



Member of the PSSA

Website: <http://helderbergphoto.com>

<http://helderbergphoto.co.za>

Founded in 1954 : For the Encouragement of Photography

# **HELDERBERG PHOTOGRAPHIC SOCIETY**

## **MARCH 2017 NEWSLETTER**

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## **YOUR 2017 COMMITTEE**

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## **CHAIRMAN'S NOTE**

March is upon us – have you managed to fit in any serious photography yet? Remember, we need you to help us put up a good show at Interclub this year – we are hosting the event on Friday 3<sup>rd</sup> November. Get to work, people!

## **SUBSCRIPTIONS**

Subscriptions for 2017 will be as follows:

R280 per person, for the year, payable as soon as possible. No discount available. From July – for the remaining months of the year R150

Country Members, Students R150 per person, for the year, payable as soon as possible.

Unfortunately, if you have not paid your subs, you may not enter work for the competitions or review evenings.

**NOTE FROM THE TREASURER**

*The club relies on timeous payment of members' subscriptions*

**Banking Details**

Account name: Helderberg Photographic Society

Bank & Branch: Nedbank, Stellenbosch

Branch code: 107110 (+00 at end, if necessary for your bank)

OR

198765 (Nedbank Universal code) SUBSCRIPTIONS 2017

Account Number: 2608001130 *(it is a SAVINGS Account)*

NB: Please indicate your name as reference, or send an e-mail with proof of payment to Michele at [michele@michelemoss.co.za](mailto:michele@michelemoss.co.za).

All subs to be paid ASAP please.

*If you no longer wish to be a member of HPS, please send an email to Nettie at [nettie28@iafrica.com](mailto:nettie28@iafrica.com) with 'PLEASE UNSUBSCRIBE' in the subject line. This is only fair.*

Please e-mail Michele Moss (our Treasurer) at

[michele@michelemoss.co.za](mailto:michele@michelemoss.co.za) should you experience difficulties with the eft process.

*Our finances pay toward hall rent, insurance and upkeep of equipment, provision of tea, coffee, biscuits etc., rental of a post box (P.O. Box 2004, Somerset West), Affiliation Fees to the PSSA, travelling money and chocolates for visiting judges, etc. The R10.00 fee for tea or coffee pays for the car guard, Jeremy, and his wife, Gillian, who does the washing up for us.*

**FUTURE PRINT SIZES FOR HPS (and for Interclub)**

1. The *minimum* size of a print (without its mount) is 150 mm x 200 mm. (6" x 8")
2. The *maximum* size of a print (without its mount) is 300 mm x 450 mm. (12" x 18")
3. The maximum size of the mount board may not exceed 400 mm x 550 mm.

**PROGRAM: 2017**

As you may notice from the program below we have managed to reclaim the *first WEDNESDAY* of every month, for the Black and White Interest Group. The *second WEDNESDAY* of the month is

devoted to our Club Meetings (except on 7<sup>th</sup> August – which is a Monday – due to the fact that Wed. 9<sup>th</sup> is a Public Holiday, and the Tuesday was already taken up by another group). Also, our Audio Visual meetings are going to take place every **SECOND** month, starting from January 2017 (viz. Jan, Mar, May, Jul, Sep, Nov) on the *last WEDNESDAY* of the month, at Irmel's home in De Boord, Stellenbosch, now starting at 7pm. Address and directions will be sent in January.

Regarding Club Meetings -your Committee has chosen the Set Subjects bearing mind the many facets of photography – macro, creative, abstract etc. which any member can tackle ... and we persuade you to 'tackle' these genres even though they may not be in your comfort zone. Don't be hesitant about entering your work ... Just Do It!

Please take particular note of the changes in the Program for 2017 ... in fact it might be a good idea to print a couple of copies for your car, diary and the fridge!

We are planning to hold **two workshops** during the year, details of which will be advertised as soon as the details are complete.

