post box (P.O. Box 2004, Somerset West), Affiliation Fees to the PSSA, travelling money and chocolates for visiting judges, etc. The R10.00 fee for tea or coffee pays for the car guard, Jeremy, and his wife, Gillian, who does the washing up for us.

Payment of SUBS

Payment of subscriptions are now definitely due! If you wish to remain a member, please EFT asap. We are having to pay R14 bank charges per every R250 cash deposit we make, so would very much prefer you making an EFT – thanks so much. If you no longer wish to be a member, kindly just send an e-mail to nettie28@iafrica.com with ‘Please Unsubscribe’ in the subject line – thanks!

PROGRAM 2016

Paddy will be giving a talk on a photographer at the Tuesday 2nd February meeting. Chris Herselmann will be giving a talk on a photographer at the 8th March meeting

Date	Evening	Set Subject
Tue 2 February 2016	Black & White	Portrait
Wed 10 February 2016	Competition	Portrait
Wed 24 February 2016	Audio-Visual	
Tue 1 March 2016	Black & White	Comment on Life
Wed 9 March 2016	Competition	Comment on Life
Wed 30 March 2016	Audio-Visual	
Tue 5 April 2016	Black & White	Steps
Wed 13 April 2016	Review	
Fri 29 April 2016	Audio-Visual	
Tue 3 May 2016	Black & White	Tree Story
Wed 11 May 2016	Competition	Tree Story
Wed 25 May 2016	Audio-Visual	
Tue 31 May 2016	Black & White	Shadows

Wed 8 June 2016	Review	
Wed 29 June 2016	Audio-Visual	
Tue 5 July 2016	Black & White	Graphic
Wed 13 July 2016	Competition	Graphic
Wed 27 July 2016	Audio-Visual	
Tue 2 August 2016	Black & White	Up Close
Wed 10 August 2016	Competition	Up Close
Wed 31 August 2016	Audio-Visual	
Tue 6 September 2016	Black & White	A Touch of Colour
Wed 14 September 2016	Competition	A Touch of Colour
Wed 28 September 2016	Audio-Visual	
Tue 4 October 2016	Black & White	Patterns
Wed 12 October 2016	Review	
Wed 26 October 2016	Audio-Visual	
Tue 1 November 2016	Black & White	Low Light
Wed 9 November 2016	Competition	Low Light
Tue 29 November 2016	Audio-Visual	
Tue 6 December 2016	Black & White	Texture
Wed 14 December 2016	Gala Evening	

ENTERING IMAGES FOR COMPETITION/REVIEW/B&W

Competition Evenings consist of a **Set Subject** section (as above) and an **Open** section – each member may submit a maximum of three prints and three projected images for a maximum of six entries per member. In both prints and projected images, you may choose

whether to submit one set subject image and two open images or two set subject images and one open image.

The **Open** section is there for you to show those images which do not fall under the **Set Subjects** ... they might be images that you prefer making, i.e. wildlife, landscapes, etc. Please try your utmost to take part in competitions and evaluations ... it's no use having a brilliant camera, and not using it!

Review Evenings – due to time constraints each member may submit no more than two images in total for evaluation. In other words;

- 1 print and 1 projected image or
- 2 prints or
- 2 projected images.

NOTE: Depending on our progress on the evening, it may be decided to cut reviewing short after the first image from all submitting members has been evaluated.

Black and White Evenings – 4 Images may be submitted, of which one should pertain to the Set Subject. Depending on the time, the Member's fourth image may have to be omitted from presentation.

