



Member of the PSSA

Website: <http://helderbergphoto.com>

<http://helderbergphoto.co.za>

Founded in 1954 : For the Encouragement of Photography

## HELDERBERG PHOTOGRAPHIC SOCIETY

### JUNE 2018 NEWSLETTER



Chris Herselman

#### CHAIRMAN'S NOTE

Your camera shutter has not been touched for weeks, the number of even mildly interesting images (not to even mention potential winners) on your hard drive is shockingly low... and for months you feel that your photography is going nowhere.... Know the feeling?

I've had it in recent times. Then I went on May's HPS day outing to Paarl. And what a difference the day made! I drove home late that afternoon inspired, spirits lifted and a few promising images on the camera's memory card.

Sure, going on outings is no magical wand. On some you may *not* snap a winner. Or the light was bad or you used the wrong settings. Point is that winning images is not the only reason to go on outings, perhaps not even the most important one.

Most of the time mingling and sharing with other like-minded, and often more experienced photographers, bring with it rewards and joys way beyond the ephemeral pleasure of taking a great shot.

Breaking with my usual habit of wandering off and doing my own thing I joined Issi in Paarl's main street, following the hints on Paddy's usual "treasure hunt" list. A great conversation

followed, some of it technical stuff and some social and personal. We ended up photographing the columns of the Town Hall, and Issi gave me great ideas when I struggled with a composition. I learned something, and then made a few images that really make me feel good.

I also got to know Paarl as a photographic treasure trove, and was shown around by Wessel and Marelize. From Wessel I learned about infrared photography. Having lunch together brought the joys of social fun and potential friendships.

A willingness to engage, share and being open minded will take one places.

Chris Herselman

1 June 2018

## NOTE FROM NETTIE



PRO, Editor, and Committee Member

Members have been particularly active in –amongst others – going on a Thursday morning shoot; travelling to popular spots such as the Kgalagadi, Mpumalanga and the Cedarberg. Remember, if a member would like to do a ‘Show and Tell’ (10 shots), please ask Nettie to arrange a time slot at a Club Meeting. On Wednesday 13<sup>th</sup> June, Riel Tredoux will be ‘Getting his feet wet’ – another opportunity (this one being for Newbies) to show their work.

We are thinking of Sonja who is not so well, and hope she will recover fully after her operation.

There has been a proposal to start our meetings earlier ie. 7pm. What do you think about this idea? Please e-mail Chris at [chris.herselman21@gmail.com](mailto:chris.herselman21@gmail.com) with your thoughts on the matter.

**The Cape Photographers’ Congress 2019** will be held (probably in May) in Montagu.

## NEWS FROM THE PSSA WESTERN CAPE DIRECTOR



Photographic Society of South Africa

**Western Cape news**

Western Cape clubs are being very active, despite the very welcome rain and accompanying cold announcing the onset of winter. Some of the highlights on the forthcoming club calendars are:

- The Hermanus Photographic Society's print exhibition, *Perspectives*, forms part of the Hermanus FynArts Festival held from 8 – 27 June. Visitors to the exhibition in the Dutch Reformed Church Hall will be able to vote for their favourite print.
- Helderberg Photographic Society will have a print exhibition from Tuesday 14<sup>th</sup> to Thursday 16<sup>th</sup> August at the Bright Street Art Gallery in Somerset West. Members can submit one to five prints, which have not yet been shown to members, or the public.
- On 11<sup>th</sup> August Swartland Fotografieklub will be hosting a multi-disciplinary workshop. Contact Ohna Nel at [marketing@swartlandphotoclub.co.za](mailto:marketing@swartlandphotoclub.co.za) for information.

More Western Cape club news is that Creative Camera Club was again crowned the champion in the annual WAUSSAUK international club competition (Western Australia, United States, South Africa and United Kingdom) - although without the US participating it was probably called WASAUK this year. More good news is that Theo Potgieter's image *Up, Up and Away* was placed 1<sup>st</sup> overall, Andre Diener came 3<sup>rd</sup> and Chris Kinross 4<sup>th</sup> overall. It is the second year in a row that Creative has won the competition. The participating clubs each submit 25 images to the other clubs for scoring.

Remember the following dates, please:

Garden Route National AV Salon – closes 1 June. [Brochure here](#).

DBS Coastal Salon – closes on 3 June. [Brochure here](#).

Nominations close for PSSA national directors – closes on 15 June. [Click here](#) for nomination form.

2nd PSSA Youth Salon – closes on 22 June. [Brochure here](#).

