

Monthly Results

Date:

13 May 2025

Judge

Jane Bailey (Gansbaai)

Club Overall Winner

	Lamberts Bay lullaby	Carima van den Berg
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Open Category

1	Spier Darter eye to eye	Riaan van den Berg
2	Onrus surfer perfect barrel roll	Riaan van den Berg
3	Bondage or liberty	Hilldidge Beer

Set Subject: A South African Landscape

1	Lamberts Bay lullaby	Carima van den Berg
2	StRand tranquility	Riaan van den Berg
3	Kaggakamma	Izak van Niekerk

Prints Top 3

1	The Age of Steam	Peter Dewar
2	Brander by Koggelbaai	Neels Beyers

Open Category			
1	Ceres Karoo	Izak van Niekerk	11
2	Fire In The Sky	Bernard Seymour Hall	12
3	Harmony Park at sunset	Neels Beyers	11
4	Houw Hoek Pass	Nigel Mudge	11
5	Karoo winelands	Mike Hodgson	12
6	Lily pads	Steve Trimby	11
7	Lioness Nala	Carima van den Berg	12
8	Lipizzebra	Rachel Gemmell	11
9	Row your boat	Laurette van der Merwe	12
10	Shy but not for long	Hilddidge Beer	11
11	Spier Darter eye to eye	Riaan van den Berg	13
12	Sunkissed Stones	Fiona Nell	10
13	Table Mountain	Wynand Muntingh	9
14	Tande Sny	Elizma Duvenage	11
15	The Entrance	Peter Dewar	11
16	The Race Within	Antenie Carstens	10
17	Atlantis Dunes	Izak van Niekerk	11
18	Bondage or liberty	Hilddidge Beer	13
19	Bye bye breakfast	Mike Hodgson	13
20	Chamelion	Laurette van der Merwe	11
21	Colourful Clare	Nigel Mudge	10
22	Herfs	Neels Beyers	12
23	On the beach	Wynand Muntingh	10
24	Onrus surfer perfect barrel roll	Riaan van den Berg	13
25	Sculptured	Fiona Nell	10
26	Serpents of Flame	Carima van den Berg	10
27	Shadows lengthen	Rachel Gemmell	10
28	Smoke and Water	Bernard Seymour Hall	10
29	Sunset Over The Picketberg	Peter Dewar	10
30	Surreal	Elizma Duvenage	10
31	The Letter	Antenie Carstens	12
32	Window cleaners	Steve Trimby	12

Set Subject: A South African Landscape			
1	Arniston slowmotion	Riaan van den Berg	10
2	Canola country	Hilldidge Beer	10
3	De Kelders sunset	Steve Trimby	10
4	Gordons Bay	Mike Hodgson	11
5	Kaggakamma	Izak van Niekerk	12
6	Lamberts Bay lullaby	Carima van den Berg	14
7	OverBerg Groen	Peter Dewar	12
8	Overberg Misty Morn	Fiona Nell	10
9	Overberg	Nigel Mudge	11
10	Strand from the south	Rachel Gemmell	11
11	Sundays River Mouth	Bernard Seymour Hall	10
12	Super Sunset	Laurette van der Merwe	12
13	Table Mountain rough sea	Neels Beyers	11
14	A Cederberg Lookout	Peter Dewar	10
15	African Sunset	Laurette van der Merwe	10
16	Alone but centre of attraction	Fiona Nell	10
17	De Hoop Nature Reserve	Izak van Niekerk	8
18	Helderberg Sunrise	Steve Trimby	12
19	Luna grande	Hilldidge Beer	9
20	Olifants River Valley	Bernard Seymour Hall	11
21	Seweweekspoort	Mike Hodgson	12
22	Strand from the north	Rachel Gemmell	10
23	StRand tranquility	Riaan van den Berg	13
24	Table Mountain at sunset 7680	Neels Beyers	12
25	Tafelberg	Nigel Mudge	9
26	The Sky Baptised in Crimson and Gold	Carima van den Berg	9

Prints			
Open	The Age of Steam	Peter Dewar	14
Open	Oom Barrie se Pierneef	Peter Dewar	12
Open	Brander by Koggelbaai	Neels Beyers	13
Open	Arriveer Elgin	Neels Beyers	12
Set	Graanlande	Neels Beyers	12
Set	Simonsberg met wolke	Neels Beyers	11
Set	After the Harvest	Peter Dewar	12
Set	Freestate Fields	Peter Dewar	11