Please check the website for sizing details

RESULTS OF THE CLUB MEETING COMPETITION JANUARY 'MINIMALIST' and 'OPEN'

1st: Minimalist: Izak van Niekerk ... 'Twins'



1st: Open : Danie Coetzee ... 'Young Dreams'



OUTINGS 2016

Saturday 20th February: Taal Monument in Paarl 6 – 10.30pm *Full Moon Picnic ...*
Bring sparklers, small torch on a string, head light ... we will play with 'light'

Address: Gabbema Doordrift St, Paarl, 7646

Phone: 021 863 4809

R30 for adults, and R10 for children

Please let Paddy know if you are able to attend. dreamcatcher@radionet.co.za or 021 8762136; or cell phone – when it's on ... 0823965775

March Fri.18, Sat. 19th and Sun. 20th Weekend in Arniston

'Valknes' house is now fully booked by HPS. If you would like to book accommodation, kindly contact 'Etna's' (028 4459657) directly. *Members who would like to come out for the day are most welcome to do so ... Meet at the harbour at 10.30am on Saturday 19th March. Bring lunch, to share, at 'Valknes' later on.*

Saturday 9th April Cape Town by Night ... options – Topless Bus?; Long Street?; Signal Hill? ... or ...Macro at Paddy's in Franschoek during the day (decision to be made at club meeting)

Saturday 21 May Full Moon outing to Theewaterskloof Dam. Meet at the Orchards Farm Stall at the first entrance to Grabouw on the N2, at 5.30pm Bring picnic; strong torch; head light; tripod and longest lens; jacket. Families welcome

June Flash workshop with Eric Palmer? or Birds?

July Lightroom workshop at Paddy's? or Birds?

August West Coast National Park ... day outing OR Stellenbosch Botanical Gardens

September Paternoster weekend. 23rd, 24th and 25th Sept. 'Moschel House' is now fully booked by HPS members. Should you wish to book your own accommodation, please contact www.paternosterrental.co.za ... Of course, day visitors are very welcome! Details later.

October Cactus Farm in Robertson, with treasure hunt ... Macro 'Sheilam' Klaasvoogds Road 025 6264133

November Elim/Overberg (canola) for the day ... or.... Greyton/Genadendal/Overberg

REPORT ON THE KOGELBAAI OUTINGPaddy

6pm: A beautiful evening lay before us – we met at Gordon's Bay Harbour, a popular place on a Saturday evening – there was hardly a parking place left. About 23 members – the biggest turnout I've experienced for a long time...so I am really looking forward to seeing the 4 photos that you will choose to show at the Club meeting, plus the first one being a self-portrait – so we can see whose images are being shown.

I settled on a rock and didn't move as what was in front of me kept me happy for 3 hours. We were given some clouds at sunset – it's the perfect place to face West. I watched some members move around finding different compositions. Behind us the white clouds poured over the blue mountains, and the river running at my feet over the rocks to disappear into the

stones. What a beautiful place we live in! shooting long exposures on the waves as the sun went down with amazing colour on sea and sky.

I was the 2nd last to leave – Gavin being the last. As I was about to go up the hill and cross the river, he ran up to my car ... Drama! ... a flat battery – Granny had been listening to the radio!!! Back I went with my bigger jump leads – we got him going in no time.

It's a place worth going to again and again...

Thank you all for coming – a very enjoyable Saturday evening – and I hope lots of long exposures were captured.

The next outing is on the 20th Feb. – a picnic moon shoot at the Paarl Taal Monument 6-10.30pm R25/R30? For adults – Seniors take your ID's. It will be fun to play with *light*.

FEEDBACK on Steve's Corner #1

Hi Steve

Great write-up on editing software. My one cents worth of input be aware when using Irfanview that the colour profile of the image is ignored ... so the image will end up with a different colour than the original. Kind regards

DANIE COETZEE

And from **Thomas Niemeyer** ... I read "Steve's Corner" notes. Informative, but anything related to Photoshop is too expensive. I had downloaded Elements 13 as a 30 day trial, but mixed up USD and Pound Sterling. The former just on the pain threshold and when I realized that the 3-digit figure was actually Pounds, I decided to do with my OLD version 6. Without proper instructions I never got to understand Layers.