PSSA Interclub, newsletter/magazine and website competitions – close on 30 June. See on the PSSA website [www.pssa.co.za](http://www.pssa.co.za) under Competitions.

Enjoy your photography!

Nicol du Toit

PSSA Western Cape Regional Director

### [Cape Photographers 2019 congress in Montagu](#)

Save the date for Sunday 28<sup>th</sup> April until Thursday, May 2<sup>nd</sup> 2019, because that is when the Cape Photographers will have their next congress in Montagu. Voted the Western Cape Town of the Year in 2018, and a finalist for the South African competition, Montagu is known for much more than its muscadel.

[Read More](#)



*In May the Montagu vineyards will be colourful.*

### [Tafelberg members' work on show](#)

Tafelberg Photography Club held their annual print exhibition at the Art Gallery at Sanlam Head Office in Bellville during April and May. The exhibition was opened by Frank Krumacher of Photo Kru Studios. According to Tafelberg Chairman, Christo Giliomee, the annual exhibition has become an institution at the club and they have held it every year since the club was founded in 2005. Although Tafelberg started off with a moderate number of only 16 members it has grown to become one of the largest clubs in the region with about 70 members, despite its close proximity to quite a few other clubs.

[Read More](#)



*Visitors admiring the members' work on exhibit.*

### [Benefits of entering salons](#)

I did a presentation on salons to Cape Town Photographic Society members, which was mainly aimed at members who have not entered images in salons previously. I explained where salons come from, what they are, the benefits people can derive from entering their images, and how to go about entering photos.

[Read More](#)



These newsletter posts are continued on [my blog](#). I plan to post future news to the blog as it happens, when it happens, and if you choose to follow the blog, you will get immediate notification of the latest Western Cape PSSA news as soon as it is posted.

Please [click here](#) to follow the blog.

Do you wish to [subscribe](#) to this newsletter? Do you wish to [unsubscribe](#) from this newsletter?



Steve Crane, Digital Advisor, Committee Member

**STEVE'S LINKS #80** is up on the website <https://helderbergphoto.com> ... Please take a look – an amazing amount of information – thanks Steve .. Ed.

### **AUDIO VISUAL INTEREST GROUP**



Irmel Dunaiski, AV convenor, Committee Member

Quite a few members met in Stellenbosch for a very informative meeting – the use of ‘free’ music was discussed at length, and there was a good interchange of experiences and ideas. Future plans include an AV weekend away, as well as the meet-up with Helderberg and Hermanus/Kleinmond – somewhere in Somerset West and Stellenbosch later in the year. In the meantime, Winter is a great time to become creative! In last month’s Newsletter Irmel mentioned the very detailed books one can buy via Takealot, on just about any camera available on the market – I invested in a heavy tome on the Canon 70D ... what an amazing amount of information and good advice – thanks Irmel! ..... Ed.

## 2018 HELDERBERG PHOTOGRAPHIC SOCIETY EXHIBITION

**At the Bright Street Art Gallery, Bright Street, Somerset West from Tuesday 14<sup>th</sup> August 5pm until Thursday 16<sup>th</sup> August 4.30pm**

Members are invited to submit one to five prints (check Interclub sizing elsewhere in this Newsletter), which have not yet been shown to members, or the public. All prints should be with Nettie by Wednesday 8<sup>th</sup> August (Club Meeting). This will purely be an exhibition – no judges, no prizes. The Gallery has a lovely courtyard at the back where we can enjoy our drinks and snacks – it could be a little cold so gluwine will be provided.

*Time is marching on, and I would like to know who intends exhibiting ... please let me know by e-mail! Thanks – Nettie*

## PROGRAM 2018

Wed. 6 <sup>th</sup> June	B&W	Shoot it Square
Wed. 13 <sup>th</sup> June	Club	Shoot it Square
Wed. 4 <sup>th</sup> July	B&W	Gesture
Wed. 11 <sup>th</sup> July	Club	Gesture
Wed. 25 <sup>th</sup> July	AV at Irmel's	
Wed. 1 <sup>st</sup> August	B&W	Abstract Flowers
Wed. 8 <sup>th</sup> August	Club	Abstract Flowers
Wed. 5 <sup>th</sup> September	B&W	Seen from Above
Wed. 12 <sup>th</sup> September	Club	Seen from Above
Wed. 26 <sup>th</sup> September	AV at Irmel's	
Wed. 3 <sup>rd</sup> October	B&W	Arches
Wed. 10 <sup>th</sup> October	Club	Arches
Wed. 7 <sup>th</sup> November	B&W	Forms in Nature
Wed. 14 <sup>th</sup> November	Club	Forms in Nature
Wed. 28 <sup>th</sup> November	AV at Irmel's	
Wed. 5 <sup>th</sup> December	B&W	Double Exposure
12 <sup>th</sup> December	Gala Evening	

