



Member of the PSSA

Website: <http://helderbergphoto.com>

<http://helderbergphoto.co.za>

Founded in 1954 : For the Encouragement of Photography

HELDERBERG PHOTOGRAPHIC SOCIETY

DECEMBER 2017 NEWSLETTER

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CHAIRMAN'S NOTE

The last month of the year has arrived, and what a wonderful year HPS has experienced. Amongst others - great work from our members; outings which have been enjoyed by many; a super workshop; the 'My Portfolio' exhibition; and to crown it all – top honours in Interclub 2017!

Please come to the Gala Evening on Wednesday 13th December (dress casual!) to celebrate our successes!

Best regards,

Nettie

HPS ADMINISTRATION

Meetings in December 2017

The Black and White Evening takes place on Wednesday 6th December, and the Set Subject is 'Waterfall' Please send in your projected images to Steve by 10.00pm on Sunday 3rd November

...and from Antenie ...

Dear Nettie,

I've promised before that I will bring a Speed Graphic 4 x 5 camera to the club after a talk given by Steve about the Time - Life photographers I think.

The camera I had in mind was owned by Geoff Kirby who died recently and I bought the camera from his wife.

I was thinking to offer a 20 min talk on old cameras and bring along a few of my own and also to demonstrate how they were operated in the early years, keeping in mind that we still use monorail cameras today with digital backs of course (and the occasional film as well).

I will also have on display a few books about these cameras.

To show the type of prints produced by these cameras, I will have on display about 4 typical prints made from those negatives.

THE GALA EVENING Wednesday 13th December

This evening will show our whole year in review ... please come along and celebrate our accomplishments! As usual, we are very happy to receive a plate of snacks and some liquid refreshments to share! If you have any kind of donation (monetary or physical for our little family of helpers (Jeremy and Gillian and kids) we would really appreciate helping them through the end of the year.

Quite a few presentation are going to be made: Steve Trimby has been to India and will be giving a show; the entries for the Marike Bruwer Award 2017 will be shown; Rosie Burton will be speaking about her work in Myanmar with *Doctors without Borders*; Antenie's show on the Interclub 2017 images will be projected – as well as quite a few other presentations.

Please bring your family and friends – everyone is very welcome!

HPS OUTINGS

The weekend outing to the Tankwa

A full report will be published in the January Newsletter. I have heard that the weekend was very successful, and most enjoyable. Ed.

The HPS Rally Sat. 2nd December

From Steve Trimby -

I thought I knew Franschoek after many visits to the area,,,,,,but I was wrong.

I thought I knew Villiersdorp after having a caravan and boat at Theewaterskloof Dam for five years.....but I was wrong again.

This morning I joined the rally Paddy organised around the above areas. She showed us some really cool spots which I would never have found on my own.

We met at the Huguenot Monument in Franschoek and Paddy gave us a detailed instruction set for our rally. After photographing various aspects of the monument we headed to one of her secret spots at the top of the Franschoek Pass where we were privileged to photograph scenes most visitors never see. We then descended towards Theewaterskloof Dam which has now become our own Deadvlei. Great for photography, but bad for our future water supply. We crossed the bridge and took a road I had never noticed before. This beautiful route took us through stunning farmland vistas and we emerged at the dam wall. Finally a tour of Villiersdorp where we photographed fruit crates, a chocolate box perfect thatched cottage and a beautiful private rose garden before heading for coffee to finish.

Paddy, it was a well planned rally and you revealed some great new places and pushed us to think about our photography with a wide variety of subjects. Most importantly, it was great fun. Thank you.

Steve T

(Those able to make it were: Paddy; Steve T. and Yvonne; Izak; Wessel and Marelize; Marguerite; Nettie. Please send 12 images, plus a selfie, to Steve, in time for the January 2018 Meeting)

HPS COMMITTEE MEETING

Tuesday 5th December, 7pm, at Michele's home. Last meeting of the year – lots to discuss!!! Men please bring something to drink, ladies please bring bread and/or cheese! Thanks!