OPEN			
SQ	TITLE	SCORE	COMMENT
1	Ceres Karoo	11	A moody, early morning image. The only distraction is the overexposed section of snow at the top left side of the image. Try burning that patch in to improve the image.
2	Fire In The Sky	12	Nicely captured sunset photograph. As presented it is really good. Nicely done!
3	Harmony Park at sunset	11	Great composition and the long exposure smooths the water beautifully. The orange skyline on the top right is a distraction. It seems to be a post processing issue.
4	Houw Hoek Pass	11	A sharp, nice and colourful image. The distraction of the yellow/brown rock at the bottom right of the image causes some distraction, Try cropping it out and that will improve the overall image.
5	Karoo winelands	12	The trees in the foreground create a nice frame for this image. The lines lead the viewer to the house at the bottom of the mountain. All over a nice and sharp image, well done!
6	Lily pads	11	Sharp colourful image with great detail. A different crop would greatly enhance the impact of this image.
7	Lioness Nala	12	Nice and sharp throughout the image. The gold of the eyes draws the viewer's attention to the sharply focussed eyes.
8	Lipizzebra	11	Interesting portrait of the horse. Nice and sharp with a lot of detail. The very white thorn like spike at the lower left of the horse causes some distraction.
9	Row your boat	12	Great story telling image of the girl in a half barrel, makeshift boat! A wonderful blend of colours.
10	Shy but not for long	11	Good story telling image with a lovely expression on the face. The crop around the face is a little too tight and giving a bit more space will make for a better image.
11	Spier Darter eye to eye	13	A great, well captured image. All over sharp and well deserving of its first place! Well done! Perhaps the top left white blotch could be cropped out to further improve the image.
12	Sunkissed Stones	10	A very busy and interesting view of the pebbles. The out of focus pebbles in the foreground is distracting. The white round out of focus white circle at the top left draws the eye that way and could be cropped out to improve the image
13	Table Mountain	9	A wide panorama of table mountain. It is, however very contrasty and this detracts from the overall impression of the image. The foreground could have done with a little more space.
14	Tande Sny	11	Tells a good story and the lighting is superb. The photo is sharp and the colour good.

15	The Entrance	11	A clear and sharp image. It is a pity the entrance itself is quite small in the image. Suggest you crop some of the foreground out to bring the entrance closer to the front!
16	The Race Within	10	Interesting image. Really difficult to judge. A very abstract, thought provoking, composition. Well done.
17	Atlantis Dunes	11	Many interesting diagonal lines in this image. Nice and sharp throughout and the swirl of dust on the right 3rd makes the image more powerful.
18	Bondage or liberty	13	A very strong and powerful story telling image. The crop at the bottom and top of the image is a little tight but nevertheless the image is striking, well done indeed!
19	Bye bye breakfast	13	Well seen and timed photograph. Action all around. Tells a good story, well done!
20	Chamelion	11	The chameleon is very colourful and very well camouflaged. The very big pink flower to the right of the chameleon creates a distraction that takes away from the image.
21	Colourful Clare	10	Very sharp and colourful image of the steam locomotive. Pity there is no movement or even smoke to show action taking place or about to take place.
22	Herfs	12	A nice autumn image. Strong red colours set off against the blues of the mountains presents a particularly powerful image.
23	On the beach	10	Pleasing image of the beach at Paternoster. It is a pity that the image is not sharp all over.
24	Onrus surfer perfect barrel roll	13	A really good action photograph. Sharp all over and the surfer's expression says it all. A well deserved 2nd place.
25	Sculptured	10	An interesting composition involving rocks and the tree branch. It is a pity the whole image is not quite sharp. A tighter crop around the bland rock would probably enhance the image.
26	Serpents of Flame	10	The mirror image is well captured. The blown out yellow and white of the flames spoils the end result.
27	Shadows lengthen	10	An interesting angle for this subject. However, the eye is a bit flat and there is a lack of sharpness towards the right side of the bird. If it was sharp all over it would have done better.
28	Smoke and Water	10	A well captured image of a helicopter dropping water presumably onto a fire. It seems as if the author has done a colour shift to yellow because of the colour of the water. If that is the case the author should be careful of overdoing this!
29	Sunset Over The Picketberg	10	A nice silhouette of the trees against the background of the setting sun. Try cropping the image to be a more panoramic image. Take some of the sky and foreground away.

