

Monthly Results

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Judges

10 March 2026
Coert Venter

Club Overall Winner		
	Misty Day StRand Jetty BW	Riaan van den Berg

Top 3 Open			
1	Muizenberg Huts	Carima van den Berg	14
2	The Visitor	Antenie Carstens	14
3	Still moving	Hilldidge Beer	14

Top 3 Set Subject : Hi or Low Key			
1	Misty Day StRand Jetty BW	Riaan van den Berg	15
2	The athlete	Steve Trimby	13
3	I dont know where I left my bike mom BW	Riaan van den Berg	13

Top 2 Prints			
1	Early Riser	Peter Dewar	14
2	Arniston Dawn	Peter Dewar	14
3			

Open Category

1	The Visitor	Antenie Carstens	14
2	Fire In The Sky	Bernard Seymour Hall	12
3	Muizenberg Huts	Carima van den Berg	14
4	Lisbon Tram	Ester Du Plessis	12
5	Puddle art	Hilldidge Beer	12
6	Time gone by	Irmel Dunaiski	13
7	Shaking his head	ISSI POTGIETER	9
8	Surfer down a wave	Neels Beyers	10
9	Canola	Nettie Warncke	11
10	Wave Rock WA	Peter Dewar	12
11	Asarkina Africana om Yellow flower	Riaan van den Berg	12
12	Wine glasses illusion	Steve Trimby	12
13	Shapes and Reflections	Antenie Carstens	11
14	Soft and Gentle	Bernard Seymour Hall	12
15	Spotted Prinia	Carima van den Berg	12
16	Watching my siblings	Ester Du Plessis	9
17	Still moving	Hilldidge Beer	14
18	Framed	Irmel Dunaiski	13
19	Running through water	ISSI POTGIETER	11
20	Surfer stalling	Neels Beyers	11
21	On a Quest	Nettie Warncke	11
22	Barbeton District	Peter Dewar	12
23	Pied Kingfisher with small fish	Riaan van den Berg	12
24	Zebra	Steve Trimby	13

Set Subject: Hi-Key / Low-Key			
1	Strolling Along	Bernard Seymour Hall	7
2	Flame lilly	Carima van den Berg	8
3	Masai	Ester Du Plessis	7
4	Dandelion Decay	Hilldidge Beer	8
5	Take-off	Irmel Dunaiski	10
6	Seagull in flight	Neels Beyers	8
7	Cattle Heron	Nettie Warncke	8
8	Sand Bubbler Crab Hole	Peter Dewar	11
9	I dont know where I left my bike mom BW	Riaan van den Berg	13
10	Lilies	Steve Trimby	13
11	Moonlit Whisper	Carima van den Berg	8
12	Bamboo	Ester Du Plessis	12
13	Maatjies	Hilldidge Beer	11
14	Landing	Irmel Dunaiski	12
15	Greyton morning mist	Neels Beyers	10
16	South African Shelducks	Nettie Warncke	10
17	The Wind Pump	Peter Dewar	8
18	Misty Day StRand Jetty BW	Riaan van den Berg	15
19	The athlete	Steve Trimby	13

Prints			
O	Early Riser	Peter Dewar	14
O	Arniston Dawn	Peter Dewar	14
O	Spitskoppe behind grass	Neels Beyers	12
O	Cape Vulture	Neels Beyers	13
S	Early Beach Walk	Peter Dewar	13
S	Shack Sketch	Peter Dewar	13

TITLE	JUDGING		COMMENT
	SCORE	RANKING	
Strolling Along	7		Nice scene with action captured with slow shutter speed. Unfortunately not in set subject theme as this is neither a high key nor a low key image.
Flame lilly	8		Nice clean image. Bright and vibrant colours, good composition and sharp focus. Background replacement without any shading is not a convincing low key image, especially if there are no shadows to add mood in the subject.
Masai	7		Environmental portrait, where subject is engaging with the photographer. Neither a high key nor a low key image. Some small burnt out areas also detracts.
Dandelion Decay	8		Attractive subject. Bit of vertical shadow cast on left. The crop is a bit too tight. Lack depth of shadows to create drama or mood. Not a high key nor a low key image
Take-off	10		Background can be lighter to enhance high key effect. But good action, clarity in the eye and good composition enhance this image. Try a mono conversion.
Seagull in flight	8		Nice in flight image with good texture on light and dark feathers. Focus on eye a little soft. Unfortunately neither a high key nor a low key image.
Cattle Heron	8		Nice composition for bird portrait. Unfortunately not a high key nor a low key image.
Sand Bubbler Crab Hole	11		This is a high key image capturing texture and some drama. Detail lost probably in processing. But composition pulls this image through to be interesting. The wide border is not adding to the image,
I dont know where I left my bike mom BW	13	3	Light and breezy image. The fact that most of image area is in light tones, helps to pull this image through as high key, The little detail in the water on the bottom right in front of pier detracts. The shapes and diagonal lines adds interest.
Lilies	13		Attractive high key image with simple yet attractive composition. The slight shadow in the centre on top third detracts from the otherwise clean and pleasing image. The fallen leaf is a nice touch that adds a story telling element.
Moonlit Whisper	8		Seems like another background replacement image that lack grading in the black/dark area, and not convincing to fit the set subject as there are no shaded or dramatic dark areas in the subject. Out of focus on stems of flowers detracts. Composition seems a bit awkward with the small buds being so close to the border.
Bamboo	12		Minimalistic and clean. Fits set subject as high key image. A little sharpness in dark areas would help to give a bit more punch. A hint of detail in the white area can help with context, while not compromising the high key effect.
Maatjies	11		This would qualify as high key. Crop a little too tight to create a light and breezy feel. The dark spot in the centre is distracting
Landing	12		Nice clean high key action image. The dark line from birds chest to the right of the image is distracting. Nice action captured with enough detail in feathers, The shadow enhance the image and act as an anchor.
Greyton morning mist	10		Moody image but lacks the basic elements expected in high key or low key photography. The dramatic shades and mood created push this image up.
South African Shelducks	10		Nice composition. Duck in the background is swimming away. Catchlight in eyes is a positive. This could qualify as a low key image with some things visible in dark areas. The image would do better if more of the subjects appeared dark and/or shaded. A monochrome conversion with highlights toned down, may make this a better fit for low key type image,
The Wind Pump	8		Nice emotion and composition, but unfortunately neither high key, nor low key.
Misty Day StRand Jetty BW	15	1	Composition and lines is good Using the high key effect to create a lighter mood. Excellent use of shadows and pleasing crop to round off the image.
The athlete	13	2	Excellent low key image with good shading to capture mood. In this type of image the plain black background does not detract. Posture of subject and the choice of crop makes this a pleasing art work. If there were less of the lighter areas, the image could be even stronger. Pushing the shadows and pushing the contrast will give this image a chiaroscuro effect and would make it even more moody.