MESSAGE FROM NICOL DU TOIT ABOUT NEXT YEAR'S JAP COURSE

We are starting to plan next year's JAP course and would like to have the names and contact details of people who want to participate. We'll use a different venue (probably in Pinelands) which will only be able to accommodate 30 people. Space will therefore be limited and consequently we have to give preference to people who want to qualify as judges rather than attend only for self development.

We are planning to run the course on one Saturday morning per month, February to November for 2018 and 2019. Participants will have to commit to attend to the end and make a contribution to the costs of every meeting. The amount has not yet been determined, but it could be about R100 per meeting. Can you please ask your members who would like to participate and let me and Celia have their names, email addresses and telephone numbers as soon as possible.

Kind regards Nicol du Toit

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WORKSHOPS PRESENTED BY FREEMAN PATTERSON, IN CANADA *Freeman is an Honorary Member of HPS*

Inscape Workshop 2018

This year Freeman will be offering two week-long workshops with David Maginley.

INSCAPE – *Imaging, Dreaming, Creating*

INSCAPE 1 – (July 29 – August 4)

INSCAPE 2 – (September 9-15)

Registrations are now open.

For initial enquiries and bookings, please e-mail freepatt@nbnet.nb.ca (Kim Nickerson is Freeman's secretary)

Freeman's website is at www.freemanpatterson.com

FREEMAN'S ART AND NATURE WILDERNESS CAMPING EXPERIENCE takes place between 11th and 25th March and uses the Kamieskroon Hotel as its base. Enquiries can be directed to: kamieshotel@kingsley.co.za The Kamieskroon Hotel website is at <http://kamieskroonhotel.com>

LOOK THIS UP

Check out Stephen Shore on Why Young Photographers Need to Start with Film on Artsy:

<https://www.artsy.net/article/artsy-editorial-stephen-shore-young-photographers-start-film>

Een van my boeke wat ek het, ek dink dis die "A visual toolbox" is die eerste oefeninge wat jy doen 'n jaar lank skiet op s&w film voordat jy enige ander medium aandurf.

https://www.amazon.co.uk/Visual-Toolbox-Lessons-Stronger-Photographs/dp/013408506X/ref=sr_1_1?s=books&ie=UTF8&qid=1511159368&sr=1-1&keywords=A+visual+toolbox

Antenie



Photo Links #66

by [Steve Crane](#)

www.discoverwildlife.com

Tragic rhino photo wins Wildlife Photographer of the Year 2017

PHOTOGRAPHIC TOUR 2018 BEING ORGANISED BY NEELS BEYERS

JOIN A TOUR TO NAMIBIA - SATURDAY 9 JUNE 2018 TO TUESDAY 26 JUNE 2018

DAY 1	Saturday 9 June	Cape Town to Noordoewer, Namibia - 670 km.
DAY 2	Sunday 10 June	Noordoewer to Windhoek - 793 km.
DAY 3	Monday 11 June	Windhoek to Khorixas - 450 km
DAY 4	Tuesday 12 June	Visit Twyfelfontein and back – 250 km
DAY 5	Wed 13 June	Visit Ugab terraces and Vingerklip and back – 185 km
DAY 6	Thurs 14 June	Khorixas to Opuwo - 380 km

DAY 7	Fri 15 June	Opuwo to Epupa - 180 km.
DAY 8	Saturday 16 June	Visit Epupa-waterfalls
DAY 9	Sunday 17 June	Epupa to Kamanjab - 452 km
DAY 10	Monday 18 June	Kamanjab to Okaukeujo - ETOSHA. – 278 km
DAY 11	Tuesday 19 June	Okaukeujo
DAY 12	Wed 20 June	Okaukeujo
DAY 13	Thurs 21 June	Halali
DAY 14	Friday 22 June	Halali
DAY 15	Saturday 23 June	Halali
DAY 16	Sunday 24 June	Halali to Windhoek - 485 km
DAY 17	Monday 25 June	Windhoek to Noordoewer - 793 km
DAY 18	Tuesday 26 June	Noordoewer to Cape Town - 670 km