<b><u>PROGRAM 2017</u></b>		
Wed.1 <sup>st</sup> March	B&W	'Macro'* 7.30pm
Wed.8 <sup>th</sup> March	Club competition	'Macro'*** 7.30pm
Wed.29 <sup>th</sup> March	Audio Visual	At Irmel's 7pm Interclub AVs and critiques will be discussed
Wed.5 <sup>th</sup> April	B&W	'Lines'* 7.30pm
Wed.12 <sup>th</sup> April	Review	*** 7.30pm
Wed.3 <sup>rd</sup> May	B&W	'Mystery' * 7.30pm

Wed.10 <sup>th</sup> May	Club Competition	'Mystery'*** 7.30pm
Wed.31 <sup>st</sup> May	Audio Visual	At Irmel's 7pm Set Subject: 'Out of the Blue' AV
Wed.7 <sup>th</sup> June	B&W	'Street Photography' * 7.30pm
Wed.14 <sup>th</sup> June	Review	*** 7.30pm
Wed.5 <sup>th</sup> July	B&W	'The Drama of Light'* 7.30pm
Wed.12 <sup>th</sup> July	Club Meeting	'The Drama of Light'*** 7.30pm
Wed.26 <sup>th</sup> July	Audio Visual	At Irmel's 7pm Set Subject:Landscapes
Wed.2 <sup>nd</sup> August	B&W	'Interaction'* 7.30pm
MONDAY 7 <sup>th</sup> Aug	Club Meeting	'Interaction'*** (Wed.9 <sup>th</sup> P.Hol. Library closed)
Wed.6 <sup>th</sup> September	B&W	'Emotion'* 7.30pm
Wed.13 <sup>th</sup> September	Club Meeting	'Emotion'*** 7.30pm
Wed.27 <sup>th</sup> September	Audio Visual	At Irmel's 7.00pm
Wed.4 <sup>th</sup> October	B&W	'Ruins'* 7.30pm
Wed.11 <sup>th</sup> October	Review	***7.30pm
Wed.1 <sup>st</sup> November	B&W	'Illuminated' *7.30pm
Wed.8 <sup>th</sup> November	Club Meeting	'Illuminated' **7.30pm
Wed.29 <sup>th</sup> November	Audio Visual	At Irmel's 7pm
Wed.6 <sup>th</sup> December	B&W	'Waterfall'* 7.30pm
Wed.13 <sup>th</sup> December	Gala Night	Bring eats & drinks & glasses! 7.30pm

\*B&W: Prints: 1 Set Subject (SS) + 2 Open

\*B&W: Projected Images: 1 SS + 2 Open

\*\*Prints: 1 Set Subject(SS) + 2 Open; or ... 2 SS + 1 Open

\*\*Projected images: 1 SS + 2 Open; or ... 2 SS +1 Open

\*\*\* Review: 2 Prints and/or 2 projected images allowed, or 1 of either

## **AUDIO VISUAL MEETINGS AT IRMEL'S HOME**

Our Interclub AVs will be critiqued at our next meeting ie. Wed. 29<sup>th</sup> March (our meetings are now being held every 2<sup>nd</sup> month).

## **CLUB OUTING TO KALK BAY**

Those able to make it: Paddy, Bernard, Marguerite, Peter and Mari, Fiona and her son Brad, Stephen Baines (new member), Steve, Nettie ... and Mary Silberbauer (former member now living in St James) came to visit and was given the job of throwing chips to the seagulls in flight so that *we* could make pictures! Please bring 10 images on a stick to the next meeting! Thanks to Paddy for convening!

The next Club Outing will be a Moonshoot at Theewaterskloof Dam (we have to get special permission, and this will be confirmed) on Saturday 11<sup>th</sup> March from ab out 4.30pm. Stay tuned.

## **FEBRUARY RESULTS**

**HPS 2017-02-08 - Transport - Projected: Set Subject**

### **No. Photographer Title Score Pos.**

5	Denise Whiteford	Helping Hand	24	1
16	Peter Dewar	Das Kombi	23	2
23	Elizma Duvenage	Early Light	22	3
9	Hilldidge Beer	Taking bikes for a walk	22	
6	Elizma Duvenage	Gejaagd	21	
26	Izak van Niekerk	Citi bike	21	
1	Ben ter Huurne	Keep on Moving	20	
3	David Damp	River Market Oarswoman	20	
2	Chris Herselman	View from Gardens busstop	19	
10	Irmel Dunaiski	Transport into the Underground	19	
13	Neels Beyers	Going to Rehoboth	19	
19	Sonja Grunbauer	On Route	19	
20	Steve Crane	Mobility Machine	19	
21	Viv Harpur	Under the Jetty	19	
28	Neels Beyers	Mode of travel	19	
4	Denise Kleinhans	Ride Sally	18	
7	Fiona Nell	Wind Dispersion	18	
8	Gavin Whiteford	It's a dog's life	18	
11	Izak van Niekerk	751-5555	18	
12	Mark Smeddle	De Havilland Vampire	18	
17	Peter Mason	Bicycle, Truck, Cars and Rail	18	
29	Paddy Howes	Poor Horse	18	
30	Steve Crane	Ship Repairs	18	
14	Nettie Warncke	Taxi Extrordinaire	17	
15	Paddy Howes	Train Tractor Taxi	17	