Members are encouraged to go out and shoot NEW images for submission to Club Competitions 😊

## **SUBMISSION OF PRINTS AND PROJECTED IMAGES FOR COMPETITION, REVIEW AND BLACK AND WHITE EVENINGS**

\*B&W: Prints: 1 Set Subject (SS) + 2 Open, or 2 SS and 1 Open

\*B&W: Projected Images: 1 SS + 2 Open, or 2 SS and 1 Open

\*\*Prints: 1 Set Subject (SS) + 2 Open; or ... 2 SS + 1 Open

\*\*Projected images: 1 SS + 2 Open; or ... 2 SS + 1 Open

Please also remember to send in a projected image of your print, for projection purposes!  
Thanks!

## **PRINT SIZES FOR HPS (and for Interclub)**

1. The *minimum* size of a print (without its mount) is 150 mm x 200 mm. (6" x 8")
2. The *maximum* size of a print (without its mount) is 300 mm x 450 mm. (12" x 18")
3. The maximum size of the mount board may not exceed 400 mm x 550 mm.

## **PLANNED OUTINGS FOR 2018**

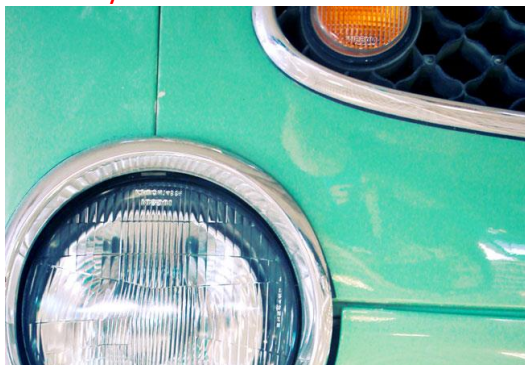


Issi Potgieter: HPS Committee Member in charge of Outings

## **WIJNLAND CAR MUSEUM AND SCRAPYARD**

Next to Cape Garden Centre on the N1, direction Paarl on the left hand side –

Saturday 9<sup>th</sup> June 9.30am Fee = R50 *There is now an airplane (on stilts) in the yard!*





### **VISIT TO SIX DOGS GIN DISTILLERY, WORCESTER (gin tasting included)**

**Saturday 21<sup>st</sup> July 9.30am**

More details will be released



### **KALK BAY HARBOUR at Full Moon**

**Saturday 25<sup>th</sup> August 4pm**



There should be a high-ish tide – it's winter-time so there could be rough seas, plus a full moon! Also recommended: fish and chips at Kalkies

### **WEEKEND OUTING TO VAN RYNSDORP, NIEUWOUDTVILLE AND GIFBERG**

**Friday 14<sup>th</sup> September to Sunday 16<sup>th</sup> September**

Three chalets have been confirmed by Gifberg Holiday Farm, which is situated right on top of the Gifberg mountain. All chalets have a room with a double bed, and the other rooms have single beds.

The cost is R250 per person per night; self catering.

Chalets are fully equipped with bedding, towels, cleaning supplies, small two plate stove, fridge and cutlery. You only need to bring your own food and swimming towels! All chalets have braai areas.

The Gallery and 'things to do' can be found at [www.gifberg.co.za](http://www.gifberg.co.za) It should be Springtime and for those of you who are able to take more time off, consider going to Clanwilliam, Nieuwoudtville and Van Rhyndorp.

The gravel road up the mountain needs to be taken slowly – the steep areas are tarred; 'normal' cars can make it!

**VERY IMPORTANT:** Please decide as soon as possible if you would like to take part in this great weekend outing – the sooner the better. Kindly eft your 50% deposit- or the whole amount to Nettie's account. So check out the details on their website, make a decision, and let me know asap!!!! .... Nettie



EFT details:

Nettie Warncke

Nedbank Savings Account 2011 000 858

Br.Code 101109

Ref. Your name + Gifberg

Let me know by email that you have paid by eft – thanks! [nettie28@iafrica.com](mailto:nettie28@iafrica.com)



Gifberg has waterfalls coming through rocks!