6 month ago I had bought "PhotoFiltre Studio" for about 30 Euro. My web-guy uses it, so we can talk the same language. I now can do what I want with Layers, Transparency /Opacity etc. It still takes some time to prepare pictures for the my website (clocks). The final changes and settings my web-guy does. I will send a link when it is more complete.

Steve's Corner #2

Colour Spaces

Strangely, considering it was the black & white evening, a debate on colour space use started between some members at a recent meeting. This prompted some questions on just what is meant by sRGB and Adobe RGB 98 colour spaces. I am no expert but simply put a colour space is just a way of describing a gamut or range of colours. This is important to us because of the way different output devices handle colour.

There are three colour spaces that photographers commonly use. In increasing order of gamut size (the range of colours they support), these are sRGB, Adobe RGB 98 and ProPhoto. Our processing software can handle any of these and we commonly work in Adobe RGB 98 or ProPhoto while processing our images. When our images are displayed by non colour managed software applications or printed, the colour space used is typically close to the smaller sRGB colour space. This means that the colours used in our images must be reduced to fit those available in the smaller

colour space. When this is done automatically, the results can sometimes be less than pleasing and it is therefore far preferable to do the conversion ourselves, using our processing software. These applications will almost always do a better job of converting and we can further tweak the converted images if we aren't totally happy with the result.

To read more about colour spaces, refer to the following articles, or search the Internet for others; there are many out there.

- Colour Gamut - in layman's terms <http://goo.gl/UgyTcn>
- Color space at Wikipedia <https://goo.gl/lsjnwY>
- AdobeRGB vs. sRGB <https://goo.gl/lGjq6j>
- Color space at ColorBasics.com <http://goo.gl/vO7Rhc>

Podcasts

Podcasts are like radio shows on the internet. There are many of them focusing on all sorts of topics, and photography is no different. There are different ways to consume podcasts; they almost always have an associated web site that offers textual notes adding to the audio of each episode as well as the episodes themselves in an audio format, usually MP3, via players embedded in their pages. They also allow the audio to be downloaded so that you can copy it to your computer, phone or audio player for listening at your convenience. Beyond this they publish their episodes via service like Apple's iTunes where you can subscribe to a podcast and episodes are automatically downloaded into the iTunes software on your computer. You can listen to it there or sync it to your phone, audio player or tablet for listening to offline; perhaps while commuting. Cars, buses or trains are places we may spend an hour or more in each day, making them perfect places to read or listen to our podcast content. The podcast web sites also give you access to earlier episodes that you can go back and listen to.

Furthermore, there are apps known as podcatchers, available for most desktop and mobile operating systems. These allow you to search for podcasts, subscribe to them and have episodes automatically downloaded for later consumption. iTunes behaves as a podcatcher as described above. If you use a smartphone or tablet, there are podcatcher apps you can use there. Some are free and included with the operating system on the device, for example the iOS operating system on your iPhone or iPad came with the Podcasts app. Many consider these built-in apps to be lacking in some ways and there are thus other podcatchers written by third parties available. For instance there is Overcast (<https://overcast.fm/>) a free podcast player for the iPhone, iPad and Apple Watch. If you are an Android user, there is a wide range of apps to choose from; ranging from free apps like Player FM (<https://goo.gl/zNTpiL>) and Podcast Addict (<https://goo.gl/NUuHx>), free apps with in app purchases like Podcast Republic (<https://goo.gl/0OB9m>) to paid apps like DoggCatcher (<https://goo.gl/l1m38>).

As for the podcasts themselves, there are a wide variety of photography related podcasts. You will probably find, as I did that there are some you really enjoy and others that you don't really like. The podcatcher apps let you search by topic to find podcasts that you can try out and subscribe to. Here are some of the podcasts that I enjoy.