18 Ronelle van Loggerenberg Please dont let them ride on me 17  
 22 Denise Whiteford Peddle Power 17  
 24 Gavin Whiteford Waiting 17  
 25 Irmel Dunaiski Modes of transport from the past 17  
 27 Mark Smeddle Ou Boeta 17  
 31 Viv Harpur So much for the little training cruise 16  
 HPS 2017-02-08 - Transport - Projected: Open

**No. Photographer Title Score Pos.**

14 Neels Beyers Spiral staircase 24 1  
 10 Irmel Dunaiski Transience and Eternity 23 2  
 19 Sonja Grunbauer Cape Town City Centre 23 3  
 11 Izak van Niekerk Misty Fall 22  
 22 Danie Coetzee Sunrise 22  
 1 Ben ter Huurne Malachite Sunbird 21  
 4 David Damp Old 21  
 17 Peter Dewar Brexit 21  
 3 Danie Coetzee Atlantis 20  
 9 Hilddidge Beer Memories shared 20  
 24 Fiona Nell Pretty in Pink 20  
 26 Nettie Warncke Pelican 20  
 27 Peter Dewar Under The Bridges 20  
 28 Ronelle van Loggerenberg Solitary Man 20  
 2 Chris Herselman Little yellow flower 19  
 6 Denise Whiteford Ruins of Ta Prom Cambodia 18  
 7 Fiona Nell Eye of the Storm 18  
 15 Nettie Warncke Drops in Motion 18  
 16 Paddy Howes Soft Movement 18  
 18 Ronelle van Loggerenberg A Sad New Day 18  
 20 Steve Crane Three Red, One Yellow 18  
 21 Viv Harpur Homeward Bound 18  
 23 David Damp Mekong Boat Riders 18  
 5 Denise Kleinhans Lemon 17  
 12 Marguerite Waite My Perch 17  
 13 Mark Smeddle Crayfish Cages 17  
 25 Marguerite Waite Feeling Threatened 17  
 29 Sonja Grunbauer Ataraxia Wines 17  
 8 Gavin Whiteford Grazing 16  
 HPS 2017-02-08 - Transport - Prints: Set Subject

**No. Photographer Title Score Pos.**

3 Paddy Howes Indian Transport 21 1  
 2 Neels Beyers Abandoned Car Near Aus 20 2  
 1 Peter Dewar The Bus for Us 20 3  
 4 Paddy Howes Going Home 19  
 HPS 2017-02-08 - Transport - Prints: Open

**No. Photographer Title Score Pos.**

2 Paddy Howes Autumn Dance 25 1  
 6 Peter Dewar The Cliff Face 24 2  
 1 Ben Ter Huurne Special Delivery 23 3  
 4 Peter Dewar Op Het Jaagpad 21  
 5 Neels Beyers Kite Surfer Jumping 21

7 Neels Beyers Class S24 Racing 21  
3 Marguerite Waite Inner Beauty 18



'Staircase' Neels Beyers



'Helping

Hand' Denise Whiteford



## **THE 30 DAY HPS PHOTO CHALLENGE**

Several members have taken on the Challenge, and are invited to show their completed projects at our Club Meeting on Wed. 8<sup>th</sup> Mar. A few members have yet to complete their challenges – bring them along to the meeting in March, or April (end of March being the cutoff date!) come what may! We have already shown a couple of members' challenges, and clearly the photographers have had fun. I myself have been unable to photograph *every* day (which defeats the object somewhat) – However, I am going to persevere as best I can ... and you are invited to do this too - Good Luck! (Nettie)

## **HELDERBERG PHOTOGRAPHIC SOCIETY**

### **30 DAY PHOTO CHALLENGE**

A challenge to inspire our members – whether you are new to the game, or for those who haven't taken out their camera for some time, or even for those who make images regularly – Just Do It! (apologies to Mr Nike)

Day 1	Self Portrait	Day 16	A Stranger
Day 2	Where I live	Day 17	Colours
Day 3	Black and White	Day 18	Night
Day 4	Natural Light	Day 19	From a Distance
Day 5	A Friend	Day 20	Reflection
Day 6	Humans meet Nature	Day 21	Love
Day 7	Beauty	Day 22	M is for .....
Day 8	Dance	Day 23	Explore
Day 9	Shadows	Day 24	Magic
Day 10	Artificial Light	Day 25	Time
Day 11	Outside In	Day 26	Candid Photo
Day 12	A Face	Day 27	Portrait
Day 13	Animals	Day 28	Calm
Day 14	Water	Day 29	Family

OK, let's get started!