*There has been a very good response to this Outing – at least 13 members, so far. If you decide to join in, please contact Nettie.*

#### **OUTING TO BE DECIDED UPON**

**Saturday 6<sup>th</sup> or Sunday 7<sup>th</sup> October** Details to follow

#### **HPS RALLY**

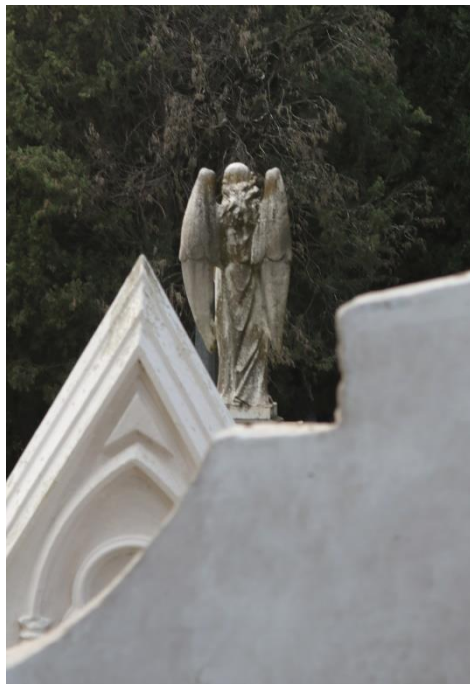
**Saturday 3<sup>rd</sup> November**

Details to follow

### **REPORT ON OUTING TO PAARL**

As you have read in Chris's Chairman's Note, the outing to Paarl was a great success, despite it being the wedding day of a couple in the UK! Some were able to stay longer than others – in fact, a side

visit to the Taal Monument on Paarl Rock also landed on the agenda for quite a few members! It was Steve's birthday too. Paddy had set up a list of subject we had to find and photograph (eek – I didn't manage to find them all!), but once again when one is focused (!) on photography one can de-stress very quickly!



Alan, Steve, and an Angel

*Those members who were able to make the outing are requested to send 4 (four) images to Steve by Sunday 10<sup>th</sup> June for showing at the Club Meeting on the 13th*

## HPS BEGINNERS WORKSHOP 2<sup>nd</sup> June 2018



Mark Smeddle, Organiser Beginner's workshop, Committee Member

News just in is that the Beginners Workshop was very successful. Photographs posted on the Whatsapp Group show that Wessel's boma was a great place for a braai! Many thanks to Mark, Wessel and Marelize for the organization and hospitality. A full report will appear in next month's Newsletter .....Ed.

## MAY'S CLUB COMPETITION 'SOLITUDE' RESULTS

HPS 2018-05-09 - Solitude Projected: Set Subject

**No. Photographer Title Score Pos.**

20 Izak van Niekerk Before sunrise 26 1

12 Denise Whiteford Resting under the stars 25 2

18 Viv Harpur No Escape 24 3

HPS 2018-05-09 - Solitude Projected: Open

**No. Photographer Title Score Pos.**

9 Peter Mason Wrinkles belie the passion within 25 1

18 Viv Harpur Raped River 25 2

14 Neels Beyers Wild horse near Garub 23 3

HPS 2018-05-09 - Solitude Prints: Set Subject

**No. Photographer Title Score Pos.**

6 Peter Dewar Silent Sovereignty 25 1

5 Fiona Nell Isolation 23 2

7 Ben ter Huurne King of No Mans Land 23 3

HPS 2018-05-09 - Solitude Prints: Open

**No. Photographer Title Score Pos.**

3 Peter Dewar The Test of Time 24 1

1 Peter Dewar De Ruikermolen 22 2

5 Neels Beyers Sand Patterns 22 3



Izak van Niekerk 'Before

Sunrise'



Peter Mason 'Wrinkles belie the

passion within'

**ARTICLE SENT IN BY ANTENIE**

## ***"TURN IT AROUND"***

*by Antenie Carstens (Submitted to PSSA's 'Image' Magazine in November 2002)*

Very few remarks made during evaluation sessions upset me, but one that does, is : "turn the slide around" (so that the image is reversed). If we consider a serious photographer as an artist, then we are actually saying that this photographer was 'stupid' to have photographed the scene from the viewpoint as presented on the screen. My argument is based on the fact that I've never seen art critics, going up to paintings and telling the painters that they should have painted their subjects from the "other side". Has anyone ever bought a painting and decided afterwards that it would look better from "the other side". Imagine having to turn the painting around and putting light behind it to be able to see through the canvas. To "look at the subject from the other side" and "to, turn the image around" are two different aspects. Why do I say that evaluators should stop doing this? Well, firstly, most of the times the photographer is not a 'beginner'. Secondly, evaluators should consider the viewpoint used by the photographer and look at the light and all aspects in the photograph. If the photographer



