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Founded in 1954 : For the Encouragement of Photography

HELDERBERG PHOTOGRAPHIC SOCIETY

SEPTEMBER 2016 NEWSLETTER

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CHAIRMAN'S NOTE

You may have noticed that Spring has been knocking on Winter's door, and has been allowed through a few times! The wild flowers on the West Coast are outstanding, once more, and the canola in the Overberg is at its peak. The HPS outing to photograph the canola was a most successful one ... 20 people

including a few guests... Wessel and Marelize Wessels hosted a braai at lunch time – for which we thank them very much! Perhaps we can do this all again at harvesting/baling time later in the year!

As I write this, Congress on the West Coast is coming to an end. Johan Kloppers and his team have been outstanding in presenting a wonderful program, and many participants will return to their clubs inspired and re-charged!

I encourage our members to make time to take part in our outings – there is nothing like concentrating on your hobby for a couple of hours at a stretch – it bolsters and fulfils your creativity!



Image by Birgit

CLUB MATTERS

Reminder to Committee Members ... Committee Meeting at Michele's home on Tuesday 20th September, at 7pm. Ladies bring bread and cheese; men bring something to drink, please!

To the folk who went on the **Canola Outing** – please supply Steve with a selfie plus 5 projected images for showing on Wed. 14th September (Club Meeting).

INTERCLUB 2016

Interclub will be held on Friday 28th October, organised by Claude Felbert of Creative Camera Club. Due to the fact that both Irmel and I will not be available during the first part of October, it is really important that we get our own planning under way. To this end, anyone who has entered prints since

October 2015, is requested to bring them to the Club Meeting on Wednesday 14th September (2 weeks time). Also, if you would like to enter any of your audio visuals into an Interclub ‘side competition’, please bring a few avs on a stick and hand to Irmel. Our members are allowed to submit two avs each – they will also be chosen by the selection panel who will be deciding upon the HPS entries – prints, projected images, and avs.

You will be kept in the loop with regards to Interclub arrangements. In the meantime, pencil in the date – 28th October.

CLUB MEETING WEDNESDAY 10th AUGUST

We were pleased to welcome Johan Kloppers, now retired from his Director’s post, as our outside judge for the evening. We thank him for his – sometimes hilarious – input ... his comments were to the point and relevant. He will still be involved in club photography, and we hope to meet him again once he has settled down in his retirement (and when we can pull him away from the Kgalagadi!

RESULTS OF THE AUGUST COMPETITION ‘UP CLOSE’

Projected Images : ‘Up Close’

- 1st Paddy Howes ‘Pink Dew’ 25
- 2nd Ronelle van Loggerenberg ‘Feasting’ 25
- 3rd Neels Beyers ‘Roes en Verf’ 25

Projected: Open

- 1st Mark Smeddle ‘Lake Birds’ 26
- 2nd Viv Harpur ‘Blue Blood’ 25
- 3rd Antenie Carstens ‘Tapestry’ 24

Prints : ‘Up Close’

- 1st Neels Beyers ‘Sand by De Hoop’ 23
- 2nd Nettie Warncke ‘Taxi’ 23
- 3rd Peter Dewar ‘Curious Close Up’ 23

Prints : Open

1st Neels Beyers ‘Sesriem Canyon’ 25

2nd Peter Dewar ‘Gericke’s Point 25

3rd Peter Dewar ‘Stage in Sepia’ 24



‘Pink Dew’ by Paddy



‘Lake Birds’ by Mark Smeddle

PROGRAM 2016

Date	Evening	Set Subject
Tue 6 September 2016	Black & White	A Touch of Colour
Wed 14 September 2016	Competition	A Touch of Colour
Wed 28 September 2016	Audio-Visual	
Tue 4 October 2016	Black & White	Patterns
Wed 12 October 2016	Review	
Wed 26 October 2016	Audio-Visual	
Tue 1 November 2016	Black & White	Low Light
Wed 9 November 2016	Competition	Low Light
Tue 29 November 2016	Audio-Visual	
Tue 6 December 2016	Black & White	Texture
Wed 14 December 2016	Gala Evening	