The LAST day of this Challenge is Wednesday 30<sup>th</sup> March ... therefore the 1<sup>st</sup> March is the last day on which you can start this Challenge, the idea being that you make one image every day, consecutively, for 30 days. You may start this Challenge any time from 15<sup>th</sup> December onwards, but you MUST then make 30 images in the following 30 days. OR, you could start on 1<sup>st</sup> January for example ... then you have to complete the challenge on the 30<sup>th</sup> January... This means you need to have your camera handy, and hopefully you have looked at the subjects and perhaps can plan a little ahead if you find a 'difficult' subject in the days ahead. PLEASE do not dip into your Archives – the idea is to get used to using your camera regularly!

Let's take the first subject: 'Self Portrait'

Instead of doing the easiest thing (taking a selfie with your cell phone), why don't you take out your tripod, affix your camera, work out the back ground and the settings, *and use the self-timer????!!!!* (some of us might need to go back and look up the self-timer instructions in the camera manual – but that is a good thing!).

The next thing is to take your image to the software, whichever one you use.

Edit your image. Label your image, preferably at the bottom, as follows:

1. 1.Nettie Self Portrait; 2.Nettie Where I live and so on ...



2. Resize the image to club sizes ie. 1920 x 1080
3. Sharpen and Save

4. Store in a 'Challenge' file
5. Once you have reached Day 30, upload to a stick and bring to a Club Meeting. At every Club Meeting we will be showing a couple of Challenge submissions!
6. Some of these subjects seem quite 'normal' ... however, if you have the time and inclination, explore more creative ways of photographing the subject ... you may even surprise yourself!

### **TAKING SOME TROUBLE TO PHOTOGRAPH SECRETARY BIRD CHICKS**

Wessel and Marelize Wessels own a house on their former farm in the Overberg. Recently they noticed that a pair of secretary birds had built a huge nest in a tree nearby. Wessel (always on for 'making a plan') proceeded to document the birds' development ... here are a few images – well done, Wessel!



The secretary bird alights on the nest



Wessel up the ladder ...





The young chicks (one was stronger than the other)







beauty!

What a



The equipment Wessel used

If you would like to correspond with Wessel his email address is [wessel@marelize.com](mailto:wessel@marelize.com)

## **TALK PRESENTED BY TAFELBERG PHOTOGRAPHY CLUB AND ORMS**

**By ANDRE S CLEMENTS**

### **Layers of Balance & Photographic Art**

Photographer and Artist

In his presentation, André aims to balance the addressing of practical technicalities such as multiple exposures and composites with some of the deeper topics of photography and art.

Tuesday 7<sup>th</sup> March at the Sanlam Auditorium

Members will have received the e-mail about this talk (lifts from Somerset West are being arranged ... some lifts are subscribed already ... please speak to Nettie ... but it is important that you notify TAFKLUB by Friday 3<sup>rd</sup> March of your intention to attend. See email.



**2017 CAPE PHOTOGRAPHERS REGIONAL CONGRESS IN**  
**HOGSBACK**



**The East London Photographic Society**  
**invites you to**  
**“ANOTHER WORLD, ANOTHER PLACE” – HOGSBACK**  
**30 APRIL TO 3 MAY 2017**

The 2017 Cape Photographers Regional Congress will be hosted by EAST LONDON  
PHOTOGRAPHIC SOCIETY  
in the magical town of Hogsback from 30 April to 3rd May 2017.

Delegates can look forward to a congress in the spirit of the Cape Photographers in a really  
unique venue.

Who can forget the congress of 2004? Top class speakers will keep us spellbound sharing  
their knowledge and expertise with us.

Sufficient time will give delegates the opportunity to take advantage of the many photo  
treasures that abound at Hogsback.