TITLE	JUDGING		COMMENT
	SCORE	RANKING	
The Visitor	14	2	Good colour and composition. Little spots in yellow wall can be cleaned up. Dislocated chain, the flat tyre and the windows (one with reflections) are good story telling elements. The items cut on the borders have enough detail, so that the viewer can complete the objects in his minds eye.
Fire In The Sky	12		Nice dramatic shot and the choice of composition that breaks the normal rules, in this case enhances image. The colour break down and the positioning of the visible stars, make the image feel a bit unbalanced.
Muizenberg Huts	14	1	A popular subject for local photographers interpreted in a novel way. Good use of colour, lines, composition and shapes. Dark spots in clouds could be toned down as to not to compete for attention with main subject
Lisbon Tram	12		Good Street scene. Car on right entering frame is drawing the eye away from the main scene. Lines colours and many elements that complement each other to tell the story, works well. The little black artifact on the edge in the top right bothers. The passengers that is visible in the tram adds more to the story.
Puddle art	12		Image that have elements of interest. The distortion and the slight out of focus part of image, gives an artistic feel. If the puddle area made up a bigger percentage of the image, the composition could be even more pleasing.
Time gone by	13		Great story telling image. It's a pity about the large light parts on right left and bottom borders, that compete for attention with the area where the main interest is. Focus well handled to be sharp from front to back.
Shaking his head	9		Good action, and humour, but image lacks focus and textures.
Surfer down a wave	10		Good action captured. Image lacks punch and focus and clarity of the surfer's face.
Canola	11		Great composition and strong use of the yellow colour. The many out of focus flowers on the left and bottom of image daws the eye away from the interesting parts of image. The main subject is not sharp in focus throughout.
Wave Rock WA	12		The forms and shapes are very pleasing. The washed out colours on the trees on left brings image down. The red top is distinct and draws the eye, but unfortunately the person is not sharp in focus. The lines, shapes, colours and choice of composition provides excellent storytelling elements.
Asarkina Africana om Yellow	12		Nice colours and composition. A better depth of field that could be created with lighting or focus stacking can push this image. Focus and the detail visible in part of the insect's eye is a plus.
Wine glasses illusion	12		The action of the water in outer two glasses is interesting. The composition allows comfortable space around the glasses. The central glass with strange cut out bits on the left and the right detracts. The black background around the bottom of the stems needs a little clean up.
Shapes and Reflections	11		Interesting shapes and textures, but the different elements with this selection of composition lacks impact. The left side with all the triangular shapes is the strongest part of image. If the large area of fabric were more uniform, then the image could have more impact with the minimilastic feel with the large negative space.
Soft and Gentle	12		Nice capture of water with slower shutter speed. Image would do better if more detail could be included on the left and/or right to give more context and sense of place to the viewer. The strong triangle that is also sharp in focus in the foreground bottom right, draws the eye away from the main scene.
Spotted Prinia	12		Three pleasing elements captured. If texture on the birds feathers or the bee were sharp in focus, this image would do better. Flower stem in back ground needs softer focus not to be too distracting.
Watching my siblings	9		Nice moment captured. Texture in fur and in tree branch is lacking. Focus on the eye is not sharp. Composition is pleasing with the soft background,
Still moving	14	3	Simplistic elements using both silhouette and shadow to tell a strong story, gives this image a double strong impact.
Framed	13		Repeated triangular shapes that lead eye into image works well. If angle of the photograph could improve the symmetry, or the composition to have focal point on a third, it would likely make the image more pleasing.
Running through water	11		Nice action. Lacks focus on the eyes and lacks texture of the coat. Water splash is not sharp.
Surfer stalling	11		The colour of the backlit wave is unusual and pleasing. The surfer seems a bit washed out and lacks sharp focus particularly on the face. Great action moment.
On a Quest	11		The shapes and lines and the action and position of the person in the image are great, but the many blown out spots detracts from this otherwise potentially excellent image.
Barbeton District	12		Nice painterly feel to this image the choice of the distinct border inner line breaks the image a bit as this competes with the main image in stead of enhancing it. Nice colour selection and composition of image with the person adding story telling. (The original artwork is assumed to have been created by the photographer, otherwise this could be a copyright issue).
Pied Kingfisher with small fish	12		Nice moment captured of the bird with its prey. A bit more texture on bark of branch and in the feathers would improve this image. Its also a pity that part of the tail is obscured. Background blur is well handled. Catchlight in the eye is a plus.
Zebra	13		Great use of Black and white with this particular subject. Slightly more space at the bottom would improve image. Pity of the loss of texture in the darker fur.