30	Surreal	10	The view of the iceberg is from an interesting angle. The photograph is not quite sharp. To enhance the image try cropping a little from the foreground.
31	The Letter	12	A very creative image. Well presented and conveys a message to the viewer.
32	Window cleaners	12	A well seen and taken image. The way this image is portrayed conveys the height at which the workers are working at.

Set Subject: SA Landscape

SQ	TITLE	SCORE	COMMENT
1	Arniston slowmotion	10	Nice composition with good leading lines. The long exposure works well. Unfortunately the oversaturation, especially in the sky, has let the author down.
2	Canola country	10	Pleasing photograph the road leads your eye to the mountain in the background. However, the photo is a little soft.
3	De Kelders sunset	10	Nice sunset photograph. The long exposure was well handled. Be careful with saturation as there is evidence of it in the rocks.
4	Gordons Bay	11	Pleasing photograph possibly taken early morning with long exposure. Lines leading to the rock draws you eyes into the image.
5	Kaggakamma	12	Great photograph with high impact. Well done!
6	Lamberts Bay lullaby	14	A really great image. Long exposure really well dealt with. Overall best says it all!
7	OverBerg Groen	12	Nice moody photograph taken in the morning. To improve the photograph consider lightening the dark area in the foreground or cropping some of the foreground out.
8	Overberg Misty Morn	10	Multiple overlapping triangles leading your eye into the mist in the background. Well spotted! Consider increasing the contrast to give it a bit more punch.
9	Overberg	11	Good use of triangles in this landscape image. Inclusion of the train with its bright colours enhances the overall impact of the image!
10	Strand from the south	11	This is a good attempt at Intentional Camera Movement, The vertical camera movement works well with the buildings. To make this image pop consider cropping the skyline just above the dark cloud line.

11	Sundays River Mouth	10	The image is sharp from front to back. The use of triangles in the image is well evident. The dark sky seems a little unusual. The almost square format takes away the panorama effect to a certain extent. Consider cropping an amount from the sky and about a third off the bottom of the image to enhance the panoramic effect.
12	Super Sunset	12	Great, well balanced, sunset image! Consider cropping the image to have more of a rectangular panoramic effect.
13	Table Mountain rough sea	11	The image is sharp and the movement of the waves breaking over the rocks emphasises the rough sea.
14	A Cederberg Lookout	10	The varying shades of blue of the mountains clearly demonstrates the distance from foreground to background. Suggest you consider cropping the foreground so that the bottom edge of the image starts at the white road.
15	African Sunset	10	A well seen scene and well captured with the sun not blown out. There is, however, too much wasted area above the sun which does not contribute to the impact of the image.
16	Alone but centre of attraction	10	The image is a good composition and has lovely lines showing the different shades of green. Which could be enhanced by boosting the contrast.
17	De Hoop Nature Reserve	8	A confusing image! Although there is a line leading from the bottom left diagonally to the right and curving left to the dunes in the background there is no focus point. Possibly this is an attempt at visual art but somehow the impact is lost.
18	Helderberg Sunrise	12	A very well composed image and the reflections enhance the overall effect. It is sharp throughout although there is hint of over sharpening.
19	Luna grande	9	The dark leading line from the bottom to the right stops abruptly at a white object. So takes the eye to the very white object and the white house. The very dull moon does not enhance the overall effect.
20	Olifants River Valley	11	A nice, sharp image with the car lights drawing the eye to the horizon and the starlit heaven above.

21	Seweweekspoort	12	A really good image of the poort with the road taking the viewer into the scene. The sun is a distraction and the image would be improved by cropping it out.
22	Strand from the north	10	A nice, moody photograph with the sun going down. The white band between the foreground and background seems to cut the image in two and that is a pity.
23	StRand tranquility	13	A great photograph well worth a second place. Well done!
24	Table Mountain at sunset 7680	12	A nice pastel image. Well presented and pleasing to the eye. The foaming water in the foreground draws one into the image.
25	Tafelberg	9	This image lacks a real point of interest as a result of it being too busy.
26	The Sky Baptised in Crimson and Gold	9	A nice moody image, however, post processing has let this image down.