Basil Holt describes the Hogsback region as follows: “The glories of the Tyhume region in  
scenery and story could be described only in a book of poetry... Here the great curve of the  
Amathole Range holds in its embrace the valley of grace and beauty, equalled in few other  
places and excelled by none in South Africa”.

MMS Ballantyne describes Hogsback as “an earthly paradise of forest-clad mountains, grassy  
uplands and singing streams, a veritable haven of peace”. Lots of additional information can  
be found at [www.hogsbackinfo.co.za](http://www.hogsbackinfo.co.za). Save the above date, you will not regret it.

**THE CANON ROADSHOW** Save the Date:

Will take place on Saturday 22<sup>nd</sup> April (in the middle of a long weekend) at the ICC, Auditorium 1, Convention Centre, Lower Long Street, Cape Town.

Invitations will be sent out soon, after which bookings can be made.

**WORKSHOP**

**AUS, NAMIBIA WORKSHOP with JJ van Heerden and Wicus Leeuwner**



May21 2017 Enquire: Tanya at [stejp@telkomsa.net](mailto:stejp@telkomsa.net)

[The above workshop is a great experience – do enquire – Ed.](#)

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## ***– an international Audio Visual competition***

There are many definitions of 'life' on the internet. This one is from Google: "Life: the condition that distinguishes animals and plants from inorganic matter, including the capacity for growth, reproduction, functional activity, and continual change preceding death." Do not feel limited in any way, give your imagination free reign and submit an AV on the theme of "Life".

A printer-friendly version of this brochure is at <https://goo.gl/sWvYl4>  
Photographers are encouraged to explore the photographic medium and to use it to communicate their own personal vision incorporating feeling, senses and imagination to the viewer. The photography is not restricted in any way, neither in subject matter nor in manipulation during the taking or reproduction stages of the photography provided that it addresses the theme of "Life" in some way.

### **Competition Director**

**Jeff Morris** LRPS APSSA AFIAP

Telephone: +27 12 803 2105 Mobile: +27 83 840 5459

Email: [avmakerssouthafrica@gmail.com](mailto:avmakerssouthafrica@gmail.com)

### **Competition secretariat**

**Ms Ria Katzke** APSSA AFIAP [riakatzke@gmail.com](mailto:riakatzke@gmail.com)

**Tom Bayford** [tombayford@outlook.com](mailto:tombayford@outlook.com)

**Dieter de Lange** [delangedieter@gmail.com](mailto:delangedieter@gmail.com)

### **Competition timetable**

12<sup>th</sup> January 2017 Competition announced

21<sup>st</sup> October 2017 Registration opens on the website

**-0-**

## **An invitation to participate in Challenge 3-2-1 (and organize a judging session in South Africa)**

from Adri van Oudheusden FPSSA EPSSA APSSA (vers) AV AFIAP Director PSSA (Photographic Society of South Africa) Chairperson and Salon Coordinator PSSA AV Division FIAP Observer in South Africa

**Challenge 3-2-1** is an international contest for short Audio Visuals with a maximum runtime of 3 min. 21 seconds. This short runtime is the "Challenge" for the authors. Until 2014 the contest was organized by the French photo club Gaphe in Hayange (France), lead by Ricardo Zarate. After a two year break the contest is now continued by a German team.

How it works:

Authors send their AV-sequences to the organizers in Germany by Internet transfer (Closing date for entries 31. 03. 2017).

Entry fee E10.

The organizers will distribute the AVs to various host clubs in several countries for judging.

Each host club returns a ranking and the organizers will create a total ranking.

The best authors will receive a monetary award.

For more information, please go to <http://www.challenge321.org/>

Judging sessions will take place in different countries. **The organizers are awaiting applications for judging an event from a maximum of three stations per country.** The Organizing Committee reserves the right to make the selection. Applicants have certain obligations and rights, please consult the rules for applicants' obligations and rights.

If your club is interested in hosting a judging event, or if you should have any questions or comments, please e-mail the organizers: [info321@challenge321.org](mailto:info321@challenge321.org) as a matter of urgency.

**AV Makers is grateful to Adri for bringing this new competition and judging opportunity to our notice.**

## **Steve's Corner #14**

### **Adobe Subscription Model**

Last month we looked at some issues related to Adobe's switch to a subscription model for their Creative Suite (now Creative Clouds) applications. I have since found a few more articles that look at this so here are links to those.