OUT AND ABOUT WITH YOUR CAMERA

The 99th Darling Wild Flower Show : Friday 16th September

500px Red Bull Photography Global Photo Walk : Saturday 17th September, at the V&A Waterfront 8.30am – 2.30pm <http://eventbrite.com>

Muizenberg Kite Festival : Saturday 29th and Sunday 30th October

Accidental Information

You can now pre-order your new Canon 5D Mark 1V from Orms!

PHOTOGRAPHIC EXHIBITIONS

A PHOTOGRAPHIC EXHIBITION **BY WAY OF HAND** CALL FOR ENTRIES

Orms Cape Town School of Photography will be hosting an exhibition dedicated to work made "by hand" this October. Work that is the result of the artist/photographer's hand, or manipulation of the medium in post, print, video and/or three dimensionally. The show aims to include work made in the wet darkroom, by means of photomontage, photo-sculpture, inventive manipulation in Photoshop, innovative video-work and new-media installations.

We invite all those who are curious about the notion of the image and its transitional variables and who are drawn to playing with images, whether it is in the darkroom, behind a screen or with a pair of scissors, to take part in our show. We are interested in what people are looking at and doing with images, and how they are looking.

SUBMISSION DEADLINE

19 September: Submission of entry proposals and digital copies of work

EXHIBITION DATES

20 October - 18 November 2016

Please do not hesitate to contact us for further enquiries regarding the show: info@ctsp.co.za

ORMS | CAPE TOWN SCHOOL
OF PHOTOGRAPHY



ORMSCTSP | 62 Roxland Street | Cape Town | 021 465 2152 | info@ctsp.co.za | www.ctsp.co.za



ART ON THE BOARDWALK Krystal Beach Hotel Gordon's Bay

EVERY FIRST SUNDAY OF THE MONTH **7 AUGUST | 4 SEPTEMBER | 2 OCTOBER | 6 NOVEMBER | 4 DECEMBER** NDIZA GALLERY AND KRYSTAL BEACH HOTEL INVITE YOU TO A MONTHLY EVENT WHERE LOCAL ARTISTS AND CRAFTERS ARE INVITED TO EXHIBIT AND SELL THEIR WORK. THIS IS A COMMUNITY EFFORT WHERE ALL FUNDS RAISED WILL BE USED TO INTRODUCE ART CLASSES AT TEMPERANCE TOWN SCHOOL.

EVEN IF YOU ARE NOT AN ARTIST BUT HAVE ART YOU WOULD LIKE TO SELL YOU ARE WELCOME. ALL ARTISTS AND CRAFTERS ARE INVITED **TO BOOK A SPACE.**

EMAIL : BOARDWALKART100@GMAIL.COM | CONTACT : MICHELE : 076 228 5046

SHOULD THE WEATHER BE ADVERSE, THE EVENT WILL TAKE PLACE INDOORS

WILD SHOTS 2016

The programmes for Wild Shots are now finalised and registration is open!

Event details:

- **Saturday 22 October:** JOHANNESBURG, Vega School of Business, Randburg
- **Saturday 29 October:** CAPE TOWN, Nedbank Auditorium, V&A Waterfront.

We are delighted to announce that this year's keynote will be given by **Jonathan and Angela Scott**, of BBC Big Cat Diary, and the only couple to have won the Overall Award in the prestigious BBC Wildlife Photographer of the Year Competition as individuals. Other international speakers include Cristina Mittermeier (founder of the International League for Conservation Photography) and Joris van Alphen, winner of National Geographic's Emerging Nature Photographer Award. South Africans joining this year's line up include Albert Froneman, Jacques Marais, Andrew Beck, Andrew Aveley, Scott Ramsay and Anton Crone.

www.wildshotsevent.com

WORKSHOPS

Overberg Photographic Workshop run by JJ van Heerden and Wicus Leeuwner at Volmoed retreat, Hemel and Aarde Valley, Hermanus, from Wed. 26th October to Sunday 30th October. Contact Tanya at stejp@telkomsa.net

e-MAIL REGARDING TOURS IN THE TOWNSHIPS

June Astfalck, a friend of Paddy's, who was on our Langa township Tour recently, sent an e-mail to various tourism businesses ... see the communications below. The meeting mentioned was the one that Peter Haarhoff attended.