- **Tips from the Top Floor** (<http://tfttf.com>) hosted by German photographer Chris Marquardt is the longest running photography podcast, with over 700 episodes, and focuses more on the creative aspects of photography than the gear as some podcasts do.
- **The Candid Frame** (<http://ibarionex.net/thecandidframe/>) hosted by Ibarionex Perillo author of **Chasing the Light: Improving Your Photography with Available Light (Voices That**

Matter (<http://goo.gl/t0lnzz>) has each episode taking the format of an interview with a different photographer, focusing on their creative process and projects they have undertaken.

- **The Digital Story** (<http://thedigitalstory.com>) hosted by photographer and author Derrick Story publishes half hour episodes where photography news is covered along with one or two more in depth looks at some topics.
- **PhotoFocus** (<http://photofocus.com/podcast/>) has various hosts and publishes three (soon to be four) episodes per month. These take the form of interviews with photographers (two per episode) interspersed with question and answer shows in which the hosts answer questions that listeners have sent in.
- **Shutters Inc.** (<http://www.shuttersincpodcast.com/>) hosted by audio engineer and part-time photographer Bruce Williams, with photographer Glynn Lavender hails from Australia and takes the format of a chat between the two. This irreverent pair crack jokes and poke fun as they discuss photographic news items and news from their own lives.
- **This Week in Photo** (<http://thisweekinphoto.com/category/twip-episodes/>), also known as TWIP is another long running podcasts hosted by various photographers, some of whom also host their own podcasts. They cover the weeks news and usually pick one or two stories to discuss at length. TWIP is also the parent organisation behind a number of other, more focused podcasts, such as **Street Focus** hosted by Valerie Jardin, **All About the Gear** a video cast reviewing the latest gear and **TWIP Talks** an interview based show. All of these can be accessed via the TWIP web site.
- **The Martin Bailey Photography Podcast** (<http://www.martinbaileyphotography.com/podcasts/>) is hosted by Tokyo based British photographer Martin Bailey and covers largely nature and landscape topics. Martin runs several annual workshops around these themes. He has an annual one to photograph the snow monkeys and winter landscape of Hokkaido, was recently in Namibia and is planning a workshop in Iceland this year.
- **PhotoNetCast** (<http://www.photonetcast.com/>) is a podcast produced in a cooperation between several photography bloggers. The about page says, *"Our idea is to stand out from the crowd and turn this podcast into a more relaxed and dynamic feature with a roundtable format. Instead of delivering the common "how to's" we intend to bring our own opinions and discuss the latest news going around in the photography world with a special focus on what is released by photography bloggers. This, of course, doesn't mean that we will not try to make it educational."*

That's it for this month. Please remember to send questions and topics you'd like covered to steve@helderbergphoto.com and keep an eye on our web site (<http://helderbergphoto.com>) where I post links to other articles I find.

LUNAR PHASES 2016

2016 Lunar Phases — Cape Town (Africa/Johannesburg) Time

New Moon

First Quarter

Full Moon

Third Quarter

2016 Lunar Phases — Cape Town (Africa/Johannesburg) Time			
New Moon	First Quarter	Full Moon	Third Quarter
			Jan. 2 Sa. 07:31
Jan. 10 Su. 03:31	Jan. 17 Su. 01:27	Jan. 24 Su. 03:46	Feb. 1 Mo. 05:29
Feb. 8 Mo. 16:40	Feb. 15 Mo. 09:47	Feb. 22 Mo. 20:20	Mar. 2 We. 01:12
Mar. 9 We. 03:55	Mar. 15 Tu. 19:04	Mar. 23 We. 14:01	Mar. 31 Th. 17:18
Apr. 7 Th. 13:25	Apr. 14 Th. 06:00	Apr. 22 Fr. 07:25	Apr. 30 Sa. 05:30
May 6 Fr. 21:31	May 13 Fr. 19:03	May 21 Sa. 23:16	May 29 Su. 14:13
June 5 Su. 05:01	June 12 Su. 10:10	June 20 Mo. 13:04	June 27 Mo. 20:20
July 4 Mo. 13:03	July 12 Tu. 02:52	July 20 We. 00:59	July 27 We. 01:02
Aug. 2 Tu. 22:46	Aug. 10 We. 20:22	Aug. 18 Th. 11:29	Aug. 25 Th. 05:44
Sept. 1 Th. 11:04	Sept. 9 Fr. 13:50	Sept. 16 Fr. 21:07	Sept. 23 Fr. 11:59
Oct. 1 Sa. 02:13	Oct. 9 Su. 06:35	Oct. 16 Su. 06:25	Oct. 22 Sa. 21:16
Oct. 30 Su. 19:39	Nov. 7 Mo. 21:52	Nov. 14 Mo. 15:53	Nov. 21 Mo. 10:34
Nov. 29 Tu. 14:19	Dec. 7 We. 11:03	Dec. 14 We. 02:06	Dec. 21 We. 03:56
Dec. 29 Th. 08:54			