OR

DAY 17	Windhoek to Norotshama River Resort on the Orange River in Namibia	
DAY 18	Aussenkehr – visit the Canyon on 4X4 trip	
DAY 19	Norotshama to Cape Town 42 km + 670 km	

COST OF ACCOMMODATION	Single	Double
TOTAL approximately PP	R16 000	R13 000
DAY 16+17 Norotshama	R1700 pp	R1560 pp

We had a fantastic tour to the south of Namibia in early 2017 with 12 photographers in 6 cars.

Contact me for more details - Neels Beyers - beyersneels@gmail.com 082 656 0660

CAPE PHOTOGRAPHERS Congress 2018 PRINCE ALBERT 18 to 22 March 2018

Read the latest news and programme on the PSSA web site [here](#).

Bookings are still open; total capacity of the venue is 120. To register, click [here](#)

Accommodation:

Contact [Prince Albert Tourism](#)

Phone: 023 54 11 366

Email: office@princealbert.org.za

Cape Photographers Web page:

We have now also created our own page on the PSSA site and now need your input to add more detail and make it look better.

We would like to expand the gallery with more informal images about the various gatherings we have had, specifically the founding one in Calitzdorp in 1999!

Please e-mail your contributions or ideas to this address,
capephoto2@gmail.com

ARTICLE FROM LIGHT STALKING

Today's Bite Size Tip is brought to you by the [Landscape Photography Guide](#) by Kent Dufault over at Photzy. Check it out, if you are looking to take your Landscape Photography to the next level

As with any genre of photography, the most common problem that haunts many landscape photographers is how to get sharp images. With some really basic techniques, getting a sharp image is quite simple. The fundamentals to a sharp image are avoiding movement, having sharp focus and choosing the correct aperture.



Image by 12019

Three Keys For a Sharp Landscape Image

1. Avoid any camera movement: In order to achieve this, you need to have your camera on a sturdy tripod. Use the mirror lockup feature if you are using a DSLR, to avoid shake/vibration due to mirror moving out of the way when you release the shutter. Use a cable shutter release, so that you do not have to touch the camera when pressing the shutter.

2. Sharp focus: To achieve sharp focus, remove any unwanted filters that may be on the lens. Turn off vibration reduction/image stabilization when the camera is on the tripod. Use manual focus preferably on live view mode so you can zoom in to get the focus exactly where and how you need it. A general rule is to focus at the one-third point into the scene to achieve maximum sharpness.

***Note:** If you are using a circular polarising filter, make sure that you check focus after the polarizer has been rotated to the desired position. If you wear glasses, make sure that you wear them when focusing. Check that your diopter is set up correctly.*

3. Choosing the right aperture: A narrow aperture is the way to go if you need a sharp landscape image. Every lens has a sweet spot where the image is sharp and that varies for each lens (google to find the one for your lens). Generally, it should lie somewhere between f/8 and f/11. Use your lens' sweet spot to get a sharp image. Do not have any objects in the immediate foreground, but have them around 30 feet away from the camera, to have everything in the frame in sharp focus.

Now, sharp focus is obviously a must for landscape photography, but if you want to deep dive into all of the elements of a landscape photograph that you can be proud of, then you should take a look at the far more comprehensive [Landscape Photography Guide](#) by Kent Dufault over at Photzy. It will take you well beyond the basics.

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Ultimo NSW 2007 Australia



Theewaterskloof Dam on Saturday 2nd December

‘Let’s remember to save water’

THE LAST WORD

Wishing all our members and their special people, a blessed Christmas, and a New Year filled with Hope and follow-through!



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