- [Pros and Cons of the Creative Cloud Subscription Model](https://goo.gl/7G4smk) (https://goo.gl/7G4smk)
- [The Impact of Adobe's Subscription Model on Photoshop](https://goo.gl/Wg9aQE) (https://goo.gl/Wg9aQE)

### **Camera brands**

We've all heard, or more likely read on the internet, a rant that some brand or other is better than the others. In the digital age the brand mentioned has usually one of the big two, Canon or Nikon.

Personally I get quite annoyed at jibes against one brand or another; it is lately said that there are no bad cameras being made today, so why should we care what brand of camera somebody uses. If you consider yourself superior because you use a Canik while X is clearly an idiot for using a Nican; this surely says much more about you than it does about either camera brand.

In her article [Why your camera brand doesn't matter](https://goo.gl/1SbbeX) (https://goo.gl/1SbbeX), Daniela Bowker looks at this from the perspective of being asked by a friend, *"Daniela, I want to buy M a camera. What should I get her?"* and concludes that what really matters is that you know what you're doing with your kit and the camera that you use affords you all the control that you need.

Format magazine takes a somewhat tongue in cheek approach to this with a statistical analysis that answers the question [What Your Favorite Camera Brand Says About You](https://goo.gl/decsVq) (https://goo.gl/decsVq)

Keenan Hastings writes that [Camera Brand Loyalty is Overrated](https://goo.gl/PRA9CQ) (https://goo.gl/PRA9CQ) and concludes *"The old me would have stayed with Fujifilm just because that's what I was loyal to, but as a photographer, I have to go with the system that meets my photographic needs, not the brand that best 'represents' me."*

Ken Rockwell, whom everyone either seems to love or hate takes a serious look at [Nikon vs. Canon](https://goo.gl/kpPk) (https://goo.gl/kpPk) from a variety of technical and usability aspects. At the end he gives his personal preference, but says *"Either is an excellent choice, and only you can determine which is best for you."*

At the end of the day, the important thing, as Ms. Bowker says, is that you have the knowledge to get the best out of your chosen equipment. I like [Scott Bourne's](http://scottbourne.com) (http://scottbourne.com) opinion on this; he suggests that our camera user manuals form part of our daily routine, that we should read a few pages every day so that we don't miss out on those slightly hidden, but oh so useful features. You paid a lot of money for that camera; don't settle for using just its basic features.

Just this morning the importance of this was highlighted at our outing to Kalk Bay, when Paddy, a Nikon user wondered how to set her camera in some specific way. Around her were several Canon users, a Sony user, and myself, a Fujifilm user. We understood what she was after but none of us were any help in finding the correct settings in her camera's menu

system. Would it be nice if all cameras had the same user interface for shared features, differing only if features unique to themselves? I don't think this would so great; I like the way my camera's controls work. They suit me perfectly.

## **GO TO.....**

**Don't forget to go to our website at <http://helderbergphoto.com> to sign up for Steve's**

**.....PHOTO LINKS #48** ... *in this latest edition he scanned over 700 articles on photography ... many thanks to him ... please support him by looking at our website! Ed.*

**#49 is now also out ...**

## **.....THE ORMS WEBSITE**

For information, and booking, for a Wildlife Workshop being run by Shannon Wild and Russell Maclaughlin on Saturday 18<sup>th</sup> March, 9.00am – 1.00pm; R250 per person At Orms Cape Town School of Photography, 4<sup>th</sup> Floor, 62 Roeland Street, Cape Town.

[www.lightstalking.com](http://www.lightstalking.com) for Lightroom advice

## **AN EMAIL FROM HARRY NEAL AND SUSAN REID**

COUNTRY Members who live in France

Hi Nettie;

We head for home next Sunday(26<sup>th</sup> Feb) somewhat reluctantly as we haven't done many of the things on our list this trip. It appears that Spring has arrived in our part of France so that should make the transition easier.

We didn't have a chance to discuss visiting but if any club members are traveling in France and would like to explore our area for a couple of days, we would be pleased to welcome them. Our accommodation is suitable for two people, either a couple or close friends. We are in the country so they would need a car.

Susan's blog contains a few images of the interior of the 'stable' -

<http://ourhouseintheperigord.blogspot.co.za/2009/08/and-another-part-of-house-apartment.html>

All being well, we expect to be back in Gordon's Bay sometime in December and look forward to seeing you then.

All the best

Harry

## THE LAST WORD



Photoshopped, for sure ... with an iPhone! (Michele's youngest grandchild)!

-oOo-