WESTERN CAPE SCHOOL CALENDAR 2016

All nine provinces have the same term dates

Term	All Provinces	
	Opens	Closes
First	11 January ¹ 13 January ²	18 March
Second	05 April	24 June
Third	18 July	30 September
Fourth	10 October	07 December ² 09 December ¹

¹ for Educators

² for Learners

2016 Public Holidays:

Date	Title
01 January 2016	New Year's Day
21 March 2016	Human Rights Day
25 March 2016	Good Friday
28 March 2016	Family Day
27 April 2016	Freedom Day
01 May 2016	Workers' Day
02 May 2016	Public holiday
16 June 2016	Youth Day
17 June 2016	School holiday
08 August 2016	School holiday
09 August 2016	National Women's Day
24 September 2016	Heritage Day
16 December 2016	Day of Reconciliation
25 December 2016	Christmas Day

26 December 2016

Day of Goodwill

CONGRESSES



See www.pssa.co.za



**PSSA National Congress
Langebaan 2016**

REGISTER NOW

26th August – 1st September see www.pssa.co.za

EXHIBITION

Wildlife Photographer of the Year 2015 exhibition



Stunning images unveiled as 51st Wildlife Photographer of the Year arrives at the Chavonnes Battery in Cape Town on 1st December 2015. Tickets available at the door.

The world-renowned exhibition, on loan from the Natural History Museum in London, will open at the Chavonnes Battery Museum, Clocktower, V&A Waterfront on 1st December 2015, featuring over 100 awe-inspiring images, from fascinating animal behavior to breath-taking wild landscapes.

Wildlife Photographer of the Year is the most prestigious photography event of its kind, providing a global platform that showcases the natural world's most astonishing and challenging sights for over 50 years.

Launching in the UK in 1965, attracting 361 entries, today the competition receives over 42,000 entries from 96 countries highlighting its enduring appeal. This year there are 12 South African Finalists and Winners for the various categories featured.

This year's award-winning images embark on an international tour, including South Africa's Cape Town, Johannesburg and Durban, that allows them to be seen by millions of people across six continents. Every year, the exhibition will return to South Africa with the most recent winners of the past years competition.

Categories within the exhibition include the Young Wildlife Photographer of the Year Award, with incredible wildlife images taken by children in 3 categories: 10 years and under, 11-14 yrs old and 15-17yrs old.

Other categories include:

Mammals, Plants, Birds, Under Water, Black And White, Rising Star Portfolio Award, Wildlife Photojournalist Award (Story and Single Image), Impressions, Details, Urban, From The Sky, Land, Wildlife Photographer Of The Year Portfolio Award, Time-lapse Award.

Every Wednesday evening from 6 pm-8 pm, on ['Wildlife Wednesdays'](#), the exhibition will host a wildlife photographer presenting their work and inspiring an audience with their stories and photographs from the field.

