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<https://www.facebook.com/groups/helderbergphoto/>

Member of the PSSA <http://www.pssa.co.za>

United Church  
 28 Bright Street  
 Somerset West

**CHAIRPERSON**  
 Nettie Warncke

### ~ FEBRUARY 2021 ~

Thanks to all those who have paid their membership fees and are starting the year with great submissions. Let's keep the bar high whilst having fun and encouraging fellow photographers.

Sufficient interest has been shown to welcome back our casual Black & White evenings, the first of which will be in February:

- ☐ This is not a competition format, rather a review of submitted images that can be commented on and discussed by attending members. **Your B&W review photo can be entered into the competition the following week, or at any other time. The opportunity to learn from critique and improve if need be!**
- ☐ 1 set subject and 1 open subject
- ☐ Set subject being the same as that for the monthly competition the following week
- ☐ Submissions to be received before midnight the Sunday before the B&W evening

- ☐ After the event closes at midnight on the Sunday before the meeting the submitted images will be sent to all of you so that you can preview them and think about comments or questions you wish to raise in the meeting

### Wednesday 03 February 2021

- ❖ Wednesday 03 February 2021
- ❖ Starting at 19h00
- ❖ "Looking down or looking up"
- ❖ Submissions before midnight Sunday 31 January 2021

A [PhotovaultOnline](#) event titled **HPS Black & White - February 2021** has been created for you to submit your black and white photos.

### Join Zoom Meeting

<https://us04web.zoom.us/j/71248130143?pwd=dFJmbnl2Zjc4ZFR0SkdQa3EwZ1RaZz09>

Meeting ID      712 4813 0143  
 Passcode      kjb44k



- S Until we can meet again in person, the B&W and 2nd Wednesday club meetings will be held by Zoom—no informational content presented in either meeting
- S There will be no further submissions of entries via e-mail for any HPS meeting

## OUTINGS



"We are not all in the same boat, but we are all in the same storm"

The care for and respect of individual behaviours in daily life of HPS members is indicative of what a great membership we have.

The severity of Covid and the lockdown restrictions are not conducive for formally organized outings.

Whilst we wait this out, please stay safe in arranging smaller groups if cabin fever is setting in.

Feel free to share ideas and/or results of your delinquency!

## AUDIO VISUALS

Bet the anticipation is high amongst the AV members who 'meet' for the first time on Wednesday 27 January 2021.

Looking forward to seeing their amazing creations throughout the year.

What a beautiful world we inhabit

[Michael Caine If](#)

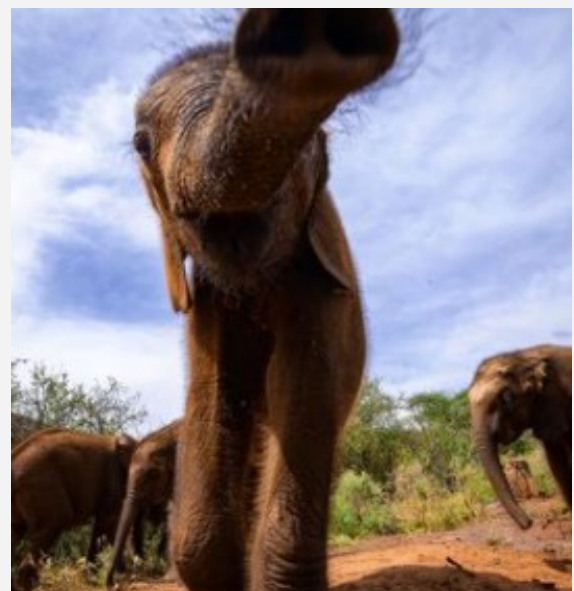
## INSTAGRAM RECOMMENDATION

Instagram



**Keith Ladzinski**

[#ladzinski](#)



## COMPETITION WINNERS

January 2021 Competition : **Relationships**

### **Judges:**

Stephen Burgstahler (External)

Bernard Seymour Hall (Club)

Rachel Gemmell (Club)

1st

A Cheetah Portrait

PDI : Open

28 Points

Denise Whiteford

*"Immediate dramatic effect. Processing lines evident where the sky meets the ground and around the back legs of the cheetah. Strong concept."*





2nd  
Mother Love  
PDI : Set  
27 Points  
David Damp

"Emotionally captivating, a trusting relationship captured in the moment. The crop is a bit tight at the bottom. It's all about the relationship. Well done"



3rd  
Mealtime  
PDI: Set  
26 Points  
Mike Hodgson

"Strong implied relationship. Providing a useful service. Composed well."



## FEATURE

Ken DuFault  
The Art of Looking Down  
Taken from [lightstalking](#)

Just about anyone, today, can afford a decent camera and a few lenses. All it takes is a few bucks and you can create almost any photograph imaginable. So how do you, as a photographer, stand out from the crowd?

Other photographers may have your same camera. They may have your same lenses. But no one—absolutely no one—has your unique point-of-view. And this is how you distinguish yourself from everyone else out there.

But what many photographers, (especially new ones), fail to do so is—go ‘outside’ their normal perspective to achieve a unique point-of-view.

We, as humans, don’t normally walk around looking down. Begin to practice the art of looking down, even in your everyday life when there isn’t a camera hanging around your neck. You will be surprised at what awaits you!

Practice the art of achieving a new and interesting point-of-view no matter where you’re taking pictures.



*Richat Structure—Sahara Desert, Ouadane, Mauritania by Trodel on Flickr*

## LOCAL IS LEKKER

**‘Content’ : Celebrated South African Artist  
Showcase Their Work at Quoin Rock**

[#content@quoinrock](#)

Running until 28 March 2021, this contemporary photography art exhibition will take you on a beautiful and inspiring journey, showcasing some of South Africa’s celebrated artists.

“Reflections on the past”  
“New ways of viewing the present”

No charge to view the exhibition.

Monday to Sunday : 11h00—16h00

*Thanks David for sharing on the WhatsApp Group.*

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For breakfast, lunch, morning and afternoon tea, snacks and treats to be enjoyed in the quiet garden under the trees and massive umbrellas.

*fiore*   
*Garden Centre*

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