From: June Astfalck [<mailto:jems@iafrica.com>]
Sent: 12 August 2016 10:34 AM
To: Paddy & Graham Howes
Subject: Fw: Warning to tourists
Importance: High

I sent e-mails to four or five Cape Town tourism businesses informing them of our experience and asking them to be aware and warn tourists heading into the townships. I received a very impressive reply from City of Cape Town Tourism director as follows.

From: [Nombulelo Mkefa](#)
Sent: Wednesday, August 10, 2016 6:09 PM
To: [June Astfalck](#) ; <mailto:Enver@capetown.travel>
Subject: RE: Warning to tourists

Dear Ms Astfalck,

Your communication regarding your experience on a walking tour in Langa refers.

Let me take the opportunity first to express my relief that you all emerged unharmed.

We have as a department engaged with stakeholders in Langa and Cape Town Tourism about tourism and safety. I am in a position to share that the stakeholders in tourism in Langa met last week with SAPS, City of Cape Town Law Enforcement, community leaders and ourselves. Key to this approach is to manage and address the situation responsibly. The community representatives are committed to raise awareness about protecting tourism.

The meeting was attended by the following categories of representatives:

1. **Security Cluster:**
 - I. SAPS Langa Police Station
 - II. COCT Law Enforcement
 - III. COCT Metro Police
 - IV. Traffic Services

2. **Tourism Stakeholders:**
 - I. Langa Tourism Business Forum
 - II. Cape Town Tourism
 - III. COCT Tourism Department
 - IV. PAWC Tourism Safety Desk
 - V. Tour Operators

3. **Community Based Leaders**
 - I. Street Committees

All security clusters reps agreed to maintain reasonable visibility even though resources were already allocated to the local government elections.

This triggered a suggestion that LTBA must activate neighbourhood watch teams and for this to happen the Community Policing Forum needed to be informed. This meeting is still to happen in the future.

General crime hotspots were communicated and tour operators were urged to avoid those spots.

All stakeholders present pledged to cooperate on developing a plan to mitigate this perceived threat to tourism safety. The meeting was adjourned at 8pm.

I suggest that caution and responsible behaviour be observed and to link up with the local networks when tours are planned. I expect that a protocol will communicate.

Kind Regards,

Nombulelo Mkefa

Director: Tourism ,Tourism Department, City of Cape Town. 14th Floor, Telkom Tower, Standard Bank Centre, 2 Heerengracht Cnr Hertzog Boulevard, Foreshore, Cape Town,8001 **Tel:** 021 417 4060 **Cell:** 084 888 3822 **Fax:** 086 576 2472 Nombulelo.Mkefa@capetown.gov.za

ARCHIVES



NYC Municipal Central Terminal ca. 1935-1941 (courtesy NYC Municipal archives) www.theatlantic.com

Steve's Corner #9 by Steve Crane

Responses

I received the following response to my previous column, from Paul Gregson.

Thank you for the stimulation to access the shelf where my photographic books are kept. Peterson's book is among them, and I took it down for a browse as it a long time since I had a look at it. He is obviously an excellent photographer and an experienced teacher, having taught more than 5000 students at his seminars. Although it appears to focus on exposure, he uses his lovely pictures to illustrate many techniques used in photography, and I think this is what makes it interesting.