TICKETS AVAILABLE AT THE DOOR:

R100 Adult

R50 Students (With valid student card)

R60 Seniors (60+ ID required)

R50 Children (6-16 yrs)

R240 Family (2 Adults + 2 Children)

TICKETS AVAILABLE AT THE DOOR:

R100 Adult

R50 Students (With valid student card)

R60 Seniors (60+ ID required)

R50 Children (6-16 yrs)

R240 Family (2 Adults + 2 Children)

ARTICLE



5 Basic Things You Will Need for Successful Night Photography

January 23, 2016 by Jason D. Little



Jason D. Little

Jason Little is a photographer (shooting macros, portraits, candid, and the occasional landscape), writer, and music lover. You can see Jason's photography on [Flickr](#), his [Website](#) or his [Blog](#).

Much is made of technique when it comes to long exposure photography; after all, you have to have some idea of what you're doing and how to do it. But in this particular photographic niche, your gear matters almost as much. It matters not in the sense of being some sort of status symbol or commentary on your skill level as a photographer, but in the sense of allowing you to efficiently and effectively accomplish what you've set out to do under cover of dark: create beautiful long exposure images.

As you will see below, the basic list of items required to get the job done isn't extensive, so if you have been thinking about trying long exposure night photography you don't have many excuses to keep putting it off.



Photo by [The Narratographer](#)

The Right Camera for the Job

This has absolutely nothing to do with what brand camera you use, nor whether you prefer mirrorless or DSLR. For successful night photography, the right • camera is one that possess the following features:

- Manual controls – Aperture priority and shutter priority aren't going to do you much good when shooting in the dark; you will need to set exposure manually. Same goes for focusing odds are your camera's AF system will struggle mightily under such dark conditions. You can save yourself a lot time and hassle by using manual focus.
- Bulb mode – Shutter speed maxes out at 30 or 60 seconds on most cameras. These times may be sufficient depending on what you're shooting, but in order to achieve very long exposures you will need a camera with bulb mode. That way you can make a 20 minute exposure should you ever want to.
- Raw files – Being able to capture images as raw files will maximize image quality and minimize noise, two extremely important considerations when making long exposures. Additionally, raw files provide considerably more latitude during post processing.



Photo by jason jenkins

Tripod

Not even the very best in-body **image stabilization** will facilitate successfully hand-holding your camera when doing long exposures. You need a tripod. Luckily, there are plenty of portable, lightweight, sturdy tripods available at reasonable prices. This is the type of tripod to choose if you plan on doing a lot of walking/hiking as part of your night photography excursions. Keep in mind, though, that tripods do have weight limit specifications, so if your camera/lens combo is especially heavy you'll need to choose a tripod capable of supporting it with no problem.



Photo by Andrew Sutherland

Remote Shutter Release

Long exposure photography requires a **stable camera** even slight vibrations can cause blurry images. A tripod, of course, is your first line of defense against camera shake, but you can implement a further safeguard by using a remote shutter release which will keep you from having to touch the camera once you're ready to shoot. In addition to being relatively inexpensive, most remote shutter release models work in bulb mode and allow you to shoot at intervals.



Photo by john mcsporrnan

Extra Batteries

It's good to have an extra battery or two with you no matter when or where you're shooting, but nighttime photography ups the ante on this requirement. Why? Primarily because longer exposures eat up more of a battery. If you use Live View to compose and focus your shots (something you should definitely use if your camera has it, but it's not a necessity), that will drain your battery even more. In short, there's simply no good reason to not have spare batteries on hand.



Photo by [maxime raynal](#)

Flashlight

There's nothing worse than fumbling around in darkness, especially when you're trying to get something done like taking a photo. To avoid wasted time and possible accidents, make sure to keep a small flashlight with you. You can use it when setting up your gear, rummaging through your camera bag, or changing settings on your camera. As a bonus, you might even put a flashlight to more creative use by using it for light painting.