decided to present his/ her slide/print in a particular way, then it should be judged as such. I believe that photographers already decide when picking up the camera in which way the photograph will be presented. The photographer's intention should be respected if wanting to show the "true" image "as it appeared" to him and not a faked product. 'Faked' meaning it is presented not the way it truly was in real life. However, by taking the subject from the 'other' side to produce the recommended composition i.e. the "reversed image" as suggested by the judge, may result in an against the light situation which is not acceptable to the photographer at that moment. Usually the same old argument is used by saying, "well, we read from left to right" and thus the composition must also run from left to right. Well really, in real life when standing on the pavement waiting to cross the street, cars coming from left to right do not 'feel' any better than those coming from right to left. Life is surely more diverse than this 'rule'. If the judge insists that he is correct, then this rule is just as bad as the 'rule of thirds'. To say that human-beings are conditioned to such a degree that they can only understand or appreciate movement from left to right or ALL compositions should be more right-handed (heavier) to bring balance, is more than a little absurd. Are we saying that we should adjust our picture-taking depending on where we are in the world? Should we take left to right pictures when living in the West (the way of reading) and right to left pictures when we are in the East (reading from right to left)?

Very often the ones claiming to be "free thinkers" and free from "rules", are the first to fall into their own traps of personal "rules", "likes and dislikes". Evaluators should be careful when recommending their ideas as rules for composition, less they stifle creativity. When addressing the technical aspects, on the other hand, very specific advice can be given which could help photographers to improve their images.

My approach is to first look at the image in the way it is presented and then to ask myself why it was presented in this particular way. I agree that sometimes photographers do not choose their viewpoints carefully enough, but one should be careful to bluntly state that 5 paces to the left or right could have improved the image when such a move may have caused a 200m fall!!!

**OVERBERG WORKSHOPS WITH JJ VAN HEERDEN AND WICUS LEEUNER (Both members of HPS) Saturday 3 November to Wednesday 7 November 2018**

[www.photoworkshops-sa.co.za](http://www.photoworkshops-sa.co.za)

**For bookings and further enquiries please contact**

**Tanya Stergianos**

**Tel: 084 608 2992**

**stergianostanya@gmail.com**

*Bookings are being taken for the Aus workshop – next year in June. Please contact Tanya*

**FROM STUDIO 22** ..... 021 525 3740 [3 Signal Crescent - Montague Gardens](#)  
[Cape Town - South Africa](#)

## Photo Contest 1 of 4 - "Glass Print"

To celebrate the ordering and imminent arrival of our new UV printer, we are hosting a series of 4 Photo Contests. Please watch our short clip to give you the info in 2 minutes, or visit our [blog](#) for the nitty gritty.

**CANON ROAD SHOW CCTIC 17 NOVEMBER 2018: 10.00am – 3.30pm**

**WILD SHOTS, CAPE TOWN 1<sup>st</sup> DECEMBER 2018**

*Just in case you don't want to be in a game park during school holidays ... 😊*

## **SA proposes school holiday changes: Your 2018/2019 holiday planning made easy**

2018/05/12 10:30:02 AM

If you don't already know, the Department of Basic Education (DBE) has shortened the December holidays for this year, as it begins a process of reassessing the school calendar.

The government has called for comment on [proposed changes to the school holiday calendar](#), which is said to make allowances for extra marking time by shortening the December holiday period. Overall a school year calendar is required to have 200 full days in it. Each school term cannot have less than 43 school days in it either, nor exceed 60 days.

The Department of Basic education (DBE) also stipulates that "when the calendar is planned, every effort must be made to ensure that there is no public holiday during the first or last week of a school term".

"Public holidays that occur during the first or last week of a school term disrupt the academic work of the school." says the DBE. "The fourth school term must end during the second week of December. For learners, the last school day must be a Wednesday, while the last work day for educators must be the Friday of the same week, says the DBE."

**The [Witness](#)** reports the decision, made by the Council of Education Ministers, is to ensure there was sufficient time for the school curriculum to be completed before teachers went off to mark matric examinations. Teacher unions, however, questioned the decision, highlighting the fact that this decision allows teachers far fewer days of leave.

**The December 2018 holiday period is as follows:**

Thursday, 13 December to Tuesday, 8 January 2019.

**The December 2019 school holiday period is as follows:**

Wednesday, 5 December until Thursday, 7 January 2020.

## THE LAST WORD



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