I do not believe that he meant the photographic triangle to be used as an entity in itself. He says on p8 (in mine) "Throughout this book, I discuss the interrelationship between film, aperture, and shutter speed. These three elements are at the heart of every exposure, and together they make up what I affectionately call the photographic triangle." [He could just as easily have called it the photographic triad.] He possibly overdoes it though, when he says "understanding the photographic triangle is what lets you make

consistently strong, beautiful photographs." Although having taught so many students, he must have seen the need to emphasise that all 3 variables should be considered when taking a photo.

I think Miller goes overboard in taking the triangle so literally. After all, Peterson does mention on p14 the analogy of light transmission and the flow of water out of a faucet; and in the next paragraph he refers to the "volume of light", so Miller's taking Peterson to task was probably unnecessary. Is there a clash of egos?

While the book is attractive, and would attract buyers were they to see it on a shelf in a bookshop (as it did me), it is rather too anecdotal and rambling to be used as a reference book [I have books by Ansel Adams for that]. But it is nice for the occasional browse. Seeing and reading about the attractive images can be stimulating, and reinforce concepts one has picked up, eg, on Freeman Patterson workshops.

The book is not as comprehensive as the title would suggest, eg (unless I missed it) he fails to mention:

- *When adjustments should be made to meter readings made with a separate (not through the lens) lightmeter, eg to compensate for lens extension.*
 - *The use of a grey board.*
 - *Diffraction of light at small apertures.*
 - *Loss of reciprocity with long exposures.*
- And there may well be others.*

Photo Links on the Web Site

I'm at a bit of a loss for a subject this month, so at Nettie's suggestion I will talk about some of the links I post on our web site. I hope you have all looked at at least some of the links I post and for those that have seen them all I apologise for the repetition. For many years I have used a technology known as RSS (Rich Site Summary) (see <https://goo.gl/ouPCo>) to follow several hundred web sites on a variety of topics that interest me. This would be impossible if I had to visit each web site daily to look for new content. RSS allows websites to publish a feed of articles that one can subscribe to using an application known as an aggregator or feed reader. I use a web based one called feebly (<https://feedly.com>) and with it I can very quickly scan the subjects of the hundreds of new articles I receive daily, opening only those that I want to read. I probably receive three or four hundred articles relating to photography that I scan over the weekend, pulling out those that I think will really interest you and publishing them on our web site. I try to include links on diverse subjects so you can also scan the subjects, opening only those links that interest you.

I split the links up into four categories.

- **Software** includes announcements and guides on performing Tasks with various applications. These are naturally skewed towards Adobe applications as those are by far the most commonly used for managing and processing photographs. I do try though to include other more niche applications including those for operating systems other than Windows. Links this past weekend included articles on Lightroom performance optimisation and one introducing eleven cheaper software alternatives.
- **Gear** includes articles on all things hardware; camera and lens announcements, reviews, tips on usage and even DIY tips on building your own gear on the cheap. The latest post included looks at several cameras, talked about polarising and neutral density filters and presented a video guide on building a cheap camera jib. I plan to. Build one of those; it looks like a

marvellous tool for macro and tabletop photography where you might want to photograph small subjects from above.

- **Creativity & Technique** focuses on camera technique and ideas to spur creativity with articles this week on photography projects, shooting the moon and stars and on using a crystal ball as a prop.
- **Miscellaneous** covers articles that don't easily fall into the other categories. This week that includes videos of Ansell Adams teaching and the making of a famous photograph of Salvador Dali, along with one showing the lengths commercial photographers and videographers go to capture the perfect advertising footage.

Thank you to those that have been making use of these link posts; please let me know if there are any particular subjects you would like me to keep an eye open for. And to those that haven't yet taken a look; what are you waiting for? There have already been twenty-five weeks worth of what I think are pretty interesting articles. Go to <http://helderbergphoto.com> right away and get reading.

ABNORMALITY?



A White Eye, with an extra-long beak, photographed by Andre du Toit

THE LAST WORD



‘Can I also have a look?’

Vuing.com

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