Photo by [Kevin Cole](#)

There are certainly other items you could include in your **long exposure**/night photography kit: a neutral density filter, extra memory cards, **gaffer tape**, snacks, and something to drink. And, of course, your cellphone, which you will probably have with you in the first place. Your phone can actually serve multiple uses: a timer, a flashlight, a map, etc. While not necessarily vital to night photography, these things might serve to supplement the requirements listed above to help make your outing more fun and more successful.

2 thoughts on “5 Basic Things You Will Need for Successful Night Photography”



1. [southernelms](#) January 23, 2016 at 6:51 pm

Well written. Just a bit of info from Nikon. Nikon recommends turning off the stabilisation on its VR II lenses when in Bulb mode when you have a very stable tripod. The manufacturer says (sorry from memory) something akin to the point electronic stabilisation generates its own micro-movement for stabilising the lens/camera body as a form of dampening. Hence for bulb length exposures turn off the stabilisation and just rely on your tripod and the other aspects for ensuring stability mentioned in the article.

Reply



2. Llewellynn Sott January 26, 2016 at 11:20 am

Thank you for a very interesting and well written article.

Safety: In today's world safety should always be a priority. Never go out and do night photography on your own – remember that you have expensive equipment that is easily sold on the black market. The bonus of having others with you is that they are able to assist when needed.

OPINION PIECE

This photograph of a potato sold for almost R18m

2016-01-27 13:59

According to [the Irish Times](#), the Irish photographer, [Kevin Abosch](#), sold one of the three prints of his photograph to a European businessman who showed interest in purchasing it during a visit to the photographer's Paris home.

The photograph sold for a non-negotiable €1m, making it Abosch's largest sale on a single image.



(Potato #345 by Kevin Abosch)

“I see commonalities between humans and potatoes that speak to our relationship as individuals within a collective species. Generally, the life of a harvested potato is violent and taken for granted. I use the potato as a proxy for the ontological study of the human experience,” said the photographer.

The photograph was taken in 2010, when a batch of organic vegetables was delivered to his home.

Abosch’s other work includes photographs of celebrities such as Johnny Depp, Malala Yousafzai and Steven Spielberg and a series of portraits of people from Ireland.

Here are some of the most expensive photographs sold in the world:

Rhein II by German artist Andreas Gursky - \$4.3m

Taken in 1999, the photograph depicts part of the River Rhine in Europe. A print of the photograph was auctioned in 2011.



(Freeyork)

99 Cent II Diptychon by Andreas Gursky - \$3.34m

The photograph was taken in 2001 and shows the inside of a supermarket.



(Freeyork)

“Nautilus” by Edward Weston - \$1.1m

This black and white photograph of a single nautilus shell was taken in 1927.



(Edward Weston)

Untitled #153 by Cindy Sherman - \$2.7m

This photograph was taken by an American artist Cindy Sherman in 1985. A print was auctioned in 2010.



[\(Freeyork\)](#)

Los Angeles by Andreas Gursky - \$2.9m



[\(Gizmodo\)](#)

March's Set Subject is 'Comment on Life'

Take a look at this image by Alon Skuy

The 1 photo from the Gareth Cliff case that has everyone talking

🕒 2016-01-29 13:49



GARETH CLIFF ARRIVED AT THE COURT WITH HIS LEGAL REPRESENTATIVE, DALI MPOFU. (PHOTO: ALON SKUY/GALLO IMAGES)

Johannesburg

Despite Cliff's joy over the ruling, a photo taken on Tuesday, 26 January outside the High Court in Johannesburg, paints a whole different picture.

The photo, snapped by photographer Alon Skuy, sees Cliff arrive at the court with his legal representative, Dali Mpofu, while a man in the background digs through a rubbish skip.

Twitter users were quick to point out the drastic juxtaposition captured in the photo with many praising Skuy for capturing the moment in what they call "great photo journalism".

Those sharing the image on social media feel that it tells the story of the socio-economic divide in South Africa.

THE LAST WORD



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